VLR-1/16/73 NRHP-4/11/73

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
VIRGINIA	
COUNTY	
FREDERICK	4
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	CONDITION	Excellent	Good	[X] Fair	Deteriorate	d 🔲 Ruins	Unexposed	
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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

I. General Statement:

- A. Architectural Character: St. Thomas is an example of a simple Gothic Revival church of the second quarter of the nineteenth century.
- B. Condition of Fabric: Fair, but structurally sound. Under restoration.

II. Description of the Exterior:

- A. Overall dimensions: The rectangular building, three bays wide and three bays long measures thirty feet by fifty feet and has a recessed chancel twenty feet by ten feet. A later shed addition is to the south of the chancel.
 - B. Foundations: Brick, stone under the addition.
- C. Wall construction and finish: The wall is laid in five-course American bond both above and below the water table. The original buff colored scored stucco has peeled from the lower walls.
 - D. Openings:
- 1. Doorways and doors. The recessed main entrance in the form of a lancet arch features a lancet arched doorway with symmetrically molded trim and corner blocks. The transom with tri-part Gothic tracery fills the upper section of the arch. Double horizontally panelled doors open into the sanctuary, and an horizontally panelled door opens in each side of the vestibule formed by the recess. The doorway in the addition has a brick flat arch and an horizontally panelled door.
- 2. Windows: The lancet-arched side windows are double hung mullion windows with a transom of tri-part Gothic mullions. The transom is filled with a more delicate tracery of intersecting lancet arches. The lancet mullion window in the transom has a tri-part Gothic transom.
- E. Roof: The building has a stepped gable roof. The finial at the end of each step was originally capped by a squat spire. A square frame belfry with pyramidal roof supports a simple Latin cross. The original belfry was much taller, featured lancet arches and was topped by an hexagonal cupola with a large Latin cross.

III. Description of the Interior:

- A. Floor plan: The rectangular plan has a recessed chancel at the east end. A small vesting room opens at the south side of the chancel.
- B. Wall and ceiling finish: Wide brown painted lines suggest panels on the plaster walls.
- C. Doorways and doors: The west doorway with plain trim leads to the exterior and otherwise resembles the exterior door and doorway.
- D. Trim: The windows have symmetrically molded trim with corner blocks and rosettes. The remainder of the trim is very simple.
 - E. Heating: None.
- F. Accourrements: The communion rail with turned supports, the carved baptismal font, the pulpit with incised trefoils and the simple lectern all appear to be of the late nineteenth century. The simple pews have straight backs and a panelled side facing the aisle.
- IV. Site and orientation: St. Thomas has the typical Church of England/
 Episcopal church orientation with the altar and the chancel in the east and
 the primary entrance in the west. The church is set on the crest of a gentle
 hill overlooking Middletown.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Contury
15th Century	17th Century	[X 19th Century	
SPECIFIC DATE(S) (Il Applicab	le and Known)		
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Agriculture	Invention	Science	
X Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	☐ Theater	
Conservation	Music	Transportation	

St. Thomas Episcopal Church stands as a picturesque example of the Early Gothic Revival in Virginia. Its congregation was established in 'Middletown, Frederick County, in 1834 and the church building was completed three or four years later. St. Thomas was the seventh Episcopal Church in the former Frederick County area (divided into three counties: Frederick, Clarke and Warren in 1836). Since its completion, the simple but dignified Gothic Revival edifice has been a prominent architectural landmark for the town and surrounding countryside.

In 1834 William S. Jones, Anderton Brown, George Lynn, Jr., David S. Danner and J. Smith Davidson were chosen from a group of Episcopal parishioners in the Middletown area as trustees for the new church. Its site was a fourth acre lot (No. 98 in the original plot of Middletown) and was purchased for fifty dollars. The cost of erecting the church was raised by subscription of the proposed congregation. St. Thomas bears a resemblance to Leeds Church in Markham, Virginia, which the trustees visited when they were considering a plan for their new church. The building is known to have been completed in April, 1837, when Bishop Meade officiated at confirmation there.

During the War Between the States, the church building was used as a hospital for Confederate wounded and as a stable by Federal troops. After the War, the Federal government paid for some of the damage inflicted. These and other contributions enabled the church to be reopened in 1867.

St. Thomas continued as an Episcopal Church with an occasional congregation of about 30 until shortly after the First World War. Sunday School sessions were held there until 1930, when the building became considered unsafe and was closed. St. Thomas Church remained under the control of the Richmond Diocese for many years and was later transferred to Christ Church in Winchester. In 1966, it was given to the town of Middletown for use "as a chapel, museum or for any good moral purpose." The church currently is being restored for use as an interdenominational chapel.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

