

VLR-3/2/71 NRHP-7/2/71

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: Rockingham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
The Tunker House

AND/OR HISTORIC:  
Yount-Zigler House

2. LOCATION

STREET AND NUMBER:  
.1 mi. S of Rt. 786, .2 mi. E of intersection with Rt. 42.

CITY OR TOWN:  
Broadway

STATE Virginia	CODE 51	COUNTY: Rockingham	CODE 165
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:  
The Reverend Samuel D. Lindsay

STREET AND NUMBER:  
The Parsonage

CITY OR TOWN:  
Mount Jackson

STATE: Virginia	CODE 51
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Rockingham County Court House

STREET AND NUMBER:  
Court Square

CITY OR TOWN:  
Harrisonburg

STATE: Virginia	CODE 51
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Virginia Historic Landmarks Commission Survey

DATE OF SURVEY: 1970  
 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Virginia Historic Landmarks Commission

STREET AND NUMBER:  
Room 1116, Ninth Street Office Building

CITY OR TOWN:  
Richmond

STATE: Virginia	CODE 51
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SEE INSTRUCTIONS

STATE: Virginia	COUNTY: Rockingham	ENTRY NUMBER	DATE
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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Tunkar House consists of a two-story brick block with a brick and frame two-story rear ell, all of which rests on a stone foundation. The structure evolved, as many Virginia houses did, from an original one-story structure built of brick laid in Flemish bond, with gable roof and exterior end chimney. Soon after, the two-story front portion was added at right angles to the older house, also built in Flemish bond brick. Later a second story was added to the rear ell and still later the ell was widened by a frame addition. The two brick portions have typical narrow mortar joints used after the late eighteenth century. The three-bay facade has a central entranceway which leads into the larger of two first floor front rooms. The rooms are separated by two large pine partitions and a central door; when meetings were to be held, the two panels could be swung up to the pine sheathed ceiling and held there by hooks leaving little more than the door frame to divide the rooms. Alterations include the removal of the corner stair in the smaller of the two front rooms and the enlarging of a window in the front facade. The rooms throughout the house are exceedingly plain with little but the richness of the pine grain to ornament the first floor rooms.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian;       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) circa 1798, 1802-06

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political                | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input checked="" type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | losophy   | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science                  | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture                | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-            | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | itarian   | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater                  | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation           | _____                                    |

STATEMENT OF SIGNIFICANCE

The original portion of the Yount-Zigler House, or Tunker House, as it is presently called, is believed to have been built circa 1798 by Benjamin Yount. Benjamin Yount (1756-1834) purchased 299 acres on Linville Creek with his brother in 1794. Between 1799 and 1802 this property came under the sole ownership of Yount who lived in a one-and-a-half story brick dwelling with a stone basement that has been incorporated into the back wing of the present dwelling. Between 1802 and 1806 Yount built the two-story brick section that now comprises the main portion of the house.

It is this later section that contains the most notable feature in the form of partitions that can be raised in order to turn the first two rooms on the first floor into one large meeting room. From the early nineteenth century until 1830 this enlarged room was used for religious services by the German Baptists (or Tunker Brethren). When the partitions were raised, it is believed that the women sat on one side of the house and the men on the other. The rear of the house was used to prepare the meals to feed the Brethren during their regular meetings. From these German Baptists or Tunkers the house has received its present name.

On 20 December 1825 Elizabeth Yount, daughter of Benjamin, married Peter Nead, and tradition states that the ceremony took place in the home of her father. Afterwards the couple lived in the house, and, when Benjamin Yount died in 1834 he left the house to his son-in-law, Peter Nead. Nead is also credited with raising the original portion (now the rear wing) of the house to two stories after his marriage.

Peter Nead (1796-1877) was one of the important early leaders in the Church of the Brethren. Born in Hagerstown, Maryland, into a family of Lutherans, Nead later joined the Methodist Church and circa 1823 obtained membership with the Tunkers. His ties with the Brethren were reenforced by his marriage to Elizabeth Yount. Although a tanner by trade, Nead became a minister in the Brethren Church in 1827 and spent the rest of his life serving his adopted church. In 1833 while living in the house after seeing the need for a written theology for the Brethren he wrote Primitive Christianity, the first printed theology in English for the Brethren. "Nead's Theology," as it was sometimes called, was an instant success and led to increased conversions into the church.

In 1839 Nead sold the property to Samuel Yount and began a series of moves that were to continue until he settled near Dayton, Ohio, where he lived

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(Continuation Sheet)

STATE	
Virginia	
COUNTY	
Rockingham	
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(Number all entries)

8. until his death. The Tunker House passed through several ownerships until purchased in 1858 by the Zigler family who owned it into this century.

The Tunker House, the only surviving meeting place of the Church of the Brethren in the Shenandoah Valley, is being renovated by its present owner.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Moore, John H. Some Brethren Pathfinders (Elgin, Ill., 1929).  
 Smith, John. "Elder Peter Nead," Brethren Family Almanac (Elgin, Ill., 1909).  
 Telephone conversation with Reverend Samuel D. Lindsay, owner of Tunker House, 9 February 1971.  
 Yount, Joseph B., III. "The Old Tunker House." Unpublished typescript, 1968.  
 Zigler, D. H. "Elder Peter Nead in Rockingham County, Virginia," Brethren Family Almanac (Elgin, Ill., 1913).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0			0			38	36	15
NE	0			0			78	47	54
SE	0			0					
SW	0			0					

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 10 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Tucker H. Hill, Architectural Historian; Junius R. Fishburne, Assistant Director

ORGANIZATION: Virginia Historic Landmarks Commission DATE: March 2, 1971

STREET AND NUMBER:  
Room 1116, Ninth Street Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Dr. Edward P. Alexander, Chairman            Title <u>Virginia Historic Landmarks Commission</u></p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____            Chief, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST: _____</p> <p>_____            Keeper of The National Register</p> <p>Date _____</p>

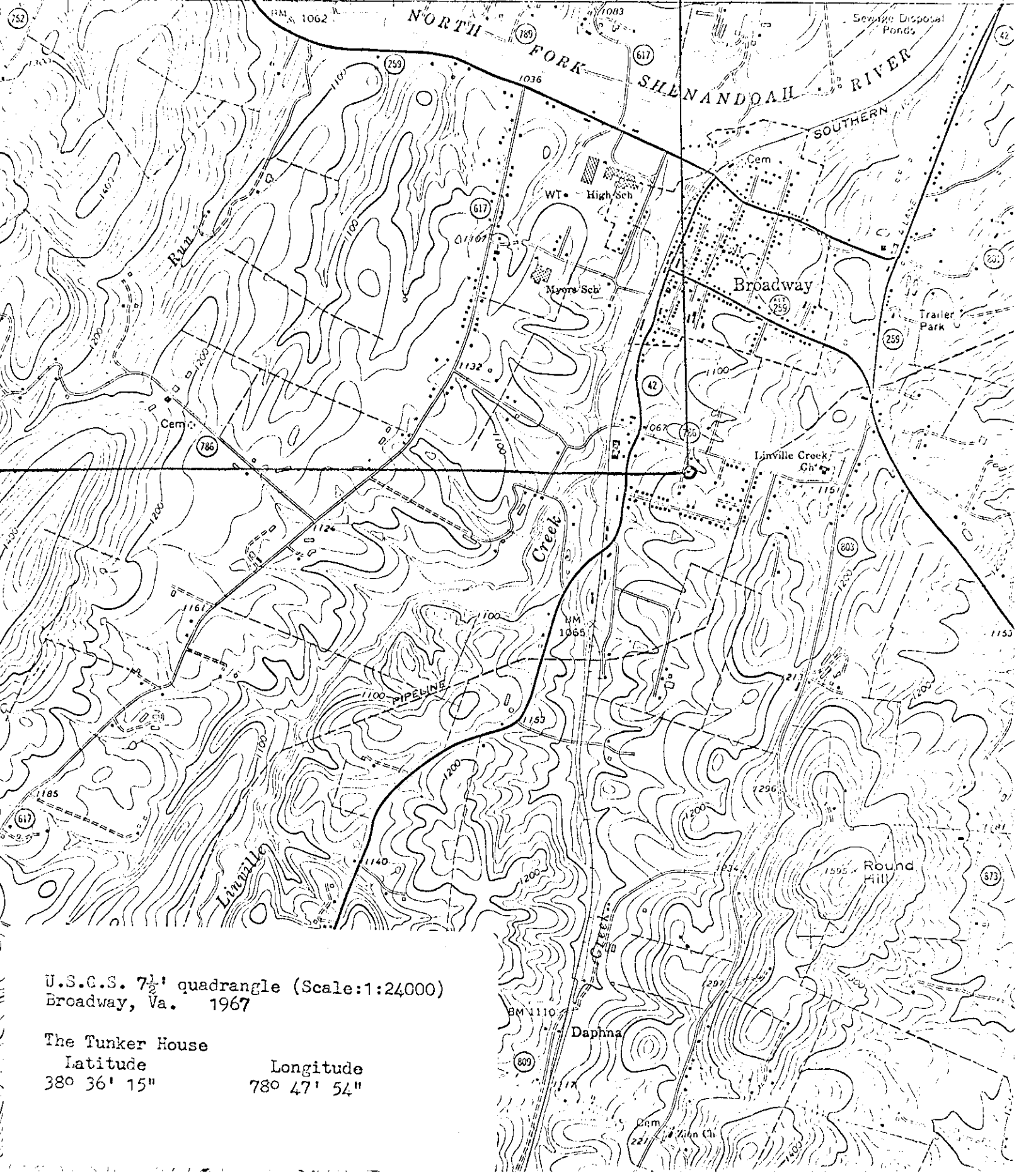
SEE INSTRUCTIONS

COMMONWEALTH OF VIRGINIA  
DIVISION OF MINERAL RESOURCES  
JAMES L. CALVER, STATE GEOLOGIST

50' LOST CITY, W. VA. 26 MI.  
COOTES STORE 1.7 MI.

690 5261 131 NE  
(TIMBERVILLE) 691

692 47'30" FORESTVILLE 7 MI.  
TIMBERVILLE 0.8 MI.



U.S.C.S. 7½' quadrangle (Scale:1:24000)  
Broadway, Va. 1967

The Tunker House  
Latitude  
38° 36' 15"

Longitude  
78° 47' 54"

