

Rfv United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Dameron Cottage

Other names/site number: VDHR# 163-5014

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 462 South Main Street

City or town: Amherst State: VA County: Amherst

Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

Virginia Department of Historic Resources

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

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5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| <u>1</u> | <u>2</u> | buildings |
| <u>0</u> | <u>0</u> | sites |
| <u>0</u> | <u>0</u> | structures |
| <u>0</u> | <u>0</u> | objects |
| <u>1</u> | <u>2</u> | Total |

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS:

Rustic Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: STONE, WOOD: Log, Weatherboard, METAL,
and CONCRETE

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Dameron Cottage is an evolved log house with historic additions of both log and frame, culminating in a rare example of a Rustic Revival style dwelling in Amherst County. It is located on the western side of South Main Street (U. S. Route 29 Business) and is about one mile south of the courthouse in the Town of Amherst, the county seat. The house was originally constructed as a one-room log cabin around 1890. The owners/builders were African American brothers Archey and William C. Bibby. They sold the property to George L. Dameron in 1912 and it remained in the Dameron family until 2021. The family enlarged the building in three phases dating from c.1912, c.1939, and 1969. The house is partially hidden from the road by a triple rail wood fence and mature shrubs and boxwoods. Its location is the highest point on the parcel, with the land sloping west toward an intermittent creek. The surrounding yard contains mature hardwoods and pines. A magnolia at the northwest corner of the house is of note because it was

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cultivated from a seed by former owner Lois Dameron. There are two non-contributing sheds in the northwest backyard. The house retains its Rustic Revival character. There are exposed log exterior walls, and the interior features exposed log walls, batten doors with rustic hardware, simple trim around the doors and windows, and a simple stair rail.¹

Narrative Description

Exterior

Dameron Cottage was enlarged over time. The Dameron family erected additions that were sympathetic to its original construction and materials. The house has an overall I-shape. The exterior of the house was made to look uniform in appearance with the application of cedar weatherboard siding and parging the uncoursed stone foundation after the frame addition was completed in 1969. The wall of the north porch is the only wall of which the logs remain exposed. When constructed, the house had a shake roof that was replaced with metal in 1949 due to a fire. The multiple gable roofs are all currently sheathed with standing-seam metal. The house has an interior chimney in the earliest portion (it was originally exposed when the first pen was constructed) and two exterior chimneys on the south side. The interior chimney, above the roofline, is parged and has a parged cover. The chimney on the south elevation is of rock with a brick stack, and the newest chimney is totally constructed of brick. Most of the windows have 6/6 double-hung sashes with exception to several in the 1969 rear section of the house and the two smaller windows of the bathrooms on the south side of the c. 1912 section.²

The principal elevation faces east and has three asymmetrically placed bays across the main elevation and three closely symmetrical dormers at the half-story. The single-leaf entry and a window are on the north side of the elevation, and a single window is on the south. The entry is a typical six panel door. There is a three-bay porch that shelters the entry and is symmetrically placed across the elevation. The porch floor is soapstone over a concrete slab. The flat asphalt roof is supported by four simple square wooden columns. The front porch was added around 1939. It had log supports and a shed roof. This porch was enlarged and changed to its current state in 1969.³

The north elevation of the eastern section of the house has a single window near the gable end, and the south elevation has a single window at the main floor. The north elevation of the rear ell, c. 1939, has a single-leaf entry and has exposed logs. The three-bay porch shelters the entry. This entry has nine lights over two solid panels. It has a poured concrete floor and a concrete stair of four risers. The standing-seam metal roof is supported by four simple wooden posts. There is a typical six-panel single-leaf door from the 1969 rear addition on the east elevation that opens onto the porch. The north elevation of the rear addition has a single window

¹ Lois T. Dameron (1937-2021) was the last of the Dameron family to own the house. She lived there from 1956 until 1988. Much of the oral history is from various conversations the current owner had with her.

² Alterations to the house are dated according to documented information of land tax records, deeds, and oral history. *Fire Calls 1949*, Amherst Fire Department Archives.

³ *Amherst County Heritage Book : Volume II*, (Amherst, VA.: Amherst County Heritage Book Committee, 2004.), 132-133.

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near the northeast corner and access to the basement. There is a concrete stairwell leading to a single-leaf entry. Below the window there is a small window which is a fixed sash aluminum 1/1 storm window.

The west elevation has three smaller 6/6 double-hung sash windows at the basement level. The main level has a small 4/4 double-hung sash window adjacent to a typical window almost symmetrically placed. There are two symmetrically placed dormers in the half-story that resemble the basement windows.

The south elevation of the rear addition has a basement window and main level window aligned on the west side of the chimney. Flanking the chimney near the gable end are two small 4/4 double-hung sash windows. The east elevation of the rear addition does not have any openings. The south elevation of the rear ell, c. 1939, has a single window, rock and brick chimney and part of the c. 1969 screened porch which extends to the southeastern corner of the house. This porch has a concrete slab floor and a flat roof sheathed with standing-seam metal. There is a single-leaf door with nine lights over two panels that opens onto the porch from the eastern section of the house. There is a four-light swinging sash window to the west of the door and beneath the porch roof. Above the porch, in the eastern section, there is a small window with affixed sash aluminum 1/1 double-hung sash near the southwest corner and a 6/6 double-hung sash window near the gable.

Interior

The interior retains the majority of its Rustic Revival characteristics. These include the exposed-log walls and knee walls, batten doors and rustic hardware, the simple square newel posts and balusters of the stair rail, and simple door and window trim. Most of the house retains its wood flooring. The log section of the house was built in three phases and consists of three adjoined pens. The original section is the living room which was constructed around 1890 and had a fireplace and exterior rock chimney. The second pen, c. 1912 was woven into the south wall of the original section, enclosed the rock chimney, and a half-story was added. In 1939, the third pen was built and the second pen was reconfigured. Most of the Rustic Revival detail dates from this period throughout the house. The last major alteration occurred in 1969 when a frame addition was added onto the third pen on the western end of the house.

The living room was the original room of the cabin. It measures 14 x 16 feet. It retains its medium-gauge wood floor and the soapstone hearth. In 1969, the exposed log walls were sheetrocked, and the firebox was made smaller. At this time, a late nineteenth century mantelpiece replaced whatever had decorated the fireplace. This mantelpiece was salvaged from another house. It has spindles on plinths, fluted legs, and a raised panel header. It is also likely that the exposed floor joists for the half-story were replaced when the half-story was added around 1912 because there is no evidence of loft access from the main floor and according to oral tradition, the original cabin had a loft above the main room.⁴

The second pen and half-story were added in 1912. The addition was woven into the south wall of the original section. It is thought that this area was the same size as the original pen, 14 x 16 feet, due to the roofline of the half story. It may have been a single room on the lower floor,

⁴ Information concerning the mantelpiece came from various conversations between Lois Dameron and the current owners.

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and two rooms were created upstairs. It is also unknown where the access to the half story was located because the area was enlarged and divided by the 1939 construction. Today, this area has been divided into a kitchen, bathroom, and stair hall. This section measures 16 x 16 feet.

The third pen is the dining room and it formed a rear ell perpendicular to the earlier sections. The third pen measures 14 x 15 feet. This section is woven into part of the second pen on its south wall. The second pen was altered and the original west wall was replaced with a new wall that was two feet west of the original. This extra width was added because the interior divisions of the second pen required more space. A center log wall created two rooms, and the north wall of the addition abutted onto the original south wall of the house and was held in place with iron ties. Another dividing wall was woven into the enter wall to create the bathroom and support the stair landing and bathroom above it. It was also woven into the new western wall. The entire half-story was redone as well. Two rooms were created using shiplap and plaster for the upper section of the wall. The gable end windows and the trim on the interior of the east bedroom door feature bullseye corner blocks and bevel-shaped molding like the dining room window. Access to the south bedroom is a short run of steps from the stair landing leading into the room. This run may not have been originally planned because the stair cuts into the living room wall. Beneath the dining room there is a poured concrete cellar accessed from the stair hall. It is a crude stair from the main floor having just wood plank steps and open risers.

In 1969, a frame addition was added onto the western wall of the dining room. This addition included a basement, and like the other additions it was a story and a half. Each level has access from the main house and its own stairwell. The entries to the frame addition from the main and half-story were originally windows of the western end of the c. 1939 addition. The dog-leg stair to the half-story has a deep alcove in the landing. The basement has a large brick fireplace with a brick hearth and a simple wooden mantelshelf. This area is stylistically different from the earlier sections and has a bedroom and bath on the main floor and a single room at the half-story.

Shed 1-ca. 1990s- Non-contributing

This shed is located on the northwest side of the house. It has frame construction and measures approximately 10 x 6 feet. It sits on piers of various materials including: concrete block and brick. The walls have vertical board siding and the gable roof is sheathed in tarpaper. There is a single-leaf, five vertical panel door on the south gable side, and on the remaining sides, there is a single six light sliding window. It is in fair condition.

Shed 2- Constructed 2021-Non-contributing

This shed is sited northwest of the house and south of the earlier shed. It measures approximately 12 x 28 feet and rests on concrete block piers. It has vertical board siding and a standing-seam metal gable roof. The main elevation faces east and has a wooden ramp and metal garage door. There is a solid, single-leaf door on the north side of the building. It was prefabricated and placed on the property in 2021.

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Integrity Statement

The Dameron Cottage possesses integrity of location, setting, association and feeling. The house was originally built in a cleared area alongside the road and was surrounded by woods. Despite the town expanding into the area the setting and feeling are maintained. The house retains a high degree of integrity of materials, workmanship, and design. Both the exterior and interior have been well maintained and preserved. The exterior is covered with weatherboard, but according to the Dameron family, the siding was applied in a way that it could be removed without damage to the original logs. The interior retains its Rustic Revival characteristics that have been well preserved with little alteration.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

C. 1890-1969

Significant Dates

C. 1912
C. 1939
1969

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Bibby, Archey
Bibby, William Cullen
Dameron, George, L.
Dameron, Joyner T., Sr.
Dameron, Joyner T., Jr.

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Dameron Cottage is significant at the local level under Criterion C for Architecture. Its period of significance spans from c. 1890 to 1969. This is the period from construction until a frame addition was added. This house is rare example of the use of Rustic Revival style in Amherst County. It contains elements from traditional log construction techniques used in the region from the nineteenth and into the twentieth century as well as elements from the Rustic Revival movement of the early twentieth century that was inspired by the types of buildings constructed in National Parks and the Adirondack influence used in many vacation homes and camps. This house is one of only four examples of the style used for a dwelling, and one of only eight known examples of the style built in Amherst County.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Dameron Cottage is a rare example of the Rustic Revival style in Amherst County. Amherst County has a long tradition of log construction from the eighteenth century into the early twentieth century. Some of the early examples were incorporated into larger homes and covered with weatherboard such as Clover Dale (VDHR # 005- 0159). Many other log cabins are seen along the roadside, and some were included in the 2009-2010 Architectural Survey of Amherst County. Log construction of many farm outbuildings such as tobacco barns, barns and corn cribs are also known, and some are recorded in the survey. The early pens of the cabin reflect this tradition. The Rustic movement is dated by the National Park Service as 1916 to 1942. This movement arose out of the late nineteenth century Romantic movement revering the beauty of nature in the west and the Adirondack movement out of New York. The American Craftsman style of architecture also influenced buildings that were constructed in National Parks, used in construction of Civilian Conservation Corps works and in many privately owned resorts, vacation homes and camps. The c. 1912 addition was heavily reworked around 1939 by Joyner T. Dameron, Sr. His use of the Rustic Revival style may reflect influence from exposure to the style while working out west and with various projects where he worked to create water and electric power plants.⁵

There are at least eight known examples of the Rustic Revival style found in Amherst County. Three of the eight are stores that were built along the Buffalo Springs Turnpike: 2846 Buffalo Springs Turnpike (VDHR # 005-5266), Pleasant View Grocery (VDHR # 005-5271),

⁵ “Clover Dale (VDHR #005-0159), Virginia Department of Historic Resources Archives, Richmond, VA; HistoryTech and Landmark Preservation Associates, *Amherst County Historic Resources Survey Report*, July 2010, Amherst County Museum and Historical Society Archives, Amherst, VA; National Park Service, “Rustic Architecture: 1916-1942,” accessed November 16, 2022, https://www.nps.gov/parkhistory/online_books/rusticharch/introduction.htm; *Amherst County Will Book* 38, p. 204; and *Amherst County Heritage Book : Volume II*, 132-133.

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and a store located at 128 Danny's Lane. The fourth commercial building is Ardeevin Lodge, the headquarters for the Old Virginia Brick manufacturing company (VDHR# 005-5001). The remaining four examples are dwellings. These include: Hanshill (VDHR # 005-5329) which was a retreat and later a camp, a house that is partial log and cord wood used as a camp on Little Piney Road (VDHR # 005-5056), a possible hunting cabin on Glade Road (VDHR # 005-5123), and Dameron Cottage, the only one inhabited on a daily basis.⁶

House History

The original pen of the house was constructed around 1890 by two African American brothers, Archey (1840-bef. 1912) and William Cullen (1858-bef. 1945) Bibby. It is uncertain as to whether or not these men were free or enslaved. There is no documentation on them until 1870. Some men with the Bibby name were known to have been enslaved. There is also evidence that other members of the Bibby family were mixed race with the Monacan Indians and may have been free. Their father, in 1870, was said to own 30 acres near Samuel Meredith Garland of Kenmore (VDHR #005-0023), which is near the land bought by these brothers. They erected a single pen log building with a random stone fireplace. Their use of this building remains unknown. The building was erected on a small piece of land that had been cleared for some time according to various plats. It was surrounded on three sides by a wooded area and sat next to a well-traveled road leading to Lynchburg and Waugh's Ferry. It was also outside the Town of Amherst proper at the time. It is suspected that the building may have been intended for some commercial use due to an unusual covenant that was included in the deed of sale. It stated that "at no time shall there be established, erected, or carried on the said lot any grocery, bar room, or house for the sale of ardent spirits or any public house whatsoever." The covenant was included by the children of Judge Samuel Hugh Henry (1824-1884) because they knew he was an ardent supporter of temperance, and they may have suspected the use intended for the property by the brothers. This was the only property they owned, and by 1900, both men were no longer in the county. Archey Bibby died before 1912, and his heirs along with William sold the property to George L. Dameron.⁷

George L. Dameron (1884-1923) bought the house because it was close to the family farm. The property adjoins the Dameron farm on the west side of the property. He was a contractor and builder. George added the second pen onto the southern end of the original cabin. It is unknown how long George occupied the house before he moved to Washington, D.C. In 1923, he was struck by a car jumping a curb and was killed.⁸

⁶ *Amherst County Historic Resources Survey Report*; and W. Scott Smith, "National Register of Historic Places Registration Form," *Hanshill*, 2011, accessed November 16, 2022, https://www.dhr.virginia.gov/VLR_to_transfer/PDFNoms/005-5329_Hanshill_2011_FINAL_NR_nomination.pdf.

⁷ Lynn Rainville, *Invisible Founders: How Two Centuries of African American Families Transformed a Plantation into a College*, (New York: Berghahn, 2019), 101; 1870 Non-Population Census, ancestry.com; *Amherst County Deed Books EE*, p. 129; *PP*, p. 169, *RR*, p. 403, 68, p.283; "Judge Henry," *Alexandria Gazette*, April 24, 1875, 2, accessed April 10, 2022, newspapers.com; "Judge Samuel H. Henry," *Richmond Dispatch*, June 27, 1884, accessed April 10, 2022, newspapers.com; and U.S. Federal Census Records 1870-1940, Ancestry.com.

⁸ *Amherst County Heritage Book : Volume II*, 132-133; "G. L. Dameron, Victim of Accident, Buried," *Richmond Times-Dispatch*, June 25, 1923, accessed April 10, 2022, newspapers.com; Lois Dameron, various conversations.

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Joyner T. Dameron, Sr. (1886-1956) purchased the house from his brother's estate in 1928. He also eventually purchased his siblings share of the family farm. In the early twentieth century, Joyner lived and worked out west and was influenced by his experience. He returned home after his mother's death, bought his brother's house, and eventually acquired the family farm. When Joyner remodeled and enlarged his brother's log cabin, he chose to use the Rustic Revival style that was currently popular in the west and in the National Parks. Joyner spent time working with electrification of areas and with water-power plants and may have been familiar with the style as it was used by the Civilian Conservation Corps buildings. Joyner improved the building, but never lived in it. He used it for rental property, and one of the tenants was a young pharmacist, Hope Tunstall (1920-1997), and his wife. They moved into the house sometime after their 1945 wedding. On October 9, 1949, the fire department quickly doused a fire to the wooden shingle roof that was caused by a spark from the chimney. The shingle roof was replaced with a standing-seam metal roof. The last renter moved out in 1956.⁹

Joyner T. Dameron, Jr. (1934-2015) and wife, Lois Tyree Dameron (1937-2021) moved their young family into the house soon after the last tenant left. Joyner, Jr. enlarged the house in 1969 with a frame addition. He dry-walled the living room, installed the wooden mantelpiece, updated the wiring and likely the kitchen. He installed the weatherboard siding, created the south porch and enlarged and remodeled the entry porch. They occupied the house until 1988 when they moved to the family farm on the western edge of the property. The house again became rental property until Lois's health began to fail and she and the family decided to sell the house. Lois was so sentimentally attached to the house that she would interview prospective buyers about preservation of the house. She requested the current owners write an essay about how they would care for the house. Robert Villwock, Sr. and Elizabeth Villwock bought the house in 2021.¹⁰

⁹ *Amherst County Deed Book 88, p. 19; 97, p. 546; Amherst County Heritage Book : Volume II, 132-133; Lois Dameron, various conversations; Fire Calls 1949, Amherst Fire Department Archives; and Albert H. Good, Park and Recreation Structures, (Washington, D.C.: U.S. Dept. of Interior, NPS, 1938), archive.org. 76; Various databases available from ancestry.com.*

¹⁰ *Amherst County Heritage Book : Volume II, 132-133; Lois Dameron, various conversations; and Amherst County Deed Books 209, p. 299, Instrument No. 210002206.*

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

- Amherst County Deed Books*. Various Dates. Amherst County Courthouse.
- Amherst County Land Tax Records 1885-1926*. Library of Virginia, various microfilm reels.
- Amherst County Land Tax Records 1927-1984*. Amherst County Courthouse.
- Amherst County Will Books*. Various Dates. Amherst County Courthouse.
- Amherst County Heritage Book : Volume II*. Amherst, VA.: Amherst County Heritage Book Committee. 2004. 132-133.
- “Clover Dale (VDHR # 005-0159),” Virginia Department of Historic Resources Archives, Richmond, VA.
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2022. https://www.dhr.virginia.gov/pdf_files/Classic_Commonwealth_Style_Guide.pdf.
121-123.

Olinger, Mary Frances and Leona Wilkins, ed. *Amherst, Virginia : From Amherst Courthouse to Town of Amherst : A Pictorial History*. Amherst, VA.: Amherst County Museum And Historical Society, Central Virginia Printing. 2010. 13.

“Remembering Lois Tyree Dameron.” tharpfuneralhome.com. Accessed April 10, 2022.
<https://tharpfuneralhome.com/funeralpress/lois-dameron/5234/>.

Smith, W. Scott. “National Register of Historic Places Registration Form.” *Hanshill*. 2011.
Accessed November 16, 2022.

https://www.dhr.virginia.gov/VLR_to_transfer/PDFNoms/005-5329_Hanshill_2011_FINAL_NR_nomination.pdf.

Various Databases including U. S. Federal Census Records, Birth and Death Databases.
ancestry.com.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Amherst County Museum and Historical Society,
Virginia Dept. of Historic Resources, Richmond

Historic Resources Survey Number (if assigned): 163-5014

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10. Geographical Data

Acreeage of Property 1.603 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------------------|------------------------|
| 1. Latitude: 37 344100 N | Longitude: 79 032768 W |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries of this property are as described in Amherst County Tax Map # 95 A 54.
This map is available from the Amherst County Courthouse and online at
<https://amherstgis.timmons.com>.

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Boundary Justification (Explain why the boundaries were selected.)

This is the same parcel as described in Amherst County Deed 210001216 and Amherst County Plat Book 4, p. 38. The boundaries include the contributing building and noncontributing buildings and this plot of land has been historically associated with house since 1886, Amherst Deed Book RR, p. 403.

11. Form Prepared By

name/title: Sandra F. Esposito
organization: _____
street & number: 140 Cradon Hill Ln
city or town: Amherst state: VA zip code: 24521
e-mail sandiesposito@icloud.com
telephone: 540-529-0205
date: January 4, 2023

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer,

Dameron Cottage
Name of Property

Amherst County, Virginia
County and State

photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Dameron Cottage

City or Vicinity: Town of Amherst

County: Amherst

State: VA

Photographer: Sandra F. Esposito

Date Photographed: June 2022

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 18: VA_AmherstCounty_DameronCottage_0001

View: East Elevation, camera facing west

2 of 18: VA_AmherstCounty_DameronCottage_0002

View: North Elevation, camera facing southeast

3 of 18: VA_AmherstCounty_DameronCottage_0003

View: West and South Elevations, camera facing northeast

4 of 18: VA_AmherstCounty_DameronCottage_0004

View: Surrounding Landscape, camera facing south

5 of 18: VA_AmherstCounty_DameronCottage_0005

View: Non-Contributing Outbuildings, camera facing northwest

6 of 18: VA_AmherstCounty_DameronCottage_0006

View: Interior, Living Room, camera facing southwest

7 of 18: VA_AmherstCounty_DameronCottage_0007

View: Interior, Stair Hall, camera facing southwest

8 of 18: VA_AmherstCounty_DameronCottage_0008

View: Interior, Stair detail, camera facing southeast

9 of 18: VA_AmherstCounty_DameronCottage_0009

Dameron Cottage
Name of Property

Amherst County, Virginia
County and State

View: Interior, Stair Hall, wall detail, camera facing north

10 of 18: VA_AmherstCounty_DameronCottage_0010

View: Interior, Dining Room, door detail, camera facing north

11 of 18: VA_AmherstCounty_DameronCottage_0011

View: Interior, Dining Room, camera facing southwest

12 of 18: VA_AmherstCounty_DameronCottage_0012

View: Interior, Dining Room, camera facing northeast

13 of 18: VA_AmherstCounty_DameronCottage_0013

View: Interior, Half-story Hall Stair detail, camera facing north

14 of 18: VA_AmherstCounty_DameronCottage_00014

View: Interior, North Bedroom, camera facing southwest

15 of 18: VA_AmherstCounty_DameronCottage_0015

View: Interior, South Bedroom, camera facing west

16 of 18: VA_AmherstCounty_DameronCottage_0016

View: Interior, South Bedroom, camera facing southeast

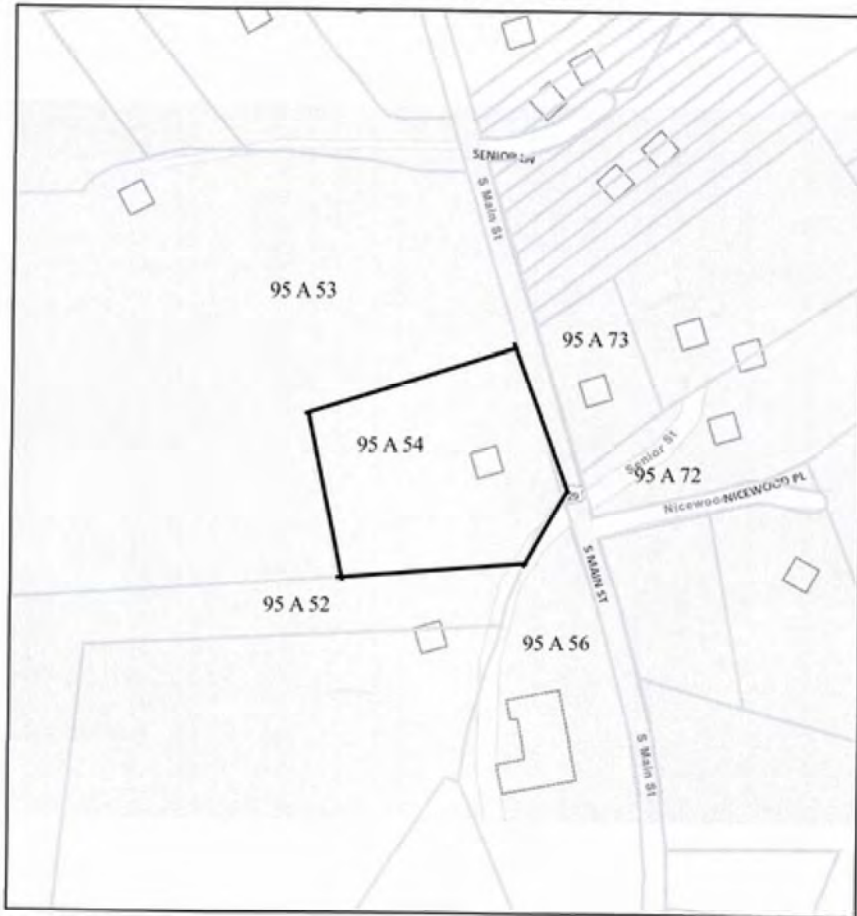
17 of 18: VA_AmherstCounty_DameronCottage_0017

View: Interior, West Bedroom, camera facing northeast

18 of 18: VA_AmherstCounty_DameronCottage_0018

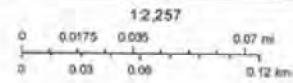
View: Interior, Basement, camera facing south

Dameron Cottage 163-5014



January 4, 2023

Amherst County
Tax Map Parcel 95
Dameron Cottage Parcel 95 A 54
Amherst County, VA
VDHR # 163-5014



The GIS data is proprietary to the County, and due to the information herein in the County. All applicable common law and statutory rights in the GIS data relating, but not limited to, rights of copyright, shall vest with the County. Information shown on these maps are derived from public records that are constantly undergoing change and do not replace a site survey, and is not warranted for content or accuracy.

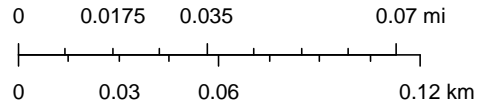
Dameron Cottage 163-5014



January 4, 2023

1:2,257

Dameron Cottage
Amherst County, VA
VDHR # 163-5014
Latitude: 37 344100 N
Longitude: 79 032768 W
Amherst County GIS Mapping



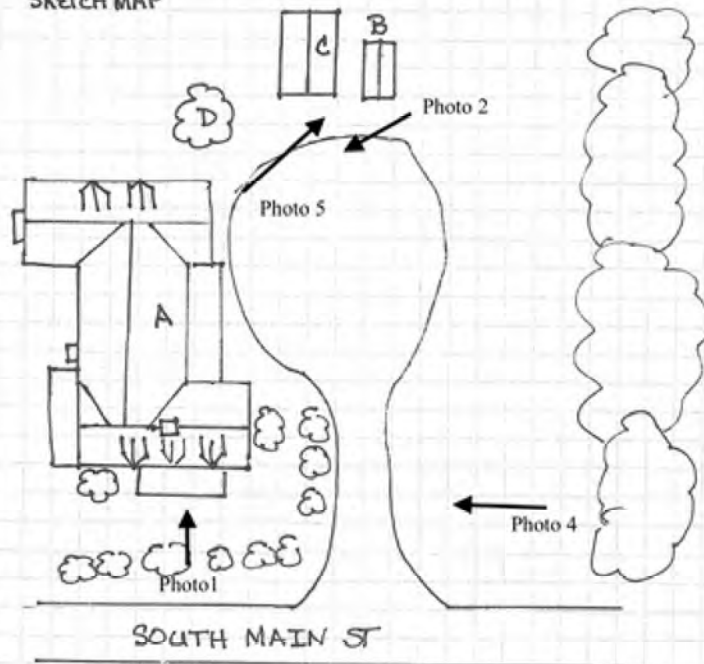
→ N
NOT TO SCALE

DAMERON COTTAGE
163-5014
AMHERST, VA

A. MAIN HOUSE
B. SMALL OUTBUILDING
C. LARGE OUTBUILDING
D. MAGNOLIA

SKETCH MAP

Photo 3

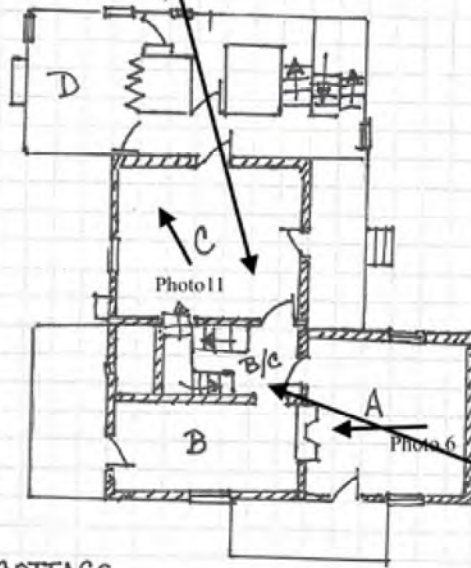




NOT TO SCALE

- A. c. 1890
- B. 1913 ADDITION
- C. 1939 ADDITION
- D. 1969 ADDITION

Photos
10, 12



Photos 7-9, 13

DAMERON COTTAGE
163-5014
AMHERST, VA



































