

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

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**1. Name of Property**

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historic name Woodland Heights Historic District  
other names/site number DHR File No. 127-0830

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**2. Location**

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street & number Roughly bound by the James River, West 24<sup>th</sup> Street, Bainbridge Street and Forest Hill Avenue, and West 32<sup>nd</sup> and 34<sup>th</sup> Streets. not for publication N/A  
city or town Richmond vicinity N/A  
state Virginia code VA county Richmond (Independent City) code 109 zip code 23225

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**3. State/Federal Agency Certification**

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As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide X locally. (\_\_\_\_ See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official Virginia Department of Historic Resources Date \_\_\_\_\_  
State or Federal Agency or Tribal government

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. (\_\_\_\_ See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting official/Title Date \_\_\_\_\_  
\_\_\_\_\_  
State or Federal agency and bureau

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**4. National Park Service Certification**

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I, hereby certify that this property is:

- \_\_\_\_ entered in the National Register  
\_\_\_\_ See continuation sheet.
- \_\_\_\_ determined eligible for the National Register  
\_\_\_\_ See continuation sheet.
- \_\_\_\_ determined not eligible for the National Register
- \_\_\_\_ removed from the National Register
- \_\_\_\_ other (explain): \_\_\_\_\_

Signature of the Keeper \_\_\_\_\_

Date of Action \_\_\_\_\_

5. Classification

Ownership of Property (Check as many boxes as apply)

- X private
X public-local
public-State
public-Federal

Category of Property (Check only one box)

- building(s)
x district
site
structure
object

Number of Resources within Property

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, and Total.

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling, multiple dwelling, secondary structures

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling, multiple dwelling, secondary structures

7. Description

Architectural Classification (Enter categories from instructions)

LATE VICTORIAN: VICTORIAN, ITALIANATE, QUEEN ANNE
LATE 19th AND 20th CENTURY REVIVALS: COLONIAL REVIVAL, CLASSICAL REVIVAL, TUDOR REVIVAL
LATE 19th AND 20th CENTURY REVIVALS: FRENCH RENAISSANCE; Second Empire
LATE 19th AND 20th CENTURY REVIVALS: SPANISH/ REVIVAL/ MEDITERRANEAN REVIVAL
LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS: BUNGALOW/CRAFTSMAN
MODERN MOVEMENTS: RANCH STYLE, MODERNE, MINIMAL TRADITIONAL

Materials (Enter categories from instructions)

foundation BRICK, CONCRETE, STONE
roof ASPHALT; STONE: slate; METAL: Steel, Tin; TERRA COTTA
walls WOOD: Weatherboard, Shake, Stucco; BRICK; SYNTHETICS: vinyl; ASBESTOS; METAL: aluminum
other CHIMNEYS: brick, stucco, stone

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture
Community Planning and Development
Transportation

Period of Significance 1880-1958

Significant Dates 1888 (Southside Land & Improvement Company chartered); 1889 (Woodland Heights platted); 1890 (Forest Hill Streetcar Line commenced operation); 1914 (Woodland Heights annexed by the City of Richmond)

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Southside Land & Improvement Co.; A.J. Bradley & Co.; Bass Construction Company; G.E. Locknane & Co.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary Location of Additional Data

- \_X\_ State Historic Preservation Office
\_\_\_ Other State agency
\_\_\_ Federal agency
\_X\_ Local government
\_\_\_ University
\_\_\_ Other

Name of repository: \_\_\_Virginia Department of Historic Resources; Richmond City Library\_\_\_

10. Geographical Data

Acreege of Property 245 acres (approximate)

UTM References (Place additional UTM references on a continuation sheet)

Table with 4 columns: Zone Easting Northing. Values include 1 18 281716 4155655, 2 18 281823 4155690, 3 18 281853 4155624, 4 18 281909 4155716

\_X\_ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Nancy W. Kraus
organization First & Main, LLC date March 5, 2009
street & number 6224 New Harvard Lane telephone (804) 304-6053
city or town Glen Allen state VA zip code 23059

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Various
street & number
city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond Independent City, VA**

Section   6   Page   1  

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**Historic Functions** (Enter categories from instructions)

EDUCATION	school
COMMERCE/ TRADE	specialty stores
RELIGION	religious facility
RECREATION AND CULTURE	outdoor recreation

**Current Functions** (Enter categories from instructions)

EDUCATION	school
COMMERCE/ TRADE	specialty stores
RELIGION	religious facility
RECREATION AND CULTURE	outdoor recreation

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 2

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**SUMMARY DESCRIPTION**

Woodland Heights is a turn-of-the-twentieth-century neighborhood in the City of Richmond, Virginia. It is roughly defined by the following street boundaries: Riverside Drive to the north, Forest Hill Avenue to the south, the alley that runs parallel to West 24<sup>th</sup> Street to the east, and 34<sup>th</sup> Street to the west. The James River to the north and Forest Hill Park (VDHR #127-6027) to the west reinforce the boundaries formed by the grid-style street system. Fonticello Park (Carter Jones Park) (VDHR #127-0830-0790), situated near the center along the south boundary, is a contributing resource in the district. The only curvilinear streets in the district are Riverside Drive, which conforms to the meandering of the James River, and Hillcrest Road. The northern-most extensions of several of the north-south streets are also slightly curvilinear due to the irregular terrain as the street approaches the river. The southwest boundary is Forest Hill Avenue.

The principal route between Woodland Heights and downtown Richmond is the Robert E. Lee Bridge. The district may be approached from the West End from the Boulevard Bridge. Semmes Avenue bisects the district, and it is one of only two streets to extend the full east-west width of the neighborhood.<sup>1</sup> Broad tree-lined avenues, views of the James River along the northern boundary, numerous undeveloped areas and the proximity of the extensive parklands heighten the park-like feeling of the neighborhood.

The terrain of Woodland Heights is generally level but some streets north of Semmes Avenue have gently rolling topography. North of Riverside Drive and Ferncliff Road, the terrain drops sharply to a deep, wooded ravine that descends to James River Park along the bank of the James River. The neighborhood is laid out in a conventional grid pattern, similar to the numbered street grid in the City of Richmond. The north-south streets are numbered between West 24<sup>th</sup> Street to the east and West 34<sup>th</sup> Street to the west. Central alleys bisect most blocks along either a north-south or east-west axis. The majority of the eighty blocks in the district are either square or rectangular in shape, but the blocks in the northern quadrant vary in size and shape due to the irregularity of the terrain. Along Riverside Drive and Ferncliff and Hillcrest Avenues, the boundary of the district is curvilinear in response to the natural topography. Many of the grandest and most distinctive houses are located in this area.

Woodland Heights is one of the earliest planned "streetcar suburbs" in Richmond. The boundaries of the neighborhood were established circa 1889 by the Southside Land & Improvement Company, organized in 1888 to develop the streetcar system and the planned residential neighborhood. The neighborhood is predominantly residential in character with two church buildings, one school, and a one-block stretch of small commercial buildings at the southwestern edge of the district. The area was surveyed as early as 1853.<sup>2</sup> At that time, the area, then in the independent city of Manchester, was called Spring Hill. A gridiron plan superimposed upon the area shows the lack of sensitivity to the irregular terrain. The Richmond & Danville Railroad ran along the James River. By 1876, a few buildings were located in the area. The Southside Land & Improvement Company, created in 1889, marks the official beginning of Woodland Heights as a suburban neighborhood. In 1890, maps show the area with the gridiron street plan seen today. Forest Hill Park is also depicted on the maps, but it was then named Woodland Park. Chesterfield County tax maps call the area Woodland Heights in 1893, and show the present-day eighty-block subdivision plan. In Woodland Heights, approximately 13% of the houses were constructed by 1914; 37% by 1920; and 75% before 1933. Ninety percent of the historic building stock was achieved during the period of significance, 1880-1958.

The architectural character of Woodland Heights is synchronous with the nationally popular residential architectural styles around the turn of the twentieth century. The most common styles are the Folk Victorian, the Colonial Revival, and the Bungalow/Craftsman. Each architectural style has numerous variant expressions. The Victorian Queen Anne was the most popular style in America in the 1890s, and the Colonial Revival dominated American architecture in the first half the of the twentieth century. The majority of Bungalow/Craftsman dwellings were built in the years

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section   7   Page   3  

between World War I and II. During this period, more restrained and less ornamented examples of the Colonial Revival style were also erected. The district also contains a few well-integrated examples of Tudor Revival, Second Empire, Italianate, and Moderne architectural styles. The majority of single-family dwellings are two stories in height, ranging in size from approximately 1000 to 4000 square feet of finished living space. The architectural fabric is uniform in height, scale, massing, character, and setback. The latest houses to appear in the district were constructed during the post-World War II housing boom. Sprinkled unobtrusively among the older and mostly larger historic dwellings are modest Colonial Revival/Cape Cod and other small, one-story houses built between circa 1945 and 1958. Woodland Heights has not experienced any statistically significant construction in the past fifty years.

Woodland Heights is an urban neighborhood with public sidewalks with concrete curbs throughout the district. Large trees and mature vegetation are a prominent feature of most streets. The numbered streets, West 24<sup>th</sup> through West 34<sup>th</sup>, transverse from north to south, with even-numbered houses on the west side of the street and odd-numbered houses on the east side of the street. The named streets are Bainbridge Street, Chesterfield Street, Ferncliff Road, Forest Hill Avenue, Hillcrest Road, McDonough Street, New Kent Avenue, Perry Street, Porter Street, Riverside Drive, Semmes Avenue, Springhill Avenue, and Stonewall Avenue. These streets run from east to west, with the odd-numbered houses on the north side of the streets and the even-numbered houses on the south side of the streets. The typical dwelling is situated on a rectangular-shaped lot that extends from the city sidewalk to the rear alley. Nearly all of the dwellings have a walkway that divides the front yard and connects the dwelling to the city sidewalk. Each house is setback approximately thirty-five feet from the sidewalk with a shallow grassy area between the street and the sidewalk. Most houses have deep rear yards that are accessible from the public alleys that run parallel to the streets.

The Woodland Heights Historic District is comprised of more than 1050 contributing buildings, sites, and structures. Fonticello Park (VDHR #127-0830-0790) is the contributing site in the district. The park is centered along the southern boundary. The only commercial buildings are small one-story storefronts clustered near the intersection of Forest Hill Avenue and 34<sup>th</sup> Street. The district also includes three institutional buildings, a school and three church buildings. The Patrick Henry School (VDHR #127-0830-0844), circa 1921, is situated near the center of the western boundary at the intersection of Semmes and Forest Hill Avenues. The Woodland Heights Baptist Church (VDHR #127-0830-0441) at the intersection of Springhill Avenue and West 31<sup>st</sup> Street is a large and inviting Classical Revival magnet in the northwest quadrant of the district. On a smaller scale, the former Berryman United Methodist Church (VDHR #127-0830-0466) at the intersection of McDonough and West 32<sup>nd</sup> Streets is a Classical Revival highlight of the southwest quadrant of the neighborhood. This church now houses the Berryman Center for Community Ministries. The Greater Brook Road Baptist Church (formerly the Primitive Baptist Church) (VDHR #127-0830-0220) occupies a much-altered former dwelling at 513 West 28<sup>th</sup> Street.

The rhythm and integrity of the neighborhood are not adversely affected by noncontributing resources. Most of the noncontributing houses were constructed after 1958 and thus fall outside the period of significance. In general, the noncontributing dwellings are not geographically concentrated but are sprinkled throughout the district. The only exception to this occurs along the east side of the 800 block of West 29<sup>th</sup> Street where a group of twelve houses was built between 1983 and 1986. The modern infill is minimally intrusive because the houses exhibit the same fundamental characteristics of the historic inventory. Consistency prevails in the setback, in the placement on the lot, and in the height and massing. Some of the infill dwellings constructed during the last twenty-five years intentionally imitate the historic fabric in both form and detail. The majority of noncontributing secondary buildings are mostly modern garages or small, prefabricated sheds. Very few are visible from the street. Nearly all are located behind the houses at or near the rear property lines, visible and accessible only from the alleys. The alleys are an original feature of the historic design for Woodland Heights; they retain their original integrity and function.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 4

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**ARCHITECTURAL ANALYSIS**

The Woodland Heights Historic District is a ten block by eight block residential neighborhood. The general uniformity of lot size and shape, the consistency of height and mass of the buildings, and the adherence to a standard setback of the houses from the city sidewalk produce a visually cohesive and rhythmic neighborhood. The typical individual lot is 95 feet wide and 150 feet long, but many houses occupy double, triple, and even quadruple lots. Most of the blocks are well-defined, linear spaces encompassing on average six or seven dwellings, although the few long blocks contain eight or nine houses. Both north-south and east-west streets are paralleled by 14-foot-wide public alleys that run behind the dwellings to access garages and utilitarian sheds. The longest north-south streets are West 29<sup>th</sup> and West 30<sup>th</sup>. Both extend the full nine-blocks of the district. The longest east-west streets are Semmes Avenue and Stonewall Street which extend the full twelve blocks of the district between the intersection with Forest Hill Avenue on the west and the West 24<sup>th</sup> Street boundary on the east. Porter Street extends between West 30<sup>th</sup> and West 32<sup>nd</sup> Streets on a diagonal, with houses only on the south (even) side of the street.

The street with the highest visibility is Semmes Avenue, both because it is the longest, widest thoroughfare, but also because it is the central east-west artery through Woodland Heights. The streetcar line originally ran down the center of Semmes Avenue in what is today a grassy median. The tall concrete posts that supported the electric streetcar cables are still in place. The increase in vehicular traffic in the latter decades of the twentieth century into the twenty-first century has had a somewhat detrimental effect on the peaceful ambience of this avenue, but the elegant architecture has not suffered.

The greatest loss of historic building fabric is on West 26<sup>th</sup> Street where there are three vacant lots numbered 304, 403, and 710 and three new houses located at 308, 310, 312.

The majority of buildings date from the turn of the twentieth century. Nearly all were constructed as individual, free-standing single-family dwellings, although a few duplexes, designed to appear as single-family dwellings, were built within the period of significance. The majority of houses are wood frame with weatherboard siding or stucco cladding, but the use of brick is also widespread. Most of the streets exhibit a variety of architectural styles, ranging across several periods of construction. The blocks are lined with an eclectic but harmonious mix of architectural styles. The 600-900 blocks of West 30<sup>th</sup> Street illustrate this condition particularly well. Along other blocks, houses of the same style were built in groups, resulting in short stretches of repeated designs. Sameness was avoided by incorporating moderate variations in exterior building fabric and architectural ornamentation.

The refined quality of the architecture in some of the earliest period houses is conveyed by exterior wood sheathing. Rather than the more commonplace beaded or flush weatherboard siding with 5 to 6 inch exposure, numerous houses in the district are sheathed in false beveled siding, characterized by slender wood weatherboards with two horizontal runs. Examples of the houses with this material are 3300 Semmes Avenue (VDHR #127-0830-0762), 404 West 33<sup>rd</sup> Street (VDHR #127-0830-0509), and 614 West 30<sup>th</sup> Street (VDHR #127-0830-0378). The original weatherboard siding in an appreciable number of the houses has been covered with aluminum or vinyl siding.

Columned full-width or wrap-around porches are a prevalent feature throughout the district. The columned porches mostly display the Doric order, although there is a generous sampling of the Ionic order as well. Some of the notable porches feature Scamozzi capitals reminiscent of the Ionic capitals of ancient Greece and Rome with decorative classical scrolling in the design. Representative Scamozzi capitals may be seen at 3207 Forest Hill Avenue (VDHR #127-0830-0828), 603 West 29<sup>th</sup> Street (VDHR #127-0830-0294), 2815 Semmes Avenue (VDHR #127-0830-0715), and 3000 Springhill Avenue (VDHR #127-0830-0656).<sup>3</sup> The best preserved porches retain two prevailing railing styles. The older Queen Anne and Colonial Revival dwellings generally display classical balustrades with either thick or slender turned balusters. Later dwellings, especially the Craftsman and Bungalows, have the characteristic



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 5

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"Richmond railings" with heavy, scored square balusters and broad molded handrails. A few of the houses have plainer picket railings with molded caps.

Virtually every historic and modern window type, material, and style is represented in the district. The prevailing fenestration type is the double-hung wood sash with a variety of pane configurations. One-over-one, six-over-one and nine-over-one are among the most common, but numerous houses have four-over-one panes. A representative number of the Craftsman houses exhibit the Craftsman School influence in their decorative window, door, transom, and/or sidelight muntins. The diamond-shaped or geometric-patterned wood muntins are noticeably slender and delicate. One of the best preserved and a complete ensemble of Craftsman-style muntins may be found at 803 West 30<sup>th</sup> Street (VDHR #127-0830-0391). Another good example is 317 West 24<sup>th</sup> Street (VDHR #127-0830-0006). Stained, leaded glass also appears as an appealing decorative embellishment, though less commonly than decorative muntin arrangements. Good examples of stained glass are found at 601 and 614 West 30<sup>th</sup> Street (VDHR #127-0830-0378 and 0379), 3120 Porter Street (VDHR #127-0830-0807), and 703 West 27<sup>th</sup> Street (VDHR #127-0830-0192). An extraordinarily colorful display of stained glass is displayed at 510 West 31<sup>st</sup> Street (VDHR #127-0830-0433).

A careful study of the interior floor plans of the dwellings in Woodland Heights falls outside the parameters of this nomination report, but a few generalities are apparent. During the initial residential boom of the late nineteenth and early twentieth centuries, houses were built with the regionally popular interior "side passage" plan. The useful urban plan is characterized by a side passage hall that provides access from the front entrance to a pair of formal, first-floor rooms. An extended service hall continues to the kitchen and utilitarian spaces in the back of the house. This commonplace floor plan is augmented in the district with the double-pile T-plan, to be seen regularly, with some moderate variations, among the Victorian Queen Anne dwellings.

The earliest architectural design to appear regularly in Woodland Heights is the Victorian Queen Anne, built mostly between 1890 and 1915. A typical dwelling may display an asymmetrical facade, often with a prominent front-facing gable, brick or weatherboard walls, sections of decorative patterned split-wood shingles, wrap-around and returning cornice, intersecting roof planes, decorative scroll-sawn bargeboards, a projecting bay or embedded corner tower with a conical roof, second-story porches or balconies, and wrap-around first-story porches with turned columns, classical balustrade, spindle frieze, and scroll-sawn cornice and column brackets. Although the Queen Anne architectural style is not the most prevalent style in the district, examples are visible along the streets that were the earliest to be developed. This is true, for example, along the 3200 and 3300 blocks of Semmes Avenue and along the 500 and 700 blocks of West 32<sup>nd</sup> Street. Excellent and well-maintained examples of this style are found at 519 West 32<sup>nd</sup> Street (VDHR #127-0830-0474), 700 West 32<sup>nd</sup> Street (VDHR #127-0830-0490), and 2719 Semmes Avenue (VDHR #127-0830-0708). An exceptionally beautiful Queen Anne cottage is prominently situated at 3215 Semmes Avenue (VDHR #127-0830-0760). Colorful and fancifully ornamented on virtually every plane and corner, the house is a veritable show-stopper.

The distinctive circa 1898 Queen Anne style residence at 518 West 32<sup>nd</sup> Street (VDHR #127-0830-0471) is one of the earliest dwellings built in Woodland Heights. The cross-gabled roof and hip-roofed tower dominate the façade. There is a wrap-around front porch and a rear porch with a balcony. On the interior, there are ten foot ceilings, floor-to-ceiling windows, and pocket doors. Prior to extensive renovations which began in 2002, this dwelling was owned by Mr. Pruitt. Goats roamed the backyard until city officials intervened. After that, the goats were sheltered in the basement.

A simplified variant expression of the Queen Anne style is the Folk Victorian house. Typically two stories high with wood frame and weatherboard construction, the Folk Victorian house often displays a steeply-pitched front-gable roof, sometimes with a cross-gabled side wing, a balanced facade, double-hung one-over-one windows, and a full-

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 6

width or wrap-around porch. The simple form of the building is ornamented with Victorian details including spindle-work and jig-sawn trim on porches and bargeboards. Representative Folk Victorian dwellings are found at 615 West 27<sup>th</sup> Street (VDHR #127-0830-0187), and 3211 Forest Hill Avenue (VDHR #127-0830-0829).

The prevailing architectural style in Woodland Heights is the Colonial Revival, a style that dominated the national landscape from the late 1890s through the 1940s. Approximately one-third of the dwellings in Woodland Heights represent the Colonial Revival style. The exemplary model displays a symmetrical facade, a two-story square or rectangular form, a compound front entrance system embellished with fanlights, transoms, sidelights, and/or classical architrave, evenly spaced double-hung windows, often hung in pairs or triple configurations, and a columned, full-width porch. Multiple and diversified manifestations of the Colonial Revival style include brick houses at 2820 New Kent Avenue (VDHR #127-0830-0613), 604 West 30<sup>th</sup> Street (VDHR #127-0830-0395), and 308 West 28<sup>th</sup> Street (VDHR #127-0830-0200) and wood frames houses at 2821 New Kent Avenue (VDHR #127-0830-0616) and 417 West 24<sup>th</sup> Street (VDHR #127-0830-0017). The house at 319 West 29<sup>th</sup> Street is a particularly fine example of Flemish bond brickwork with the unusual combination of blue stretchers and red headers. Large, imposing, and singular examples of the Colonial Revival style include 2500 Riverside Drive (VDHR #127-0830-0565) and 3022 Porter Street (VDHR #127-0830-0801).

The house at 3022 Porter Street (VDHR #127-0830-0801) is one of the largest masonry dwellings in Woodland Heights. Local tradition holds that this dwelling is one of the first ten houses built in Woodland Heights, completed between 1895 and 1900 for Frank Hewlett, the operator of the railroad system in Richmond. Identified at the time as "The House on the Hill", the dwelling was occupied by the Hewlett family for more than eighty years. The quality of materials and construction and the variety of details, both inside and out, show a house constructed by a family with means. The house is two-and-one-half-stories high and five structural bays wide. The large and imposing house features a continuous brick foundation, smooth, sand-rubbed brickwork laid in stretcher bond, flared rusticated stone jack arches above the masonry openings on the facade, stone sills, a slate-shingled hipped roof, boxed eaves, three interior brick chimneys, and symmetrical hip-roofed front dormers. There is a one-story, three-bay, half-hip-roofed porch with six fluted Doric columns and engaged half-columns, a classical balustrade, a boxed cornice, and a poured concrete deck and steps with cast iron railings. The front entrance door is centered, is flanked with sidelights and is topped with a transom. The transom and sidelights are filled with colorful stained and leaded glass. The window openings on the facade are filled with one-over-one double-hung windows. The dormers display paired casement windows with diamond-patterned muntins. The rear of the house has a two-story porch. On the interior, there is a two-story foyer, ten-foot ceilings, four sets of mahogany pocket doors, six fireplaces with mahogany mantels, and oak floors. The dwelling was comprehensively renovated between 2000 and 2006 by Richard and Mary Worrall.

The Dutch Colonial Revival derivative is notably visible in the district. Several dozen houses embody this style. One well-preserved example of this style is 317 West 30<sup>th</sup> Street (VDHR #127-0830-0367). Three grand-sized examples of this style are located at 2720 and 2722 Hillcrest Road (VDHR #127-0830-0594 and 0595) and 2801 Semmes Avenue (VDHR #127-0830-0714). The Dutch Colonial Revival dwelling at 2720 Hillcrest Road was erected circa 1910 for Dr. Wilbur Weisiger, an official with the C&O railroad. The two-and-one-half-story, three-bay brick dwelling features a continuous brick foundation, stretcher bond with penciled mortar joints, a gambrel roof, boxed eaves, and three shed-roofed front dormers. There is a one-story, one-bay pedimented front porch supported on three fluted Doric columns at each front corner and single engaged columns at each rear corner, molded cornice, a classical balustrade, and wood steps. The porch deck and balustrade extend the full-width of the facade. The front entrance door is centered, is flanked with sidelights and is topped with a transom. The sidelights and transom display decorative diamond-patterned muntins. The window openings on the facade are filled with double-hung sashes. The lower sashes have one light. The upper sashes have decorative Craftsman-style muntins. The dormers also have Craftsman-type muntins, but the muntin configuration is different from those of the principal windows.

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 7

The imposing Dutch Colonial Revival style dwelling at 2722 Hillcrest Road (VDHR #127-0830-00595) was erected circa 1910 by Dr. Weisiger for his mother, four unmarried sisters, and bachelor brother. The wood frame house is two-and-one-half stories high and three bays wide. The house features a continuous brick foundation, weatherboard siding, a gambrel roof, a molded, returning cornice, and three gable-roofed front dormers. There is a two-story, one-bay porch supported on four Doric columns at each front corner and single engaged columns at each rear corner, a molded cornice, classical balustrade with square, paneled newels, and brick steps. The porch deck and balustrade extend the full-width of the facade. There is a Richmond railing with square, paneled newel posts at the second story of the porch. The front entrance door is centered and is flanked with sidelights. The window openings on the façade are filled with paired, double-hung nine-over-nine sashes. Each of the dormers exhibits an enriched tympanum, a molded raking cornice, and two pairs of six-light casement windows. On the interior, the entrance hall has an elaborate plaster medallion and an original crystal chandelier. Large openings lead from the hall into the front parlor. There are seven fireplaces.

The 800 block of W. 29<sup>th</sup> Street is composed of an uninterrupted string of modest two-story, two-bay Dutch Colonial Revival dwellings. Most of the dwellings, erected circa 1924, retain their original features including continuous brick foundations, slate-covered gambrel roofs, bracketed pents over the entrance doors, and paired windows on the facade with Craftsman-style muntins. Two other significant collections of this style may be found between 2900 and 2908 Riverside Drive (VDHR #127-0830-0570 and 0574) and also between 901 and 915 West 32<sup>nd</sup> Street. The quasi-Dutch Colonial house at 905 West 30<sup>th</sup> Street (VDHR #127-0830-0400) is a pastiche of architectural variations. An unusually large example of the style is located at 600 West 30<sup>th</sup> Street (VDHR #127-0830-0374).

Two quite unusual examples of Spanish (or Mediterranean) Colonial Revival architecture are located at 401 and 406 West 28<sup>th</sup> Street (VDHR #127-0830-0211 and 0213). The five-over-one window configuration at 401 West 28<sup>th</sup> Street is especially distinctive. Quite a few restrained expressions of Tudor Colonial Revival dot the streets of the neighborhood. Typical examples may be found at 707 and 725 West 33<sup>rd</sup> Street (VDHR #127-0830-0545 and 0552).

A regionally popular variation of the Colonial Revival style that found regular expression in Woodland Heights is the Cape Cod house style. There are several dozen examples, both brick and wood frame, in the district. The majority of Cape Cod houses, constructed in the neighborhood between circa 1930 and 1955, were among the last wave of development within the period of significance. Modest in form and detail, the prevailing model in the district is a one-and-one-half-story brick or wood frame and weatherboard building with a steeply-pitched side-gable roof. Representative houses are generally 1000-2000 square feet in size. Typical character-defining features include wide wood weatherboard siding or American bond brickwork, a central or exterior-end brick chimney, double-hung, sash-type windows with six and nine panes, and, more often than not, symmetrical front-gabled dormers. Good examples of brick Cape Cod dwellings may be found at 3101 Forest Hill Avenue (VDHR #127-0830-0820) and 3205 Semmes Avenue (VDHR #127-0830-0758). A handsomely detailed wood frame and weatherboard model is situated at 618 West 24<sup>th</sup> Street (VDHR #127-0830-0832). An unusual variation of the Cape Cod theme may be seen at 812 West 30<sup>th</sup> Street (VDHR #127-0830-0310) where the typical brick prototype has a front-facing curvilinear brick chimney.

Craftsman architecture is also a dominant style in Woodland Heights. The typical Craftsman house features two-and-one-half stories, a low-pitched, hipped or pyramidal roof, brick, wood frame or stucco construction, a central hip-roofed front dormer, deep overhanging eaves, often with exposed rafter tails or decorative scrolled brackets, a full width front porch with tapered square columns on brick piers, and double-hung windows with four or six pane configuration or ornamental muntins influenced by the Craftsman School. Most of the Craftsman style dwellings were erected over a twenty-five year period between circa 1915 and circa 1940. Occasionally, six or eight Craftsman houses appear in a row with slight variations in their character-defining features. Fine examples of wood frame houses with either weatherboarded or stuccoed walls representing the Craftsman architectural style are located at 821 West 30<sup>th</sup> Street (VDHR #127-0830-0394) and 3203 Semmes Avenue (VDHR #127-0830-0757). One brick

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 8

---

example is found at 2919 Semmes Avenue (VDHR #127-0830-0725).

Popular from the turn of the twentieth century into the late 1930s, the American Foursquare is a vernacular form which finds expression in both the Craftsman and earlier Colonial Revival-style houses. When compared to the ornate Victorian Queen Anne and earlier Colonial Revival houses, the houses with the American Foursquare form are plain and utilitarian. Usually two or two-and-one-half stories high with four large rooms in each corner of each floor, the floor plan was designed to provide maximum interior room space. Typical features included a hipped roof with a central front dormer, Craftsman or Colonial Revival-style woodwork, and arched entryways. Occasionally, the window muntin designs suggest influence of the Craftsman School, illustrated by the diamond-patterned windows at 317 West 24<sup>th</sup> Street (VDHR #127-0830-0006). Both sides of the 400-block of West 24<sup>th</sup> Street retain a good stock of Craftsman/American Foursquare houses. Two handsome brick examples of the Craftsman/American Foursquare style are found at 600 and 602 West 33<sup>rd</sup> Street (VDHR #127-0830-0520 and 0521). Both dwellings exhibit particularly handsome salmon-colored brickwork.

The smaller Bungalow/Craftsman style is also well represented in the district, conveying considerable charm to the architectural landscape. There is a charming cluster of Bungalow style houses along the 3000 block of Porter Street. Good individual representatives of the style include 809 West 30<sup>th</sup> Street (VDHR # 127-0830-0392), 3114 Semmes Avenue (VDHR # 127-0830-0743), and 619 West 34<sup>th</sup> Street (VDHR # 127-0830-0848). The Bungalow is manifest in several variant designs. One design type is represented at 3103 New Kent Avenue (VDHR # 127-0830-0629). This dwelling is a one-and-one-half-story, three-bay wood frame building with narrow, molded wood weatherboard siding and a low-pitched, side-gable roof with projecting bracketed eaves. There is a central front-gable-roofed dormer that also displays deep overhanging eaves and knee-brackets. The one-story, full-width porch on the facade has tapered square columns on brick piers, a Richmond railing, bracketed eaves and lacy curvilinear lattice panels that span the width between the columns. The porch deck and steps are edged with soldier-coursed brickwork. The window openings are filled with three-over-one double-hung wood sashes with vertical panes in the upper sashes.

A second design is exemplified by 3114 Chesterfield Avenue (VDHR # 127-0830-0607). This wood frame and stucco dwelling has a slate-covered, side-gable roof with clipped end gables and projecting bracketed eaves. There is a one-story, one-bay front entrance porch that repeats the clipped gable motif. The porch has Doric columns and a front-gabled roof with a prominent jerkin-head and bracketed eaves. The house also displays symmetrical front-gabled dormers with paired windows, clipped gables, and knee brackets.

Yet a third style is embodied at 401 West 34<sup>th</sup> Street (VDHR # 127-0830-0554). Constructed circa 1925, the one-and-one-half-story, two-bay wood frame and stucco dwelling is distinguished by a prominent front-gabled roof, projecting eaves with elbow brackets and exposed rafter tails, and a gabled side dormer with deep bracketed eaves and exposed rafter tails. The dwelling has a one-story, shed-roofed, wrap-around porch with paired Doric columns on brick piers, a low Richmond railing, and bracketed eaves. The window openings on the facade are filled with six-over-one double-hung wood sashes with one tripartite window at the first story on the facade.

Financial downturns and an increased demand for housing in the 1930's through the 1950's resulted in the emergence of a house type known by various names and referred to in Virginia as the Minimal Traditional house. These houses have small, compact, usually square, occasionally rectangular footprints; they are usually one story, occasionally one-and-a-half; they feature simple massing with all of the rooms under a single roofline with a close eave and rake overhang; windows tend to be traditional in form, style, and placement; and overall detailing is minimal and borrows from the revival styles of the early 20<sup>th</sup> century. This house type emerged across the United States around the same time, due in large part to the creation of the Federal Housing Administration and the minimum housing requirements that they established for funding, and its appearance in Woodland Heights is no surprise. Minimal Traditional houses in the district illustrate the architectural transition from the Bungalow to the Ranch. Good

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 9

---

examples include the row of houses at 303, 305, 307, 309 and 311 West 25<sup>th</sup> Street (VDHR #127-0830-0057 through -0061).

The last architectural style to appear in Woodland Heights during the period of significance was the Ranch style. Built from the mid-late 1950s through the 1970s, a typical ranch house in the district is an elongated one-story building with a low-pitched side or cross gabled roof, an asymmetrical facade, a rectangular or L-shaped form, mixed window configurations often including picture windows, a low to the ground profile, and minimal application of exterior decoration. Good contributing examples of this style may be found at 912 West 30<sup>th</sup> Street (VDHR # 127-0830-0398) and 2711 Hillcrest Road (VDHR # 127-0830-0600).

The Woodland Heights neighborhood displays a few architectural anomalies. The Italianate style is minimally represented in the district. Examples of the Italianate style are located at 311 and 313 West 27<sup>th</sup> Street (VDHR #127-0830-0160 and 0161) and 2607 Semmes Avenue ((VDHR #127-0830-0693). These dwellings are characterized by flat roofs camouflaged behind a shallow false mansard front, decorative (usually pressed metal) roofline cornices, rusticated stone lintels and sills, and/or segmental arches.

One of the oldest dwellings with Italianate stylistic influence is the circa 1894 farmhouse at 600 West 26<sup>th</sup> Street (VDHR # 127-0830-0128). The two-story, three-bay frame dwelling has a continuous brick foundation, asbestos shingle-siding, a low hipped roof, a boxed cornice, and a central interior brick chimney. There is a one-story, three-bay front porch with turned columns, fretwork, corbels, a molded cornice, and a classical balustrade with a molded handrail. According to local tradition, this dwelling was the original farmhouse associated with "Goat Hill". A former owner states that "the original well on the property watered many a farm animal and thirsty traveler". Part of West 26<sup>th</sup> Street was a wagon path that served the farm.

There is a singular example of the Second Empire style in the district. The house at 3211 Semmes Avenue (VDHR # 127-0830-00759) is three-story, two-bay brick dwelling. Situated on a narrow rectangular lot, the house displays a distinctive verticality, accentuated by the depth of the mansard roof. The mansard roof is clad in stamped metal shingles. The facade is dominated by a polygonal bay with one-over-one windows that are vertically aligned and that diminish in size from the first through the third stories. The windows at the first and second stories have smooth stone lintels and sills while the third story windows are pedimented. The second and third stories are separated by a deep projecting cornice with a single course of heavy modillion blocks. The front entrance is sheltered by a one-story, one bay porch with metal-clad mansard roof, turned columns, and spindle frieze ornamentation. A two-story portico, supported over square columns, wraps around the northwest corner. The upper porch has a plain picket railing. On the interior, the house has a long, narrow side passage hall on all three levels that provides access to three well-proportioned rooms along the east elevation and one small room at the end of the halls. Neither the one-story, one-bay tool shed attached at the east rear corner of the house nor the one-story, one-bay brick garage along the rear alley are original to the house. The house is identified as one of the oldest dwellings in Woodland Heights. The dwelling was constructed before 1894 for J.M. Gregory. Tax records for Chesterfield County in that year show that a house valued at \$2000 was situated on Lot 6, Square 71. By 1900, the dwelling was owned by the Southside Land Improvement Company. In 1910, the owner was Thomas Pollard, a 43-year-old clerk for a chemical company. Pollard was later employed as a bookkeeper for the Eastern Motor Sales Corporation in Manchester. Thomas Pollard lived in the house for more than twenty-five years, and after his death, his widow Fannie R. Pollard continued to occupy the house for several more years.

The one-story, three-bay, stucco dwelling located at 2717 Hillcrest Road (VDHR # 127-0830-0602) is an unusual example of the Modern movement in Woodland Heights. Built in 1949, the house features a smooth stucco finish, a flat roof with projecting eaves, and one square brick chimney on the rear elevation. The front entrance door is centered and flanked by louvered shutters. There are two square, multi-light metal windows at each of the front

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 10

---

corners. The windows wrap around the corners of the façade to the side elevations.

A limited number of non-contributing dwellings interrupt the cohesiveness of the architectural landscape. The majority of the houses constructed after 1958 were designed to be compatible with the historic architecture.

### **SECONDARY RESOURCES**

There are 601 secondary buildings in the district, 363 contributing and 238 noncontributing resources. The dependencies are mostly one-bay or two-bay garages that are situated along the rear property line and accessible from the public alley. Most of the historic garages are wood frame construction with standing-seam or corrugated metal sheathing. The integrity of the majority of garages is fair. There is significant degradation but most retain sufficient historic fabric to be considered contributing. The best block of well-preserved and architecturally distinctive garages is located along the even side of the 300-block of West 28<sup>th</sup> Street. The garages and back-yard sheds are not visible from the primary streets, except where the houses occupy corner lots. Then the garages are visible from the side street. Two eye-catching garages may be found at 3103 Semmes Avenue (VDHR # 127-0830-0745) and 401 West 34<sup>th</sup> Street (VDHR # 127-0830-0554). The garage at 3103 Semmes Avenue is a one-story, two-bay wood frame and stucco building with a terra cotta-covered pyramidal roof. The garage retains both of the handsomely crafted sliding wood garage doors. Both of these garages are noteworthy because they retain nearly all of their original building fabric. The architectural style of each garage is consistent with that of its associated dwelling.

### **COMMERCIAL BUILDINGS**

The commercial architectural style is represented by a one-block-long group of buildings that fill the triangular-shaped 3400-block of Semmes Avenue. The one-story brick buildings that fill the south side of the 3400 block of Semmes Avenue were constructed in the 1930s. The buildings between 3408 and 3416 Semmes Avenue share common sidewalls and back up to Forest Hill Avenue. The storefronts have door-and-transom entrance systems centered between large commercial-style windows and pilaster-style brick supports. The buildings also display low, capped parapets at the rooflines with recessed brick panels and decorative soldier-coursing.

The building at 3408 Semmes Avenue (VDHR # 127-0830-0830) was a German bakery. The building at 3410 Semmes Avenue (VDHR # 127-0830-0840) was for many years occupied by Anthony's Grill. The building at 3412 Semmes Avenue (VDHR # 127-0830-0841) was well-known for decades as the Patrick Henry Barber Shop. The building at 3414 Semmes Avenue (VDHR # 127-0830-0842) served the neighborhood as the Patrick Henry Cleaners. The building at 3416 Semmes Avenue (VDHR # 127-0830-0843) was originally built to serve as a gas station circa 1920. The open porte cochere at the west end of the building was enclosed in the third quarter of the twentieth century when the building became the Forest Hill Lawn Mower Sales & Service company.

There are two free standing commercial buildings at the east end of the 3400 block of Semmes Avenue. An elongated, one-story brick commercial building, 3400 Semmes Avenue (VDHR # 127-0830-0848), fronts and extends the full length of the block along West 34<sup>th</sup> Street. Constructed as an automobile service station, the building has multiple commercial bays and is distinguished by its crenulated parapet. The building at 3404 Semmes Avenue (VDHR # 127-0830-0839) is large, but residential in character. This building served for many decades as a nursing home.

### **INSTITUTIONAL BUILDINGS**

**Patrick Henry School (VDHR # 127-0830-0844)**

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 11

The neighborhood's largest and most prominent resource is the circa 1921 Patrick Henry School which anchors the northwest corner of the district at the intersection of Semmes Avenue and West 34th Street. Designed by the renowned architect Charles M. Robinson (1867-1932), the school was first built to serve white students living in the surrounding neighborhoods, south of the James River, annexed to the City of Richmond from Chesterfield County in 1914. Charles M. Robinson produced plans for hundreds of institutions, including many of the City's historic schools, during the first three decades of the twentieth century. Robinson designed at least forty-two other school buildings in Richmond, including the John B. Cary and Forest Hill Elementary Schools, Binford and Chandler Middle Schools, and Thomas Jefferson High School.<sup>4</sup> Other well-known projects associated with Robinson include Richmond's Landmark Theater, designed as the Acca Temple Mosque with Marcellus Wright, Sr., and the early twentieth-century buildings of James Madison University, the College of William and Mary, Mary Washington University, Virginia State University, and Methodist churches around the state.<sup>5</sup>

The imposing building, which fills the entire 3400 block on the north side of Semmes Avenue, is an institutional example of the Classical Revival architectural style. The T-shaped school, constructed of yellow brick, is three stories high with a raised basement. The school shows a symmetrical façade with Classical three-part composition. The central block is five structural bays wide. Each bay, separated by an elongated pilaster of soldier-coursed brickwork, is filled with a pair of multi-light, double-hung windows that are separated by a wide molded mullion. The windows display smooth limestone sills. The upper windows are each topped with an arched or rectangular blind panel of smooth limestone accented with a scrolled keystone. The pilasters have inset brick panels and limestone bases and capitols. A limestone belt course separates the raised first-story basement from the second story. A narrower band of limestone tops the second story. The top portion of the building is composed of a narrow band of louvers, two slender limestone belt courses, and a stepped parapet with limestone coping. A carved limestone panel is centered on the parapet, displaying the school's name. It is topped by a cartouche. The central block is flanked by symmetrical yellow brick wings of similar architectural details, except that the wings are characterized by a contiguous band of slender, six-over-six vertical paned windows that are outlined with limestone. There are two main entrances on the façade located at the interior corners where the main block is attached to the symmetrical wings. Each entrance system is sheltered beneath a metal canopy that is suspended on chains. The two side doors are supported on carved brackets and sheltered under Arts and Crafts-style hoods.

The school's interior is bathed in golden light reflected from the clear-finished oak trim that frames windows, doors, chalkboards, and wardrobes. The double-loaded corridors and cast iron stairs are lined with a glazed brick wainscot. The original floors are a mix of buff terrazzo with red borders and quarter-sawn pine. Most of the classrooms, the auditorium, and even the principal's office are little changed from their historic configuration.<sup>6</sup> In 2007, the Patrick Henry School building was used to shelter children from the A.V. Norrell School after that school building was damaged during a hurricane. In the fall of 2008, the Richmond City School Board approved a local volunteer initiative to rehabilitate the building for use as the city's first charter school. The 1921 school building with its 1928 additions will be rehabilitated in 2009 to create the Patrick Henry School of Science and Arts. The new charter school will open in January 2010. The renovation will follow the principles of sustainable design and meet requirements for the state's historic tax credit program.<sup>7</sup>

**Woodland Heights Baptist Church (VDHR #127-0830-0441)**

Woodland Heights Baptist Church, 611 West 31st Street, was founded on April 10, 1910 with forty-two charter members. The church complex, located at the intersection of Springhill Avenue and West 31st Streets, is composed of three contiguous red brick buildings: the sanctuary, located at the corner of the two streets and two institutional brick buildings, one that faces Springhill Avenue and is situated beside the church and the other that is situated at the northeast corner of the square lot, behind the church. An asphalt parking lot behind the sanctuary building covers the balance of the lot. The cornerstone of the sanctuary building gives the dates 1910, believed to be the year that

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 12

the congregation was founded, and 1927, the year that the existing Classical Revival-style sanctuary was built. The sanctuary displays five bays on the Springhill Avenue façade and ten bays along 31st Street. Along the south and west elevations, the city sidewalk with granite curbing separates the church from the streets. The sanctuary rests upon a raised brick foundation delineated by a limestone belt course. The building envelope is composed of Flemish bond brickwork with glazed headers and struck mortar joints. The building has a pedimented front-gabled roof and a projecting, pedimented cross-gabled bay on the side elevation. The entablature which wraps around the building is broad and plain except for a double band of half-round molding. The front gable has a molded raking cornice outlined with heavy modillions. On the south façade, a two-story, three-bay projecting entrance portico with two-story fluted Ionic columns is the most dominant architectural feature. The tympanum is surrounded by a molded cornice and a band of heavy modillions. There is a fanlight in the center. The portico shelters three central, evenly-spaced, double-leaf entrance doors, each topped at the second-story level with a decorative wood panel and an arched window. The primary entrance doors are approached from granite steps that extend across the front of the doors and wrap around to the east and west sides. Fenestration along the west elevation is composed of a regular rhythm of two-story-high arched windows that are sub-divided in the center by a wood panel. The window openings are filled with stained glass. At each corner of the west elevation, there is a secondary entrance door. The doors are surrounded by a pedimented entablature with enriched pilasters, returning cornice, and a molded, paneled head.

The architectural character of the Sunday School building that fronts along Springhill Avenue is similar to the sanctuary building. Built of brick laid in Flemish bond with glazed headers, the Sunday School building is three stories high and seven bays wide. The building has a prominent front-gable roof with a raking dentilled cornice and returns. There is a projecting bay with a molded parapet at the west corner of the façade. The window openings are filled with double-hung sash-style windows. The windows have limestone lintels and sills, keystones at the center top, and limestone ears at each of the top corners. According to the Manufacturers Record, October 19, 1916, page 71 and March 1, 1917, page 79, "Woodland Heights Baptist Church and Sunday School Building, Springhill Drive and W. 31st Street, Richmond; James M. McMichael, Charlotte, North Carolina, architect; G.E. Locknane & Co., Richmond, contractor, \$15,000."

There is a two-and-one-half-story, three-bay brick Colonial Revival-style dwelling, circa 1920, that is part of the Woodland Heights Baptist Church Complex. The former residence is used for church offices. The building features a continuous brick foundation, 1:6 American bond, a slate-shingled hipped roof, projecting, bracketed eaves, one brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric half-columns on brick piers, a Richmond railing, a molded cornice, and a wood deck and steps. The front entrance door is off-center. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays two six-light casement windows and deep bracketed eaves.

Through the years, the church has ministered to the neighborhood community and to the world through its affiliations with the Richmond Baptist Association, the Baptist General Association of Virginia, the Southern Baptist Convention, and the Cooperative Baptist Fellowship. Woodland Heights sponsored the creation of three other Richmond congregations: Jahnke Road Baptist Church, Bon Air Baptist Church, and Derbyshire Baptist Church. In 2001, the church completed a building renovation project that added new offices and classrooms. The congregation will celebrate its Centennial in 2010.

**Woodland Heights Methodist Episcopal Church/Berryman Center (VDHR #127-0830-0466)**

The former Woodland Heights Methodist Episcopal Church is situated on a level, grassy lot at the intersection of 31st and McDonough Streets. The congregation was established in 1913, and the majestic church was erected circa 1916, reflecting a popular ecclesiastical architectural style of the period. The three-story main body, with its stately entrance pavilion is a dignified representative of the Greek Revival architectural style. The main sanctuary block



**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 13

displays formal composition in Flemish bond, with limestone ornamentation and handsome classical detailing. The main sanctuary is three bays wide across the façade and five bays long. Distinguishing features include a raised basement, four tapered, two-story Doric columns, pedimented entrance, and gauged arches. There is a pronounced limestone belt course between the raised basement and the first story. The windows are outlined in soldier-coursed brickwork, accented with limestone squares at the corners and keystones centered above. The basement windows are paired, six-over-six, double-hung sash. Windows at the first and second stories are tripartite, composed of a large central twelve-over-twelve double-hung sash flanked by narrow fixed twelve-light units. All of the windows are filled with opal glass with swirls of green, white, and gold. The first and second story windows are joined to form a single unit by a three-part wood panel. Facing east, the temple front is distinguished by four fluted Doric-style columns that support a deeply projecting pediment. The broad entablature is composed of a molded cornice with dentils, a frieze with triglyphs and metopes, and an architrave with multiple fascias. The raking cornice is molded and enriched with dentils while the tympanum is unadorned. The main entrance is approached from wide steps supported between sloping brick knee-walls capped with limestone. Extending from the west wall of the sanctuary is a three-story, four-bay addition. The Flemish bond and limestone addition flows harmoniously from the original sanctuary. The sanctuary and balcony, framed with stained glass windows, can seat 500 people. The fellowship hall can accommodate 120 people. The former chapel can seat 60 adults. The church operated for many decades as Berryman United Methodist Church. In 2008, it is the Berryman Center.

**Primitive Baptist Church/Greater Brook Road Baptist Church (VDHR #127-0830-0220)**

The Greater Brook Road Baptist Church (formerly the Primitive Baptist Church) was built circa 1913. The building appears to encompass a former dwelling that was transformed into the existing church with the addition of a one-story wing on the north elevation and the addition of a two-story square tower that is centered on the façade. The principal building block is a one-story, hip-roofed building with slate-covered roof, projecting eaves, and composite beaded weatherboard siding. It appears that a former one-story porch was elevated to two stories with the addition of a two-story, flat-roofed tower block. The edge of the slate-covered roof and projecting eaves demarcate the partially obscured top of the former one-story front wing. The current tower has a low-pitched hipped roof, aluminum siding, and a central entrance door that is surrounded with a classically-inspired architrave. The tower is marked at the center of the second story with an applied wooden cross. There is a poured concrete stoop and steps with a cast iron railing. The one-story north wing has a shed roof supported on square posts, weatherboard siding, an ADA accessibility ramp that extends the length of the north elevation, and one small one-over-one double-hung window on the façade. A two-story, three-bay wide and one-bay deep brick addition covers the rear elevation.

**Engine Company No. 17 Fire Station (VDHR #127-0830-0441)**

Engine Company No. 17 Fire Station, erected circa 1917 and enlarged in the second half of the twentieth century, is a one-story, seven-bay brick building at 2901 Bainbridge Street. The firehouse displays red and blue-glazed brickwork laid in 1:6 common bond, a low-pitched hipped roof, deep projecting eaves, arched window openings, and three hip-roofed dormers. On the façade, the building is sub-divided into three units. The central unit has four evenly-spaced, double-hung arched windows with brick sills. On the west end of the building is a two-bay frame section with wood siding. The window openings are filled with tripartite one-over-one, double-hung aluminum sashes. On the east end of the building, there is a large garage-style bay with an intersecting hipped roof. The bay is filled with a forty-two light garage door. There are seven horizontal glazed lights across the midline while the rest of the lights are filled with aluminum panels. The roof above the garage bay is elevated approximately eight feet above the principal roofline, giving this end of the building visual dominance. The louvered dormer is set into the cross-hipped roof, creating an asymmetrical façade. It appears that the original circa 1917 firehouse was composed of the central four-bay unit and the garage bay that was later enlarged, incorporating the west frame unit. There is a two-story fire-hose tower at the northeast rear corner of the building. Engine Company No. 17 Fire Station was first listed in the city

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 14

---

directory in 1917. In 1919, the station had seven men, one Mack Triple Combination Motor, and one water-filled fire engine. The company also had 2000 feet of two-and-one-half-inch hose, and a chemical tank on the truck.

**SITES**

**Fonticello Park/ Carter Jones Park (DHR # 127-0830-0790)**

Fonticello Park/Carter Jones Park is a public recreational site owned by the City of Richmond. The historic park was originally named for the natural spring on the property. In the 1930s, Fonticello Park was renamed Carter Jones Park to recognize the member of the Richmond City Council who enabled the City of Richmond to purchase the park. The park is bounded by West 29th Street on the west, Perry Street on the north, West 27th Street on the east, and Bainbridge Street on the south. The park is bisected by two entrance roads, a Perry Street entrance on the north and a Bainbridge Street entrance on the south, that connect in a circular loop in the center of the park. The natural spring is situated near the middle of the park. The historic spring is surrounded by a low circular, concrete wall. A concrete ramp and steps descend to the spring where water can be drawn from spigots. There is a small gable-roofed well house near the spring. The park has two paved hard-surface tennis courts and two basketball courts that are surrounded by a twelve-foot-high chain link fence. There is a "tot lot" playground near the tennis courts. A city-owned concrete block building shelters public restrooms. A courtyard, composed of a concrete slab surrounded by benches is adjacent the building. There is a basketball court in the park. There are four covered picnic table/shelters with charcoal grills sprinkled around the park. A local civic organization, "Friends of Fonticello Park", is committed to improving the park.

**Riverside Drive (DHR # 127-0830-0849)**

The neighborhood's most distinguished street is Riverside Drive, not necessarily for the grandeur of its architecture, but for its extraordinary placement on a high ridge overlooking the James River Park and beyond, the James River. A historic stone retaining wall extends for a substantial distance along the south edge of roadway. Riverside Drive did not appear as a roadway on the original 1889 plan for Woodland Heights. The land area encompassing the avenue was included on the plat, and the approximate path of the road is depicted with slash marks, perhaps indicating a dirt pathway or carriage lane. A map of Woodland Heights printed in the *Richmond Times-Dispatch* on 23 April 1911, showed that Riverside Drive, not yet completed, extended from Manchester on the east to 26<sup>th</sup> Street on the west.

Six dwellings were constructed on Riverside Drive between 1910 and 1914, appearing in the City Directories: 2306 (built in 1910; demolished circa 2005); 2402 (1913; VDHR #127-0830-0562); 2406 (1914; VDHR #127-0830-0563); 2500 (1913; VDHR #127-0830-0565); 2504 (1914; VDHR #127-0830-0566) and 2508 (1912; VDHR #127-0830-0568). Six additional dwellings were constructed at the western end of Riverside Drive between 1919 and 1930, including 2806 (1919; VDHR #127-0830-0569); 2900 (1926; VDHR #127-0830-0570); 2902 (1925; VDHR #127-0830-0571); 2904 (1925; VDHR #127-0830-0572); 2906 (1930; VDHR #127-0830-0573); and 2908 (1930; VDHR #127-0830-0574).

Improvements to Riverside Drive, completed in 1939 by employees of the Works Progress Administration, were recorded in the City Annual Report of the Bureau of Streets in January, 1940.<sup>8</sup> On August 28, 1940, the City Attorney was authorized by resolution of the Council of City of Richmond to acquire the necessary land to open and widen Riverside Drive from the southern terminus of the Robert E. Lee Bridge to Forest Hill Park.<sup>9</sup> The City Annual Report, Department of Public Works, confirms that the widening and improvements to Riverside Drive were completed before January 31, 1941, affording "a pretty scenic view of the river".<sup>10</sup> In February 2009, Riverside Drive was officially designated as the first "scenic byway" of the City of Richmond.<sup>11</sup>

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 15**ORGANIZATION AND LABELING OF THE INVENTORY**

All of the resources in the inventory, both primary and secondary, are listed numerically by street address. Numbered streets, from West 24<sup>th</sup> through West 34<sup>th</sup> Streets, are arranged in sequential order. Named streets, including Chesterfield Street, Ferncliff Road, Forest Hill Avenue, Hillcrest Avenue, McDonough Street, New Kent Avenue, Perry Street, Porter Street, Riverside Drive, Semmes Avenue, Springhill Avenue, and Stonewall Avenue, are listed in alphabetical order, with the resources in sequential order. All resources, both primary and secondary are designated contributing or non-contributing based upon the areas of significance and their integrity to the period of significance. All noncontributing resources are so-designated either because they were constructed after 1958 or because they do not have sufficient integrity to represent the period and areas of significance. Several resources constructed just after 1958 were included as contributing in nature to maintain consistency in the nomination. These resources were very similar or identical to other contributing resources whose construction was completed within the listed period of significance.

**STATEMENT OF INTEGRITY**

The Woodland Heights Historic District retains high integrity in the areas of architecture and community planning and development. A substantial majority of dwellings retain original form, building fabric, and character-defining features. Even though new surface materials such as vinyl and aluminum siding have been added to a moderate percentage of the frame houses, the architectural character conveyed by the form and decorative elements remains intact. The historic grid plan, especially defined by the linear quality of the streets, survives wholly intact from circa 1889 when the neighborhood plat was laid out. A small number of the district's historic resources have been lost through the years due to neglect or fire. A small percentage of the present-day contributing resources are in poor condition and are potentially threatened by demolition.

**ARCHITECTURAL INVENTORY**

The following inventory consists of a complete list of resources, both contributing and non-contributing, found in the Woodland Heights Historic District. Decisions about contributing and non-contributing status were based on the period of significance for the district, the areas of significance (Architecture, Community Planning and Development, and Transportation) and the integrity of the resources. Resources designated as non-contributing were either built outside of the period of significance or have been altered so heavily that they no longer retain sufficient integrity related to the areas of significance.

**24th Street, West**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1918**

**303 24th Street, West 127-0830-0004** *Other DHR-ID:*

303 West 24th Street, circa 1918, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous split-faced concrete block foundation, vinyl siding, an asphalt-shingled hipped roof, projecting eaves, one interior-end brick chimney, and a central front-gable-roofed dormer. A two-story, cross-gabled bay projects from the north elevation. The existing one-story, wrap-around porch has mostly replacement elements. It features a rusticated stone foundation, square posts, a picket railing, a poured concrete deck and steps with wood railings. The front entrance door is off-center, is flanked with panel-covered sidelights and is topped with a one-light transom. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. There is one tripartite window at the first story topped with a fanlight. The dormer displays a deep molded returning cornice and a small Palladian window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 16**

---

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1918*

**305 24th Street, West 127-0830-0005** *Other DHR-ID:*

305 West 24th Street, circa 1918, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, vinyl siding, a slate-shingled front-gable roof, boxed eaves, a wrap-around boxed cornice, one interior brick chimney, and symmetrical shed-roofed side dormers. There is a one-story, full-width porch with Doric columns and engaged half-columns, a classical balustrade, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center and is topped with a one-light transom. The window openings on the façade are filled with two-over-two double-hung sashes. There is one paired window at the first story. The front gable peak has a pair of small one-over-one double-hung sashes. The dormers display two pairs of double-hung windows. The dormers are clad on each side with patterned slate shingles.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Vernacular, ca 1925*

**317 24th Street, West 127-0830-0006** *Other DHR-ID:*

317 West 24th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the American Foursquare architectural form. The house features a continuous brick foundation, slender wood weatherboard siding, a slate-shingled pyramidal roof, projecting boxed eaves, one interior-end brick chimney with a corbelled cap, and a central front-gable-roofed dormer with a deep molded raking cornice. There is a one-story, full-width, half-hip-roofed porch with Doric half-columns on brick piers, a classical balustrade, a boxed cornice, a wood deck, and wood steps with low poured concrete knee-walls. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a three-light transom. The sidelights and transom lights all display original, decorative Craftsman-style muntins. The window openings on the façade are filled with double-hung wood sashes. The upper sashes have diamond-paned muntins and the lower sashes have one light. There is one paired window at the first story. The dormer displays three one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**400 24th Street, West 127-0830-0007** *Other DHR-ID:*

400 West 24th Street, circa 1913, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos siding, a slate-shingled pyramidal roof, projecting boxed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted square columns, a boxed cornice, a wood deck, and poured concrete steps with curvilinear knee-walls. The front entrance door is off-center and is topped with a transom. There is also a door at the second story, positioned directly above the first-story door. The second-story door is topped with a transom filled with colorful stain glass. The window openings on the façade are filled with one-over-one double-hung wood sashes. The dormer displays two four-light wood casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Vernacular, ca 1919*

**401 24th Street, West 127-0830-0010** *Other DHR-ID:*

401 West 24th Street, circa 1919, is a two-and-one-half-story, three-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, vinyl siding over asbestos siding, an asphalt-shingled hipped roof, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with a concrete block foundation, square columns, a boxed cornice, and a poured concrete deck and brick steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with decorative Craftsman-style muntins. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two casement windows with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Vernacular, ca 1917*

**403 24th Street, West 127-0830-0011** *Other DHR-ID:*

403 West 24th Street, circa 1917, is a two-and-one-half-story, three-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with a concrete block foundation, square columns, a turned PVC balustrade

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 17**

(replacement), a boxed cornice, and a brick-edged poured concrete deck and brick steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with ornate Craftsman-style muntins. Fenestration is all original. The window openings on the façade are filled with double-hung wood sashes. The lower sashes are one-light. The upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two casement windows with Craftsman-style muntins.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**404 24th Street, West 127-0830-0008 Other DHR-ID:**

404 West 24th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, projecting boxed eaves, one interior brick chimney, and a central front-gable-roofed front dormer. There is a one-story, full-width porch with square columns, a plain entablature, a wood deck, and poured concrete steps with curvilinear knee-walls. The front entrance door is off-center, is flanked with wood panel and one-paned sidelights and is topped with a one-light rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Vernacular, ca 1917**

**405 24th Street, West 127-0830-0012 Other DHR-ID:**

405 West 24th Street, circa 1917, is a two-and-one-half-story, three-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, overhanging boxed eaves, two interior brick chimneys with corbelled caps, and a central hip-roofed front dormer. There is a one-story, full-width porch with a brick pier foundation, Doric columns and engaged half-columns, a classical balustrade, a boxed cornice, a wood deck and poured concrete steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with ornate Craftsman-style muntins. Fenestration is all original. The window openings on the façade are filled with double-hung wood sashes. The lower sashes are one-light. The upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two casement windows with Craftsman-style muntins.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Vernacular, ca 1917**

**407 24th Street, West 127-0830-0013 Other DHR-ID:**

407 West 24th Street, circa 1917, is a two-and-one-half-story, three-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, overhanging boxed eaves, two interior brick chimneys with corbelled caps, and a central hip-roofed front dormer. There is a one-story, full-width porch with a brick pier foundation, Doric columns and engaged half-columns, a classical balustrade, a boxed cornice, a wood deck and steps with cast iron railings. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with ornate Craftsman-style muntins. Fenestration is all original. The window openings on the façade are filled with double-hung wood sashes. The lower sashes are one-light. The upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two casement windows with Craftsman-style muntins.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**408 24th Street, West 127-0830-0009 Other DHR-ID:**

408 West 24th Street, circa 1915, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns and engaged half-columns, a plain entablature, a wood deck, and poured concrete steps with curvilinear knee-walls. The front entrance door is off-center, and is topped with a transom. The

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 18**

window openings on the façade are filled with nine-over-one double-hung wood sashes. The dormer displays two four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Vernacular, ca 1917*

**411 24th Street, West 127-0830-0014** *Other DHR-ID:*

411 West 24th Street, circa 1917, is a two-story, two-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, narrow molded wood weatherboard siding, an asphalt-shingled hipped roof with an asymmetrical front-gable, projecting boxed eaves, and two interior brick chimneys with corbelled caps. There is a one-story, full-width porch with a stucco foundation, Doric half-columns and engaged half-columns on stucco piers, a Richmond railing, a boxed cornice, a wood deck, and poured concrete steps. The porch roof has a pediment above the front door with a deep molded raking cornice. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with ornate Craftsman-style muntins. Fenestration is all original (although obscured by exterior storm windows). The window openings on the façade are filled with double-hung wood sashes. The lower sashes are one-light. The upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The second-story windows are paired. The gable peak at the second story displays a small fanlight.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Italianate, ca 1914*

**413 24th Street, West 127-0830-0015** *Other DHR-ID:*

413 West 24th Street, circa 1914, is a two-and-one-half-story, three-bay brick dwelling representing the Italianate architectural style. The house features a continuous brick foundation, stretcher bond, smooth stone lintels and sills, a metal-shingled false Mansard roof on the façade, a rear-sloping roof hidden behind a stepped parapet on the north and south elevations, six interior-end brick chimneys (three on each of the side elevations), a full-width pressed metal entablature with wide end brackets, a molded cornice, a modillioned frieze, and a decorative front-gabled dormer in the center of the Mansard roof. There is a one-story, full-width porch with enriched square columns, a Richmond railing, a molded cornice, a wood deck, and wood steps with low brick knee-walls. The front entrance door is off-center, is flanked with slender sidelights and is topped with a four-light transom. The window openings on the façade at the second story are filled with six-over-six double-hung wood sashes. The original two full-height double-hung sash windows at the first story have been removed and replaced with shorter stock double-hung windows. The space beneath the windows is in-filled with flat panels. The dormer displays two triangular lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**415 24th Street, West 127-0830-0016** *Other DHR-ID:*

415 West 24th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled hipped roof, overhanging boxed eaves, one interior-end brick chimney with a corbelled cap, and a central front-gable-roofed dormer. There is a one-story, full-width porch with tapered square columns, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung wood sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**417 24th Street, West 127-0830-0017** *Other DHR-ID:*

417 West 24th Street, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, narrow wood weatherboard siding, a slate-shingled hipped roof, boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, and a poured concrete deck and steps. The front entrance door is off-center and is surrounded with multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung wood sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays three one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 19*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917***419 24th Street, West 127-0830-0018 Other DHR-ID:**

419 West 24th Street, circa 1917, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos siding, a slate-shingled hipped roof, projecting boxed eaves, one interior-end brick chimney, and a central front-gable-roofed dormer. There is a one-story, full-width porch with tapered square columns, a Richmond railing, a boxed cornice, a dentiled frieze, and a poured concrete deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung wood sashes. There is one tripartite window at the first story. The dormer is pedimented and is filled with two one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1923***501 24th Street, West 127-0830-0022 Other DHR-ID:**

July 2008:501 W. 24th Street, circa 1913, is a one-story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The dwelling is covered with weatherboard siding. The house has a hipped roof with exposed rafter ends and a front, hip-roofed dormer, also with exposed rafter-ends. There is one interior brick chimney with a corbelled cap. The dwelling has a wrap-around, shed-roofed porch with deep eaves. The porch roof is supported on Doric half-columns that rest upon square brick piers. Fenestration is composed of double-hung, six-over-one wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1952***503 24th Street, West 127-0830-0023 Other DHR-ID:**

503 W. 24th Street is a one-story, three-bay frame dwelling representing the Cape Cod architectural style. The exterior is covered with asbestos siding. The house has a side-gable roof. There is one interior brick chimney with a corbelled cap. A one-story screened porch is attached at the south elevation. The front entrance, centered on the façade, displays a concrete stoop and a metal awning. Fenestration is composed of double-hung, one-over-one windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1975***505 24th Street, West 127-0830-0024 Other DHR-ID:**

505 W. 24th Street is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with aluminum siding. The house has a side-gable roof. Fenestration is composed of double-hung, paired and single 6/6 windows. Window placement is asymmetrical.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1975***507 24th Street, West 127-0830-0025 Other DHR-ID:**

507 W. 24th Street is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The exterior is covered with aluminum siding. The house has a gable roof. The façade has a brick stoop and steps and a pediment porch that is supported on turned columns and brick piers. Fenestration is composed of double-hung, paired and single six-over-six windows. Window placement is asymmetrical.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1913***510 24th Street, West 127-0830-0020 Other DHR-ID:**

510 W. 24th Street is a one-and-one-half story, four-bay frame dwelling representing the Craftsman/Bungalow architectural style. The envelope is covered with stucco and vertical board siding. The house has a gable roof with projecting eaves and brackets and a three-bay, shed-roofed dormer with a broad entablature and decorative half-timbering. The façade has a full-width front porch with a cross-brace style railing. The porch is supported on round stucco columns. Fenestration is composed of double-hung, six-over-six wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 20****Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1919****517 24th Street, West 127-0830-0026 Other DHR-ID:**

517 W. 24th Street is a two-and-one-half-story, two-bay frame dwelling representing Craftsman architecture. The upper stories are covered with scalloped cedar shingles. The first story is covered with weatherboard siding. The house has a front gable with a window and a slate roof. There is an interior brick chimney with a corbelled cap. The façade has a full-width, hipped-roof porch that is supported on Ionic columns. Fenestration is composed of double-hung, one-over-one wood windows.

**Individual Resource Status: Shed, Tool Non-Contributing Total: 1****Individual Resource Status: Other Non-Contributing Total: 1****Individual Resource Status: Single Dwelling Contributing Total: 1****Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913****518 24th Street, West 127-0830-0021 Other DHR-ID:**

518 W. 24th Street is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The exterior is covered with vinyl siding. The house has a hipped roof with a central hipped roof dormer and one interior end chimney. The facade features a full-width porch with Doric columns, hipped roof, and a cast iron railing. Fenestration is composed of one tripartite window at the first story and one-over-one windows at the second story.

**Individual Resource Status: Single Dwelling Contributing Total: 1****Individual Resource Status: Shed, Tool Non-Contributing Total: 3****Individual Resource Status: Garage Contributing Total: 1****Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1919****519 24th Street, West 127-0830-0027 Other DHR-ID:**

519 W. 24th Street is a one-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with weatherboard siding. The facade displays a double-gable with deep projecting eaves supported by brackets and a curvilinear, exterior brick chimney. The one-story, one-bay gable-roofed front porch is supported on square columns and stucco piers. Fenestration is composed of two 6-light casement windows flanking the chimney and grouped six-over-one and nine-over-one wood windows.

**Individual Resource Status: Single Dwelling Contributing Total: 1****Individual Resource Status: Shed, Tool Non-Contributing Total: 1****Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913****600 24th Street, West 127-0830-0028 Other DHR-ID:**

600 W. 24th Street is a two-and-one-half story, three-bay dwelling representing the Folk Victorian architectural style. The dwelling is built of rusticated stone. The façade is distinguished by rusticated quoins and smooth stone lintels. The house has a cross-gable roof system and projecting, boxed eaves. There is one interior brick chimney. The façade has a wrap-around front porch supported on round Doric-style columns over brick piers. Fenestration is composed of five, double-hung, one-over-one wood windows. The primary entrance is composed of a wood-and-glass door topped with a transom.

**Individual Resource Status: Single Dwelling Contributing Total: 1****Individual Resource Status: Garage Contributing Total: 1****Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1916****601 24th Street, West 127-0830-0033 Other DHR-ID:**

601 W. 24th Street, circa 1916, is a two-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is clad in split-wood shingles. The house has a side gable roof that projects to cover a full-width, two-bay front-gabled dormer. The façade is covered with patterned, split-wood shingles and stucco with decorative half-timbering. There are two interior brick chimneys. The façade has a full-width front porch with a Classical balustrade and Doric half columns on brick piers. Fenestration is composed of three paired and one singular double-hung, one-over-one wood windows.

**Individual Resource Status: Single Dwelling Contributing Total: 1****Individual Resource Status: Shed Non-Contributing Total: 1****Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1949****602 24th Street, West 127-0830-0029 Other DHR-ID:**



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 21**

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602 W. 24th Street, circa 1949, is a one-and-one half story, three-bay brick dwelling representing the Cape Cod architectural style. The dwelling has a side-gable roof with two gable-roofed dormers. A one-bay, side-gable-roofed frame wing is covered with vertical board siding. The façade has a one-bay, pedimented front porch over a central entrance. Fenestration is composed of five double-hung, six-over-one and eight-over-one wood windows.

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Folk Victorian, ca 1915**

**603 24th Street, West 127-0830-0034 Other DHR-ID:**

603 W. 24th Street, circa 1915, is a two-and-one-half story, three-bay frame dwelling representing the Folk Victorian style of architecture. The exterior of the first story of is covered with vinyl siding. The upper stories are covered with scalloped, split-wood shingles. The house has a gable roof with clipped jerkinhead, deep projecting eaves and exposed rafter ends. The façade has a full-width, hip-roofed front porch that is supported on fluted square half-columns resting upon brick piers. Fenestration is composed of five double-hung, two-over-two and one-over-one wood windows.

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1918**

**607 24th Street, West 127-0830-0035 Other DHR-ID:**

607 W. 24th Street, circa 1918, is a two-and-one half story, two-bay frame dwelling representing the Colonial Revival/American Foursquare architectural style. The envelope is covered with weatherboard siding. The house has a hipped roof with a central, two-light, hip-roofed dormer. The roof has deep projecting eaves with scrolled brackets. The façade has a full-width front porch with a pedimented hipped roof, Doric-style columns, and Richmond railing. Fenestration is composed of seven double-hung, nine-over-one and six-over-one paired and tripartite wood windows. The dormer has paired windows with starburst pattern lights. The front entrance door is framed with multi-light sidelights and transom.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913**

**608 24th Street, West 127-0830-0030 Other DHR-ID:**

608 W. 24th Street, circa 1913, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival style of architecture. The envelope is covered with vinyl siding. The house has an end-gable roof with an asymmetrical, pedimented dormer. The façade displays a full-width, two-story front porch with a Classical balustrade. The porch roof is supported on four Doric-style wood columns. Fenestration is composed of five double-hung, six-over-six wood windows and a single-light casement window in the dormer.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958**

**609 24th Street, West 127-0830-0036 Other DHR-ID:**

609 W. 24th Street, circa 1958, is a one-story, four-bay frame dwelling representing the minimal traditional style of architecture. The exterior is covered with aluminum siding. The house has a low gable roof. The façade has a pedimented portico with a metal pole support over the central entrance. Fenestration is composed of three double-hung, one-over-one windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 2**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Ranch, ca 1958**

**610 24th Street, West 127-0830-0031 Other DHR-ID:**

610 W. 24th Street, circa 1958, is a one-story, four-bay brick dwelling representing the Ranch style of architecture. The dwelling has a low-pitched gable roof. The front entrance door is covered with a metal awning. A gable-roofed, open porch is attached at the north end. It is supported on square wood columns. Fenestration is composed of two double-hung, one-over-one windows and one tripartite picture window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 22

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958*

**611 24th Street, West 127-0830-0037** *Other DHR-ID:*

611 W. 24th Street, circa 1958, is a one-story, four-bay frame dwelling representing the minimal traditional style of architecture. The exterior is covered with weatherboard siding. The dwelling has a low-pitched gable roof. The façade features a two-bay, shed-roofed porch that is supported on turned columns. Fenestration is composed of three double-hung, one-over-one windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1939*

**618 24th Street, West 127-0830-0032** *Other DHR-ID:*

618 W. 24th Street, circa 1939, is a one-story, three-bay frame dwelling representing the Cape Cod architectural style. The balanced façade displays Williamsburg influence. The envelope is sheathed with weatherboard siding. The dwelling features a steeply-pitched gable roof, entablature with molded cornice, modillions, and dentils, and one exterior-end brick chimney. Fenestration is composed of two double-hung, six-over-six wood windows.

*Individual Resource Status: Carport Non-Contributing Total: 1*

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1916*

**700 24th Street, West 127-0830-0038** *Other DHR-ID:*

700 W. 24th Street, circa 1916, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The envelope is covered with weatherboard siding. The house has a hipped roof with a pedimented dormer. There is an interior brick chimney. The façade has a full-width front porch with dentils supported on square columns. The front door system displays fluted pilasters, sidelights, and a transom. Fenestration is composed of five double-hung, one-over-one wood windows and two one-light casement windows in the dormer.

*Individual Resource Status: Shed, Tool Non-Contributing Total: 1*

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954*

**701 24th Street, West 127-0830-0044** *Other DHR-ID:*

701 W. 24th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The exterior is covered with asbestos siding. The house has a gable roof with a narrow projection over the front entrance. Fenestration is composed of one double-hung, two-over-two wood window and one tripartite picture window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954*

**703 24th Street, West 127-0830-0045** *Other DHR-ID:*

703 W. 24th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with weatherboard siding. The house has a shallow gable roof with a narrow extension over the front entrance. Fenestration is composed of two, two-over-two double-hung windows with horizontal lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**704 24th Street, West 127-0830-0039** *Other DHR-ID:*

704 W. 24th Street, circa 1915, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The envelope is covered with weatherboard siding. The house has a hipped roof with a pedimented dormer. There is an exterior end brick chimney. The façade has a full-width, shed-roofed front porch with a molded cornice and dentils. It is supported on Doric columns with a Classical balustrade. Fenestration is composed of six double-hung, one-over-one wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Individual Resource Status: Carport Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 23**

**705 24th Street, West 127-0830-0046 Other DHR-ID:**

705 W. 24th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with weatherboard siding. The house has a shallow gable roof with a narrow extension over the front entrance. Fenestration is composed of one double-hung, one-over-one window and one tripartite picture window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1951*

**706 24th Street, West 127-0830-0040 Other DHR-ID:**

706 W. 24th Street, circa 1951, is a one-and-one-half story, three-bay frame dwelling representing the Colonial Revival/Cape Cod architectural style. The exterior is covered with asbestos siding. The house has a steeply-pitched gable roof with two front gable-roofed dormers. A pedimented hood, supported on brackets, shelters the front entrance. There is one interior brick chimney. Fenestration is composed of three double-hung, eight-over-eight and six-over-six windows and one tripartite window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed, Wood Non-Contributing Total: 2*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1951*

**708 24th Street, West 127-0830-0041 Other DHR-ID:**

708 W. 24th Street, circa 1951, is a one-and-one-half story frame dwelling representing the Colonial Revival/Cape Cod architectural style. The envelope is covered with vinyl siding. The house has a steeply-pitched gable roof with two pedimented dormers. Fenestration is composed of three double-hung, eight-over-eight and six-over-six windows and one tripartite window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1918*

**709 24th Street, West 127-0830-0047 Other DHR-ID:**

709 W. 24th Street, circa 1918, is a two-and-one-half story, two-bay frame dwelling representing the Colonial Revival/American Foursquare architectural style. The exterior is covered with weatherboard siding. The house has a hipped roof with a central hipped-roof dormer. There is an exterior-end brick chimney. The façade has boxed eaves and a full-width, pedimented front porch that is supported on square columns with corbelled capitals. Fenestration is composed of seven double-hung, six-over-six paired and tripartite wood windows.

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1951*

**710 24th Street, West 127-0830-0042 Other DHR-ID:**

710 W. 24th Street, circa 1951, is a one-and-one-half story, three-bay frame dwelling representing the Colonial Revival/Cape Cod architectural style. The envelope is covered with aluminum siding. The house has a steeply-pitched gable roof with two gable-roofed dormers. There is a pedimented hood over the front entrance. Fenestration is composed of three double-hung, eight-over-eight and six-over-six windows and one tripartite window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1950*

**711 24th Street, West 127-0830-0049 Other DHR-ID:**

711 W. 24th Street, circa 1950, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with aluminum siding. The house has a shallow gable roof. Fenestration is composed of one louvered double window and one tripartite picture window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

**25th Street, West**

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 24*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949***303 25th Street, West 127-0830-0057** *Other DHR-ID:*

303 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, asbestos siding, and an asphalt-shingled side-gable roof. The front entrance door is centered and is covered with a front-gabled pent with a decorative scroll-sawn board at the bottom edge of the gable and scrolled brackets for support on the sides. There is a poured concrete stoop and steps with wood railings. The window openings on the façade are filled with six-over-six double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949***305 25th Street, West 127-0830-0058** *Other DHR-ID:*

305 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, asbestos siding, and an asphalt-shingled side-gable roof. The front entrance door is centered. There is a poured concrete stoop and steps with wood railings. The window openings on the façade are covered with plywood. In 2008, the house is vacant.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925***306 25th Street, West 127-0830-0050** *Other DHR-ID:*

306 West 25th Street, circa 1925, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a standing-seam metal-covered hipped roof, overhanging boxed eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with enriched square columns, a picket railing, a wood deck, and brick steps. The porch is screened. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949***307 25th Street, West 127-0830-0059** *Other DHR-ID:*

307 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, vinyl siding, one interior brick chimney, and an asphalt-shingled side-gable roof with an asymmetrical front gable above the front door and the adjacent (west side) window. The front entrance door is centered on the façade and is covered with a rigid aluminum awning with decorative cast iron supports. There is a poured concrete stoop and steps with wood railings. The window openings on the façade are filled with six-over-six double-hung wood sashes and are covered with aluminum awnings.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915***308 25th Street, West 127-0830-0051** *Other DHR-ID:*

308 West 25th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a hipped roof, overhanging boxed eaves, two interior brick chimneys, and a central hip-roofed, two-light front dormer. There is a one-story, full-width porch with Doric columns, a picket railing, a wood deck and steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a rectangular one-light transom. The window openings on the façade are filled with six-over-six double-hung sashes. The window openings have been altered to accommodate stock windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949***309 25th Street, West 127-0830-0060** *Other DHR-ID:*

309 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 25**

architectural style. The house features a continuous concrete block foundation, vinyl siding, one interior brick chimney, and an asphalt-shingled side-gable roof with a front gable above the front door. The front entrance door is centered. There is a poured concrete stoop and steps with picket railings. The front door is covered with an aluminum awning supported on turned columns. The window openings on the façade are filled with six-over-six double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949*

**311 25th Street, West 127-0830-0061 Other DHR-ID:**

311 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete foundation, vertical wood siding, one interior brick chimney, and an asphalt-shingled side-gable roof. The front entrance door is centered and is covered with a front-gabled pent with scrolled brackets for support on the sides. There is a poured concrete stoop and steps with cast iron railings. The window openings on the façade are filled with one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**312 25th Street, West 127-0830-0052 Other DHR-ID:**

312 West 25th Street, circa 1913, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, projecting eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a one-light transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The window openings retain their historic wide, molded casings. The dormer displays two louvered lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**316 25th Street, West 127-0830-0054 Other DHR-ID:**

316 West 25th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, Permastone on the lower façade and vinyl siding on the upper façade, a standing-seam metal-covered hipped roof, boxed eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a brick stoop with brick piers supporting ornamental cast iron railings. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows. The dwelling is noncontributing because the window openings have been significantly altered, the facade is covered with Permastone and vinyl siding and no original porch elements survive. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1926*

**322 25th Street, West 127-0830-0055 Other DHR-ID:**

322 West 25th Street, circa 1926, is a one-and-one-half-story, two-bay blond brick dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, stretcher bond, an asphalt-shingled side-gable roof, one interior brick chimney, and a central front-gable-roofed dormer. There is a one-story, full-width, shed-roofed porch with a molded cornice, a wide frieze, decorative cast iron supports and railing, a brick-edged concrete deck, and poured concrete steps with cast iron railings. The porch roof and entablature appear original. The front entrance door is off-center. Fenestration is composed of one paired six-over-six double-hung window. The dormer displays two small double-hung windows, overhanging eaves, and exposed rafter tails.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 26

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*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1926*  
**400 25th Street, West 127-0830-0062 Other DHR-ID:**

400 West 25th Street, circa 1926, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos siding, a low-pitched, asphalt-shingled pyramidal roof, projecting eaves, one interior brick chimney, and a central hip-roofed front dormer with overhanging eaves and exposed rafter tails. There is a one-story, full-width porch with tapered square columns on brick piers, a boxed cornice, and a poured deck and concrete steps with iron railings. The front entrance door is off-center, is slightly recessed, and is flanked with paneled sidelights. Fenestration on the façade is composed of one paired one-over-one double-hung wood window. The dormer displays two three-light casement windows with vertical panes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1926*  
**401 25th Street, West 127-0830-0065 Other DHR-ID:**

401 West 25th Street, circa 1926, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos siding, an asphalt-shingled side-gable roof, and projecting eaves. There is a one-story, full-width, front-gable-roofed porch with Doric columns, overhanging eaves with exposed rafter tails, a (partial) Richmond railing, a wood deck, and concrete steps with cast iron railings. The front entrance door is off-center. Fenestration on the façade is composed of paired six-over-six double-hung sashes. There is a square nine-light casement window in the gable peak.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1951*  
**402 25th Street, West 127-0830-0063 Other DHR-ID:**

402 West 25th Street, circa 1951, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete foundation, asbestos siding, an asphalt-shingled side-gable roof, and one interior brick chimney. The front entrance door is centered and is covered by a rigid aluminum awning. There is a low poured concrete stoop and steps with picket railings. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 2*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1926*  
**403 25th Street, West 127-0830-0066 Other DHR-ID:**

403 West 25th Street, circa 1926, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof with a clipped gable, projecting eaves, and exposed rafter tails. There is an asymmetrically placed, one-story, half-width, front-gable-roofed (screened) porch with a clipped gable, square columns on brick piers, overhanging eaves with exposed rafter tails, a wood deck, and poured concrete steps with knee-walls. The front entrance door is off-center. Fenestration on the façade is composed of paired double-hung sashes. There is a square casement window in the principal gable peak.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1926*  
**405 25th Street, West 127-0830-0067 Other DHR-ID:**

405 West 25th Street, circa 1926, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos siding, a standing-seam metal-covered front-gable roof, and overhanging eaves. There is an asymmetrically placed, one-story, half-width, front-gable-roofed (screened) porch with tapered square columns on brick piers, overhanging boxed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center. Fenestration on the façade is composed of

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 27**

paired six-over-six double-hung wood windows. There is a square casement window in the gable peak.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**408 25th Street, West 127-0830-0064** *Other DHR-ID:*

408 West 25th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos siding, an asphalt-shingled hipped roof, boxed eaves, one exterior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted square columns, a molded cornice, a plain frieze, and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1914*

**409 25th Street, West 127-0830-0068** *Other DHR-ID:*

409 West 25th Street, circa 1914, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, narrow, molded wood weatherboard siding, a standing-seam metal-covered front-gable roof, and overhanging boxed eaves. The front gable has a deep boxed and molded raking cornice. The front gable extends to shelter a full-width porch with Doric columns and engaged half-columns, overhanging boxed eaves, a picket railing, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a rectangular transom. Window openings on the façade are filled with one-over-one double-hung wood windows. There is a square eight-light casement window in the gable peak.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1926*

**513 25th Street, West 127-0830-0071** *Other DHR-ID:*

513 W. 25th Street, circa 1926, is a one-and-one-half story, three-bay frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house has a gable roof with deep eaves and exposed rafter ends, a single interior chimney, and a two-bay, gable-roofed dormer centered on the facade. The dormer exhibits two double-hung, six-over-one windows. The front elevation features a one-story, three-bay, shed-roofed porch supported on heavy square stucco half-columns over brick piers. Porch details include exposed rafters ends, brick knee-walls with limestone caps, and plain picket balustrade. Fenestration is composed of paired six-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Individual Resource Status: Gazebo Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1922*

**514 25th Street, West 127-0830-0069** *Other DHR-ID:*

514 W. 25th Street, circa 1922, is a two-and-one-half story, two-bay frame dwelling representing Craftsman/American Foursquare architectural style. Nearly square in form, the house is sheathed in weatherboard. The house has a hipped roof, a central hip-roofed dormer, and projecting eaves. The dormer displays paired single-light casement windows. The entrance features a single-light door framed with one-light sidelights and transom. The facade features a one-story, two-bay porch supported on round, Doric-style half-columns over square, brick-and-limestone piers. At the first story, there is a tripartite window composed of one large and two smaller one-over-one double-hung sashes. At the second story, there are four one-over-one double-hung sashes windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1919*

**518 25th Street, West 127-0830-0070** *Other DHR-ID:*

518 W. 25th Street, circa 1919, is a two-and-one-half story, four-bay frame dwelling representing Colonial Revival architectural style. The house has a low-pitched hipped roof with one front, two-light, hip-roofed dormer and one

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 28

interior brick chimney. The façade has a one-story, wrap around porch. Porch details include four fluted Doric columns, Classical balustrade, deep eaves, and unadorned boxed cornice. The porch is approached from a double-flight of concrete steps. Fenestration is composed of one-over-one double-hung wood windows; tripartite on first story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916*

**519 25th Street, West 127-0830-0072** *Other DHR-ID:*

519 W. 25th Street, circa 1916, is a two-and-one-half story, two-bay brick dwelling representing Colonial Revival architectural style. The house has a low-pitched hipped roof with deep overhanging eaves supported by scrolled brackets. There is one exterior end brick chimney. The asymmetrical façade has a one-story, wrap around porch with fluted Doric-style half-columns and half-pilasters on square, brick piers; projecting eaves with decorative brackets, wood deck, and concrete steps. The façade has tripartite windows composed of a large nine-over-one center window with smaller flanking windows, also nine-over-one.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**600 25th Street, West 127-0830-0073** *Other DHR-ID:*

600 W. 25th Street, circa 1913 is a two-and-one-half story, three-bay frame dwelling representing Colonial Revival architectural style. The envelope is clad with vinyl siding. The house has a hipped roof with one front, three-light, hip-roofed dormer; two hip-roofed side dormers; and one exterior end brick chimney. The façade has a one-story, full-width porch with fluted Ionic columns and pilasters; Richmond railing; hipped roof; and boxed cornice. Fenestration is composed of one-over-one double-hung wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1926*

**601 25th Street, West 127-0830-0078** *Other DHR-ID:*

601 W. 25th Street, circa 1926, is two-story, three-bay frame house representing the Colonial Revival architectural style. The envelope is covered with weatherboard siding. The house features an end-gable roof and one exterior-end brick chimney. The façade features a one-story, shed-roofed, full-width porch with three round Doric columns, Richmond railing, wood deck, and concrete steps. There is a multi-light entrance door framed with multi-light sidelights and transom. Fenestration is composed of paired six-over-one, double-hung windows at the first story and three single six-over-one, double-hung windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1912*

**604 25th Street, West 127-0830-0074** *Other DHR-ID:*

604 W. 25th Street, circa 1912, is a two-and-one-half story, five-bay brick dwelling representing Colonial Revival architectural style. The house has a low-pitched hipped roof with one front, two-light, hip-roofed dormer and one exterior-end brick chimney. The façade has a one-story, full-width porch. Porch details include four Doric columns, Classical balustrade, unadorned boxed cornice, and concrete steps. The entrance door is framed with one-light sidelights and transom. Fenestration is composed of one-over-one double-hung windows with arched lintels. The windows above the front entrance are paired.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916*

**605 25th Street, West 127-0830-0079** *Other DHR-ID:*

605 W. 25th Street, circa 1916, is a two-and-one-half story, two-bay frame dwelling representing Colonial Revival architectural style. The house has a hipped roof with one front, three-light, hip-roofed dormer and one interior brick chimney. The façade has a one-story, full-width porch with a pediment above the entrance door. Porch details include fluted square columns and pilasters, Classical balustrade, deep eaves, and unadorned boxed cornice. There is one tripartite window at the first story, composed of a large one-over-one center window with smaller flanking one-over-one windows, and paired one-over-one, double-hung windows at the second story.



**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 29

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*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1917*  
**607 25th Street, West 127-0830-0080 Other DHR-ID:**

607 W. 25th Street, circa 1917, is a two-and-one-half story, two-bay frame dwelling representing Craftsman architectural style. The envelope is sheathed in weatherboard. The house has a hipped roof; a central two-light, hip-roofed dormer; slightly projecting eaves; and one interior brick chimney. There is a two-story cross-gable bay at the northwest corner. The facade features a one-story, wrap-around porch supported on tapered, square half-columns over square, brick piers. The entrance features a glass-and-wood door framed with sidelights and transom. At the first story, there is a tripartite window composed of one large and two smaller one-over-one double-hung sashes. At the second story, there are three one-over-one double-hung sashes windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1917*  
**609 25th Street, West 127-0830-0081 Other DHR-ID:**

609 W. 25th Street, circa 1917, is a two-and-one-half story, two-bay frame dwelling representing Craftsman architectural style. The envelope is sheathed in vinyl siding. The dwelling has a hipped roof; a central two-light, hip-roofed dormer; slightly projecting eaves; and two interior brick chimneys. There is a two-story projecting bay with an intersecting gable roof at the south corner. The facade features a one-story, wrap-around porch supported on round Doric half-columns upon square, brick piers. Porch details include Classical balustrade, boxed cornice, wood deck, and concrete steps. The entrance features a glass-and-wood door framed with multi-paned sidelights and transom. At the first story, there is a tripartite window composed of one large and two smaller one-over-one double-hung sashes. At the second story, there are three one-over-one double-hung sashes windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1917*  
**610 25th Street, West 127-0830-0075 Other DHR-ID:**

610 W. 25th Street, circa 1917, is a two-and-one-half story, three-bay frame dwelling representing the Craftsman architectural style. The envelope is sheathed in vinyl siding. The dwelling has a hipped roof with projecting eaves and one central hip-roofed dormer. The facade features a one-story, full-width porch with a hipped roof, square wood columns, and Richmond railing. The front entrance system has a multi-light wood door, flanking multi-paned sidelights, and a multi-light transom. Fenestration is composed of one-over-one double-hung wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914*  
**612 25th Street, West 127-0830-0076 Other DHR-ID:**

612 W. 25th Street, circa 1914 is a two-and-one-half story, five-bay frame dwelling representing the Colonial Revival architectural style. The exterior is clad in weatherboard. The dwelling has a side-gable roof; two interior brick chimneys; and symmetrical twelve-light, pedimented dormers. There is a one-story, three-bay front porch with round Doric columns and pilasters, Classical balustrade, and wood deck and steps. The front door is surrounded by single-light sidelights and transom. Fenestration is composed of nine one-over-one double-hung wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920*  
**614 25th Street, West 127-0830-0077 Other DHR-ID:**

614 W. 25th Street, circa 1920, is a two-and-one-half story, two-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with stucco. The dwelling has a hipped roof with deep overhanging eaves and decorative brackets. There is a central dormer with a front-gable roof, scroll-sawn brackets, projecting eaves, and paired six-light windows. There is a one-story, full-width front porch with low-pitched hipped roof, square stucco columns, and bracketed eaves. The front entrance system has a multi-light door, sidelights, and transom. Fenestration is composed of paired, one-over-one wood double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1916*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 30

**619 25th Street, West 127-0830-0082 Other DHR-ID:**

619 W. 25th Street, circa 1916, is a two-story, two-bay stucco dwelling representing Craftsman architectural style. The house has a front-gable roof with jerkin-head, deep bracketed eaves, and paired interior stucco chimneys. The façade is characterized by a one-story, full-width porch with hipped roof, round Doric-style half-columns and half-pilasters resting upon square brick bases. Fenestration is composed of one-over-one double-hung windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926**

**700 25th Street, West 127-0830-0083 Other DHR-ID:**

700 W. 25th Street, circa 1926, is a two-and-one-half story, two-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with vinyl siding. The dwelling has a tile-covered hipped roof with deep overhanging eaves, decorative brackets, and a central, hip-roofed dormer. The façade displays a one-story, full-width front porch with low-pitched hipped roof, fluted, square half-columns resting upon brick piers, and Richmond railing. The front door is flanked by sidelights with small four-light windows and elongated molded wood panels. There is a multi-paned transom above the entrance. At the first story, there is a tripartite window composed of three equally-sized nine-over-one double-hung sashes. At the second story, there are paired nine-over-one double-hung windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1945**

**701 25th Street, West 127-0830-0089 Other DHR-ID:**

701 W. 25th Street, circa 1945, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The L-shaped dwelling is covered with vinyl siding. The house has a cross-gable roof with a projecting front gable. There is one interior brick chimney. Fenestration is composed of double-hung, six-over-six sashes. The front entrance is sheltered by an aluminum awning.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Other Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916**

**702 25th Street, West 127-0830-0084 Other DHR-ID:**

702 W. 25th Street, circa 1916, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The envelope is sheathed with aluminum siding. The house has a hipped roof, projecting eaves, and a central hip-roofed dormer centered on the facade. There is a two-story, one-bay cross-gable wing across the rear elevation. The front elevation displays a one-story, full-width, hip-roofed porch supported on round Doric-style columns and pilasters. The front entrance door is framed with sidelights and transom, all with single lights. Fenestration is composed of a tripartite window at the first story with double-hung, one-over-one sashes and a fanlight above. There are three, one-over-one double-hung windows at the second story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1945**

**703 25th Street, West 127-0830-0090 Other DHR-ID:**

703 W. 25th Street, circa 1945, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The L-shaped dwelling is covered with vinyl siding. The house has a cross-gable roof with a projecting front gable. There is one interior brick chimney. The front entrance is sheltered by a two-bay shed-roofed porch that is supported on square posts. Fenestration is composed of double-hung, six-over-six sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1945**

**705 25th Street, West 127-0830-0091 Other DHR-ID:**

705 W. 25th Street, circa 1945, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with aluminum siding. The L-shaped house has a cross-gable roof system with an asymmetrical front gable. The side gable extends over the front entrance and window to create a

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 31**

porch. The roof-extension is supported on ornamental wrought iron columns. There is one interior brick chimney. Fenestration is composed of double-hung, six-over-six sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1934  
706 25th Street, West 127-0830-0085 Other DHR-ID:*

706 W. 25th Street, circa 1934, is a one-story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style. The exterior is covered with aluminum siding. The house has a steeply-pitched side-gable roof and one interior brick chimney. The front entrance is sheltered by a one-story, one-bay pedimented portico supported by paired Doric-style columns. There is a concrete stoop and steps. Windows on the façade are tripartite, composed of a large center double-hung, six-over-one window with smaller flanking four-over-one sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937  
708 25th Street, West 127-0830-0086 Other DHR-ID:*

708 W. 25th Street, circa 1937, is a one-and-one-half-story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style. The exterior is covered with weatherboard siding. The house has a steeply-pitched side-gable roof, an exterior-end brick chimney, and symmetrical gable-roofed dormers. The front entrance is sheltered by a one-story, one-bay pedimented portico supported by paired, Doric-style, square columns. There is a concrete stoop and steps. Fenestration is composed of six-over-six double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1935  
709 25th Street, West 127-0830-0092 Other DHR-ID:*

709 W. 25th Street, circa 1935 is a one-and-one-half-story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style. The exterior is covered with weatherboard siding. The house has a side-gable roof with a central shed-roofed dormer. The dormer displays three six-light casement windows. There is a gable-roofed screened-porch wing on the south elevation. The front entrance is embellished with attached corbels that support a Tudor-arch. Fenestration is composed of paired, one-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed, Tool Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937  
710 25th Street, West 127-0830-0087 Other DHR-ID:*

710 W. 25th Street, circa 1937, is a one-and-one-half-story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style. The exterior is covered with weatherboard siding. The house has a steeply-pitched side-gable roof, an exterior-end brick chimney, and symmetrical gable-roofed dormers. The front entrance is sheltered by a one-story, one-bay pedimented portico supported by a pair of square half-columns that rest upon square brick piers. The porch has a wood deck and brick steps. Fenestration is composed of paired six-over-six double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1947  
711 25th Street, West 127-0830-0093 Other DHR-ID:*

711 W. 25th Street, circa 1947, is a one-and-one-half-story, three-bay brick dwelling representing Colonial Revival/Cape Cod architectural style. There is a one-story, one-bay frame-and-weatherboard wing attached on the south elevation. The house has a steeply-pitched side-gable roof, an exterior-end brick chimney, and symmetrical gable-roofed dormers. An asymmetrical pedimented bay encompasses the front entrance door and four-paned sidelight. Fenestration is composed of six-over-six double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1913  
720 25th Street, West 127-0830-0088 Other DHR-ID:*

720 W. 25th Street, circa 1913, is a one-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with weatherboard siding. The dwelling has a low-pitched side-gable roof that extends the full width of the façade to create a front porch. There is a central

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 32**

two-light pedimented dormer on the façade and an interior stucco chimney. The porch, supported over Y-shaped timbers, is enclosed with weatherboard below and screening above. Fenestration is composed of one-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

**26th Street, West**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1910*

**226 26th Street, West 127-0830-0095 Other DHR-ID:**

226 West 26th Street, circa 1910, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a metal-covered pyramidal roof, and boxed eaves. There is a one-story, full-width porch with Doric columns, a classical balustrade, a boxed cornice, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a transom. The visible window openings on the façade are filled with one-over-one double-hung wood sashes. In 2008, the dwelling is vacant and boarded up.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1910*

**227 26th Street, West 127-0830-0097 Other DHR-ID:**

227 West 26th Street, circa 1910, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, a low-pitched hipped roof with standing-seam metal covering, shallow projecting eaves, and two interior brick chimneys. There is a one-story, full-width porch with turned columns, a simple picket (replacement) railing, remnants of scroll-sawn ornamentation, a wood deck, and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with two-over-two double-hung wood sashes. The lot slopes sharply at the rear of the property. There is a walk-out basement.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Discernable Style, ca 1910*

**228 26th Street, West 127-0830-0096 Other DHR-ID:**

228 West 26th Street, circa 1910, is a two-story, three-bay wood frame dwelling with Victorian architectural form. The house features a continuous brick foundation, Brick-tex asphalt shingle siding, a front-gable roof, and a boxed cornice. There is a one-story, full-width porch with Doric columns, a Richmond railing, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are not visible. In 2008, the dwelling is vacant and boarded up.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1947*

**300 26th Street, West 127-0830-0098 Other DHR-ID:**

300 West 26th Street, circa 1947, is a one-story, three-bay brick dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, 1:6 American bond, soldier-coursed brick sills, a low-pitched, asphalt-shingled side-gable roof with a front-gabled bay, and one exterior-end brick chimney. There is a one-story, two-bay, shed-roofed porch with square columns, a latticed railing, a poured concrete deck, and steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung sashes. The window opening in the front-gabled bay is covered with plywood.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1916*

**301 26th Street, West 127-0830-0105 Other DHR-ID:**

301 West 26th Street, circa 1916, is a two-and-one-half-story, three-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, vinyl siding on the facade, a standing-seam-metal-covered front-gable roof, a clipped front gable, and projecting eaves with exposed rafter tails. The structure is sheathed in aluminum siding. There is a one-story, full-width porch with Ionic columns and engaged half-columns, a picket (replacement) railing, overhanging eaves with scrolled brackets, a wood deck, and brick steps.

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 33

The front entrance door is off-center, is flanked with narrow sidelights and is topped with a transom. The window openings on the façade are filled with six-over-six double-hung sashes. The window openings have been shortened to accommodate stock-sized windows. At the bottom of each window opening a wood panel fills the space. There is a small four-over-four double-hung window in the gable peak.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1915**

**303 26th Street, West 127-0830-0106 Other DHR-ID:**

303 West 26th Street, circa 1915, is a one-story, two-bay stone dwelling with no discernible architectural style. The house features a continuous foundation, random rubble stone walls, an asphalt-shingled front-gable roof, and boxed eaves. There is a one-story, one-bay, front-gable-roofed porch with turned columns, a picket railing, and a poured concrete stoop at grade. The front entrance door is off-center. There is one six-over-six double-hung window on the facade. Contributing.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1920**

**305 26th Street, West 127-0830-0107 Other DHR-ID:**

305 West 26th Street, circa 1920, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, projecting eaves, and a central hip-roofed front dormer. There is a one-story, full-width porch with square (replacement) posts, a boxed cornice, a wood deck, and brick steps. The front entrance door is off-center; the opening is filled with a modern door, sidelight, and transom system. Fenestration on the façade is composed of one multi-light picture window at the first story and three six-over-six double-hung vinyl windows at the second-story. The façade has been completely reconstructed.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1913**

**306 26th Street, West 127-0830-0100 Other DHR-ID:**

306 West 26th Street, circa 1913, is a two-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, wood weatherboard siding, a standing-seam metal covered cross-gable roof with a bold front gable, scroll-sawn trim-work in the gable peak, a wrap-around, molded returning cornice, and a two-story projecting bay on the south elevation. There is a one-story, wrap-around porch with Doric columns, a turned balustrade, a boxed cornice, a wood deck, and brick steps with turned railings. The front entrance door is centered in the front-facing bay and is topped with a rectangular transom. The window openings on the façade are filled with two-over-two double-hung wood sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914**

**307 26th Street, West 127-0830-0108 Other DHR-ID:**

307 West 26th Street, circa 1914, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer with boxed eaves. There is a one-story, full-width porch with Doric columns, a poured concrete deck and steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one paired window at the first story. The dormer displays paired one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Multiple Dwelling, Stories 2.00, Style: No Discernable Style, ca 2003**

**308 26th Street, West 127-0830-0101 Other DHR-ID:**

308 West 26th Street, circa 2003, is a two-story, six-bay wood frame residential duplex with no discernible architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof, and a shallow returning cornice. There is a one-story, full-width porch with square columns, a picket railing, a brick-edged deck, and brick and poured concrete steps with picket rails. The front porch is approached from the city sidewalk by a continuous run of poured concrete and brick steps. The front entrance doors are located in the

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 34**

outermost front bays. The window openings on the façade are filled with six-over-six double-hung vinyl sashes.

Noncontributing.

*Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: No Discernable Style, ca 2003*

**310 26th Street, West 127-0830-0102** *Other DHR-ID:*

310 West 26th Street, circa 2003, is a two-story, four-bay wood frame residential duplex with no discernible architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled roof, and overhanging eaves. There is a one-story, full-width porch with square columns, a picket railing, a brick-edged deck, and brick and poured concrete steps with picket rails. The front porch is approached from the city sidewalk by a continuous run of poured concrete and brick steps. The front entrance doors are located in the outermost front bays. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. Noncontributing.

*Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914*

**311 26th Street, West 127-0830-0109** *Other DHR-ID:*

311 West 26th Street, circa 1914, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a standing-seam metal-covered hipped roof, boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with cast iron supports, a deep molded cornice, a wood deck, and one poured concrete step. The front entrance door is off-center and is topped with a two-light transom. The window openings on the facade are filled with one-over-one double-hung vinyl sashes. The dormer displays two one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: No Discernable Style, ca 2003*

**312 26th Street, West 127-0830-0103** *Other DHR-ID:*

312 West 26th Street, circa 2003, is a two-story, six-bay wood frame residential duplex with no discernible architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof, and a boxed cornice. There is a one-story, full-width porch with square columns, a picket railing, a brick-edged deck, and brick steps with picket rails. The front entrance doors are located in the outermost front bays. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. Noncontributing.

*Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: No Discernable Style, ca 1910*

**314 26th Street, West 127-0830-0104** *Other DHR-ID:*

314 West 26th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling. The house features a continuous foundation, vinyl siding, an asphalt-shingled front-gable roof, a returning boxed cornice, and a two-story, intersecting side-gabled bay on the south elevation. There is a one-story, wrap-around porch with a rusticated stone foundation, square posts and a picket railing (replacement), a boxed cornice, a wood deck, and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is a secondary front entrance door, at the south side of the facade.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 2*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1915*

**315 26th Street, West 127-0830-0111** *Other DHR-ID:*

315 West 26th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled front-gable roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story, full-width porch with square posts, a picket railing, a boxed cornice, a wood deck, and one wood step. The front porch was mostly re-built in 2008. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1924*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 35**400 26th Street, West 127-0830-0112 Other DHR-ID:**

400 West 26th Street, circa 1924, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous rusticated stone foundation, smooth stucco walls, a low-pitched, asphalt-shingled side-gable roof, projecting eaves, and a central front-gable-roofed dormer. There is a one-story, full-width porch with beefy square columns resting upon rusticated stone piers, a Richmond railing, overhanging and bracketed eaves, a wood deck, and wood steps with stone knee-walls. The front entrance door is centered. The window openings on the façade are filled with one-over-one double-hung wood sashes. The dormer displays two one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**404 26th Street, West 127-0830-0113 Other DHR-ID:**

404 West 26th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos shingle siding, a standing-seam-metal covered pyramidal roof, shallow projecting boxed eaves, and one interior-end brick chimney. There is a one-story, full-width porch with Doric columns, a Richmond railing, a boxed cornice, a dentiled frieze, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**405 26th Street, West 127-0830-0117 Other DHR-ID:**

405 West 26th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, narrow weatherboard siding, a slate-shingled hipped roof, projecting eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a two-story, cross-gabled, half-hexagonal bay on the south elevation. There is a one-story, wrap-around porch with fluted Doric columns and a wood deck at grade. The front entrance door is off-center and is topped with a three-light transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story. The dormer displays three one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Multiple Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958**

**406 26th Street, West 127-0830-0114 Other DHR-ID:**

406-408 West 26th Street, circa 1958, is a one-story, six-bay brick residential duplex representing the minimal traditional architectural style. The house features a continuous brick foundation, 1:6 American bond, brick sills, a low-pitched, asphalt-shingled side-gable roof, and symmetrical interior brick chimneys. There is a one-story, two-bay, front-gable-roofed porch with cast iron columns, iron and wood railings, weatherboard sheathing in the gable, and a brick deck and steps. The front entrance doors are situated in the center bays. The window openings on the façade are filled with one-over-one double-hung sashes. The windows in the center bays are paired.

*Individual Resource Status:* **Multiple Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913**

**411 26th Street, West 127-0830-0118 Other DHR-ID:**

411 West 26th Street, circa 1913, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous foundation, aluminum siding, an asphalt-shingled hipped roof, boxed eaves, and one interior-end brick chimney with a corbelled cap. There is a one-story, full-width porch with Doric columns, a boxed cornice, a wood deck, and brick steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The dwelling is vacant in 2008. The window openings on the façade are covered with plywood.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Italianate, ca 1915**

**413 26th Street, West 127-0830-0119 Other DHR-ID:**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 36

413 West 26th Street, circa 1915, is a two-story, three-bay brick commercial building representing the Italianate architectural style. The building may have been constructed circa 1912 as the Woodland Heights Grocery. In 1915, this address was listed in the City Directory as the Woodland Heights Cleaning and Pressing Club. The building features a continuous brick foundation, 1:6 American bond, a rear-sloping shed roof that is hidden behind stepped parapets on the north and south elevation, one (visible) interior brick chimney, and a full-width decorative entablature on the façade with end corbels, modillions, and a plain frieze. The masonry openings at the first story are filled with an entrance door in the southwest corner and two large commercial storefront bays with a door in the center. The commercial bays are filled with vertical wood siding. The window openings at the second story have relieving arches and brick sills. These openings are filled with two-over-two double-hung wood sashes. In 2008, the building is occupied by the O&T Market.

*Individual Resource Status: Commercial Building Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910*  
**510 26th Street, West 127-0830-0120 Other DHR-ID:**

510 W. 26th Street, circa 1910, is a two-and-one-half story, three-bay frame and weatherboard dwelling representing the Colonial Revival architectural style. The house has a metal-clad hipped roof, a boxed gutter, and a hipped-roof dormer centered on the facade. The dormer exhibits two square casement windows. The front elevation displays a one-story, three-bay porch supported on four round Doric-style columns. Porch details include engaged pilasters, a Richmond rail-style balustrade, a plain frieze and boxed cornice. Fenestration is composed of one-over-one and six-over-six double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1913*  
**511 26th Street, West 127-0830-0125 Other DHR-ID:**

511 W. 26th Street, circa 1913, is a two-and-one-half story, three-bay brick dwelling representing Craftsman/American Foursquare architectural style. Characterized by its boxy form, the house has a hipped roof, a central hip-roofed dormer, and deep projecting eaves. The dormer displays three multi-light casement windows. Windows on the façade are paired, one-over-one double-hung sash.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1910*  
**514 26th Street, West 127-0830-0121 Other DHR-ID:**

514 W. 26th Street, circa 1910, is a two-and-one-half story, three-bay brick dwelling representing Victorian Queen Anne architectural style. The house has an asymmetrical façade with a bold front facing gable. The house displays an intersecting cross gable roof. There are paired, square windows topped with a fanlight in each pediment. At the first story, there is a three-bay porch with dentil trim, scroll sawn ornamentation, square columns and pilasters. The porch is has a concrete deck and steps. Fenestration is composed of one-over-one double-hung wood windows. At the second story, the gable roof is cantilevered beyond the wall plane below to form a second story porch. Porch details include turned, engaged pilasters and a spindle frieze.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1990*  
**515 26th Street, West 127-0830-0127 Other DHR-ID:**

513/515 W. 26th Street, circa 1990, is a frame-and-weatherboard dwelling that replaced an earlier house that burned down. The modern house is T-shaped, with a two-story front gabled main block and an intersecting one-story wing. The two-story section has a lancet window at second story and deep eaves with returning cornice. The front entrance is recessed and is sheltered beneath the gable roof. Fenestration is composed of two-over-two double-hung wood sash.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Individual Resource Status: Shed, Wood Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1904*  
**518 26th Street, West 127-0830-0124 Other DHR-ID:**

518 W. 26th Street, circa 1904, is a two-story, three-bay frame dwelling representing Victorian architectural style. The



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 37**

house displays an intersecting cross gable roof with a plain boxed cornice. There is a diamond-shaped louvered window in the front-facing gable. The original entrance system is asymmetrical, composed of a panel-and-glass door, transom, and one sidelight. There is a wrap-around front porch with round Doric columns, broad architrave, and deep eaves. Fenestration is composed of two-over-two double-hung wood windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

**600 26th Street, West 127-0830-0128 Other DHR-ID:**

600 W. 26th Street, circa 1895, is a two-story, three-bay frame dwelling representing Victorian Italianate architectural style. The dwelling has a low hipped roof, a central interior brick chimney, and boxed eaves at roof line. The exterior is clad with asbestos siding. There is a one-story, three-bay front porch with turned columns, fretwork, corbels, molded cornice, and Classical balustrade.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**601 26th Street, West 127-0830-0135 Other DHR-ID:**

601 W. 26th Street, circa 1915, is two-and-one-half-story, two-bay frame house representing the Colonial Revival/American Foursquare architectural style. The envelope is covered with weatherboard siding. The house features a hipped roof, a three-light hip-roofed dormer, and a one-story, one-bay hip-roofed front porch with Doric columns, wood deck, and concrete steps. The façade displays a multi-light entrance door with multi-light sidelights and transom. Fenestration is composed of paired six-over-one, double-hung windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1913**

**602 26th Street, West 127-0830-0129 Other DHR-ID:**

602 W. 26th Street, circa 1913, is a two-story, three-bay, frame dwelling representing the Victorian architectural style. The exterior is clad in asbestos siding. The building displays a cross gable roof, clad in standing-seam metal, with decorative pediments on the facade. The scroll-sawn and cut-out bargeboards in the gable ends are well preserved. There is a one-story wrap-around front porch with Doric columns and pilasters and deep over-hanging eaves. Fenestration is composed of two-over-two, double-hung wood windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913**

**603 26th Street, West 127-0830-0136 Other DHR-ID:**

603 W. 26th Street, circa 1913, is a two-and-one-half story, three-bay frame and weatherboard dwelling representing the Folk Victorian architectural style. The exterior is clad in vinyl siding. The one-story, three-bay front porch, supported on turned columns, is a replacement. There is a front gable roof with scroll-sawn fretwork. Fenestration is composed of double-hung two-over-two wood windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920**

**605 26th Street, West 127-0830-0137 Other DHR-ID:**

605 W. 26th Street, circa 1920, is a two-and-one-half story, three-bay frame and weatherboard dwelling representing the Craftsman/Bungalow architectural style. The exterior is clad in weatherboard siding. The dwelling has a hipped roof with a hip-roofed dormer. The front entrance door is flanked by multi-paned sidelights. The one-story, three-bay front porch has a hipped roof, wood columns on brick piers, wood deck, brick steps, and Richmond railing. Fenestration is composed of six-over-six double-hung wood windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 38**

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1910*

**606 26th Street, West 127-0830-0130** *Other DHR-ID:*

606 W. 26th Street, circa 1910, is a two-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is clad in vinyl siding. The dwelling has a hipped roof with a three-light, hip-roofed dormer. There is a one-story, three-bay front porch with a hipped roof, square columns, and Richmond railing. Fenestration is composed of six-over-six wood double-hung wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1910*

**610 26th Street, West 127-0830-0131** *Other DHR-ID:*

610 W. 26th Street, circa 1910, is a two-and-one-half story, two-bay frame dwelling representing the Craftsman/American Foursquare architectural style. The exterior is covered in stucco. The dwelling has a hipped roof with deep overhanging, bracketed eaves. There is a hip-roofed dormer with bracketed eaves and louvered lights. There is a one-story, full-width front porch with a hipped roof, square stucco columns, and ornamental brackets. The front entrance system has a multi-light wood door, flanking multi-paned sidelights, and a multi-light transom. Fenestration is composed of six-over-one double-hung wood windows that are paired on the facade.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917*

**611 26th Street, West 127-0830-0138** *Other DHR-ID:*

611 W. 26th Street, circa 1917, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The exterior is clad in vinyl siding. The dwelling has a pyramidal, metal-clad roof and one interior brick chimney with a corbelled cap. There is a one-story, wrap-around front porch with nine Doric columns and Richmond railing. Fenestration is composed of one-over-one double-hung wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920*

**614 26th Street, West 127-0830-0132** *Other DHR-ID:*

614 W. 26th Street, circa 1920, is a two-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered in stucco. The dwelling has a hipped roof with deep overhanging eaves and cornice-line brackets. There is a center dormer with boxed cornice and paired six-light windows. The one-story, full-width front porch has a hipped roof, square stucco columns on brick piers, and a plain boxed cornice. The front entrance system has a wood panel door, flanking sidelights, and a single-light transom. Fenestration is composed of one-over-one double-hung wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1920*

**616 26th Street, West 127-0830-0133** *Other DHR-ID:*

616 W. 26th Street, circa 1920, is a one-and-one-half story, three-bay dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with stucco. The house has a hipped roof with deep projecting eaves, a central hip-roofed dormer, exposed rafter ends, and one interior brick chimney. Windows on the façade are paired, one-over-one double-hung sash.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1922*

**618 26th Street, West 127-0830-0134** *Other DHR-ID:*

618 W. 26th Street, circa 1922, is a two-and-one-half story, three-bay frame dwelling representing the Victorian architectural style. The house has a dominant front-facing gable with an intersecting cross-gable roof form. The envelope is sheathed with vinyl siding. The façade is distinguished by a one-story, three-bay porch with Doric-style columns. The porch has a wood deck and concrete steps. Fenestration is composed of one-over-one double-hung

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 39**

wood windows. At the second story on the facade, the pediment displays a tripartite window. The central light is arched and is accented with a wooden quoin.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1917*

**619 26th Street, West 127-0830-0139** *Other DHR-ID:*

619 W. 26th Street, circa 1917, is a two-and-one-half story, four-bay brick dwelling representing Craftsman/American Foursquare architectural style. The envelope is clad in aluminum siding. Characterized by its boxy form, the house has a hipped roof, a central hip-roofed dormer, and deep projecting eaves. The dormer displays a pair of louvered openings. The side entrance door is surrounded by multi-light sidelights and transom. The façade is characterized by a one-story, full-width porch with a hipped roof, Doric-style half-columns resting upon paneled, square bases. Fenestration is composed of a tripartite window at the first story and a regular rhythm of nine-over-one wood windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1915*

**700 26th Street, West 127-0830-0140** *Other DHR-ID:*

700 W. 26th Street, circa 1915, is a two-and-one-half story, two-bay stucco dwelling representing Craftsman/American Foursquare architectural style. Boxy in form, the house has a hipped roof, a central, two-light, hip-roofed dormer, and deep projecting eaves. The dormer displays a pair of six-light windows. The primary entrance has a multi-light door surrounded by multi-light sidelights and transom. The façade is characterized by a one-story, full-width porch supported on square stucco columns. The porch has a hipped roof and plain picket railing. Fenestration is composed of paired, six-over-one vinyl replacement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, ca 1998*

**701 26th Street, West 127-0830-0146** *Other DHR-ID:*

701 W. 26th Street, circa 1998, is a one-and-one-half story, three-bay frame dwelling representing Modern architectural style. The envelope is covered with vinyl siding. The dwelling has a double-pedimented, front-gable roof. The rear pediment has a clipped jerkin-head. The façade is characterized by a one-story, full-width porch supported on turned columns. Fenestration is composed of paired, six-over-six vinyl windows. Noncontributing

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914*

**702 26th Street, West 127-0830-0141** *Other DHR-ID:*

702 W. 26th Street, circa 1914, is a two-and-one-half story, three-bay frame and weatherboard dwelling representing the Colonial Revival architectural style. The house has a hipped roof and a hipped-roof dormer centered on the facade. The dormer exhibits two square casement windows. The front elevation displays a one-story, three-bay porch supported on four round Doric-style columns. Porch details include engaged pilasters, a plain frieze and boxed cornice. The front entrance door is framed with sidelights and transom, all with single, horizontal lights. Fenestration is composed of a tripartite window at the first story with double-hung, one-over-one sashes and three, one-over-one wood windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954*

**703 26th Street, West 127-0830-0147** *Other DHR-ID:*

703 W. 26th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with aluminum siding. The house has a low-pitched gable roof that projects slightly over the front entrance and side window. Fenestration is composed of double-hung, one-over-one windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 40

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952*

**704 26th Street, West 127-0830-0142** *Other DHR-ID:*

704 W. 26th Street, circa 1952, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with asbestos siding. The house has a low-pitched gable roof that projects slightly over the front entrance and side window. The entrance door is approached from a concrete stoop and steps. Fenestration is composed of double-hung, six-over-six windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954*

**705 26th Street, West 127-0830-0148** *Other DHR-ID:*

705 W. 26th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with weatherboard siding. The house has a low-pitched gable roof that projects slightly over the front entrance and side window. There is one exterior brick chimney. The entrance door is approached from a brick stoop and steps. There is a wood frame and lattice carport constructed over a low concrete block wall attached to the northwest corner of the house. Fenestration is composed of double-hung, eight-over-eight windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Carport Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952*

**706 26th Street, West 127-0830-0143** *Other DHR-ID:*

706 W. 26th Street, circa 1952, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with vinyl siding. The house has a low-pitched gable roof that projects slightly over the front entrance and side window. A modern salt-treated stoop and steps provide access to the front entrance door. Fenestration is composed of one double-hung, one-over-one window and one tripartite window composed of a single-light picture with smaller flanking sash-style windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1951*

**707 26th Street, West 127-0830-0149** *Other DHR-ID:*

707 W. 26th Street, circa 1951, is a one-and-one-half story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style with Tudor Revival influence displayed in the asymmetrical pediment above the front entrance door. The exterior is covered with molded asbestos siding. The house has a gable roof with two gable-roofed dormers and one exterior brick chimney. The front entrance has a concrete stoop and a metal awning. The house displays a gable-roofed screened porch wing at the south end. Fenestration is composed of one double-hung, one-over-one window and one tripartite window composed of a single-light picture with smaller flanking sash-style windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1960*

**708 26th Street, West 127-0830-0144** *Other DHR-ID:*

708 W. 26th Street, circa 1960, is a one-story, four-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with vinyl siding. The house has a low-pitched gable roof with a front gable-end dormer over the front entrance. Fenestration is composed of three double-hung, one-over-one windows of unequal sizes. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958*

**709 26th Street, West 127-0830-0150** *Other DHR-ID:*

709 W. 26th Street, circa 1958, is a one-story, four-bay frame dwelling representing the minimal traditional architectural style. The L-shaped dwelling is covered with vinyl siding. The house has a cross-gable roof with a two-bay front gable. Fenestration is composed of three double-hung, six-over-six windows sizes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 41

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1941**

**711 26th Street, West 127-0830-0151** *Other DHR-ID:*

711 W. 26th Street, circa 1941, is a one-story, four-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The dwelling displays Williamsburg influence. The house has a steeply-pitched gable roof with one interior brick chimney. There is an attached one-story, one-bay, gable-roofed frame wing with an exterior brick chimney. A brick stoop and steps provide access to the front entrance. The entrance is sheltered by a pedimented porch supported on square columns. Fenestration is mixed, composed of double-hung, six-over-six, eight-over-eight, and two-over-two windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

**27th Street, West**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1959**

**300 27th Street, West 127-0830-0152** *Other DHR-ID:*

300 West 27th Street, circa 1959, is a one-story, three-bay wood frame dwelling representing a modern variant of the Cape Cod architectural style. The house features a continuous concrete foundation, vinyl siding, and an asphalt-shingled side-gable roof. There is a one-story, almost full-width, shed-roofed porch with square columns, a picket railing, a poured concrete deck, and wood steps. The front entrance door is slightly off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. A photograph from 1985 suggests this house may be a circa 1940s bungalow that has been greatly re-worked. Noncontributing.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1925**

**304 27th Street, West 127-0830-0153** *Other DHR-ID:*

304 West 27th Street, circa 1925, is a two-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled side-gable roof, projecting eaves with exposed rafter tails, and one interior brick chimney with a corbelled cap. There is a one-story, one-bay, front-gable-roofed porch with overhanging eaves with exposed rafter ends and knee brackets, tapered stucco columns, a picket railing, a wood deck, and wood steps with poured concrete knee-walls. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with six-over-six double-hung sashes. The first-story windows are paired.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Ranch, ca 1965**

**308 27th Street, West 127-0830-0154** *Other DHR-ID:*

308 West 27th Street, circa 1965, is a one-story, five-bay brick and wood frame dwelling representing the Ranch architectural style. The house features a continuous brick foundation, stretcher bond (lower façade) and asbestos shingle siding (upper façade), an asphalt-shingled side-gable roof, and boxed eaves. There is a one-story, one-bay porch with a shed roof, square posts, a brick foundation and a poured concrete deck and steps. The front entrance door is centered. The window openings on the façade are filled with one-by-one sliding casement windows. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913**

**309 27th Street, West 127-0830-0159** *Other DHR-ID:*

309 West 27th Street, circa 1913, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a standing-seam-metal-covered hipped roof, boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with square posts, a picket railing (replacement), a boxed cornice, and a wood deck at grade. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes at the first story and two-over-two windows at the second-story. The second story window that is above the entrance door has been reduced in size, giving the dwelling a slightly imbalanced appearance.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 42**Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Italianate, ca 1910****311 27th Street, West 127-0830-0160 Other DHR-ID:**

311-313 West 27th Street, circa 1910, is a two-story, six-bay brick residential duplex representing the Italianate architectural style. Each side of the double-dwelling displays identical, mirrored features. The house exhibits a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, a rear-sloping shed roof, a molded cornice, a wide frieze with decorative dentils, modillions, swag-like reeding extending the width of the façade, and three front chimneys with decorative corbelling at the top of the chimney stack. The chimneys are located at the top of each front corner and centered at the common wall. There is a one-story, continuous, full-width porch with Doric columns and engaged half-columns, a classical balustrade, a molded cornice, a dentiled and modillioned frieze, a wood deck, and poured concrete steps. The front entrance doors are located in the center bays. The porch roof has a pediment that spans the space above the doors. Each is topped with a rectangular transom. The window openings at the first story on the façade are filled with paired one-over-one double-hung sashes topped with a fanlight. The second-story windows are filled with two-over-two wood sashes. This dwelling is an unusual example of an Italianate-style duplex in Woodland Heights.

**Individual Resource Status: Multiple Dwelling Contributing Total: 1****Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925****314 27th Street, West 127-0830-0155 Other DHR-ID:**

314 West 27th Street, circa 1925, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, molded weatherboard siding, an asphalt-shingled front-gable roof, projecting eaves, and one exterior brick chimney that is asymmetrically-placed on the façade, piercing the front eave. There is an asymmetrical one-story, one-bay, side-gable roofed porch in the southwest corner of the façade. The porch roof intersects the plain of the front elevation. Porch features include a fluted square half-column on a brick pier, a Richmond railing, overhanging eaves, a wood deck, and brick steps with a cast iron railing. The front entrance door is off-center and is recessed beneath the porch. Fenestration on the façade is composed of paired one-over-one double-hung sashes at the first story, and a single three-light casement window in the gable peak. The porch and all of the windows are covered with rigid aluminum awnings.

**Individual Resource Status: Single Dwelling Contributing Total: 1****Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1910****315 27th Street, West 127-0830-0162 Other DHR-ID:**

315 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled front-gable roof, and overhanging boxed eaves. There is a one-story, full-width porch with square columns, scroll-sawn ornament (mostly missing), part of a classical balustrade, a deep molded cornice, a pediment above the front door, a wood deck, and one poured concrete step. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung wood sashes at the first story and two-over-two windows at the second story. There is a small Palladian window in the gable peak.

**Individual Resource Status: Single Dwelling Contributing Total: 1****Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1937****316 27th Street, West 127-0830-0156 Other DHR-ID:**

316 West 27th Street, circa 1937, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof, and one interior brick chimney. There is a one-story, full-width, shed-roofed porch with square columns on brick piers, a Richmond railing, a boxed cornice, a wood deck, and wood and poured concrete steps with iron railings. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung wood sashes.

**Individual Resource Status: Single Dwelling Contributing Total: 1****Individual Resource Status: Shed Non-Contributing Total: 2****Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 1910****317 27th Street, West 127-0830-0163 Other DHR-ID:**

317 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 43

Victorian architectural form. The house has lost its bargeboard(s) and other detailing. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof, and overhanging boxed eaves. There is a one-story, full-width porch with square (replacement) columns, a picket railing (replacement), a deep molded cornice, a pediment above the front door, a wood deck, and one poured concrete step. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is a small Palladian wood window in the gable peak.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, ca 1910**

**319 27th Street, West 127-0830-0164 Other DHR-ID:**

319 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Victorian architectural form. The house has lost its bargeboard(s) and other details. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof, and overhanging boxed eaves. There is a one-story, full-width porch with Doric columns, a picket railing (replacement), a deep molded cornice, a pediment above the front door, a wood deck, and one wood step. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with full-height, one-over-one double-hung wood sashes at the first story and two-over-two wood windows at the second story. There is a small Palladian window in the gable peak.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1910**

**400 27th Street, West 127-0830-0165 Other DHR-ID:**

400 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, narrow weatherboard siding, a cross-gable roof with a bold front-facing gable, a wrap-around, molded, returning cornice with dentils, and one interior brick chimney with a corbelled cap. A half-hexagonal, one-story bay window is located on the south elevation, and a two-story, side-gabled bay with a half-hexagonal, one-story bay window is located on the north elevation. There is a one-story, wrap-around porch with turned columns, a classical balustrade, a molded cornice, a dentiled frieze, scroll-sawn column brackets, a wood deck, and wood steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with two-over-two full-height double-hung sashes at the first story and one-over-one double-hung windows at the second-story. The front gable peak displays a round porthole light

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1910**

**402 27th Street, West 127-0830-0166 Other DHR-ID:**

402 West 27th Street, circa 1910, is a two-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof with a cross-gabled bay on the north elevation, boxed eaves, and one interior brick chimney. There is a one-story, full-width porch with turned columns, a picket (replacement) railing, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1915**

**403 27th Street, West 127-0830-0171 Other DHR-ID:**

403 West 27th Street, circa 1915, is a two-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features an asymmetrical facade, a continuous brick foundation, narrow wood weatherboard siding, a standing-seam-covered front-gable roof, and deep boxed eaves. There is a one-story, full-width porch with Doric columns and engaged half-columns, a molded cornice, a wood deck, and brick steps with molded railings. The front entrance door is off-center and is topped with a rectangular transom. Fenestration at the first story on the façade is composed of one tripartite window, filled with six-over-six double-hung sashes and one square cased window flanking the front door. The window openings at the second story are filled with one-over-one

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 44**

double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1910*

404 West 27th Street, circa 1910, is a two-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, vinyl and split-wood scalloped-shingle siding (in the front gable), a front-gable roof with standing-seam metal covering, a wrap-around molded, returning cornice, and a louvered light in the gable peak. There is a one-story, full-width porch with turned columns and engaged half-columns, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The window openings on the façade are filled with two-over-two wood sashes. There is one tripartite window at the first story. There is a shed-roofed two-story open porch on the north elevation.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: No Discernable Style, ca 1981*

**407 27th Street, West 127-0830-0172 Other DHR-ID:**

407-409 West 27th Street, circa 1981, is a two-story, four-bay wood frame residential duplex with no discernible architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof, and a brick firewall that separates the mirrored halves of the building and extends several feet above the midline of the roof. There are symmetrical entrance doors in the outermost bays at the first story on the façade. Each door has a brick stoop and steps with cast iron railings. Fenestration on the façade is composed of paired one-over-one, double-hung sashes at the first story and four evenly-spaced one-over-one, double-hung windows at the second story.

*Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Multiple Dwelling, Stories 1.00, Style: No Discernable Style, ca 1975*

**420 27th Street, West 127-0830-0168 Other DHR-ID:**

420-422 West 27th Street, circa 1975, is a one-story, four-bay wood frame residential duplex with no discernible architectural style. The building features weatherboard siding and an asphalt-shingled side-gable roof. Fenestration is composed of six-over-six and eight-over-eight double-hung sashes. The building occupies the southeast corner of Semmes Avenue and West 27th Street.

*Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1916*

**510 27th Street, West 127-0830-0174 Other DHR-ID:**

510 West 27th Street, circa 1916, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house has a prominent front-gable roof and asbestos siding. The front elevation displays a one-story, full-width porch with Doric columns, boxed eaves, a wood deck, and a wood step. Window openings on the façade are filled with two-over-two double-hung windows. The front entrance door is off center. There is one, two light sidelight and a transom.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1916*

**511 27th Street, West 127-0830-0176 Other DHR-ID:**

511 West 27th Street, circa 1916, is a two-and-one-half-story, four-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a slate-covered hipped roof, deep projecting eaves, and a central hip-roofed front dormer. There is a one-story, full-width porch with paired Doric columns, paired engaged columns, Classical balustrade, molded cornice, and a wood deck and steps. The porch roof has a prominent, pedimented front gable, supported by corbels, above the front entrance. The tympanum displays a molded raking cornice and a triangular-shaped applied panel in the center. The entrance door is off-center and is surrounded by sidelights and a transom with decorative diamond-patterned muntins. The window openings on the façade are filled with double-hung sashes. The lower sashes have one light while the upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The dormer displays three small windows with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*



**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 45*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925***514 27th Street, West 127-0830-0175 Other DHR-ID:**

514 West 27th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features asbestos siding, a low-pitched, hipped roof, boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns on brick piers, a brick deck, and poured concrete steps. The front entrance door is off-center, is flanked with single-paned sidelights and is topped with a rectangular transom. The window openings on the façade are filled with paired, four-over-one double-hung sashes. The upper sashes have vertical panes. The dormer has paired casement windows. One casement window has four vertical lights. The other is filled with louvers.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916***515 27th Street, West 127-0830-0177 Other DHR-ID:**

515 West 27th Street, circa 1916, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, asbestos siding, a hipped roof, boxed eaves, two interior-end brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, Classical balustrade, molded cornice, brick piers, and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The dormer displays paired two-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910***519 27th Street, West 127-0830-0178 Other DHR-ID:**

519 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, asbestos siding, a slate-covered hipped roof, boxed eaves, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted Doric columns, engaged columns, Richmond railing, molded cornice, a wood deck and concrete steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with four-over-four double-hung sashes. The dormer displays paired casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913***600 27th Street, West 127-0830-0179 Other DHR-ID:**

600 West 27th Street, circa 1913, is a two-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features asbestos siding, a pyramidal roof with a cross-gabled projecting front bay, boxed eaves, a wrap-around molded cornice, and one interior-end brick chimney. There is a one-story, full-width porch with a shallow projecting pediment above the front entrance, fluted square columns and pilasters, molded cornice, a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with double-hung sashes. The lower sashes have single lights while the upper sashes have diamond-paned muntins. There is one tripartite window at the first story. The dormer displays a small Palladian window.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 2000***601 27th Street, West 127-0830-0183 Other DHR-ID:**

601 West 27th Street, circa 2000, is a two-story, four-bay wood frame dwelling representing the Modern architectural style. The house features a brick foundation, vinyl siding, a cross-gable roof with two projecting front-gabled bays, and boxed eaves. There is a one-story, shed-roofed, half porch with Doric columns, a plain picket railing, and a wood deck and steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. The windows in the front bay are paired. There is a Palladian window at the second story

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 46

of the secondary bay, centered above the front door. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Multiple Dwelling, Stories 2.50, Style: Craftsman, ca 1924*

**604 27th Street, West 127-0830-0180** *Other DHR-ID:*

604-604A West 27th Street, circa 1924, is a two-and-one-half-story, three-bay wood frame duplex-dwelling representing the Craftsman architectural style. The house features a smooth stucco exterior, a hipped roof, projecting eaves, and a central hip-roofed front dormer. The façade is asymmetrical with unevenly spaced doors and windows. The south entrance door is topped by a four-light transom and is sheltered beneath a front-gabled pent supported by brackets. There is an eight-by-one window at the second story that is aligned with this entrance. On the north side of the façade is an entrance door and one eight-over-one double-hung window at each story. The doors and windows are vertically aligned. Also on the north side of the façade there is a two-story porch with square columns. A concrete porch deck, edged with brick, extends across the full width of the façade. A Classical balustrade with square newel posts surrounds the second story porch deck. The dormer displays paired four-light windows.

*Individual Resource Status: Multiple Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**605 27th Street, West 127-0830-0184** *Other DHR-ID:*

605 West 27th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, weatherboard siding, a metal-clad hipped roof, slightly projecting eaves, a two-story projecting bay on the south elevation, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with Doric columns, Richmond railing, and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The dormer displays three one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910*

**607 27th Street, West 127-0830-0185** *Other DHR-ID:*

607 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, aluminum siding, a metal-covered front-gable roof, and a cross-gabled, two-story projecting bay on the south elevation. There is a one-story, wrap-around porch with Doric columns, molded cornice, dentils, and a wood deck and steps. There are two, off-center, side-by-side front entrance doors that are topped with transoms. The doors are multi-light, French-style. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The gable peak has a diamond-shaped light.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1927*

**608 27th Street, West 127-0830-0181** *Other DHR-ID:*

608 West 27th Street, circa 1927, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features weatherboard siding, a low-pitched, metal-clad hipped roof, projecting bracketed eaves, one interior brick chimney, and a central hip-roofed front dormer with deep bracketed eaves. There is a one-story, full-width hip-roofed front porch with tapered square columns on brick piers, scroll-supported eaves, and a wood deck and steps. The front entrance door is off-center and is topped with a three-light transom. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays a pair of louvered openings.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**609 27th Street, West 127-0830-0186** *Other DHR-ID:*

609 West 27th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, weatherboard siding, a metal-covered

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 47**

front-gable roof, and a cross-gabled, two-story projecting bay on the north elevation. There is a one-story, wrap-around porch with Ionic columns, Richmond railing, and a wood deck and steps. The front door is off-center, is flanked by sidelights, and is topped a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small Palladian window in the peak of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913**

**615 27th Street, West 127-0830-0187 Other DHR-ID:**

615 West 27th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a brick foundation, weatherboard siding, a metal-covered front-gable roof, returning, molded cornice with decorative scroll-sawn trim, and a cross-gabled, two-story half-hexagonal, projecting bay on the south elevation. There is a one-story, wrap-around porch with Doric columns, Richmond railing, and a wood deck and steps. The front door is off-center, is flanked by sidelights, and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small Palladian window in the peak of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Individual Resource Status:* **Outbuilding, Domestic Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1922**

**619 27th Street, West 127-0830-0188 Other DHR-ID:**

619 West 27th Street, circa 1922, is a two-story, four-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a low-pitched hipped roof and projecting boxed eaves. There is a one-story, full-width porch with tapered square columns on stucco piers, Richmond railing, boxed cornice, a wood deck, and poured concrete steps. The entrance door is off-center and is topped by a rectangular transom. The window openings on the façade are filled with six-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Vernacular, ca 1912**

**620 27th Street, West 127-0830-0182 Other DHR-ID:**

620 West 27th Street, circa 1912, is a two-story, four-bay brick dwelling representing the American Four-Square architectural form. The house features stretcher bond, a low-pitched hipped roof, slightly flared, deep over-hanging bracketed eaves, and stone lintels and sills. There is a one-story, full-width front porch with half-Doric columns over brick piers, wide projecting, bracketed eaves, and a poured concrete deck and steps. The front entrance door is centered, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The windows at the first story are tripartite. The configuration of the windows at the second story is 1-2-1, with two windows centered over the front entrance.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**700 27th Street, West 127-0830-0189 Other DHR-ID:**

700 West 27th Street, circa 1913, is a two-and-one-half-story, five-bay wood frame dwelling representing the Colonial Revival architectural style. The house features weatherboard siding, a pyramidal roof with symmetrical cross-gabled bays projecting from the north and south elevations, boxed eaves, two interior brick chimneys with corbelled caps, and a central pyramidal-roofed front dormer. There is a two-story, full-width porch with Doric columns, a molded cornice, a Classical balustrade at both stories, and a wood deck and steps. The front entrance door is centered, is flanked with diamond-paned sidelights, and is topped with semi-circular transom. The window openings on the façade are filled with six-over-one double-hung sashes. The dormer displays paired four-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937**

**702 27th Street, West 127-0830-0190 Other DHR-ID:**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 48**

702 West 27th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features aluminum siding, a steeply-pitched side-gable roof, three front-gabled dormers, a molded cornice, and a one-story gable-roofed enclosed porch on the south elevation. The front entrance door is centered, is flanked with three-paned sidelights and is topped with a fanlight. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**703 27th Street, West 127-0830-0192 Other DHR-ID:**

703 West 27th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, weatherboard siding, a low-pitched, slate-covered, hipped roof, projecting eaves, one interior brick chimney, and a central hip-roofed front dormer. On the south elevation, there is a two-story, cross-gabled projecting bay that is topped with a hip-roofed dormer. The façade is dominated by a one-story, wrap-around porch with Doric columns, molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The front door, sidelights, and transom are filled with multi-colored, leaded glass. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story. The front dormer displays three one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1961**

**704 27th Street, West 127-0830-0191 Other DHR-ID:**

704 West 27th Street, circa 1961, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a raised concrete foundation, weatherboard siding, a side-gable roof, and one exterior-end brick chimney. There is a one-story, one-bay front-gabled portico sheltering the front door. The portico has decorative cast iron supports, a poured concrete stoop and steps, and cast iron railings. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. On the right side of the door is a picture window with flanking double-hung windows. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1950**

**705 27th Street, West 127-0830-0193 Other DHR-ID:**

705 West 27th Street, circa 1950, is a one-story, four-bay brick dwelling representing the minimal traditional architectural style. The house features a brick foundation, American bond, a low-pitched, side-gable roof, and a one-story, side-gable-roofed enclosed porch on the north elevation. The front door is off-center and is sheltered by a projecting, front-gable-roofed pent supported over brackets. There is a brick stoop, brick steps, and a cast iron railing. The window openings on the façade are filled with eight-over-eight double-hung wood sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1975**

**709 27th Street, West 127-0830-0194 Other DHR-ID:**

709 West 27th Street, circa 1975, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a brick foundation, vinyl siding, and a low-pitched, side-gable roof. The front door is off-center and is approached from a brick stoop and steps with a cast iron railing. There are two eight-over-one double-hung windows and one tripartite picture window on the façade. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1993**

**711 27th Street, West 127-0830-0195 Other DHR-ID:**

711 West 27th Street, circa 1993, is a two-story, two-bay wood frame dwelling. The house features a concrete block foundation, weatherboard siding, a front-gable roof with a two-story, front-gabled projecting bay, and a bold returning cornice on each front gable. There is a one-story, shed-roofed, half-porch at grade on the façade. The front

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 49**

door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. The windows in the projecting bay are paired. There is a louvered opening in the peak of the front gable.

Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1993*

**713 27th Street, West 127-0830-0196 Other DHR-ID:**

713 West 27th Street, circa 1993, is a two-story, two-bay wood frame dwelling. The house features a concrete block foundation, a front-gable roof with a two-story, front-gabled projecting bay, vinyl siding on the lower façade and cedar-shake cladding in the front gables, and a bold returning cornice on each front gable. The front door is off-center and is sheltered by a front-gabled pent supported over symmetrical brackets. There is a wood stoop, wood steps, and plain picket railing. The window openings on the façade are filled with one-over-one double-hung sashes. The windows in the projecting bay are paired and aligned from the first to the second stories. There is a louvered opening in the peak of the front gable. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

**28th Street, West**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925*

**300 28th Street, West 127-0830-0197 Other DHR-ID:**

300 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, overhanging eaves, one exterior-end brick chimney, and a central front-gable-roofed dormer. There is a one-story, full-width porch with beefy square columns on brick piers, a Richmond railing, a wood deck, and wood steps. The front entrance door is off-center and is flanked with Craftsman-style wood panel-and-four-paned sidelights. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two six-light casement windows and overhanging eaves.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925*

**301 28th Street, West 127-0830-0203 Other DHR-ID:**

301 West 28th Street, circa 1925, is a one-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, smooth stucco walls, a low-pitched, asphalt-shingled side-gable roof, overhanging eaves with brackets, one interior brick chimney, and a prominent, central front-gabled dormer with overhanging eaves and exposed rafter tails. The front gable displays decorative knee brackets under the eaves. There is a one-story, full-width, shed-roofed porch with heavy stucco columns on brick piers, overhanging eaves, a wood deck, and a poured concrete step with brick knee-walls. The front entrance door is off-center and is flanked with wood panel-and-rectangular-paned sidelights. The window openings on the façade are filled with paired one-over-one double-hung sashes. The dormer has a pair of small one-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925*

**302 28th Street, West 127-0830-0198 Other DHR-ID:**

302 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, molded weatherboard siding, a hipped roof with standing-seam metal cladding, boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns, a boxed cornice, a Richmond railing, a wood deck, and wood steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with paired, six-over-one double-hung wood sashes. The dormer displays two six-light casement windows and overhanging eaves.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 50**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925*

**303 28th Street, West 127-0830-0204 Other DHR-ID:**

303 West 28th Street, circa 1925, is a one-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, textured stucco walls, a low-pitched, asphalt-shingled side-gable roof, overhanging eaves with brackets, one interior-end brick chimney, and a prominent, central front-gabled dormer with overhanging eaves and exposed rafter tails. The front gable displays decorative knee brackets under the eaves. There is a one-story, full-width, shed-roofed porch with heavy stucco columns on brick piers, shallow stucco archways between the columns, overhanging eaves, a wood deck, and a poured concrete step with brick knee-walls. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with paired one-over-one double-hung sashes. The dormer has a pair of small one-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925*

**306 28th Street, West 127-0830-0199 Other DHR-ID:**

306 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, smooth stucco walls, an asphalt-shingled hipped roof, projecting eaves with scrolled brackets, one interior-end brick chimney, and a central hip-roofed front dormer with overhanging eaves and exposed rafter tails. There is a one-story, full-width porch with tapered stucco columns that are connected by an arched stucco entablature, a Richmond railing, overhanging eaves with scrolled brackets, a wood deck, and poured concrete steps. The front entrance door is off-center and is flanked with five-paned sidelights. The window openings on the façade are filled with six-over-one double-hung sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays a single six-light casement window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940*

**307 28th Street, West 127-0830-0206 Other DHR-ID:**

307 West 28th Street, circa 1940, is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, 1:6 American bond, an asphalt-shingled side-gable roof, one interior brick chimney, and symmetrical front-gable-roofed dormers. There is a one-story, one-bay screened porch with square columns, a brick foundation, a poured concrete deck steps. The screen door is embellished with decorative scroll-sawn fans. The front entrance door is centered. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925*

**308 28th Street, West 127-0830-0200 Other DHR-ID:**

308 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-shingled hipped roof, boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns and engaged half-columns, a Richmond railing, a molded and boxed cornice, a prominent pediment above the front entrance, and a poured concrete deck and steps and brick curvilinear kneewalls. The front entrance door is off-center and is flanked with wood-panel-and-four-pane sidelights. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays two six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925*

**309 28th Street, West 127-0830-0207 Other DHR-ID:**

309 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled hipped roof, projecting eaves with scrolled brackets, one interior brick chimney with a corbelled cap,

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 51**

and a central hip-roofed front dormer with overhanging eaves and scrolled brackets. There is a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with wood-panel-and-four-paned sidelights and is topped with a seven-light transom. The window openings on the façade are filled with four-over-one double-hung sashes with vertical panes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

**312 28th Street, West 127-0830-0201** *Other DHR-ID:*

312 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting eaves with scrolled brackets, one interior-end brick chimney, and a central front-gable-roofed dormer. There is a one-story, full-width porch with tapered stucco columns adjoined by a stucco archway, a Richmond railing, overhanging bracketed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center and is flanked with five-paned sidelights. The window openings on the façade are filled with paired, six-over-one (first story) and one-over-one (second story) double-hung sashes. The dormer displays two six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

**313 28th Street, West 127-0830-0208** *Other DHR-ID:*

313 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, smooth stucco walls, a low-pitched, hipped roof with terra cotta barrel tiles, overhanging eaves with scrolled brackets, one interior-end brick chimney, and a central hip-roofed front dormer with overhanging eaves and scrolled brackets. There is a one-story, full-width porch with enriched wood half-columns on brick piers, shallow stucco archways between the columns, overhanging eaves with scrolled brackets, and a poured concrete deck and steps with brick knee-walls. The front entrance door is off-center. The window openings on the façade are filled with paired three-over-one double-hung sashes with vertical panes. The dormer has a pair of louvered lights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925**

**315 28th Street, West 127-0830-0209** *Other DHR-ID:*

315 West 28th Street, circa 1925, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, a steeply-pitched, asphalt-shingled side-gable roof, overhanging eaves, one semi-exterior-end brick chimney, and a prominent, central shed-roofed front dormer. The roof extends in the front of the dwelling to shelter a full-width porch with tapered square wood columns on brick piers, overhanging eaves, a Richmond railing, a wood deck, and brick steps with brick knee-walls. The front entrance door is off-center. Fenestration is composed of one set of nine-over-one double-hung wood sashes at the first story. The dormer has a pair of nine-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1925**

**316 28th Street, West 127-0830-0202** *Other DHR-ID:*

316 West 28th Street, circa 1925, is a two-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled hipped roof, projecting eaves with scrolled brackets, and one interior-end brick chimney. There is a one-story, full-width porch with tapered stucco columns on brick piers adjoined at the top by a stucco double-archway, a Richmond railing, overhanging bracketed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with double-hung sashes. The upper sashes display Craftsman-style muntins. There is one tripartite window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 52**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1930*

**319 28th Street, West 127-0830-0210 Other DHR-ID:**

319 West 28th Street, circa 1930, is a two-story, three-bay wood brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, an unusual and distinctive variation of Flemish bond with blue-glazed stretchers and salmon-red headers, an asphalt-shingled hipped roof, projecting eaves with scrolled brackets, colorful soldier-coursed lintels and sills, and one interior-end brick chimney. There is a one-story, one-bay, half-hip-roofed porch with clipped corners at the roof, paired Doric columns at the front corners and engaged half-columns, overhanging eaves with scrolled brackets, a molded cornice, and a brick deck and steps with brick knee-walls and cast iron railings. The front entrance door is centered and is flanked with five-paned sidelights. The window openings on the façade are filled with six-over-one double-hung wood sashes. There are symmetrical tripartite windows at the first story. The second-story windows are paired. Centered above the entrance door are paired two-over-one windows with a wood flower-box underneath. There is a one-story, one-bay wood frame and weatherboard wing on the north elevation.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1926*

**400 28th Street, West 127-0830-0211 Other DHR-ID:**

400 West 28th Street, circa 1926, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, boxed eaves, and a central hip-roofed front dormer with boxed eaves. There is a one-story, full-width porch with Ionic columns, a Richmond railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two square casement windows with diamond muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Spanish/Mission, ca 1926*

**401 28th Street, West 127-0830-0214 Other DHR-ID:**

401 West 28th Street, circa 1926, is a two-story, three-bay wood frame and stucco dwelling representing the Spanish Colonial Revival architectural style. The house features a continuous concrete foundation, smooth stucco walls, a barrel-tiled front-gable roof, returning molded cornice, and one interior brick chimney with a corbelled cap. There is a one-story, side-gable-roofed screened porch on the south elevation. The wing has a terra cotta, barrel-tiled roof with flared eaves. The porch has square stucco columns in the corners with connecting stucco archways. The front entrance door is center and is topped with an arched pent with corbelled supports and a barrel tiled roof. There is a brick stoop and steps with curvilinear knee-walls. The window openings on the façade are filled with five-over-one double-hung sashes with vertical panes. There is one tripartite window at the second story, centered above the entrance door below. The center window at the second story is topped with an applied arch that is inset with a diamond-shaped tile. The arch and tile motif are repeated at the first story above the entrance door.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1927*

**403 28th Street, West 127-0830-0215 Other DHR-ID:**

403 West 28th Street, circa 1927, is a one-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting eaves with knee brackets, one interior brick chimney and an asymmetrical shed-roofed front dormer. There is an asymmetrical, one-story, two-bay porch with squat square wood columns over brick piers, a decorative Craftsman-style balustrade, projecting eaves with brackets, a brick-edged concrete deck, and side-entry steps. The front gable peak is embellished with a grouping of triangular-and-diamond-shaped inset tiles. The front entrance door is off-center. Fenestration on the façade is composed of a pair of six-over-one double-hung windows and a pair of casement windows with diamond panes and muntins at the first story. The dormer is filled with one tripartite window with eight-over-one and six-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 53**

*Individual Resource Status: **Garage Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1930***

**404 28th Street, West 127-0830-0212 Other DHR-ID:**

404 West 28th Street, circa 1930, is a two-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled pyramidal roof, overhanging eaves with scrolled brackets, and one interior-end brick chimney. There is a one-story, one-bay front-gable-roofed porch with stucco columns, a stucco archway, overhanging eaves with scrolled brackets, and a poured concrete deck and steps with cast iron railings. The porch deck extends across the full width of the façade. The front entrance door is off-center, is flanked with wood panel-and four-paned sidelights and is topped with an eight-paned transom. The window openings on the façade are filled with six-over-one double-hung sashes. There is one tripartite window at the first story. The second-story windows are paired.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Garage Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, Spanish/Mission, ca 1925***

**406 28th Street, West 127-0830-0213 Other DHR-ID:**

406 West 28th Street, circa 1925, is a two-story, three-bay wood frame and stucco dwelling representing the Spanish Colonial Revival architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled side-gable roof, overhanging eaves, one interior-end brick chimney, and a central front-gable-roofed dormer with overhanging eaves and exposed rafter tails. The façade is ornamented at each story and at the gable peak of the dormer with a terra cotta, diamond-shaped inlaid tile. There is an asymmetrical one-story, one-bay, shed-roofed porch with stucco columns, stucco archways, and overhanging eaves. There is a poured concrete deck and steps with the porch deck extending across the full width of the façade. The front entrance door is off-center and is topped with an arched pent with barreled terra cotta tiles and corbel-supports. There is a diamond-shaped, inset, terra cotta tile centered above the entrance door. The window openings on the façade are filled with six-over-one double-hung wood sashes. There is one paired and one single window at the first story. The second-story windows are paired. The dormer has paired six light windows with a terra cotta tile centered over them.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Garage Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1926***

**411 28th Street, West 127-0830-0216 Other DHR-ID:**

411 West 28th Street, circa 1926, is a one-story, four-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, a slate-shingled side-gable roof with clipped end gables, projecting eaves with knee brackets, and one interior brick chimney with a corbelled cap. There is a bold one-story, two-bay, front-gable roofed porch with a clipped gable, tapered square columns on brick piers, a Richmond railing, overhanging eaves with knee brackets, a wood deck, and poured concrete steps. The wood deck extends the full width of the façade. Both of the side extensions of the porch deck are covered with aluminum awnings that are supported on square metal poles. The awnings are flat and extend from the sides of the front-gabled porch roof, giving the dwelling a strange "flying nun" appearance. The front entrance door is off-center. The window openings on the façade are filled with four-over-one double-hung wood sashes with vertical panes.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Garage Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Other, ca 1913***

**510 28th Street, West 127-0830-0217 Other DHR-ID:**

510 West 28th Street, circa 1913, is a two-and-one-half-story, three-bay brick dwelling representing the Victorian architectural form. The house has lost its bargeboard(s) and other detailing. The house features a continuous brick foundation, stretcher bond, corbelled relieving arches above the window openings, a front-gable roof, a wrap-around molded cornice, a two-story projecting bay on the north elevation, and three interior brick chimneys. The front-facing gable is pedimented. There is a deep molded raking cornice. The tympanum is sheathed with scalloped slate shingles. There is a one-story, wrap-around porch with Doric columns, a molded cornice, dentils, and a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with an arched transom. The window openings on the façade are filled with one-over-one double-hung sashes. A small Palladian window is located in the peak of the gable.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 54

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*Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1913***513 28th Street, West 127-0830-0220 Other DHR-ID:**

513 West 28th Street, circa 1913, is the Greater Brook Road Baptist Church building (formerly the Primitive Baptist Church). The existing building appears to encompass a former dwelling that was transformed into the existing church with the addition of a one-story wing on the north elevation and the addition of a two-story square tower that is centered on the façade. The principal building block is a one-story, hip-roofed building with slate-covered roof, projecting eaves, and composite beaded weatherboard siding. It appears that a former one-story porch was elevated to two stories with the addition of a two-story, flat-roofed tower block. The edge of the slate-covered roof and projecting eaves demarcate the partially obscured top of the former one-story front wing. The current tower has a low-pitched hipped roof, aluminum siding, and a central entrance door that is surrounded with a classically-inspired architrave. The tower is marked at the center of the second story with an applied wooden cross. There is a poured concrete stoop and steps with a cast iron railing. The one-story north wing has a shed roof supported on square posts, weatherboard siding, an ADA accessibility ramp that extends the length of the north elevation, and one small one-over-one double-hung window on the façade. A two-story, three-bay wide and one-bay deep brick addition covers the rear elevation.

*Individual Resource Status: Church/Chapel Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913***514 28th Street, West 127-0830-0218 Other DHR-ID:**

514 West 28th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a hipped roof, projecting eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns and engaged pilasters, a classical balustrade, a molded cornice, and a wood deck and steps. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The dormer displays paired casement windows with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913***515 28th Street, West 127-0830-0221 Other DHR-ID:**

515 West 28th Street, circa 1913, is a two-story, five-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos siding, low-pitched hipped roof, projecting eaves, and two symmetrical interior brick chimneys with corbelled caps. There is a one-story, three-bay porch centered on the façade. Porch details include square columns, a picket railing, a molded cornice, a terra cotta tile deck, and poured concrete steps. The front entrance door is centered, is flanked with sidelights and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. The window openings are surrounded by broad molded wood trim.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913***516 28th Street, West 127-0830-0219 Other DHR-ID:**

516 West 28th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a hipped roof, projecting eaves, two interior chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns and engaged pilasters, a molded cornice, a wood deck and poured concrete steps. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired casement windows with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913***517 28th Street, West 127-0830-0222 Other DHR-ID:**

517 West 28th Street, circa 1913, is a two-story, five-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a side gable roof, boxed

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 55**

eaves, and two symmetrical interior brick chimneys with corbelled caps. There is a one-story, three-bay screened porch centered on the façade. Porch details include Doric columns, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is centered, is flanked with sidelights and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. The window openings are surrounded by broad molded wood trim.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1983**

**600 28th Street, West 127-0830-0223 Other DHR-ID:**

600 West 28th Street, circa 1983, is a one-story, three-bay wood frame dwelling that imitates the Bungalow architectural style. The house features a continuous concrete block foundation, weatherboard siding, a side-gable roof, and one exterior-end, weatherboard-covered chimney. There is a one-story, shed-roofed, full-width porch with square posts and a wood deck and steps. The porch roof extends directly from the front eave of the principal roof. The front entrance door is centered. The window openings on the façade are filled with six-over-six double-hung sashes. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952**

**601 28th Street, West 127-0830-0229 Other DHR-ID:**

601 West 28th Street, circa 1952, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, weatherboard siding, a side gable roof, and one central, interior brick chimney. The shed roof projects slightly over the front entrance and two windows. There is a two-bay-wide concrete block and wood frame deck on the façade. The front entrance door is off-center. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1983**

**602 28th Street, West 127-0830-0224 Other DHR-ID:**

602 West 28th Street, circa 1983, is a one-story, three-bay wood frame dwelling that imitates the Bungalow architectural style. The house features a continuous concrete block foundation, weatherboard siding, a side-gable roof, and one exterior-end, weatherboard-covered chimney. There is a one-story, shed-roofed, full-width porch with square posts, simple picket railing, and a wood deck and steps. The porch roof extends directly from the front eave of the principal roof. The front entrance door is centered. The window openings on the façade are filled with four-over-four double-hung sashes. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1916**

**603 28th Street, West 127-0830-0230 Other DHR-ID:**

603 West 28th Street, circa 1916, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, asbestos siding, a front-gable roof with a clipped gable, projecting side eaves, and two interior brick chimneys. There is a one-story, half-hip-roofed porch with fluted square columns, a molded cornice, and a wood deck and steps. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small one-over-one double-hung window located in the peak of the gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1983**

**604 28th Street, West 127-0830-0225 Other DHR-ID:**

604 West 28th Street, circa 1983, is a one-story, three-bay wood frame dwelling that imitates the Bungalow architectural style. The house features a continuous concrete block foundation, weatherboard siding, a side-gable roof, and one exterior-end, weatherboard-covered chimney. There is a one-story, shed-roofed, full-width porch with square posts, and a wood deck and steps. The porch roof extends directly from the front eave of the principal roof. The front entrance door is centered. The window openings on the façade are filled with six-over-six double-hung

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 56**

sashes. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1916*

**605 28th Street, West 127-0830-0231 Other DHR-ID:**

605 West 28th Street, circa 1916, is a two-and-one-half-story, two-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, stucco finish on the lower façade and scalloped split-shingle sheathing on the upper façade, a front-gable roof, projecting and molded raking cornice, and two interior brick chimneys. There is a one-story, full-width half-hip-roofed porch with Ionic columns, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small one-over-one double-hung window located in the peak of the gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1954*

**606 28th Street, West 127-0830-0226 Other DHR-ID:**

606 West 28th Street, circa 1954, is a one-story, four-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The dwelling appears to have been built as a minimal traditional-style house that was transformed with the addition of a Bungalow-style front pavilion. The house features a continuous concrete block foundation, weatherboard siding, a side gable roof, and one brick chimney. There is a one-story, two-bay projecting pavilion centered on the façade with a bold front-facing gable roof. The pavilion is enclosed at the back but open at the front, forming a porch. The porch displays tapered square columns on brick piers, half-timbered ornament applied to the gable roof, boxed eaves, and a poured concrete deck and steps. The front entrance door is centered on the face of the pavilion. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952*

**607 28th Street, West 127-0830-0232 Other DHR-ID:**

607 West 28th Street, circa 1952, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched side gable roof, and one central, interior brick chimney. The front entrance door is off-center and is sheltered beneath a front-gabled pent supported over triangular brackets. There is a poured concrete stoop and steps with cast iron railings. The window openings on the façade are filled with eight-over-eight double-hung sashes.

Site: The lot is surrounded by a wood picket fence. The lot slopes up at the rear along the alley so that the garage sits on a significantly higher plane than the dwelling.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954*

**608 28th Street, West 127-0830-0227 Other DHR-ID:**

608 West 28th Street, circa 1954, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, weatherboard siding, a low-pitched side gable roof, and one interior brick chimney. There is a poured concrete stoop and steps with an ornamental cast iron railing. The front entrance door is slightly off-center. Fenestration is composed of two one-over-one double-hung sashes and one large sixteen-light picture window that projects slightly from the front elevation.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952*

**609 28th Street, West 127-0830-0233 Other DHR-ID:**

609 West 28th Street, circa 1952, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched side gable roof, one interior brick chimney, and a one-story, one-bay side-gable-roofed wing on the south elevation. The front entrance door is center and is sheltered beneath an aluminum awning. There is a brick stoop and steps with cast iron railings. The window openings on the façade are filled with eight-over-eight double-hung sashes.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 57**

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1924*

**618 28th Street, West 127-0830-0228 Other DHR-ID:**

618 West 28th Street, circa 1924, is a one-story, three-bay brick dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, 1:6 American bond, a low-pitched front gable roof with an intersecting side-gable roofed wing on the north elevation, very deep projecting eaves with brackets and exposed rafter tails, and one decorative, wide brick chimney with double curvilinear shoulders centered on the facade. The front entrance door and flanking sidelights are off-center on the face of the side wing. The entrance is approached from wide brick steps supported between brick knee-walls. The window openings on the façade are filled with eight-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Other Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1962*

**707 28th Street, West 127-0830-0234 Other DHR-ID:**

707 West 28th Street, circa 1962, is a one-story, four-bay wood frame dwelling representing the Modern architectural style. The house features a continuous concrete block foundation, weatherboard siding, a low-pitched side-gable roof, and one exterior-end brick chimney with a corbelled cap. There is a very deep full-width, shed-roofed porch on the facade with square posts, a wood deck, and a picket railing. The front entrance door is off-center. Fenestration is composed of one tripartite window with a large fixed glass window and flanking four-over-four double-hung sashes and two eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1905*

**721 28th Street, West 127-0830-0235 Other DHR-ID:**

721 West 28th Street, circa 1905, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, relieving arches, a low-pitched pyramidal roof, a boxed cornice with dentils, four brick chimneys, a central front-gable-roofed front dormer, and symmetrical side dormers. There is a two-story, one-bay front porch with Doric columns, classical balustrade at both stories, a molded cornice, plain frieze, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights, and is topped with a fanlight. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays three one-light casement windows.

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1905*

**721 28th Street, West 127-0830-0235 Other DHR-ID:**

721 West 28th Street, circa 1905, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, relieving arches, a low-pitched pyramidal roof, a boxed cornice with dentils, four brick chimneys, a central front-gable-roofed front dormer, and symmetrical side dormers. There is a two-story, one-bay front porch with Doric columns, classical balustrade at both stories, a molded cornice, plain frieze, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights, and is topped with a fanlight. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays three one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1967*

**800 28th Street, West 127-0830-0236 Other DHR-ID:**

800 West 28th Street, circa 1967, is a one-story, four-bay brick dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, stretcher bond, a low-pitched side gable roof with an intersecting front-gabled pavilion, boxed eaves, and one interior brick chimney. The front entrance door is placed off-center on the face of the front-facing wing. The entrance is approached from semi-circular brick steps with horizontal board railings. The window openings on the façade are filled with two-over-two double-hung sashes. The windows are covered with aluminum awnings. Noncontributing.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 58**

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Individual Resource Status: Gazebo Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1928*

**801 28th Street, West 127-0830-0245 Other DHR-ID:**

801 West 28th Street, circa 1928, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, Flemish bond, a hipped roof, a slightly projecting boxed cornice, two exterior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, a molded cornice, and a wood deck and steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with paired, nine-over-one double-hung sashes. The dormer displays paired, eight-light windows with fixed panes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1937*

**802 28th Street, West 127-0830-0237 Other DHR-ID:**

802 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, weatherboard siding, a steeply-pitched and slate-covered side-gable roof, shallow overhanging eaves, one interior brick chimney, and a central front-gable-roofed front dormer with projecting, bracketed eaves. There is a one-story, shed-roofed enclosed porch on the south elevation. The front entrance door is centered and is topped with arched, front-gabled pent supported over triangular brackets. The entrance is approached from a brick stoop and steps with a cast iron railing. The window openings on the façade are filled with a combination of six-over-one and eight-over-one double-hung sashes. The dormer displays three six-over-one-light double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Tudor Revival, ca 1945*

**803 28th Street, West 127-0830-0246 Other DHR-ID:**

803 West 28th Street, circa 1945, is a one-story, three-bay brick dwelling representing the Tudor Revival architectural style. The house features a continuous brick foundation, 1:5 American bond, a side-gable roof with a bold, front-gabled projecting bay, and one exterior brick chimney with a corbelled cap. There is a one-story, one-bay front-gable-roofed porch with six square enriched columns and two pilasters, weatherboard siding, a poured concrete deck and brick steps. The gable of the porch is steeply pointed, and it has a central, barrel-vaulted arch that leads to the front entrance door. The front entrance door is centered. The window openings on the façade are filled with six-over-one double-hung sashes. There is one double-window in the projecting bay.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1957*

**804 28th Street, West 127-0830-0238 Other DHR-ID:**

804 West 28th Street, circa 1957, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched side gable roof, shallow boxed eaves, and one interior brick chimney. There is a one-story screened porch on the north elevation. The front entrance door is off-center and is slightly recessed into the face of the dwelling. There is a brick stoop and steps with a cast iron railing. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1922*

**805 28th Street, West 127-0830-0247 Other DHR-ID:**

805 West 28th Street, circa 1922, is a one-and-one-half-story, four-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features an asymmetrical façade, a continuous brick foundation, aluminum siding, deep projecting eaves, a one-and-one-half-story front-gabled main roof, and a one-story, front-gabled projecting bay on the façade. There is one decorative brick chimney that pierces the gable-eave of the projecting bay. The chimney displays flared shoulders, an inset arched panel, and several bands of ornamental corbelling. There is a one-story, two-bay shed-roofed front porch with short, paired square columns set upon

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 59**

over-sized and tapered square piers, a railing composed of vertical and horizontal railings that form square panes, a wood deck, and wood steps anchored between stuccoed kneewalls. The window openings on the façade are filled with six-over-six double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1937**

**806 28th Street, West 127-0830-0239 Other DHR-ID:**

806 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, weatherboard siding, a front-gabled roof, shallow projecting boxed eaves, a broad unadorned entablature, and one interior brick chimney. There is a one-story, two-bay, front-gable-roofed porch with tapered square columns on brick piers, molded boxed eaves, a pedimented gable, a wood deck, and side steps. The tympanum is unadorned; the raking cornice is multi-leafed and molded. The door and window placement on the façade is asymmetrical. The window openings on the façade are filled with six-over-one sashes. There is a rectangular casement window in the gable peak.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937**

**808 28th Street, West 127-0830-0240 Other DHR-ID:**

808 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a low continuous brick foundation, weatherboard siding, a steeply-pitched side gable roof, a dentil course at the roofline, one exterior-end brick chimney, and three evenly-spaced front-gable-roofed and pedimented front dormers. There is a one-story, enclosed porch on the south elevation. The front entrance is centered and is surrounded with a classically-inspired entablature composed of engaged pilasters, plain frieze, dentils, and a shallow pediment that intersects the edge of the principal roof above the front door. There is a brick stoop and steps with cast iron railings. The window openings on the façade are filled with four-over-one double-hung sashes. The upper sashes have vertical lights. The dormer also displays four-over-one windows with vertical lights in the upper sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1913**

**809 28th Street, West 127-0830-0248 Other DHR-ID:**

809 West 28th Street, circa 1913, is a two-and-one-half-story, two-bay brick dwelling representing the Queen Anne architectural style. The house features a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, a slate-covered hipped gable roof, a two-and-one-half-story half-hexagonal front bay with a front-gabled roof, shallow projecting boxed eaves, a wrap-around molded cornice, a two-story projecting bay on the south elevation, and two interior brick chimneys. There is a one-story, wrap-around porch with Doric columns, a Richmond railing, a molded cornice, a wood deck and poured concrete steps with cast iron railings. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The front gable is pedimented. The tympanum is clad with slate shingles, and the raking cornice is deep and molded. The gable peak has a square louvered light.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Other Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1924**

**811 28th Street, West 127-0830-0249 Other DHR-ID:**

811 West 28th Street, circa 1924, is a one-and-one-half-story stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous poured concrete foundation, smooth stucco exterior finish, a steeply-pitched, slate-covered side gable roof, one exterior-end stucco chimney, shallow projecting boxed eaves, and a broad, shed-roofed dormer at the south corner of the facade. The front entrance door is covered by an arched pent that pierces the front eaves. There is a one-story projecting pavilion at the south corner of the façade which gives the dwelling an asymmetrical and somewhat unbalanced appearance. The shed roof of the screened pavilion is supported on heavy square stuccoed columns. The window openings on the façade are filled with six-over-six double-hung sashes at the first story and four-over-four double-hung sashes at the second story. The three second

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 60**

story windows are grouped.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915***812 28th Street, West 127-0830-0241 Other DHR-ID:**

812 West 28th Street, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched hipped roof, projecting boxed eaves, one exterior brick chimney with a corbelled cap, and a central pedimented front-gable-roofed dormer on the facade. There is a one-story, full-width porch with Doric columns, boxed eaves, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a four-light transom. Fenestration on the façade is composed of two tripartite windows with three one-over-one double-hung sashes topped with a fanlight and a single one-over-one double-hung window at the second story above the front door. There is one tripartite window at each story, and the windows are aligned. The dormer displays paired six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Individual Resource Status: Other Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937***816 28th Street, West 127-0830-0242 Other DHR-ID:**

816 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a low continuous brick foundation, asbestos siding, a steeply-pitched side gable roof, modillioned entablature, one exterior-end brick chimney, and three evenly-spaced front-gable-roofed front dormers. There is a one-story screened porch on the south elevation with a side gable roof, modillions at the roofline, and one front-gable-roofed dormer. The front entrance is centered and is surrounded with a classically-inspired entablature composed of engaged pilasters, a molded cornice, and two courses of dentils. There is a brick stoop and two brick steps. The window openings on the façade are filled with eight-over-eight double-hung sashes. The dormers display six-over-six double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937***822 28th Street, West 127-0830-0243 Other DHR-ID:**

822 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. There is a one-story enclosed porch on the south elevation and a one-and-one-half-story, two-bay wing on the north elevation. The central block of the house features a low continuous brick foundation, weatherboard siding, a steeply-pitched side gable roof, boxed eaves, one exterior-end brick chimney, and three evenly-spaced front-gable-roofed front dormers. The wing on the north elevation is supported over a raised brick basement. The wing has a steeply-pitched side gable roof and one central, front-gable-roofed dormer. The front entrance is centered and is surrounded with a classically-inspired entablature composed of a dentilled cornice, engaged pilasters, and a plain frieze. There is a brick stoop and brick steps with cast iron railings. The window openings on the façade are filled with one-over-one double-hung sashes. The dormers display one-over-one double-hung windows. The enclosed porch has elongated one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940***824 28th Street, West 127-0830-0244 Other DHR-ID:**

824 West 28th Street, circa 1940, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a low continuous brick foundation, vinyl siding, a steeply-pitched side gable roof, one interior-end brick chimney with a corbelled cap, and three evenly-spaced front dormers characterized by gable roofs with jerkin-heads. There is a one-story, gable-roofed screened porch on the north elevation. The front entrance is centered and is surrounded with a classically-inspired entablature composed of engaged pilasters, a molded cornice, and a frieze slightly embellished with applied torus-style molding. There is a brick stoop and two brick steps with cast iron railings. The window openings on the façade are filled with eight-over-eight double-hung sashes. The dormers display six-over-six double-hung windows.



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 61

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

**29th Street, West**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1950*

**100 29th Street, West 127-0830-0250** *Other DHR-ID:*

100 West 29th Street, circa 1950, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous concrete block foundation, vinyl siding, and a steeply-pitched, asphalt-shingled side-gable roof. There is an asymmetrical, one-story, one-bay, front-gabled porch with square columns, an iron railing, a concrete block stoop and steps with iron railings. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1954*

**102 29th Street, West 127-0830-0251** *Other DHR-ID:*

102 West 29th Street, circa 1954, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous foundation, asbestos shingle siding, an asphalt-shingled side-gable roof, and one interior brick chimney. The front entrance door is centered and is sheltered beneath a front-gabled, arched pent supported over heavy corbels. There is a poured concrete stoop and steps with iron railings. The window openings on the façade are filled with eight-over-eight double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1930*

**106 29th Street, West 127-0830-0253** *Other DHR-ID:*

106 West 29th Street, circa 1930, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos shingle siding, a pyramidal roof with standing-seam metal covering, overhanging eaves with exposed rafter tails, and one central hip-roofed front dormer with deep eaves and exposed rafter tails. The front entrance door is off center and is flanked by sidelights with opaque infill. There is a one-story, full-width porch with tapered square columns over brick piers, a Richmond railing, a wood deck, and poured concrete steps with iron railings. Fenestration on the façade is composed of one pair of four-over-one double-hung wood sashes. The upper sashes have vertical panes. The dormer displays a pair of three-light casement windows, also with vertical panes. There is a large rectangular addition across the west elevation that extends beyond the plane of the north wall, giving the dwelling an L-shape.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1928*

**110 29th Street, West 127-0830-0254** *Other DHR-ID:*

110 West 29th Street, circa 1928, is a two-story, two-bay wood frame and stucco dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, smooth stucco walls, an asphalt-shingled side-gable roof, a boxed cornice, a plain frieze, and one interior brick chimney. There is a one-story, full-width porch with square columns, a picket (replacement) railing, a boxed cornice, a wood deck, and wood steps with wood railings. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. Fenestration is composed of one paired window at the first story and one paired and one single window at the second-story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1931*

**112 29th Street, West 127-0830-0255** *Other DHR-ID:*

112 West 29th Street, circa 1931, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, narrow weatherboard siding, an asphalt-shingled side-gable roof, a shallow projecting side bay on the façade, and projecting eaves with scroll-sawn curved brackets. There is an asymmetrical, one-story, one-bay, front-gable-roofed porch with square columns on brick piers, projecting eaves with scroll-sawn brackets, split-wood shingles in the gable, a wood deck, and poured concrete steps with iron railings. The front entrance door is entered from the side; it is placed in the north wall of the

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 62

front bay. Fenestration on the façade is composed of one paired four-over-one double-hung sash and one tripartite window of three one-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1930**

**114 29th Street, West 127-0830-0256** *Other DHR-ID:*

114 West 29th Street, circa 1930, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, an asymmetrical façade, a combination of narrow weatherboard and split-wood shingle siding, an asphalt-shingled front-gable roof with a projecting secondary front-gabled bay, and overhanging eaves. Each of the front gables is sheathed with split-wood shingles. There is a one-story, one-bay, side-gable-roofed porch with square columns on brick piers, projecting eaves with exposed rafter ends, a wood deck, and poured concrete steps with iron railings. The front entrance door is entered from the side wall of the projecting front bay. Fenestration on the façade is composed of paired double-hung sashes. One pair of windows has vertical four-over-one sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Dutch, ca 1935**

**116 29th Street, West 127-0830-0257** *Other DHR-ID:*

116 West 29th Street, circa 1935, is a one-and-one-half-story, three-bay brick and wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond at the first story and asbestos shingle siding at the second story, an asphalt-shingled gambrel roof, one interior-end brick chimney, and a central nearly-full-width shed-roofed front dormer. There is a one-story, full-width porch with Doric columns, a boxed cornice, and a poured concrete deck and steps. The front entrance door is centered and is flanked with sidelights. The window openings on the façade are filled with eight-over-eight double-hung sashes at the first story and six-over-six windows at the second-story.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1933**

**200 29th Street, West 127-0830-0258** *Other DHR-ID:*

200 West 29th Street, circa 1933, is a one-and-one-half-story, three-bay brick dwelling representing the Bungalow architectural style. The house features a continuous brick foundation, 1:6 American bond, an asphalt-shingled side-gable roof with a prominent asymmetrical, front-gabled, two-bay porch, one exterior brick chimney, and an asymmetrical shed-roofed front dormer. The porch features ornamental cast iron columns, cast iron railings, a louvered panel in the gable peak, and a poured concrete deck and steps. The front entrance door is off-center. The window openings on the façade are filled with double-hung sashes. There is one paired window. The dormer displays two six-light casement windows. The porch and the paired window have semi-permanent attached metal awnings.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1930**

**202 29th Street, West 127-0830-0259** *Other DHR-ID:*

202 West 29th Street, circa 1930, is a one-story, three-bay wood frame dwelling representing the Bungalow architectural style. The house features a continuous brick foundation with a soldier-coursed water-table, painted permastone (lower half) and aluminum siding (upper half) cladding on the façade, one interior brick chimney, and an asphalt-shingled front-gable roof with a prominent asymmetrical, front-gabled, two-bay porch. The porch features square columns, a Richmond railing, overhanging eaves with decorative scroll-sawn rafter tails, a brick-edged poured concrete deck and brick steps. The front entrance door is off-center. The window openings on the façade are filled with five-over-one double-hung sashes. The upper sashes have vertical panes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1938**

**204 29th Street, West 127-0830-0260** *Other DHR-ID:*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 63**

204 West 29th Street, circa 1938, is a two-story, three-bay brick and wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond at the first story, vinyl siding at the second story, a composition-shingled gambrel roof with a full-width, three-bay dormer on the facade, boxed eaves, and one interior brick chimney. There is a one-story, full-width porch with square columns, a cast iron railing, a brick-edged poured concrete deck, and poured concrete steps with iron railings. The front entrance door is centered. The window openings on the facade are filled with one-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Park, , Style: No style**

**207 29th Street, West 127-0830-0790 Other DHR-ID:**

207 West 29th Street (DHR # 127-0830-0790) is a public park owned by the City of Richmond. The historic name for the park is Fonticello Park named for the natural spring on the property. The park was briefly called Carter Jones Park in the late twentieth century. The park is bounded by West 29th Street on the west, Perry Street on the north (2700 Perry Street address), West 27th Street on the east, and Bainbridge Street on the south (2715 and 2813 Bainbridge Street addresses). The park can be entered from two roadways, from Perry Street on the north and Bainbridge Street on the south. The roadways connect in the center of the park in a circular loop. The natural spring is situated near the middle of the park. The historic natural spring is surrounded by a low concrete wall. A concrete ramp and steps descend to the spring where water can be drawn from spigots. The park has two paved hard-surface courts that are surrounded by a twelve-foot-high chain link fence. There is a "tot lot" playground near the tennis courts. A city-owned concrete block building shelters public restrooms. A courtyard, composed of a concrete slab surrounded by benches is adjacent the building. There is a basketball court in the park. Scattered around the grounds are covered picnic tables with pole grills. A local civic organization "Friends of Fonticello Park" is committed to improving the park.

*Individual Resource Status:* **Well/Well House Non-Contributing Total: 1**

*Individual Resource Status:* **Spring/Spring House Contributing Total: 1**

*Individual Resource Status:* **Shelter Non-Contributing Total: 4**

*Individual Resource Status:* **Restroom Facility Non-Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1932**

**208 29th Street, West 127-0830-0261 Other DHR-ID:**

208 West 29th Street, circa 1932, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, one interior brick chimney, and projecting eaves. There is a one-story, nearly-full-width, front-gabled porch with overhanging eaves with knee brackets, tapered square columns, a picket railing, a boxed cornice, a wood deck, and brick steps. The front entrance door is off-center. The window openings on the facade are filled with one-over-one double-hung sashes. There is one paired window and one singular window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1931**

**210 29th Street, West 127-0830-0262 Other DHR-ID:**

210 West 29th Street, circa 1931, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof with clipped end-gables, one interior brick chimney, and projecting bracketed eaves. There is a one-story, nearly-full-width, front-gabled porch with a clipped gable, overhanging eaves with knee brackets, tapered square columns over brick piers, a Richmond railing, a wood deck, and concrete block steps. The front entrance door is off-center. The window openings on the facade are filled with four-over-one double-hung wood sashes. The upper sashes have vertical panes. There is one paired window and one singular window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1930**

**212 29th Street, West 127-0830-0263 Other DHR-ID:**

212 West 29th Street, circa 1930, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a hipped roof with standing-seam metal covering, boxed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, a boxed

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 64**

cornice, a wood deck, and brick steps. The front entrance door is off-center. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The dormer displays two four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1932*

**214 29th Street, West 127-0830-0264 Other DHR-ID:**

214 West 29th Street, circa 1932, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, and projecting eaves with knee brackets. There is a one-story, nearly-full-width, front-gabled porch with overhanging eaves with knee brackets, tapered square columns over brick piers, a Richmond railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center. The window openings on the façade are filled with three-over-one double-hung sashes with vertical panes. There is one paired window and one singular window. The gable peak displays a two-light casement window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926*

**300 29th Street, West 127-0830-0265 Other DHR-ID:**

300 West 29th Street, circa 1926, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, smooth stucco walls, a low-pitched, asphalt-shingled hipped roof, projecting eaves, two interior-end brick chimneys, and a central hip-roofed front dormer with overhanging bracketed eaves. There is a one-story, full-width porch with heavy stucco columns adjoined by a full-width stucco archway, a half-hipped roof, a Richmond railing, a molded cornice, a wood deck, and wood steps with wood railings. The front entrance door is off-center, is flanked with five-paned sidelights and is topped with a seven-pane transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The dormer displays one three-light casement window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926*

**301 29th Street, West 127-0830-0272 Other DHR-ID:**

301 West 29th Street, circa 1926, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled gambrel roof, one interior brick chimney with a corbelled cap, and a nearly full-width, central shed-roofed front dormer. There is a shallow one-story, one-bay porch with square columns, a brick stoop and steps, and picket railings. The porch appears to have been reduced in size. The half-hipped porch roof extends across the full width of the façade and wraps around the south elevation to cover a one-story, one-bay enclosed wing. The front entrance door is off-center and is topped with a three-light transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The wing has paired windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1921*

**304 29th Street, West 127-0830-0266 Other DHR-ID:**

304 West 29th Street, circa 1921, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof, overhanging eaves with knee-brackets, one interior brick chimney with a corbelled cap, and a central shed-roofed front dormer. There is a one-story, shed-roofed, full-width porch that extends without interruption for approximately fifteen feet on the south elevation to shelter an open carport. Porch details include tapered square columns over brick piers, a Richmond railing, a boxed cornice, a wood deck, and brick steps with brick knee-walls. The front entrance door is off-center and is flanked with sidelights. The window openings on the façade are filled with paired, four-over-one double-hung wood sashes with vertical panes. The dormer displays three three-light casement windows, overhanging eaves with exposed rafter tails, and knee brackets on the sides.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 65*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925***305 29th Street, West 127-0830-0273 Other DHR-ID:**

305 West 29th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos shingle siding, a standing-seam-metal covered pyramidal roof, boxed eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, a boxed cornice, a wood deck, and poured concrete steps with brick knee-walls. The front entrance door is off-center, is flanked with sidelights and is topped with a seven-light transom. The window openings on the façade are filled with one-over-one double-hung wood sashes with exterior storm windows. There is one paired window unit at the first story. The dormer displays two four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920***308 29th Street, West 127-0830-0267 Other DHR-ID:**

308 West 29th Street, circa 1920, is a two-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, a low-pitched, asphalt-shingled pyramidal roof, projecting eaves with exposed rafter tails, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with overhanging eaves. There is a one-story, full-width porch with heavy stucco columns adjoined by a full-width stucco archway, a half-hipped roof, overhanging eaves with exposed rafter ends, a Richmond railing, a wood deck, and brick steps. The front entrance door is off-center. The window openings on the façade are filled with paired, four-over-one double-hung sashes with vertical panes in the upper sashes. The dormer displays a pair of four-light casement window, also with vertical panes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1950***309 29th Street, West 127-0830-0274 Other DHR-ID:**

309 West 29th Street, circa 1950, is a one-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, 1:6 American bond, a steeply-pitched, asphalt-shingled, side-gable roof, one semi-exterior-end brick chimney and one interior chimney. Both chimneys have corbelled caps. There is a one-story, one-bay, front-gable-roofed porch with square columns and engaged pilasters, a Richmond railing, a brick-edged concrete deck, and brick steps with cast iron railings. The front entrance door is centered. The window openings on the façade are filled with eight-over-eight double-hung wood sashes with exterior storm windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1949***311 29th Street, West 127-0830-0275 Other DHR-ID:**

311 West 29th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, vinyl siding, a steeply-pitched, asphalt-shingled, side-gable roof, and one semi-exterior-end brick chimney with a corbelled cap. There is a one-story, one-bay, front-gable-roofed porch with square columns, a Richmond railing, a brick deck, and brick steps with cast iron railings. The front entrance door is slightly off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926***312 29th Street, West 127-0830-0268 Other DHR-ID:**

312 West 29th Street, circa 1926, is a two-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, a side-gable roof with standing-seam metal covering, projecting eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with overhanging boxed eaves. There is a one-story, full-width porch with heavy stucco columns adjoined by a full-width stucco archway, a half-hipped roof, overhanging eaves, a Richmond railing, a wood deck, and poured concrete steps with wood railings. The front entrance door is off-center. The window openings on the façade are filled with paired, one-over-one double-hung sashes at the first story, and large, two-light

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 66**

casement windows at the second story. The dormer displays a pair of four-light casement windows with vertical panes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1949*

**313 29th Street, West 127-0830-0276 Other DHR-ID:**

313 West 29th Street, circa 1949, is a one and a half story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous (painted) brick foundation, wood weatherboard siding, a steeply-pitched, asphalt-shingled, side-gable roof, symmetrical front-gable-roofed front dormers, one semi-exterior-end brick chimney with a corbelled cap, and one interior brick chimney. The roof shingles are unusual, textured, scalloped, and multi-shaded gray. There is a one-story, one-bay, shed-roofed porch with square columns, a picket railing, a poured concrete deck and steps. The front entrance door is slightly off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1922*

**314 29th Street, West 127-0830-0269 Other DHR-ID:**

314 West 29th Street, circa 1922, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, textured stucco walls, an asphalt-shingled hipped roof, boxed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with heavy stucco columns on brick piers. Underneath the boxed cornice, the columns are adjoined by stucco Gothic-pointed archways. The porch also features a metal-clad, half-hipped roof, a Richmond railing, a brick-edged concrete deck, and brick steps with iron railings. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays a pair of small double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949*

**315 29th Street, West 127-0830-0277 Other DHR-ID:**

315 West 29th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof with a front-facing gabled bay, and one interior brick chimney. There is a one-story, two-bay, shed-roofed porch with one square column, a picket railing, a boxed cornice, and a poured concrete deck and steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925*

**316 29th Street, West 127-0830-0270 Other DHR-ID:**

316 West 29th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped-gable roof, boxed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a picket (replacement) railing, a boxed cornice, a wood deck, and brick steps with picket railings. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The dormer displays two one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1949*

**317 29th Street, West 127-0830-0278 Other DHR-ID:**

317 West 29th Street, circa 1949, is a one and a half story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, beaded wood weatherboard siding, a steeply-pitched, asphalt-shingled, side-gable roof, symmetrical front-gable-roofed dormers, and one exterior-end brick chimney with a corbelled cap. There is a one-story, one-bay, front-gable-roofed porch with square

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 67**

columns and a poured concrete deck and steps with a cast iron railing. The front entrance door is slightly off-center. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1929*

**318 29th Street, West 127-0830-0271 Other DHR-ID:**

318 West 29th Street, circa 1929, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:6 American bond, an asphalt-shingled pyramidal roof, overhanging bracketed eaves, one interior-end brick chimney with a corbelled cap, brick sills and one central, hip-roofed front dormer with deep bracketed eaves. There is a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, a brick-edged poured concrete deck, and brick steps with arched knee-walls. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, four-over-one double-hung sashes with vertical panes. The dormer displays two six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958*

**400 29th Street, West 127-0830-0279 Other DHR-ID:**

400 West 29th Street, circa 1958, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, aluminum siding, a low-pitched, asphalt-shingled, side-gable roof, and one exterior-end brick chimney. The front entrance door is centered. The stoop and steps are brick with cast iron railings. Fenestration on the façade is composed of one tripartite picture window and one double-hung window with single lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1940*

**401 29th Street, West 127-0830-0282 Other DHR-ID:**

401 West 29th Street, circa 1940, is a two-story, three-bay dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:5 American bond, a slate-shingled side-gable roof, a modillioned cornice, one semi-exterior-end brick chimney, and a one-story, shed-roofed screened porch on the south elevation. The front entrance door is slightly off-center and is sheltered beneath a shed-roofed pent supported over knee brackets. There is a brick stoop and steps with iron railings. The window openings on the façade are filled with six-over-six double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958*

**402 29th Street, West 127-0830-0280 Other DHR-ID:**

402 West 29th Street, circa 1958, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, vinyl siding, and a low-pitched, asphalt-shingled, side-gable roof. The front entrance door is centered. The stoop and steps are poured concrete with cast iron railings. Fenestration on the façade is composed of symmetrical one-over-one, double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1950*

**403 29th Street, West 127-0830-0283 Other DHR-ID:**

403 West 29th Street, circa 1950, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, weatherboard siding, a steeply-pitched, asphalt-shingled side-gable roof, one exterior-end brick chimney with a corbelled cap, and symmetrical front-gable-roofed dormers. The front entrance door is centered and is covered by a front-gabled arched pent with knee brackets and a molded cornice. The stoop and steps are brick. The side rails are turned PVC. The window openings on the façade are filled with double-hung sashes. The first story windows have eight lights. The dormers display six-over-six light windows. There is a one-story, one-bay shed-roofed wing on the south elevation with one large multi-light window.

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 68**

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*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958***404 29th Street, West 127-0830-0281 Other DHR-ID:**

404 West 29th Street, circa 1958, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, vinyl siding, and a low-pitched, asphalt-shingled, side-gable roof. The front entrance door is off-center and is covered with a rigid aluminum awning. The stoop and steps are poured concrete with cast iron railings. Fenestration on the façade is composed of two six-over-six double-hung windows and one eight-over-eight double-hung window.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1950***405 29th Street, West 127-0830-0284 Other DHR-ID:**

405 West 29th Street, circa 1950, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, vinyl siding, a steeply-pitched, asphalt-shingled side-gable roof, one exterior-end brick chimney with a corbelled cap, and symmetrical front-gable-roofed dormers. The front entrance door is slightly off-center and is topped with a front-gabled, arched pent with knee brackets and a molded cornice. The stoop and steps are brick with cast iron railings. Fenestration on the façade is composed of one tripartite picture window and a single double-hung sash style window. The dormers display six-over-six light windows. There is a one-story, shed-roofed screened porch on the south elevation.

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1950***405 29th Street, West 127-0830-0284 Other DHR-ID:**

405 West 29th Street, circa 1950, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, vinyl siding, a steeply-pitched, asphalt-shingled side-gable roof, one exterior-end brick chimney with a corbelled cap, and symmetrical front-gable-roofed dormers. The front entrance door is slightly off-center and is topped with a front-gabled, arched pent with knee brackets and a molded cornice. The stoop and steps are brick with cast iron railings. Fenestration on the façade is composed of one tripartite picture window and a single double-hung sash style window. The dormers display six-over-six light windows. There is a one-story, shed-roofed screened porch on the south elevation.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Moderne, ca 2006***501 29th Street, West 127-0830-0286 Other DHR-ID:**

501 West 29th Street, circa 2006, is a two-story wood frame dwelling representing the Moderne architectural style. The house features weatherboard siding, ribbons of transomed casement windows, and interconnecting wood decks that are elevated on concrete piers. Surrounded by large trees, the dwelling has a naturalized setting. Dwelling is Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1900***518 29th Street, West 127-0830-0285 Other DHR-ID:**

518 West 29th Street, circa 1900, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a granite foundation, aluminum siding, a steeply-pitched side-gable roof with a full-width front-gabled dormer on the facade, projecting and bracketed eaves, and one exterior-end stone chimney. The face of the dormer displays stucco and half-timbering, deep projecting and bracketed eaves, paired, double-hung one-over-one sashes, and a bracketed cornice that extends across the full width of the dormer above the window heads. The dormer is inset into the plane of the principal roof, creating a partially recessed balcony at the second story. The plane of the principal roof extends on the facade to shelter a one-story, full-width porch with triple Doric columns on stone piers at each front corner, bracketed eaves, a plain frieze, a Classical balustrade, molded cornice, dentils, a wood deck, and poured concrete steps. There is a one-story, shed-roofed wing on the south elevation that is surrounded by a modern wood deck on piers. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. At the first



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 69**

story there is one double-window, and there is also a single window that flanks the front door.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1915*

**600 29th Street, West 127-0830-0287 Other DHR-ID:**

600 West 29th Street, circa 1915, is a two-story, three-bay wood frame and stucco dwelling representing the Colonial Revival architectural style. The house features a brick foundation, a slate-covered side-gable roof, a molded cornice, one exterior-end brick chimney, and a full-width two-bay shed roofed dormer on the facade. There is a one-story, screened porch with Doric columns and a molded cornice on the south elevation. The front entrance door is centered, is topped with a fanlight, and is sheltered beneath a front-gabled pent. The pent is supported on Doric columns and is arched above the door. The window openings on the façade are filled with paired, six-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 1912*

**601 29th Street, West 127-0830-0293 Other DHR-ID:**

601 W. 29th Street, circa 1912, is a two-and-one-half story, three-bay frame dwelling representing the Victorian architectural form. The house has lost its bargeboard(s) and other detailing. The house has a prominent front-gable roof with a returning cornice, a brick foundation, aluminum siding, and wide rectangular door and windows surrounds. The front elevation displays a one-story, wrap-around porch with fluted Ionic columns, a Classical balustrade, a wood deck, and a poured concrete step. Fenestration on the facade is composed of one-over-one double-hung windows. There is a tripartite window in the peak of the gable composed of a central double-hung window flanked by proportionately smaller fixed glass lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**603 29th Street, West 127-0830-0294 Other DHR-ID:**

603 West 29th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, molded weatherboard siding, a low-pitched, hipped roof, boxed eaves, a two-story projecting bay on the south elevation, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with fluted Ionic columns and pilasters, molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with single-paned sidelights and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer has paired one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1912*

**604 29th Street, West 127-0830-0288 Other DHR-ID:**

604 West 29th Street, circa 1912, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, aluminum siding, a hipped roof, projecting eaves, two interior-end brick chimneys with corbelled caps, and a central hip-roofed front dormer with deep eaves. There is a one-story, full-width front porch with enriched square columns, a central and shallow pediment above the front door, a molded cornice, dentils, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom that is filled with decorative stained glass. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The windows at the first story are paired, and there is a secondary entrance door. The dormer displays paired louvered lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**605 29th Street, West 127-0830-0295 Other DHR-ID:**

605 West 29th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 70**

Colonial Revival architectural style. The house features a brick foundation, weatherboard siding, a low-pitched, hipped roof, projecting boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. A two-story, cross-gabled projecting bay is located on the south elevation. There is a one-story, wrap-around porch with fluted Ionic columns and pilasters, a molded cornice, a Classical balustrade, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with single-paned sidelights and is topped with a rectangular transom. There is a secondary entrance door on the façade, at the southeast corner. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer has paired one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1914**

**607 29th Street, West 127-0830-0296 Other DHR-ID:**

607 West 29th Street, circa 1914, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features an asymmetrical façade, a brick foundation, molded weatherboard siding, a pyramidal slate-covered roof with a prominent front cross-gable, a wrap-around cornice, three interior brick chimneys, and a two-story, cross-gabled projecting bay on the south elevation. There is a one-story, hip-roofed, wrap-around porch with Doric columns and pilasters, a molded cornice, a Classical balustrade, a wood deck, and one poured concrete step. The front entrance door is off-center, is flanked with single-paned sidelights and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a tripartite window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925**

**608 29th Street, West 127-0830-0289 Other DHR-ID:**

608 West 29th Street, circa 1925, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a brick foundation, 1:6 American bond, a slate-covered hipped roof, projecting eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with projecting eaves. There is a one-story, full-width front porch with fluted Doric columns, a shallow pediment above the front entrance door, a molded cornice, a plain frieze, and a poured concrete deck and steps. The front entrance door is off-center and is surrounded with multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung sashes. The windows at the second story above the front door are paired. The dormer displays paired four-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1949**

**609 29th Street, West 127-0830-0297 Other DHR-ID:**

609 West 29th Street, circa 1949, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a brick foundation, aluminum siding, a side-gable roof, boxed eaves, one exterior-end brick chimney, symmetrical front-gable-roofed dormers, and a one-story enclosed porch on the north elevation. There is an aluminum awning over the front door, supported on decorative cast iron columns. Porch details include a concrete stoop and steps and cast iron railings. The front entrance door is centered and has a wide molded surround. The window openings on the façade are filled with eight-over-one and one-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed, Wood Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925**

**610 29th Street, West 127-0830-0290 Other DHR-ID:**

610 West 29th Street, circa 1925, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a brick foundation, 1:6 American bond, a slate-covered hipped roof, projecting eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with projecting boxed eaves. There is a one-story, full-width front porch with tapered square columns, a Richmond railing, a hipped roof, and a molded cornice. The front entrance door is off-center. The window openings on the façade are filled with six-over-one double-hung sashes. The windows at the second story above the front door are paired. The dormer displays paired one-light casement windows.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 71

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925*

**612 29th Street, West 127-0830-0291 Other DHR-ID:**

612 West 29th Street, circa 1925, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a brick foundation, 1:6 American bond, a slate-covered hipped roof, projecting eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with projecting eaves. There is a one-story, full-width front porch with tapered Doric columns, a Classical balustrade, a low pediment above the front entrance door, a molded cornice, a plain frieze, a wood deck, and poured concrete steps with cast iron railings. The front entrance door is off-center and is surrounded with multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung sashes. The windows at the second story above the front door are paired. The dormer displays paired, four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1920*

**614 29th Street, West 127-0830-0292 Other DHR-ID:**

614 West 29th Street, circa 1920, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, asbestos siding, a hipped roof, boxed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width front porch with slender Ionic columns and engaged half-columns, a molded cornice, a plain frieze, and a wood deck and steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired, one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1922*

**615 29th Street, West 127-0830-0298 Other DHR-ID:**

615 West 29th Street, circa 1922, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, weatherboard siding, a side-gable roof, and overhanging boxed eaves. There is a one-story, full-width porch with Doric columns, molded cornice, a wood deck, and brick steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with nine-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924*

**800 29th Street, West 127-0830-0299 Other DHR-ID:**

800 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, lapped wood shingle-siding, a slate-covered gambrel roof, a molded cornice, and one interior brick chimney. There is a one-story screened porch with Doric columns, a flat roof, and exposed rafter tails on the south elevation. The front entrance door is off-center and is sheltered beneath a half-hip-roofed pent supported on brackets. The window openings on the façade are filled with paired double-hung sashes with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1979*

**801 29th Street, West 127-0830-0304 Other DHR-ID:**

801 West 29th Street, circa 1979, is a two-story, three-bay wood frame dwelling representing a modern application of the Colonial Revival architectural style. The house features a concrete block foundation, vinyl siding, a front-gable roof, and boxed eaves. The front entrance door is off-center. The door has molded raised panels and a fanlight at the top. There is a concrete stoop and steps. The window openings on the façade are filled with one-over-one double-hung sashes. There is a louvered opening in the peak of the front gable. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 72*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924***802 29th Street, West 127-0830-0300 Other DHR-ID:**

802 West 29th Street, circa 1924, is a two-story, two-bay wood frame and stucco dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, smooth stucco finish, a slate-covered gambrel roof, a molded cornice, and one interior brick chimney. There is a one-story screened porch with Doric columns on the south elevation. The front entrance door is off-center and is sheltered beneath a half-hip-roofed pent supported on brackets. There is a brick stoop and steps with cast iron railings. The window openings on the façade are filled with paired, nine-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1979***803 29th Street, West 127-0830-0305 Other DHR-ID:**

803 West 29th Street, circa 1979, is a two-story, three-bay wood frame dwelling representing a modern application of the Colonial Revival architectural style. The house features a concrete block foundation, vinyl siding, a front-gable roof, and boxed eaves. The front entrance door is off-center. The door has molded raised panels and a fanlight at the top. There is a concrete stoop and steps. The window openings on the façade are filled with paired, shuttered, one-over-one double-hung sashes. There is a louvered opening in the peak of the front gable. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924***804 29th Street, West 127-0830-0301 Other DHR-ID:**

804 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, lapped wood shingle-siding, an asphalt-shingled gambrel roof, boxed eaves, and one interior brick chimney. There is a one-story screened porch with a flat roof on the south elevation. The front entrance door is off-center and is sheltered beneath a half-hip-roofed pent supported on decorative brackets. The window openings on the façade are filled with paired double-hung eight-over-one sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1979***805 29th Street, West 127-0830-0306 Other DHR-ID:**

805 West 29th Street, circa 1979, is a two-story, three-bay wood frame dwelling representing a modern application of the Colonial Revival architectural style. The house features a concrete block foundation, vinyl siding, a front-gable roof, and boxed eaves. The front entrance door is off-center. The door has molded raised panels and a fanlight at the top. There is a concrete stoop and steps. The window openings on the façade are filled with paired, shuttered, one-over-one double-hung sashes. There is a louvered opening in the peak of the front gable. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924***806 29th Street, West 127-0830-0302 Other DHR-ID:**

806 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, lapped wood shingle-siding, a slate-covered gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story screened porch on the south elevation. The front entrance door is off-center and is sheltered beneath a half-hip-roofed pent supported on decorative brackets. The window openings on the façade are filled with paired double-hung nine-over-one sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1983***807 29th Street, West 127-0830-0307 Other DHR-ID:**

807 West 29th Street, circa 1983, is a two-story, three-bay wood frame dwelling representing a modern application of the Colonial Revival architectural style. The house features a brick foundation, hardiplank siding, a front-gable roof, and boxed eaves. The front entrance door is off-center and is surrounded by a classical-inspired architrave with fluted pilasters and molded hood. There is a brick stoop and steps and a cast iron railing. The window openings on the façade are filled with shuttered, one-over-one double-hung sashes. Noncontributing.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 73

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924*

**808 29th Street, West 127-0830-0303 Other DHR-ID:**

808 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, lapped wood shingle-siding, a slate-covered gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story screened porch with Doric columns and a flat roof on the south elevation. The front entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets and a molded cornice. There is a brick stoop and steps with cast iron railings. The window openings on the façade are filled with paired double-hung sashes. The upper sashes have Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1983*

**809 29th Street, West 127-0830-0308 Other DHR-ID:**

809 West 29th Street, circa 1983, is a two-story, two-bay wood frame dwelling representing a modern application of the Colonial Revival architectural style. The house features a concrete block foundation, vinyl siding, a side-gable roof, and boxed eaves. The front entrance door is off-center. There is a one-story, full-width, shed-roofed front porch with square posts, horizontal plank railing, a wood deck, and wood steps. The window openings on the façade are filled with shuttered, one-over-one double-hung sashes. There is one tripartite window at the first story.

Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924*

**810 29th Street, West 127-0830-0309 Other DHR-ID:**

810 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, weatherboard and lapped wood shingle-siding, a slate-covered gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story screened porch on the south elevation. The front entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets and a molded cornice. There is a brick stoop and steps. The window openings on the façade are filled with paired, four-over-one double-hung sashes. The upper sashes have vertical lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1983*

**811 29th Street, West 127-0830-0319 Other DHR-ID:**

811 West 29th Street, circa 1983, is a two-story, two-bay wood frame dwelling representing a modern application of the Colonial Revival architectural style. The house features a concrete block foundation, vinyl siding, a side-gable roof, and boxed eaves. The front entrance door is off-center. There is a one-story, full-width, shed-roofed front porch with square posts, horizontal plank railing, a wood deck, and wood steps. The window openings on the façade are filled with shuttered, one-over-one double-hung sashes. There is one tripartite window at the first story.

Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924*

**812 29th Street, West 127-0830-0310 Other DHR-ID:**

812 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, vinyl siding, a slate-covered gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story screened porch on the south elevation. The front entrance door is off-center and is covered by a half-hip-roofed pent supported on four square posts. The window openings on the façade are filled with paired, nine-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 74

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1985*

**813 29th Street, West 127-0830-0320** *Other DHR-ID:*

813 West 29th Street, circa 1985, is a two-story, one-bay wood frame Modern dwelling. The house features a concrete block foundation, diagonal board siding, and a side gable roof. The front entrance door is off-center and is sheltered by a hip-roofed portico supported on square posts. The front entrance is accessed from an elongated wood ramp. The roof has a pair of skylights. There are no windows on the facade. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924*

**814 29th Street, West 127-0830-0311** *Other DHR-ID:*

814 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, asbestos siding, an asphalt-shingled gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story, flat-roofed screened porch with exposed rafter ends on the south elevation. The front entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets and a molded cornice. There is a stoop and steps. The window openings on the façade are filled with paired double-hung sashes with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1985*

**815 29th Street, West 127-0830-0321** *Other DHR-ID:*

815 West 29th Street, circa 1985, is a two-story, one-bay wood frame Modern dwelling. The house features a wood and poured concrete pier foundation, diagonal board siding, and a side gable roof. The front entrance door is off-center and is sheltered by the overhanging extension of the roof. The front entrance is accessed from an elongated wood ramp. The roof has a pair of skylights. There are no windows on the facade. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924*

**816 29th Street, West 127-0830-0312** *Other DHR-ID:*

816 West 29th Street, circa 1924, is a two-story, two-bay wood frame and stucco dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, smooth stucco walls, a slate-and-asphalt-shingle-covered gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story open porch with a flat roof and exposed rafter ends on the south elevation. The front entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets. There is a brick stoop with cast iron railings. The window openings on the façade are filled with paired, four-over-one double-hung sashes. The upper sashes have vertical lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1985*

**817 29th Street, West 127-0830-0322** *Other DHR-ID:*

817 West 29th Street, circa 1985, is a two-story, one-bay wood frame Modern dwelling. The house features a wood and poured concrete pier foundation, diagonal board siding, and a side gable roof. The front entrance door is off-center and is sheltered by the overhanging extension of the roof. The front entrance is accessed from an elongated wood ramp. The roof has a pair of skylights. There are no windows on the facade. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924*

**818 29th Street, West 127-0830-0313** *Other DHR-ID:*

818 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, weatherboard and lapped wood shingle-siding, a slate-covered gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story screened porch with a flat roof and exposed rafters tails on the south elevation. The multi-paned wood entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets and a molded cornice. There is a wood stoop and steps. The window openings on the façade are filled with paired, nine-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 75

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*Individual Resource Status: Garage Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1985***819 29th Street, West 127-0830-0323 Other DHR-ID:**

819 West 29th Street, circa 1985, is a two-story, one-bay wood frame Modern dwelling. The house features a wood and poured concrete pier foundation, diagonal board siding, and a side gable roof. The front entrance door is off-center and is sheltered by the overhanging extension of the roof. The front entrance is accessed from an elongated wood ramp. The roof has a pair of skylights. There are no windows on the facade. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924***820 29th Street, West 127-0830-0314 Other DHR-ID:**

820 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, stucco (upper) and lapped wood shingle-siding (lower), a slate-covered gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story screened porch with a shed roof and exposed rafters tails on the south elevation. The entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets and a molded cornice. There is a low stoop and steps. The window openings on the façade are filled with paired, double-hung sashes with Craftsman-style muntins. The front door also displays Craftsman-style lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1986***821 29th Street, West 127-0830-0324 Other DHR-ID:**

821 West 29th Street, circa 1986, is a two-story, one-bay wood frame Modern dwelling. The house features a wood and poured concrete pier foundation, diagonal board siding, and a side gable roof. The front entrance door is off-center and is sheltered by the overhanging extension of the roof. The front entrance is accessed from an elongated wood ramp. The roof has a pair of skylights. There are no windows on the facade. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924***822 29th Street, West 127-0830-0315 Other DHR-ID:**

822 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, stucco (upper) and weatherboard siding (lower), a slate-covered gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story screened porch with a shed roof and exposed rafters tails on the south elevation. The entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets and a molded cornice. There is a low stoop and steps. The window openings on the façade are filled with paired, double-hung four-over-one sashes with vertical lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1986***823 29th Street, West 127-0830-0325 Other DHR-ID:**

823 West 29th Street, circa 1986, is a two-story, one-bay wood frame Modern dwelling. The house features a wood and poured concrete pier foundation, diagonal board siding, and a side gable roof. The front entrance door is off-center and is sheltered by the overhanging extension of the roof. The front entrance is accessed from an elongated wood ramp. The roof has a pair of skylights. There are no windows on the facade. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924***824 29th Street, West 127-0830-0316 Other DHR-ID:**

824 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, vinyl siding, an asphalt-shingled gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story enclosed porch with a flat roof on the south elevation. The entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets and a molded cornice. There is a low wood stoop and steps. The window openings on the façade

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 76

are filled with paired, double-hung six-over-six vinyl sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Multiple Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1963**

**825 29th Street, West 127-0830-0326 Other DHR-ID:**

825 & 831 West 29th Street, circa 1963, is a one-story, five-bay wood frame duplex-dwelling representing the minimal traditional architectural style. The house features a block foundation, vinyl siding, and a low-pitched side-gable roof. The front entrance door is off-center and is sheltered by an aluminum awning. There is a brick stoop and steps and a picket railing. The window openings on the façade are filled with one-over-one double-hung sashes. The windows at the center of the façade are paired. There are single windows at each end of the façade. Noncontributing.

*Individual Resource Status:* **Multiple Dwelling Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924**

**826 29th Street, West 127-0830-0317 Other DHR-ID:**

826 West 29th Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, composite siding, an asphalt-shingled gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story screened porch with a shed roof and exposed rafter tails on the south elevation. The entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets and a molded cornice. There is a low poured concrete stoop and steps with cast iron railings. The window openings on the façade are filled with paired, double-hung sashes with Craftsman-style muntins.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1924**

**828 29th Street, West 127-0830-0318 Other DHR-ID:**

828 West 29th Street, circa 1924, is a two-story, two-bay wood frame and stucco dwelling representing the Dutch Colonial Revival architectural style. The house features a brick foundation, smooth stucco walls, a slate-covered gambrel roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story open porch with a flat roof on the south elevation. The entrance door is off-center and is sheltered beneath a half-hip-roofed pent with decorative brackets and a molded cornice. There is a brick stoop and steps with cast iron railings. The window openings on the façade are filled with paired, double-hung four-over-one sashes. The upper sashes have vertical lights.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1940**

**833 29th Street, West 127-0830-0328 Other DHR-ID:**

833 West 29th Street, circa 1940, is a one-story, two-bay wood frame dwelling with major alterations, perhaps c. 1965. The house features a parged foundation, vinyl siding, a steeply-pitched side gable roof with an intersecting pyramidal-roofed pavilion projecting from the façade. The front one-story, two-bay wing, perhaps an early porch, is enclosed. The dwelling exhibits overhanging eaves and a central interior brick chimney. The front entrance is off-center and is approached from a concrete stoop and step with cast iron railing. The window openings on the face of the rear block are filled with three-over-one double-hung sashes with vertical panes in the upper sashes. There is one six-over-six double-hung window in the enclosed front block. Due to the alterations, this house no longer retains integrity to the period of significance.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total:** 1

**30th Street, West**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1929**

**102 30th Street, West 127-0830-0329 Other DHR-ID:**

102 West 30th Street, circa 1929, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, projecting eaves, two interior brick chimneys, and a prominent central front-gable-roofed dormer with deep eaves. There is a one-story, two-bay porch with a half-hipped roof, tapered square columns on brick piers, a plain picket railing, a wood deck, and poured concrete steps. The front entrance



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 77**

door is off-center and is flanked with sidelights with diamond-paned muntins. The window openings on the façade are filled with paired, one-over-one double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1940*

**104 30th Street, West 127-0830-0330** *Other DHR-ID:*

104 West 30th Street, circa 1940, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, projecting eaves, one interior brick chimney, and a prominent central shed-roofed front dormer with projecting eaves. There is a one-story, full-width, shed-roofed porch with tapered square columns on brick piers, a Richmond railing, a wood deck, and poured concrete steps with brick knee-walls. The front entrance door is centered. The window openings on the façade are filled with paired, four-over-one double-hung wood sashes. The upper sashes have vertical panes. There are three double-hung sashes in the dormer.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1939*

**106 30th Street, West 127-0830-0331** *Other DHR-ID:*

April 1992: One story bungalow cottage with 2 bay porch concrete steps with iron railing. composite roof  
November 2006: new composite roof.

July 2008: 106 West 30th Street, circa 1939, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled front-gable roof, boxed eaves, and one interior brick chimney. There is a one-story, full-width, shed-roofed porch with tapered square columns on brick piers, a Richmond railing, a wood deck, and brick steps with cast iron railings. The front entrance door is off-center. Fenestration on the façade is composed of one paired three-over-one double-hung wood windows and one single three-over-one window. The upper sashes have vertical panes. The gable peak displays paired three-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1938*

**108 30th Street, West 127-0830-0332** *Other DHR-ID:*

108 West 30th Street, circa 1938, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled front-gable roof with a clipped gable, projecting eaves with exposed rafter tails and knee brackets, and one interior-end brick chimney. There is a one-story, full-width, half-hip-roofed porch with projecting eaves, exposed rafter tails, tapered square columns on brick piers, a Richmond railing, a wood deck, and brick steps with cast iron railings. The front entrance door is off-center. Fenestration on the façade is composed of two, three-over-one double-hung wood windows. The upper sashes have vertical panes. The gable peak displays paired one-light casement windows. Contributing.

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925*

**109 30th Street, West 127-0830-0336** *Other DHR-ID:*

109 West 30th Street, circa 1925, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled front-gable roof, projecting eaves with exposed rafter tails, and two interior brick chimneys. There is a one-story, two-bay, half-hip-roofed porch with projecting eaves, exposed rafter tails, tapered square columns on brick piers, a picket railing, a brick-edged, poured concrete deck, and brick steps. The front entrance door is off-center and is flanked by multi-paned sidelights. Fenestration on the façade is composed of paired one-over-one double-hung wood windows. The gable peak displays paired two-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 78

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*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1937***110 30th Street, West 127-0830-0333 Other DHR-ID:**

110 West 30th Street, circa 1937, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, narrow, molded weatherboard siding, and a steeply-pitched, side-gable roof with standing seam metal covering. There is a one-story, two-bay, front-gable-roofed porch with tapered square columns on brick piers, a Richmond railing, a wood deck, and poured concrete steps. The front entrance door is off-center. Fenestration on the façade is composed of two, three-over-one double-hung wood windows. The upper sashes have vertical panes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1927***112 30th Street, West 127-0830-0334 Other DHR-ID:**

112 West 30th Street, circa 1927, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof with clipped end gables, projecting eaves, and a central, shed-roofed front dormer with projecting eaves and exposed rafter tails. There is a one-story, two-bay, shed-roofed porch with projecting eaves, exposed rafter tails, tapered square columns on brick piers, a Richmond railing, a wood deck, and brick steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. Fenestration on the façade is composed of paired one-over-one double-hung wood windows. The dormer displays three four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1947***113 30th Street, West 127-0830-0337 Other DHR-ID:**

113 West 30th Street, circa 1947, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, aluminum siding, a steeply-pitched, asphalt-shingled side-gable roof, one semi-exterior-end brick chimney and symmetrical front-gable-roofed dormers. There is a one-story, one-bay porch with square columns, a picket railing, a brick-edged poured concrete deck, and poured concrete steps. The front entrance door is centered. The window openings on the façade are filled with eight-over-eight double-hung wood sashes. The dormers display six-over-six double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1945***114 30th Street, West 127-0830-0335 Other DHR-ID:**

114 West 30th Street, circa 1945, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, and an asphalt-shingled side-gable roof. There is a one-story, two-bay, front-gable-roofed porch with iron columns on brick piers and a wood deck, and poured concrete steps. The front entrance door is off-center. Fenestration on the façade is composed of two one-over-one double-hung wood windows. The windows and perimeter of the porch have rigid, scalloped aluminum awnings.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1924***115 30th Street, West 127-0830-0338 Other DHR-ID:**

115 West 30th Street, circa 1924, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof, projecting eaves, one interior brick chimney with a corbelled cap, and a central front-gable-roofed dormer with boxed eaves. There is a one-story, full-width porch with Doric columns, a Richmond railing, a wood deck, and wood steps with cast iron railings. The porch roof is extended by a broad, rigid aluminum awning.

The front entrance door is centered. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays two four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 79**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1924****119 30th Street, West 127-0830-0339 Other DHR-ID:**

119 West 30th Street, circa 1924, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, projecting eaves, one interior brick chimney with a corbelled cap, and a central front-gable-roofed dormer with bracketed projecting eaves. There is a one-story, full-width porch with Doric columns, a Richmond railing, a wood deck, and poured concrete steps. The porch roof is extended by a broad, rigid aluminum awning.

The front entrance door is centered. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays two four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1***Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1928****121 30th Street, West 127-0830-0340 Other DHR-ID:**

121 West 30th Street, circa 1928, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, and an asphalt-shingled, side-gable roof. There is a one-story, full-width, front-gable-roofed porch with tapered square columns on brick piers, a Richmond railing, a wood deck, and poured concrete steps with cast iron railings. The porch roof is extended by a broad, rigid aluminum awning. The front entrance door is centered. The window openings on the façade are filled with six-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1***Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1939****123 30th Street, West 127-0830-0341 Other DHR-ID:**

123 West 30th Street, circa 1939, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled, side-gable roof, and projecting, bracketed eaves. There is a one-story, two-bay, asymmetrical, front-gable-roofed porch with projecting eaves, exposed rafter tails, knee brackets under the front gable eaves, tapered square columns on brick piers, a Richmond railing, a wood deck, and side steps with cast iron railings. The front-gable of the porch is sheathed with split-wood shingles. The front entrance door is off-center. The window openings on the façade are filled with four-over-one double-hung wood sashes. The upper sashes have vertical panes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1***Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1925****200 30th Street, West 127-0830-0342 Other DHR-ID:**

200 West 30th Street, circa 1925, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous poured concrete foundation, aluminum siding, an asphalt-shingled side-gable roof, and one semi-exterior-end brick chimney. There is a one-story, one-bay, front-gable-roofed porch with an arched tympanum, paired Doric columns, a returning cornice, and an unadorned frieze. There is a poured concrete stoop and brick steps with sloping knee-walls. The front entrance door is centered and is flanked by multi-paned sidelights. Fenestration on the façade is composed of paired four-over-one double-hung wood windows. The upper sashes have vertical panes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1***Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1933****201 30th Street, West 127-0830-0349 Other DHR-ID:**

201 West 30th Street, circa 1933, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, one exterior-end brick chimney with a corbelled cap, and symmetrical front-gable-roofed dormers. There is a one-story, full-width, front-gabled porch with square half-columns on brick piers, a wood deck, and wood steps. The façade is dominated by the prominent front gable of the porch. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. The dormers display smaller six-over-six sash-style windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 80**

*Individual Resource Status: Shed Non-Contributing Total: 1*

**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940  
203 30th Street, West 127-0830-0350 Other DHR-ID:**

203 West 30th Street, circa 1940, is a one-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, aluminum siding, a steeply-pitched, asphalt-shingled side-gable roof, one exterior-end brick chimney with a corbelled cap, and a central two-bay, shed-roofed front dormer. There is a one-story, full-width, shed-roofed porch with enriched square columns, a Richmond railing, a wood deck, and brick steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. The first story windows are paired.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1927  
206 30th Street, West 127-0830-0343 Other DHR-ID:**

206 West 30th Street, circa 1927, is a one-story, two-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, smooth stucco walls, an asphalt-shingled front-gable roof, projecting eaves with exposed rafter tails, and one semi-interior-end brick chimney. There is a one-story, full-width, front-gable-roofed porch with a rusticated faux-stone foundation, projecting eaves, exposed rafter tails, knee-braces under the front gable eaves, tapered square stucco columns on rusticated faux-stone piers, a Richmond railing, a wood deck, and wood steps. The front gable wall is slightly arched above the porch, and there is a louvered light in the gable peak. The front entrance door is off-center and is flanked by multi-paned sidelights. Fenestration on the façade is composed of paired six-over-one double-hung wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1924  
207 30th Street, West 127-0830-0351 Other DHR-ID:**

207 West 30th Street, circa 1924, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a hipped roof with standing-seam metal covering, boxed eaves, one exterior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width, half-hip-roofed porch with square columns on brick piers, a Richmond railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with multi-paned sidelights and is topped with a seven-light transom. The window openings on the façade are filled with six-over-one double-hung wood sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two nine-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1928  
210 30th Street, West 127-0830-0344 Other DHR-ID:**

210 West 30th Street, circa 1928, is a two-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, smooth stucco walls, an asphalt-shingled side-gable roof with projecting eaves, exposed rafter ends, and one interior-end brick chimney with a corbelled cap. There is a one-story, half-hip-roofed, full-width porch with tapered square half-columns on brick piers, projecting and bracketed eaves, a Richmond railing, a molded cornice, a double-banded frieze, a wood deck, and poured concrete steps with sloping knee-walls and iron railings. The front entrance door is off-center, is flanked with wood-panel-and-four-paned sidelights and is topped with a seven-paned transom. The window openings on the façade are filled with paired, four-over-one double-hung wood sashes. The upper sashes have vertical panes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1924  
211 30th Street, West 127-0830-0352 Other DHR-ID:**

211 West 30th Street, circa 1924, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, narrow weatherboard siding, an asphalt-shingled hipped roof, shallow projecting boxed eaves, and a central hip-roofed front dormer. There is a one-story, full-width, half-hip-roofed porch with square columns on brick piers, a Richmond railing, a boxed cornice, a

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 81**

wood deck, and brick steps with wood railings. The front entrance door is off-center, is flanked with multi-paned sidelights and is topped with a seven-light transom. The window openings on the façade are filled with paired, six-over-one double-hung wood sashes. The dormer displays two six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1941**

**213 30th Street, West 127-0830-0353 Other DHR-ID:**

213 West 30th Street, circa 1941, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, vinyl siding, a steeply-pitched, asphalt-shingled side-gable roof, one exterior-end brick chimney, and symmetrical front-gabled dormers. There is a prominent one-story, full-width, front-gable-roofed porch with enriched square columns, a Richmond railing with square newel posts, a wood deck, and brick steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

**214 30th Street, West 127-0830-0345 Other DHR-ID:**

214 West 30th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco duplex dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled hipped roof with projecting eaves, exposed rafter ends, one interior-end brick chimney with a corbelled cap, and a central pyramidal-roofed front dormer with deep eaves. There is a one-story, half-hip-roofed, full-width porch with fluted square half-columns on brick piers, projecting eaves with exposed rafter tails, lattice-work at each end, a wood deck, and wood steps. The front double-door entrance system is off-center and is topped with a six-paned transom. The window openings on the façade are filled with paired, three-over-one double-hung wood sashes. The upper sashes have vertical panes. The dormer exhibits paired three-light casement windows with vertical panes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940**

**215 30th Street, West 127-0830-0354 Other DHR-ID:**

215 West 30th Street, circa 1940, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof, one exterior-end brick chimney, and an asymmetrical front-gabled bay on the facade. There is a one-story, two-bay, shed-roofed porch with enriched square columns, a Richmond railing, a wood deck, and brick steps with cast iron railings. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung wood sashes. The front-gabled bay displays paired windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Carport Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1941**

**217 30th Street, West 127-0830-0355 Other DHR-ID:**

217 West 30th Street, circa 1941, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, beaded weatherboard siding, an asphalt-shingled side-gable roof, one exterior-end brick chimney, and symmetrical front-gabled dormers. A one-story, one-bay, side-gable-roofed wing is attached to the north elevation. There is a one-story, one-bay, front-gabled porch with Doric columns, a raking molded cornice, an arched tympanum, a Richmond railing, a brick stoop, and brick steps. The front entrance door is centered. The window openings on the façade are filled with eight-over-eight and six-over-six double-hung vinyl sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926**

**218 30th Street, West 127-0830-0346 Other DHR-ID:**

218 West 30th Street, circa 1926, is a two-and-one-half-story, two-bay wood frame dwelling representing the

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 82**

Craftsman architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof with shallow projecting eaves, one interior-end brick chimney with a corbelled cap, and a central front-gable-roofed dormer. There is a one-story, shed-roofed, full-width porch with square columns, boxed, turned balustrade, a wood deck, and wood steps. The front entrance system is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, six-over-six double-hung vinyl sashes

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1924*

**220 30th Street, West 127-0830-0347 Other DHR-ID:**

220 West 30th Street, circa 1924, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled hipped roof, boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer. There is a one-story, half-hip-roofed, full-width porch with Doric columns, a molded cornice, a Richmond railing, a wood deck, and wood steps. The front entrance system is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, six-over-one double-hung wood sashes. The dormer displays paired six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1924*

**224 30th Street, West 127-0830-0348 Other DHR-ID:**

224 West 30th Street, circa 1924, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, shallow projecting eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with deep eaves. There is a one-story, half-hip-roofed, full-width porch with projecting eaves, tapered square half-columns on brick piers, a molded cornice, a Richmond railing, a wood deck, and poured concrete steps. The front entrance system is off-center. Fenestration on the façade is composed of six-over-one double-hung wood sashes. Two of the first-story windows are paired. The dormer displays paired four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1930*

**301 30th Street, West 127-0830-0361 Other DHR-ID:**

301 West 30th Street, circa 1930, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with enriched square columns on brick piers, a Richmond railing, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, one-over-one double-hung vinyl sashes. The dormer displays two six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1930*

**303 30th Street, West 127-0830-0362 Other DHR-ID:**

303 West 30th Street, circa 1930, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, an asphalt-shingled pyramidal roof, projecting eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted square columns, a Richmond railing, a molded cornice, a poured concrete deck, and poured concrete steps with sloping knee-walls. The front entrance door is off-center and is surrounded by sidelights and a transom that are filled with solid panels. The window openings on the façade are filled with paired six-over-one double-hung wood sashes. The dormer displays two six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 83**

**306 30th Street, West 127-0830-0356 Other DHR-ID:**

306 West 30th Street, circa 1926, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, asbestos shingle siding, an asphalt-shingled hipped roof, projecting eaves with scroll-sawn brackets, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with deep bracketed eaves. There is a one-story, full-width porch with square half-columns on brick piers, a Richmond railing, projecting eaves with S-curved brackets, a wood deck, and poured concrete steps with stepped knee-walls. The front entrance door is off-center, is flanked with multi-paned sidelights and is topped with a transom. The window openings on the façade are filled with paired, three-over-one double-hung sashes. The upper sashes have vertical panes. The dormer displays paired two-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1924**

**307 30th Street, West 127-0830-0363 Other DHR-ID:**

307 West 30th Street, circa 1924, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, a pyramidal-hipped roof with standing-seam metal covering, boxed eaves, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns, a Richmond railing, a boxed cornice, a wood deck, and poured concrete steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung wood sashes. The first story windows are paired. The dormer displays two four-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926**

**308 30th Street, West 127-0830-0357 Other DHR-ID:**

308 West 30th Street, circa 1926, is a two-and-one-half-story, three-bay brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:6 American bond, an asphalt-shingled hipped roof, projecting and bracketed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with projecting bracketed eaves. There is a one-story, full-width porch with tapered square half-columns on brick piers, a Richmond railing, projecting eaves with S-curved brackets, a wood deck, and poured concrete steps with sloping knee-walls. The front entrance door is centered, is flanked with multi-paned sidelights and is topped with a six-paned transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. There is a single window at the second story, centered above the front door. The dormer displays paired six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1924**

**309 30th Street, West 127-0830-0364 Other DHR-ID:**

309 West 30th Street, circa 1924, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled hipped roof, boxed eaves and a central hip-roofed front dormer with projecting boxed eaves. There is a one-story, full-width porch with tapered square columns, a Richmond railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. Fenestration is composed of one paired six-over-one double-hung wood sash at the first story, and one paired and one single sash-style window at the second story. The dormer displays two louvered lights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

**310 30th Street, West 127-0830-0358 Other DHR-ID:**

310 West 30th Street, circa 1925, is a two-and-one-half-story, three-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, narrow weatherboard wood siding, an asphalt-shingled hipped roof, projecting and bracketed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with deep bracketed eaves. There is a one-story, full-width porch with tapered square half-columns on brick piers, a Richmond railing, projecting eaves with brackets, a wood deck, and wood steps.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 84**

The front entrance door is off-center. The window openings on the façade are filled with paired, one-over-one double-hung vinyl sashes. The dormer displays paired six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, ca 1911**

**312 30th Street, West 127-0830-0359 Other DHR-ID:**

312 West 30th Street, circa 1911, is a two-and-one-half-story, three-bay wood frame dwelling with Victorian architectural form. The house features a continuous brick foundation, aluminum siding, a bold front-gabled roof with standing seam metal covering, projecting boxed eaves, a two-story, side-gabled projecting bay on the north elevation, and two interior brick chimneys. The front gable is pedimented with a molded raking cornice and a deeply recessed tympanum. There is a one-story, wrap-around porch with Ionic columns, a picket (replacement) railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The gable peak displays one louvered light.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Individual Resource Status:* **Shed Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1935**

**313 30th Street, West 127-0830-0365 Other DHR-ID:**

313 West 30th Street, circa 1935, is a one-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, 1:6 American bond, a steeply-pitched, asphalt-shingled side-gable roof, and one semi-exterior-end brick chimney. There is a prominent asymmetrical, one-story, two-bay front-gable-roofed porch with paired square half-columns on brick piers, a picket railing, a boxed cornice, a brick-edged poured concrete deck, and brick side-entry steps. The front entrance door is centered and is surrounded by solidier-coursed brickwork. The window openings on the façade are filled with six-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1935**

**315 30th Street, West 127-0830-0366 Other DHR-ID:**

315 West 30th Street, circa 1935, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, board-and-batten siding at the first story and aluminum siding at the second story, an asphalt-shingled side-gable roof, projecting eaves with triangular-shaped brackets, and one interior brick chimney. There is a one-story, full-width porch with square columns at the corners paired with inset Doric columns, a cast iron railing, overhanging and bracketed eaves, a wood deck, and brick steps with cast iron railings. The front entrance door is centered. The window openings on the façade are filled with four-over-one double-hung sashes. The upper sashes have vertical panes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1930**

**317 30th Street, West 127-0830-0367 Other DHR-ID:**

317 West 30th Street, circa 1930, is a two-story, two-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-shingled gambrel roof with a broad, two-bay shed-roofed dormer on the façade, and one interior brick chimney with a corbelled cap. There is a one-story, side-gable-roofed projecting bay on the south elevation, and a one-and-one-half-story, side-gabled, projecting bay on the north elevation. The front entrance door is off-center and is surrounded by a classical architrave composed of engaged fluted pilasters, a plain frieze, and a returning molded cornice. There is a brick stoop and steps. Fenestration on the façade is mostly composed of six-over-one double-hung wood sashes. The first story windows are grouped in four. There is a tripartite configuration in the north wing composed of a multi-light wood door flanked by slender six-over-one sash-windows. The dormer displays a pair of double-hung windows and a single, square one-light casement window above the front door below.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 85**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, ca 1913**

**318 30th Street, West 127-0830-0360** *Other DHR-ID:*

318 West 30th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Victorian architectural form. The house has lost its bargeboard(s) and other detailing. The house features a continuous brick foundation, weatherboard siding, a prominent front-gabled roof with standing seam metal covering, deep boxed eaves, a two-story, side-gabled projecting bay on the north elevation, and one interior brick chimney. There is a one-story, wrap-around porch (side wrap section removed) with square posts, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with two-over-two double-hung wood sashes. The gable peak displays a single-one-light casement window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913**

**400 30th Street, West 127-0830-0368** *Other DHR-ID:*

400 West 30th Street, circa 1913, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a metal-covered hipped roof with a prominent asymmetrical front-gabled bay, projecting boxed eaves, a two-story, cross-gabled projecting bay on the north elevation, and one interior-end brick chimney with a corbelled cap. The front gable has a deep, molded returning cornice and a fanlight in the peak. There is a one-story, half-hip-roofed, full-width porch with a molded pediment above the entrance door, Doric columns, engaged pilasters, a classical balustrade, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung wood sashes. There is one paired window at the second-story above the entrance door.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913**

**400 30th Street, West 127-0830-0368** *Other DHR-ID:*

400 West 30th Street, circa 1913, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a metal-covered hipped roof with a prominent asymmetrical front-gabled bay, projecting boxed eaves, a two-story, cross-gabled projecting bay on the north elevation, and one interior-end brick chimney with a corbelled cap. The front gable has a deep, molded returning cornice and a fanlight in the peak. There is a one-story, half-hip-roofed, full-width porch with a molded pediment above the entrance door, Doric columns, engaged pilasters, a classical balustrade, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung wood sashes. There is one paired window at the second-story above the entrance door.

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**401 30th Street, West 127-0830-0371** *Other DHR-ID:*

401 West 30th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-covered hipped roof, boxed eaves, a two-story, half-hexagonal projecting bay on the south elevation, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with Doric columns, a turned balustrade, a boxed cornice, a wood deck, and brick steps with brick knee-walls. The porch is screened at the south end. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The second-story windows above the entrance door are paired. The dormer displays two eight-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Individual Resource Status:* **Carport Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1921**

**404 30th Street, West 127-0830-0369** *Other DHR-ID:*

404 West 30th Street, circa 1921, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, narrow weatherboard siding, a hipped

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 86

roof with standing-seam metal covering, projecting boxed eaves with corbels, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, a molded cornice, projecting boxed eaves with corbels, a wood deck, and poured concrete steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, one-over-one double-hung vinyl sashes. The dormer displays two six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**405 30th Street, West 127-0830-0372 Other DHR-ID:**

405 West 30th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-covered hipped roof, projecting boxed eaves, a two-story projecting bay on the south elevation, one interior brick chimney, and a central front-gabled dormer. There is a one-story, half-hip-roofed wrap-around porch with Doric columns, a boxed cornice, a wood deck, and poured concrete steps with knee-walls. The front entrance door is off-center, is flanked with sidelights. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The second-story windows above the entrance door are paired. The dormer is pedimented and is filled with paired casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1924**

**408 30th Street, West 127-0830-0370 Other DHR-ID:**

408 West 30th Street, circa 1924, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a hipped roof with standing-seam metal covering, projecting boxed eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns on brick piers, a Richmond railing, a molded cornice, projecting boxed eaves, a wood deck, and brick steps with brick knee-walls. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, six-over-one double-hung wood sashes. The dormer displays two six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**409 30th Street, West 127-0830-0373 Other DHR-ID:**

409 West 30th Street, circa 1913, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond, an asphalt-shingled hipped roof, projecting boxed eaves, a two-story projecting bay on the south elevation, one interior (painted) brick chimney, and a central hip-roofed front dormer. There is a one-story, half-hip-roofed wrap-around porch with Doric columns, a boxed cornice, a wood deck, and poured concrete steps with stepped concrete knee-walls. The front entrance door is off-center and is surrounded by sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The second-story windows above the entrance door are paired. The dormer displays paired eight-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1909**

**600 30th Street, West 127-0830-0374 Other DHR-ID:**

600 West 30th Street, circa 1911, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, narrow wood weatherboard siding, an asphalt-shingled front-gable roof with an irregularly-angled front gable, a deep molded and modillioned returning cornice on the facade, and a deep molded and modillioned wrap-around cornice along the side elevations. There is a one-story, wrap-around porch with Doric columns, a classical balustrade, a molded cornice, a dentilled frieze, a wood deck, and wood steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The sidelights and transom both display very ornate Craftsman-style muntins. The window openings on the façade are filled with paired, one-over-one double-hung sashes. There is an oval porthole window in the front gable peak.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 87**

*Individual Resource Status:* **Garage Contributing Total:** 1

*Individual Resource Status:* **Shed Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**601 30th Street, West 127-0830-0379 Other DHR-ID:**

601 West 30th Street, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled hipped roof, boxed eaves, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer.

There is a one-story, wrap-around porch with enriched square columns on brick piers, a classical balustrade, a pediment about the front entrance, a wood deck, and poured concrete steps. The south end of the porch is partially enclosed. The front entrance door is off-center, is flanked with sidelights and is topped with a three-light transom. The sidelights are filled with stained glass. The window openings on the façade are filled with paired, one-over-one double-hung sashes. Each pair is topped with a fanlight. The dormer displays two six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Gazebo Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916**

**603 30th Street, West 127-0830-0380 Other DHR-ID:**

603 West 30th Street, circa 1916, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, a slate-shingled hipped roof, projecting eaves, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns and engaged pilasters, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a one-light transom. The window openings on the façade are filled with double-hung sashes. The first story windows have decorative Craftsman-style muntins. The second story windows are one-over-one. The dormer displays two casement windows with Craftsman-style muntins.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Other Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1925**

**604 30th Street, West 127-0830-0375 Other DHR-ID:**

604 West 30th Street, circa 1925, is a two-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:5 bond, gauged arches, brick sills, a slate-shingled side-gable roof, a molded cornice, a modillioned frieze, and one exterior-end brick chimney with a corbelled cap. There is a one-story, shed-roofed screened porch on the south elevation. The front entrance door is centered and is surrounded by a classical architrave with engaged pilasters and a dentilled pediment. There is a low brick stoop and steps with cast iron railings. The window openings on the façade are mostly filled with eight-over-eight double-hung wood sashes with thick muntins. The window centered on the second story above the entrance has six-light sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1913**

**608 30th Street, West 127-0830-0376 Other DHR-ID:**

608 West 30th Street, circa 1913, is a two-and-one-half-story, two-bay brick dwelling representing the Victorian Queen Anne architectural style. The house features an asymmetrical façade, a continuous brick foundation, stretcher bond, smooth stone lintels and sills, and a slate-shingled, hipped roof with a prominent front gable that caps a two-and-one-half-story half-hexagonal bay. There is a front-gable-roofed dormer. Each of the front-facing gables displays a deep molded raking cornice. The larger pediment is sheathed with scalloped slate shingles. A one-story, half-hip-roofed conservatory is situated on the south elevation. There is a one-story, full-width porch with paired fluted Doric columns, fluted engaged pilasters, a classical balustrade, projecting eaves supported over paired curved brackets, a molded cornice, and a wood deck and steps. The porch roof is unusual. There is a shallow front-gabled roof with a returning molded cornice above the entrance door that flows without interruption into a shed roof that extends across the front tower. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung wood sashes with storm windows. The central bay in the semi-hexagonal tower has paired windows. There is one paired window at the second-story above the entrance. The dormer displays a single casement window with a decorative Craftsman-style muntin.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 88**

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925*

**609 30th Street, West 127-0830-0381 Other DHR-ID:**

609 West 30th Street, circa 1925, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled side-gable roof, projecting eaves with returning cornice, one exterior-end brick chimney and one interior chimney, and a central front-gable-roofed dormer. There is an asymmetrical, one-story, half-width porch that wraps around the southeast corner of the façade. Porch details include fluted square columns, a Richmond railing, a boxed cornice, a wood deck, and side-entry wood steps. The front entrance door is off-center. The window openings on the façade are filled with paired, three-over-one double-hung wood sashes. The upper sashes have vertical panes. The dormer displays two casement windows, each with three vertical lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914*

**612 30th Street, West 127-0830-0377 Other DHR-ID:**

612 West 30th Street, circa 1914, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, a slate-shingled hipped roof, projecting boxed eaves, one interior brick chimney, and a central front-gable-roofed dormer. There is a one-story, full-width porch with fluted Ionic columns, a classical balustrade, a molded cornice, a dentilled frieze, a wood deck, and poured concrete steps with brick knee-walls. The front entrance door is off-center and is surrounded with diamond-paned sidelights and transom. The window openings on the façade are filled with double-hung wood sashes. The upper sashes have diamond-patterned muntins. The dormer displays a paired of small double-hung windows and a pedimented gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917*

**614 30th Street, West 127-0830-0378 Other DHR-ID:**

614 West 30th Street, circa 1917, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, narrow wood weatherboard siding, a standing-seam metal-covered cross-gable roof with a broken front gable, one interior brick chimney, and boxed eaves. There is a one-story, wrap-around porch with Doric columns, engaged half-columns, a Richmond railing, a molded cornice, a wood deck, and brick steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The sidelights are filled with stained glass. The window openings on the façade are filled with one-over-one double-hung wood sashes. There is one tripartite window at the first story. The gable peak exhibits a fanlight.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**615 30th Street, West 127-0830-0383 Other DHR-ID:**

615 West 30th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled hipped roof with a front-gable-roofed projecting bay, boxed eaves, one interior brick chimney with a corbelled cap, and an asymmetrical front-gable-roofed dormer. There is an open, one-story, shed-roofed porch supported on square columns on the south elevation. There is a one-story, one-bay, front-gable-roofed porch with fluted Doric columns, a boxed cornice, a wood deck, and poured concrete steps. Both of the front-facing gables are pedimented. The front entrance door is off-center. The window openings on the façade are filled with double-hung sashes. The upper sashes have ornate diamond-patterned muntins. There is one tripartite window at the first story. The windows at the second story, centered above the entrance door, are paired. The dormer displays one two-light casement window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 89**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1928*

**619 30th Street, West 127-0830-0384 Other DHR-ID:**

619 West 30th Street, circa 1928, is a two-and-one-half-story, three-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, weatherboard siding, a slate-shingled side-gable roof, projecting bracketed eaves, one interior-end brick chimney with a corbelled cap, and symmetrical front-gable-roofed dormers with overhanging eaves and exposed rafter tails. There is a one-story, one-bay, half-hip-roofed porch with Doric columns, overhanging eaves with scrolled brackets, a brick deck and steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with six-over-one double-hung wood sashes with exterior storm windows. There is one tripartite window at the first story. The second-story windows are paired. Each dormer displays a single six-light casement window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952*

**800 30th Street, West 127-0830-0385 Other DHR-ID:**

800 West 30th Street, circa 1952, is a one-story, three-bay brick dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, 1:6 American bond, a low-pitched asphalt-shingled side-gable roof, one exterior-end brick chimney, and a one-bay, side-gable-roofed, frame-and-weatherboard wing on the south elevation. The roof has a shallow two-bay extension that creates a covered porch. The porch has turned columns, a wood railing, a wood stoop and poured concrete steps. The front entrance door is off-center. Fenestration on the façade is composed of one eight-over-eight double-hung window and one tripartite picture window with small four-over-four double-hung windows flanking a fixed glass center pane. The wing has one six-over-six window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917*

**801 30th Street, West 127-0830-0390 Other DHR-ID:**

801 West 30th Street, circa 1917, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:7 American bond, segmental brick arches, a slate-shingled hipped roof, projecting and modillioned eaves, one interior-end brick chimney with a corbelled cap, and a central front-gable-roofed front dormer. There is a two-story projecting bay on the south elevation. There is a one-story, wrap-around porch with enriched square columns, a Richmond railing, a modillioned cornice, a wood deck, and poured concrete steps with knee-walls. The front entrance door is off-center, is flanked with rectangular sidelights and is topped with a three-light transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays two one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917*

**801 30th Street, West 127-0830-0390 Other DHR-ID:**

801 West 30th Street, circa 1917, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:7 American bond, segmental brick arches, a slate-shingled hipped roof, projecting and modillioned eaves, one interior-end brick chimney with a corbelled cap, and a central front-gable-roofed front dormer. There is a two-story projecting bay on the south elevation. There is a one-story, wrap-around porch with enriched square columns, a Richmond railing, a modillioned cornice, a wood deck, and poured concrete steps with knee-walls. The front entrance door is off-center, is flanked with rectangular sidelights and is topped with a three-light transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays two one-light casement windows.

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1917*

**803 30th Street, West 127-0830-0391 Other DHR-ID:**

803 West 30th Street, circa 1917, is a two-and-one-half-story, four-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, a slate-shingled hipped roof, projecting boxed eaves, a shallow two-story projecting bay on the south elevation, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted Doric columns, a classical

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 90

balustrade, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with rectangular-paned sidelights and is topped with a transom. The window openings on the façade are filled with double-hung wood sashes. The lower sashes have one light while all of the upper sashes have distinctive, very ornate Craftsman-style muntins. There is one tripartite window at the first story that is topped with a rectangular transom. This transom and the transom above the front door display the most decorative of the Craftsman-patterned muntins. The dormer displays three casement windows, also with decorative muntins. This dwelling is one of the best examples in the district of a dwelling with all of its original fenestration.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1928**

**804 30th Street, West 127-0830-0386** *Other DHR-ID:*

804 West 30th Street, circa 1928, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched, asphalt-shingled, side-gable roof, projecting eaves, one interior brick chimney with a corbelled cap, and a central side-gable-roofed front dormer. There is a one-story, full-width porch with tapered square columns over brick piers, a Richmond railing, a wood deck, and wood steps with wood side-rails. The front entrance door is centered. The window openings on the façade are filled with paired, four-over-one double-hung wood sashes. The upper sashes have vertical panes. The dormer displays two four-light casement windows, also with vertical panes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925**

**808 30th Street, West 127-0830-0387** *Other DHR-ID:*

808 West 30th Street, circa 1925, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a low-pitched, asphalt-shingled, side-gable roof, projecting eaves, one interior-end brick chimney, and a central front-gable-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, a wood deck, and wood steps. The front entrance door is off-center, is flanked with five-paned sidelights and is topped with a seven-light transom. The window openings on the façade are filled with one-over-one double-hung wood sashes with exterior storm windows. There is one paired window group at the second story above the front entrance door. The dormer displays paired double-hung windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925**

**809 30th Street, West 127-0830-0392** *Other DHR-ID:*

809 West 30th Street, circa 1925, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, a low-pitched, asphalt-shingled, side-gable roof, projecting eaves, one interior-end brick chimney with a corbelled cap, and symmetrical front-gable-roofed dormers with overhanging eaves, scrolled rafter tails, and knee-brackets under the eaves. There is a one-story, one-bay porch with Doric columns, overhanging eaves with scrolled rafter tails, knee-brackets, a poured concrete deck, and brick steps. The front entrance door is centered. The window openings on the façade are filled with paired, six-over-one double-hung vinyl sashes. There is a one-story, shed-roofed screened porch on the south elevation.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1946**

**810 30th Street, West 127-0830-0388** *Other DHR-ID:*

810 West 30th Street, circa 1946, is a one-and-one-half-story, four-bay wood frame dwelling representing the Tudor Revival architectural style. The house features a continuous concrete foundation, aluminum siding, a steeply pitched, asphalt-shingled, side-gable roof with a bold, asymmetrical, acute front gable above the entrance door, one exterior-end brick chimney with a corbelled cap, symmetrical front-gable-roofed dormers, and a one-story, one-bay, side gable-roofed enclosed porch on the south elevation. The front entrance door is off-center and is covered by a rigid aluminum awning supported on decorative cast iron columns. There is a brick stoop and steps with cast iron railings. The window openings on the façade are filled with paired, six-over-one double-hung vinyl sashes. There is a small two-light window on the left side of the entrance door.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 91**

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1924*

**811 30th Street, West 127-0830-0393 Other DHR-ID:**

811 West 30th Street, circa 1924, is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, 1:5 American bond, a steeply-pitched, slate-shingled side-gable roof, a boxed cornice, one exterior-end brick chimney, and symmetrical front-gable-roofed dormers. There is a one-story, side-gabled screened porch on the south elevation. The front entrance door is centered and is surrounded by a classical architrave with engaged pilasters, a dentilled frieze, and a molded cornice. The window openings on the façade are filled with two-over-two double-hung wood sashes with horizontal lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1941*

**812 30th Street, West 127-0830-0389 Other DHR-ID:**

812 West 30th Street, circa 1941, is a one-and-one-half-story, four-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, 1:5 American bond, an asphalt-shingled, side-gable roof, four evenly spaced front-gable-roofed dormers, and, centered on the façade, one exterior brick chimney with asymmetrical stone-capped shoulders. There is a poured concrete stoop and steps. The front entrance door is off-center and is topped with corniced pent. The window openings on the façade are filled with eight-over-eight and six-over-six double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1913*

**821 30th Street, West 127-0830-0394 Other DHR-ID:**

821 West 30th Street, circa 1913, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, a slate-shingled pyramidal roof, deep overhanging eaves, one interior-end brick chimney with a corbelled cap, and a broad central hip-roofed front dormer. There is a one-story, wrap-around porch with heavy stucco columns, a stucco railing, a boxed cornice, a wood deck, and poured concrete steps with stucco knee-walls. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The sidelights and transom have diamond-patterned panes with wide wood muntins. The window openings on the façade are filled with paired six-over-one double-hung wood sashes. There is a half-hexagonal, one-story projecting bay on the façade. The dormer displays three four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1913*

**901 30th Street, West 127-0830-0399 Other DHR-ID:**

901 West 30th Street, circa 1913, is a one-story, three-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, smooth stucco walls, a very low-pitched, slate-shingled pyramidal roof, deep projecting eaves with scrolled brackets, semi-octagonal projecting bay at the southeast corner of the façade, and one interior-end brick chimney with a corbelled cap. There is a prominent one-story, three-bay porch that is topped with a low-pitched, slate-covered pyramidal roof. Porch features include paired, slender Doric columns, brick newel posts with stone caps, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The sidelight and transom both display diamond-patterned muntins. The window openings on the façade are filled with three-over-one double-hung sashes with vertical panes in the upper sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1932*

**904 30th Street, West 127-0830-0395 Other DHR-ID:**

904 West 30th Street, circa 1932, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-shingled pyramidal roof, boxed eaves, one exterior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. A one-story, one-bay, half-hip-roofed wing is located on the south elevation. There is a one-story, full-width

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 92**

porch with Doric columns and engaged pilasters, a Richmond railing, a molded cornice, a wood deck, and poured concrete steps with cast iron railings. The porch roof has a low broken pediment above the entrance door with a molded returning cornice. The front entrance door is off-center and is flanked with wood-panel-and-glass sidelights. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The second-story windows are covered with canvas awnings. The dormer displays two eight-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1918**

**905 30th Street, West 127-0830-0400 Other DHR-ID:**

905 West 30th Street, circa 1918, is a two-story, two-bay wood frame-and-stucco dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous parged foundation, pebble-dashed stucco walls, a slate-shingled gambrel roof, one interior stucco chimney, and a nearly full-width central shed-roofed front dormer. The roof eave projects slightly over the front door. The front entrance door is off-center, is recessed, and is flanked with six-pane sidelights. Fenestration on the façade is composed of tripartite eight-light casement windows at the first story and symmetrical, paired six-over-one double-hung wood sashes in the dormer. There is a one-story, flat roofed enclosed porch on the south elevation. There is an unusual attached pergola, with scrolled rafters on square stucco columns, that extends the full width of the north elevation.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1929**

**906 30th Street, West 127-0830-0396 Other DHR-ID:**

906 West 30th Street, circa 1929, is a one-and-one-half-story, four-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, smooth stucco walls, a cross-gable roof with an asymmetrical front-gabled bay, projecting eaves, one exterior brick chimney centered on the front-gabled bay, and a front-gable-roofed dormer with over-hanging eaves. The front-facing chimney has tapered sides, a decorative belt-course, and an arched panel that is outlined in soldier-coursing. There is a one-story, two-bay, side-gable-roofed porch with heavy tapered stucco columns, stucco archways between the columns, a simple picket railing, a wood deck, and poured concrete steps with brick knee-walls. The front entrance is entered from the side-wall of the front-gabled bay. The window openings on the façade are filled with three-over-one double-hung wood sashes with vertical panes in the upper sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Carport Non-Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1914**

**910 30th Street, West 127-0830-0397 Other DHR-ID:**

910 West 30th Street, circa 1914, is a two-story, four-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, vinyl siding, a standing-seam-metal-covered cross-gable roof system with a prominent front-facing gable, overhanging eaves, one interior brick chimney with a corbelled cap, and a molded wrap-around cornice. The front gable has a deep raking cornice with an ornamental port-hole light in the center. There is a one-story, full-width, half-hip-roofed porch with Doric columns, a decorative railing composed of vertical and horizontal rails, a molded cornice, a wood deck, and poured concrete steps with concrete knee-walls. The right front corner of the porch is enclosed. The front entrance door is off-center and is topped with a one-light rectangular transom. The window openings on the façade are filled with one-over-one double-hung wood sashes with exterior storm windows. There is two-story projecting bay on the south elevation.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

**911 30th Street, West 127-0830-0401 Other DHR-ID:**

911 West 30th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, pebble-dashed stucco walls, an asphalt-shingled pyramidal roof, deep overhanging eaves, one semi-exterior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, half-hip-roofed, full-width porch with heavy square



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 93**

stucco columns, stucco archways, a classical balustrade, a wood deck, and low brick steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, six-over-one double-hung wood sashes with exterior storm windows. The dormer displays two six-light casement windows and projecting eaves.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Ranch, ca 1953**

**912 30th Street, West 127-0830-0398 Other DHR-ID:**

912 West 30th Street, circa 1953, is a one-story, four-bay brick dwelling representing the Ranch architectural style. The house features a continuous brick foundation, 1:6 American bond, brick sills, an asphalt-shingled side-gable roof with a shallow projecting front-gabled bay, projecting eaves, and one interior brick chimney. There is a one-story, two-bay, shed-roofed porch with decorative cast iron columns, a molded cornice, a brick-edged deck, and brick steps. The front entrance door is off-center. Fenestration on the façade is composed of two one-over-one double-hung sashes and one tripartite picture window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

**913 30th Street, West 127-0830-0402 Other DHR-ID:**

913 West 30th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, a low-pitched, asphalt-shingled side-gable roof, overhanging eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer with projecting, bracketed eaves. There is a one-story, full-width, shed-roofed porch with square stucco columns, a Richmond railing, stucco archways between the columns, a wood deck, and one poured concrete step. The front entrance door is off-center, is filled with a twenty-light wood door, and is topped with a five-light transom. The window openings on the façade are filled with paired, six-over-one double-hung vinyl sashes. There is a single window at the second story that is centered above the front door.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

**31st Street, West**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1913**

**301 31st Street, West 127-0830-0421 Other DHR-ID:**

301 W. 31st Street, circa 1913, is a two-and-one-half story, three-bay frame dwelling representing Victorian Queen Anne architectural style. The envelope is covered with aluminum siding. The house has an asymmetrical façade with a prominent front facing gable. The house displays an intersecting cross gable roof and one interior brick chimney with a corbelled cap. There are paired, casement windows in both the front and side pedimented gables. The façade features a wrap-around porch supported on eight fluted, Ionic columns. The entablature is unadorned. Fenestration is composed of paired, one-over-one double-hung windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1913**

**305 31st Street, West 127-0830-0422 Other DHR-ID:**

305 W. 31st Street, circa 1913, is a two-and-one-half story, three-bay frame dwelling representing Craftsman architectural style. Characterized by its boxy form, the house has a pyramidal roof, one interior brick chimney, a central front-facing dormer, a side-facing dormer, and deep projecting eaves with decorative brackets. The exterior is clad with weatherboard siding. Each dormer displays a pyramidal roof and a one-over-one double-hung window. There is a one-story, full-width porch supported by four round Doric columns. Porch details include deep eaves with brackets, a low-pitched hipped roof, brick piers, and wood deck and steps. Windows on the façade are one-over-one double-hung sash.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1952**

**309 31st Street, West 127-0830-0424 Other DHR-ID:**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 94**

309 W. 31st Street, circa 1952, is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The façade is symmetrical and displays Williamsburg influence. The house has a side-gable roof, one exterior end brick chimney, and two gable-roofed dormers. The front entrance is accented by a slightly projecting, pedimented, brick bay. A one-story, frame screened porch is attached at the south end. The front door exhibits an aluminum awning and a brick stoop. Fenestration is composed of double-hung, eight-over-eight windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Nursing Home, Stories 2.50, Style: Colonial Revival, ca 1914*

**310 31st Street, West 127-0830-0420 Other DHR-ID:**

July 2008: 310 W. 31st Street is a circa 1914 two-and-one-half story Colonial Revival-style, brick dwelling that is partially obscured by a one-story, twenty-one-bay brick addition appended to the east façade along 31st Street circa 1975. Two smaller, additional brick wings, one rectangular and one T-shaped, flank the dwelling on the west elevation. The building complex fills the entire triangular-shaped block. Situated at the center of the lot, the Colonial Revival dwelling has a slate-covered pyramidal roof, soaring, paired brick chimneys, and front and side-facing dormers that project prominently above the low brick pavilions. One-over-one windows with limestone lintels and keystones and brick quoins at the second are also visible. The south end of the east wing has a flat roof; the north end has a low-pitched side-gable roof with slightly elliptical, projecting eaves. Along 31st Street, there is a regular rhythm of double-windows, composed of a large upper fixed pane, a smaller one-light, operable louvered window, and a flush wood panel at the bottom. The window groups are separated by engaged brick pilasters. There is a built-in, brick window box that extends along the foundation. In 1992, the expanded building was called the Asa Snyder Memorial Nursing Home. In 2008, the records of the City of Richmond identify the building as an adult home.

*Individual Resource Status: Nursing Home Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1926*

**311 31st Street, West 127-0830-0425 Other DHR-ID:**

311 W. 31st Street, circa 1926, is a two-story, three-bay frame dwelling representing the Colonial Revival architectural style. The envelope is covered with aluminum siding. The house has a side-gable roof, a boxed cornice, and one interior brick chimney. A full-width, three-bay shed-roofed dormer dominates the façade, conveying the appearance of a full second story. The dormer exhibits symmetrical eight-over-one windows and paired six-light casement windows in the center. The first story is asymmetrical, configured with a single six-over-one double-hung window, an entrance with sidelights, and paired six-over-one windows. There is a one-story, one bay portico sheltering the front entrance. The porch is supported over Doric columns and pilasters. There is a poured concrete deck and brick steps with curved knee-walls. A one-story gable-roofed screened porch is attached at the north elevation.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1926*

**315 31st Street, West 127-0830-0426 Other DHR-ID:**

315 W. 31st Street, circa 1926, is a two-and-one-half story, four-bay brick dwelling representing the Colonial Revival architectural style. The house has a hipped roof, projecting eaves, and a hipped-roof dormer centered on the facade. The dormer exhibits two square, four-light casement windows. The front elevation displays a one-story, wrap-around porch supported on round Doric-style columns and engaged pilasters. Porch details include a Richmond rail-style balustrade, a plain frieze, wood deck, and poured concrete steps. The front entrance door, transom, and side-lights are all multi-paned. Fenestration is composed of a tripartite window at the first story, and four one-over-one double-hung windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1913*

**400 31st Street, West 127-0830-0427 Other DHR-ID:**

400 W. 31st Street, circa 1913, is a two-story, three-bay brick dwelling representing Craftsman/American Foursquare architectural style. The house has a pyramidal roof, two interior-end, brick chimneys, and deep projecting eaves with paired, decorative brackets. There is a one-story, full-width porch supported on beefy square wood columns and pilasters that rest upon brick piers. Porch details include projecting eaves, low-pitched hipped roof, Richmond railing, wood deck and poured-concrete steps. Windows on the façade are paired, six-over-one double-hung sash.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 95**

*Individual Resource Status: **Garage Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1912***

**401 31st Street, West 127-0830-0430 Other DHR-ID:**

401 W. 31st Street, circa 1912, is a two-and-one-half story, three-bay brick dwelling representing the Colonial Revival architectural style. The house has a low-pitched hipped roof, projecting eaves, and two interior brick chimneys. There are two side dormers and one front dormer, all with hipped roofs. The front entrance is surrounded with single-light sidelights and transom. The front elevation displays a one-story, full-width porch supported on Ionic-style columns over square brick piers and square, engaged pilasters. Porch details include a Classical balustrade, a plain frieze, wood deck, and poured concrete steps. Fenestration is composed of a tripartite window at the first story, and three one-over-one double-hung windows at the second story. The masonry openings on the façade display heavy limestone lintels and sills.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Garage Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913***

**405 31st Street, West 127-0830-0431 Other DHR-ID:**

405 W. 31st Street, circa 1913, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The envelope is clad in vinyl siding. The house has a low-pitched hipped roof and one interior-end brick chimney. There is a central, front, hipped-roof dormer. The front entrance displays sidelights with Craftsman-style muntins and a horizontal-light transom. There is a one-story, full-width porch supported on fluted, Ionic-style columns and pilasters. Porch details include a Classical balustrade, a plain frieze, wood deck, and steps. Fenestration is composed of double-hung windows Craftsman-style muntins in the top sash and a one-light sash at the bottom.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940***

**407 31st Street, West 127-0830-0432 Other DHR-ID:**

407 W. 31st Street, circa 1940, is a one-and-one-half-story, three-bay frame dwelling representing the Colonial Revival/Cape Cod architectural style. The front entrance is centered within a projecting bay with a steeply-pitched front gable suggesting moderate Gothic influence. The envelope is covered with aluminum siding. The house has a slate-clad side-gable roof, one exterior-end brick chimney, and symmetrical gable-roofed dormers. The front entrance is covered with an aluminum awning. A one-story, frame screened porch is attached at the south end. Fenestration is composed of paired, eight-light casement windows.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1912***

**408 31st Street, West 127-0830-0429 Other DHR-ID:**

408 W. 31st Street, circa 1912, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The envelope is sheathed with weatherboard siding. The house has a low-pitched hipped roof, projecting eaves, and a two-light, pyramidal-roofed, front dormer with diamond-paned muntins. There is one interior brick chimney. The front entrance is surrounded with multi-paned sidelights and transom. The façade is characterized by a one-story, wrap-around porch supported on seven Ionic-style columns. Porch details include a Classical balustrade, a plain frieze, wood deck, and poured concrete steps. Fenestration is composed of one-over-one double-hung windows.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Garage Contributing Total: 1***

*Individual Resource Status: **Shed Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1915***

**510 31st Street, West 127-0830-0433 Other DHR-ID:**

510 West 31st Street, circa 1915, is a two-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous rusticated concrete foundation, asbestos shingle siding, a slate-covered hipped roof with a prominent pedimented front gable, wrap-around boxed eaves, a molded cornice, a two-story projecting bay on the south elevation, and one interior rusticated concrete block chimney. There is a one-story, full-width porch with a rusticated concrete block foundation, balustrade and columns, a molded cornice, a half-hipped roof with a pediment over the front entrance, and a poured concrete deck and steps. The front entrance

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 96**

door is off-center and is surrounded by stained glass-filled sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The front gable-peak has one square casement window that is filled with stained glass.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**514 31st Street, West 127-0830-0434 Other DHR-ID:**

514 West 31st Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos shingle-siding, a slate-shingled hipped roof, projecting bracketed eaves, a two-story, projecting bay on the south elevation, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with Ionic columns and engaged half-columns, a classical balustrade, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays two one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913*

**518 31st Street, West 127-0830-0435 Other DHR-ID:**

518 West 31st Street, circa 1913, is a two-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-shingled hipped roof, brick relieving arches above the masonry openings on the façade, stone window sills, shallow projecting boxed eaves, and symmetrical interior-end brick chimneys with corbelled caps. There is a one-story, one-bay centered porch with heavy tapered Doric columns and engaged half-round columns, a molded cornice with dentils, a slate-covered stoop, and wood steps. The front entrance door is centered, is flanked with sidelights and is topped with a fanlight. The window openings on the façade are filled with six-over-six double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913*

**600 31st Street, West 127-0830-0436 Other DHR-ID:**

600 West 31st Street, circa 1913, is a two-and-one-half-story, two-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous foundation, weatherboard siding, a slate-shingled front-gable roof, and deep projecting eaves with elbow brackets. There is a one-story, wrap-around porch with Doric columns, a Richmond railing, a molded cornice, and a wood deck and steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The gable peak displays a pair of one-light casement windows topped with a cornice.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**606 31st Street, West 127-0830-0437 Other DHR-ID:**

606 West 31st Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a slate-shingled hipped roof, boxed eaves, a two-story projecting bay on the south elevation, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, curvilinear wrap-around porch with Doric columns and engaged half-columns, a wide molded cornice, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays one two-light casement window that is flanked by smaller one-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**610 31st Street, West 127-0830-0438 Other DHR-ID:**

610 West 31st Street, circa 1913, is a two-and-one-half-story, brick dwelling representing the Colonial Revival

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 97

architectural style. The house features a continuous brick foundation, stretcher bond, a slate-shingled hipped roof, shallow projecting eaves, a plain frieze, a two-story projecting bay on the south elevation, one interior-end brick chimney with a corbelled cap, and a central front-gable-roofed dormer. There is a one-story, wrap-around porch with Ionic columns, a classical balustrade, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with six-over-one double-hung sashes. The windows exhibit rusticated stone lintels and sills. There is one tripartite window at the first story. The dormer displays a pair of two-over-two double-hung windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Church/Chapel, Stories 2.00, Style: Classical Revival, ca 1927**

**611 31st Street, West 127-0830-0441 Other DHR-ID:**

611 West 31st Street, circa 1927, is a two-story brick church representing the Classical Revival architectural style. Located at the intersection of Springhill Avenue and West 31st Street, the Woodland Heights Baptist Church complex is composed of three contiguous red brick buildings: the sanctuary, located at the corner of the two streets and two institutional brick buildings, one that faces Springhill Avenue and is situated beside the church and the other that is situated at the northeast corner of the square lot, behind the church. An asphalt parking lot behind the sanctuary building covers the balance of the lot. The cornerstone of the sanctuary building gives the dates 1910, believed to be the year that the congregation was founded, and 1927, the year that the present-day sanctuary was built. The sanctuary displays five bays on the Springhill Avenue façade and ten bays along 31st Street. Along the south and west elevations, the city sidewalk with granite curbing separates the church from the streets. The sanctuary rests upon a raised brick foundation delineated by a limestone belt course. The building envelope is composed of Flemish bond brickwork with glazed headers and struck mortar joints. The building has a bold front-gabled roof and a side gable-roofed dormer. The entablature which wraps around the building is broad and plain except for a double band of half-round molding. The front gable has a molded raking cornice outlined with heavy modillions. On the south façade, a two-story, three-bay projecting entrance portico with two-story fluted Ionic columns is the most dominant architectural feature. The tympanum is surrounded by a molded cornice and a band of heavy modillions. There is a fanlight in the center. The portico shelters three central, evenly-spaced, double-leaf entrance doors, each topped at the second-story level with a decorative wood panel and an arched window. The primary entrance doors are approached from granite steps that extend across the front of the doors and wrap around to the east and west sides. Fenestration along the west elevation is composed of a regular rhythm of two-story-high arched windows that are sub-divided in the center by a wood panel. The window openings are filled with stained glass. At each corner of the west elevation, there is a secondary entrance door. The doors are surrounded by a pedimented entablature with enriched pilasters, returning cornice, and a molded, paneled head. The architectural character of the Sunday School building that fronts along Springhill Avenue is similar to the sanctuary building. Built of brick laid in Flemish bond with glazed headers, the Sunday School building is three stories high and five bays wide. The building has a prominent front-gable roof with a deeply recessed tympanum and molded returning cornice. There is an arched entrance in the west corner of the façade. The window openings are filled with double-hung sash-style windows. The windows have limestone lintels and sills, keystones at the center top, and limestone ears at each of the top corners.

According to the Manufacturers Record, October 19, 1916, page 71 and March 1, 1917, page 79, "Woodland Heights Baptist Church and Sunday School Building, Springhill Drive and W. 31st Street, Richmond; James M. McMichael, Charlotte, North Carolina, architect; G.E. Locknane & Co., Richmond, contractor, \$15,000."

*Individual Resource Status:* **Church/Chapel Contributing Total: 1**

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1913**

**614 31st Street, West 127-0830-0439 Other DHR-ID:**

614 West 31st Street, circa 1913, is a two-and-one-half-story, brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:7 American bond, relieving arches, an asphalt-shingled hipped roof, deep projecting and bracketed eaves, a two-story projecting bay on the south elevation, one interior-end brick chimney with a corbelled cap, and a central pyramidal-roofed front dormer. There is a one-story, wrap-around porch with Doric columns and engaged half-columns, projecting eaves, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. Both lights have ornate Craftsman-style muntins. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired, one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 98

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*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1941*  
**617 31st Street, West 127-0830-0443 Other DHR-ID:**

617 West 31st Street, circa 1941, is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, 1:5 American bond, a steeply-pitched, slate-shingled, side-gable roof, boxed eaves, a one-story, shed-roofed wing on the north elevation, one exterior-end brick chimney, and symmetrical front-gabled dormers. The front entrance door is centered, is sheltered beneath an aluminum awning, and is surrounded by a classical architrave with pilasters and cornice. The window openings on the façade are filled with eight-over-eight double-hung sashes. The dormer displays six-over-six double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914*  
**618 31st Street, West 127-0830-0440 Other DHR-ID:**

618 West 31st Street, circa 1914, is a two-and-one-half-story, brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond, beveled stone lintels above the windows, a slate-shingled side-gable roof, shallow boxed eaves, a plain and narrow frieze, symmetrical interior-end brick chimneys, and three pedimented front dormers. There is a one-story, full-width porch with Ionic half-columns on brick piers, a classical balustrade, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is centered and is surrounded by sidelights and transom. The sidelights have decorative diamond-paned muntins. The window openings on the façade are filled with paired, nine-over-one double-hung sashes. The dormers also display nine-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1938*  
**706 31st Street, West 127-0830-0444 Other DHR-ID:**

706 West 31st Street, circa 1938, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, and one interior-end brick chimney with a corbelled cap. The side-gable roof extends on the north elevation to shelter a one-story screened porch. The front entrance door is centered and is covered with an aluminum awning. There is a poured concrete stoop and steps. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1938*  
**708 31st Street, West 127-0830-0445 Other DHR-ID:**

708 West 31st Street, circa 1938, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, and one interior-end brick chimney with a corbelled cap. The side-gable roof extends on the north elevation to shelter a one-story enclosed wing. The front entrance door is center and is sheltered beneath a front-gabled pent supported on knee-brackets. There is a brick stoop and steps with iron railings. The window openings on the façade are filled with six-over-six double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925*  
**710 31st Street, West 127-0830-0446 Other DHR-ID:**

710 West 31st Street, circa 1925, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, narrow weatherboard siding, an asphalt-shingled side-gable roof, projecting bracketed eaves, one exterior-end brick chimney with a corbelled cap, and a central front-gabled three-bay dormer. There is a one-story, full-width, shed-roofed porch with tapered square columns on brick piers, a Richmond railing, a wood deck, and poured concrete steps between stepped brick and concrete knee-walls. The front entrance door is centered. The window openings on the façade are filled with paired, four-over-one double-hung sashes. The upper sashes have vertical panes. The dormer has a tripartite

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 99**

window composed of three adjoined four-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**800 31st Street, West 127-0830-0447 Other DHR-ID:**

800 West 31st Street, circa 1913, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:7 American bond, rusticated stone lintels and sills, a slate-shingled hipped roof, boxed eaves, a two-story projecting bay on the south elevation, symmetrical interior-end brick chimneys, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with Doric columns, a molded cornice, a wood deck, and one poured concrete step. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one paired window at the first story. The dormer displays three one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1929**

**801 31st Street, West 127-0830-0452 Other DHR-ID:**

801 West 31st Street, circa 1929, is a two-story, five-bay brick dwelling representing the Colonial Revival architectural style. The massing of the house is larger than most of the houses in Woodland Heights. The house features a continuous brick foundation, Flemish bond brickwork, a slate-shingled hipped roof with a front central gable, brick quoin at the corners of the façade, gauged brick arches with keystones at the top of the window openings, a Palladian window above the front door, a deep molded cornice, and one exterior-end brick chimney with a corbelled cap. The front entrance door is centered and is surrounded by a classical architrave composed of engaged pilasters with Ionic capitals, a molded cornice, and a broken pediment with dentils. In the center of the broken pediment is an urn that is topped with an urn and acorn. The window openings on the façade are filled with six-over-six double-hung wood sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1948**

**804 31st Street, West 127-0830-0448 Other DHR-ID:**

804 West 31st Street, circa 1948, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous foundation, aluminum siding, an steeply-pitched, asphalt-shingled, side-gable roof, and a full-width, shed-roofed front dormer. There is a one-story, side-gable-roofed wing on the south elevation. The front entrance door is centered and is sheltered beneath a one-story, one-bay front-gabled porch with square posts. There is a painted brick stoop and steps. The window openings on the façade are filled with six-over-six double-hung sashes. The dormer displays a diamond-shaped, one-light window centered at the second story above the front door.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1918**

**806 31st Street, West 127-0830-0449 Other DHR-ID:**

806 West 31st Street, circa 1918, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a slate-shingled hipped roof, boxed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays paired four-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1950**

**807 31st Street, West 127-0830-0453 Other DHR-ID:**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 100**

807 West 31st Street, circa 1950, is a one-and-one-half-story, four-bay brick dwelling representing the Tudor Revival architectural style. The style of the house is diminished by the loss of the earlier half-timbering visible in a circa 1990 photograph. The house features a continuous brick foundation, 1:6 American bond, a steeply-pitched, asphalt-shingled, side-gable roof that is interrupted on the façade by a pair of asymmetrical front gables, and one exterior-end brick chimney. There is a one-story, side-gable-roofed screened porch at the south elevation. The front entrance door is off-center and is recessed within the lower of the two front-gabled bays. There is a poured concrete stoop and steps with cast iron railings. Fenestration on the façade is composed of one fifteen-over-fifteen double-hung window, one twelve-over-twelve double-hung window, and one eight-over-eight window. The taller of the two front-gabled bays exhibits a six-over-six-sash-style window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1918**

**808 31st Street, West 127-0830-0450 Other DHR-ID:**

808 West 31st Street, circa 1918, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, boxed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with tapered square columns on brick piers, a Richmond railing, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays paired one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1930**

**812 31st Street, West 127-0830-0451 Other DHR-ID:**

812 West 31st Street, circa 1930, is a two-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-shingled pyramidal roof, and shallow projecting boxed eaves. A shallow, one-story, half-hip-roofed projecting bay is located on the north elevation. There is a one-story, full-width porch with fluted Doric half-columns on brick piers, a Richmond railing, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center and is flanked by sidelights. The window openings on the façade are filled with paired, one-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1924**

**813 31st Street, West 127-0830-0454 Other DHR-ID:**

813 West 31st Street, circa 1924, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, a metal-clad hipped roof, boxed eaves, one exterior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width, half-hip-roofed porch with Doric half-columns on brick piers, a Richmond railing, a wood deck, and wood steps with brick knee-walls. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays two six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1924**

**815 31st Street, West 127-0830-0455 Other DHR-ID:**

815 West 31st Street, circa 1924, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a distinctively asymmetrical composition, a continuous brick foundation, weatherboard siding, an asphalt-shingled side-gable roof with a prominent front gabled bay at the west corner of the facade, projecting eaves, one interior brick chimney and an asymmetrically placed front-gabled dormer. A wrap-around screened front porch is recessed beneath the side gable roof on the façade. The porch is supported upon tapered square columns on brick piers. The porch has a wood deck and brick steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two four-light casement windows.



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 101**

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1924*

**900 31st Street, West 127-0830-0456 Other DHR-ID:**

900 West 31st Street, circa 1924, is a two-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous foundation, vinyl siding over stucco walls, an asphalt-shingled side-gable roof with projecting eaves, and one interior stucco chimney. There is a one-story, full-width, shed-roofed porch with heavy square stucco columns, a classical balustrade, a wood deck, and poured concrete steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with six-over-one double-hung vinyl sashes. There is one tripartite window at the first story. The second-story windows are paired.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940*

**901 31st Street, West 127-0830-0462 Other DHR-ID:**

901 West 31st Street, circa 1940, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, weatherboard siding, a steeply-pitched asphalt-shingled side-gable roof, a modillioned cornice, one exterior-end brick chimney, and symmetrical front-gable-roofed dormers. The front entrance door is centered and surrounded by a classical architrave. The stoop and steps are brick with cast iron railings. There is a one-story, shed-roofed screened porch on the south elevation. The window openings on the façade are filled with eight-over-eight double-hung sashes. The dormer displays six-over-six double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1953*

**903 31st Street, West 127-0830-0463 Other DHR-ID:**

903 West 31st Street, circa 1953, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof, and one central interior brick chimney. The front entrance door is centered and sheltered by a front-gabled hood supported over decorative brackets. The stoop and steps are poured concrete with cast iron railings. There is a one-story, gable-roofed screened porch on the south elevation. Fenestration is composed of a single one-over-one double-hung window and one tripartite picture window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1925*

**907 31st Street, West 127-0830-0464 Other DHR-ID:**

907 West 31st Street, circa 1925, is a two-story, three-bay wood frame and stucco dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, smooth stucco walls, a steeply-pitched, slate-shingled, side-gable roof, projecting eaves, one interior-end brick chimney with a corbelled cap, and a full-width, three-bay raised front dormer. There is a one-story, one-bay portico with square columns, a pyramidal roof, a molded cornice, a poured concrete deck, and brick steps with beveled knee-walls. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with six-over-one double-hung sashes on the first story and eight-over-one double hung sashes on the second story. There is one paired window at the first story, and small paired casement windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917*

**914 31st Street, West 127-0830-0458 Other DHR-ID:**

914 West 31st Street, circa 1917, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, boxed eaves, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 102

one-story, full-width porch with square Doric columns and engaged pilasters, a classical balustrade, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1920**

**916 31st Street, West 127-0830-0459 Other DHR-ID:**

916 West 31st Street, circa 1920, is a two-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof with deep projecting and bracketed eaves, a one-story, shed-roofed enclosed wing on the south elevation, and one interior brick chimney with a corbelled cap. The front entrance door is off-center and is sheltered beneath a one-bay-wide front-gabled pent with an arched entablature. The pent is supported over knee-braces. The window openings on the façade are filled with twelve-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1937**

**918 31st Street, West 127-0830-0460 Other DHR-ID:**

918 West 31st Street, circa 1937, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, asbestos shingle siding, a steeply-pitched, asphalt-shingled side-gable roof, symmetrical front-gabled dormers, and one interior brick chimney with a corbelled cap. The front eave of the roof extends to cover a projecting half-bay on the facade. The front entrance door is off-center and is enclosed within a one-story, one-bay front-gabled wing. The entrance opening and wood door are arched. There is a brick stoop and steps with iron railings. Fenestration is composed of a single eight-over-one double-hung window and one tripartite picture window at the first story. The dormer windows have six-over-one sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1951**

**920 31st Street, West 127-0830-0461 Other DHR-ID:**

920 West 31st Street, circa 1951, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, one interior brick chimney with a corbelled cap. There is a one-story, front-gabled bay on the façade. The interior third of the wing is cut-out to create a front porch supported on one square column. There is a brick and concrete stoop and poured concrete steps with iron railings. Fenestration is composed two eight-over-eight double-hung windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

**32nd Street, West**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1910**

**319 32nd Street, West 127-0830-0465 Other DHR-ID:**

319 W. 32nd Street, circa 1910, is a two-and-one-half story, three-bay frame dwelling representing the Victorian architectural style. The envelope is covered with asbestos siding. The house has an asymmetrical façade with a prominent front facing gable. The house displays an intersecting cross-gable roof and two brick chimneys with corbelled caps. The façade features a wrap-around porch supported on ten Ionic columns. Porch details include a hipped roof, a molded cornice with dentil trim, projecting eaves, wood deck, and poured concrete steps. Fenestration is composed of one-over-one double-hung windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 103**

*Primary Resource Information:* **Church/Chapel, Stories 3.00, Style: Greek Revival, ca 1916**

**400 32nd Street, West 127-0830-0466 Other DHR-ID:**

400 W. 32nd Street was constructed as the Woodland Heights Methodist Episcopal Church on a level, grassy lot at the intersection of 31st and McDonough Streets. The congregation was established in 1913, and the majestic church was erected circa 1916, reflecting a popular ecclesiastical architectural style of the period. The three-story main body, with its stately entrance pavilion is a dignified and imposing example of Greek Revival architectural style. The main sanctuary block displays formal composition in Flemish bond, with limestone ornamentation and handsome classical detailing. The main sanctuary is three bays wide across the façade and five bays long. Distinguishing features include raised basement-story, four tapered, two-story Doric columns, pedimented entrance, and gauged arches. There is a pronounced limestone belt course between the raised basement and the first story. The windows are outlined in soldier-coursed brickwork, accented with limestone squares at the corners and keystones centered above. The basement windows are paired, six-over-six, double-hung sash. Windows at the first and second stories are tripartite, composed of a large central twelve-over-twelve double-hung sash flanked by narrow fixed twelve-light units. All of the windows are filled with opal glass with swirls of green, white, and gold. The first and second story windows are joined to form a single unit by a three-part wood panel. Facing east, the temple front is distinguished by four fluted Doric-style columns that support a deeply projecting pediment. The broad entablature is composed of a molded cornice with dentils, a frieze with triglyphs and metopes, and an architrave with multiple fascias. The raking cornice is molded and enriched with dentils while the tympanum is unadorned. The main entrance is approached from wide steps supported between sloping brick knee-walls capped with limestone. Extending from the west wall of the sanctuary is a three-story, four-bay addition. The Flemish bond and limestone addition flows harmoniously from the original sanctuary. The sanctuary and balcony, framed with stained glass windows, can seat 500 people. The fellowship hall can accommodate 120 people. The former chapel can seat 60 adults. The church operated for many decades as Berryman United Methodist Church. In 2008, it is the Berryman Center.

*Individual Resource Status:* **Church/Chapel Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**401 32nd Street, West 127-0830-0468 Other DHR-ID:**

401 W. 32nd Street, circa 1913, is a two-and-one-half-story, four-bay wood frame dwelling representing Colonial Revival architectural style. The house features flush weatherboard siding, a hipped roof, pedimented front and side dormers, two interior brick chimneys, boxed eaves, and a broad, unadorned entablature. There is a one-story, full-width, pedimented front porch with fluted Ionic columns and pilasters, molded cornice, Classical balustrade, wood deck and brick steps. The side entrance system is composed of a wood door, sidelights, and transom. Windows on the façade are one-over-one double-hung sash. Windows are asymmetrical at the first story and regularly spaced at the second story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**405 32nd Street, West 127-0830-0469 Other DHR-ID:**

405 W. 32nd Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing Colonial Revival architectural style. The house features asbestos siding, a hipped roof, a two-light, hip-roofed front dormers, one interior-end brick chimney, and projecting, boxed eaves. There is a one-story, wrap-around front porch with fluted Ionic columns and pilasters, a boxed cornice, Classical balustrade, and wood deck and steps. The side entrance system is composed of a wood and glass door and multi-light sidelights and transom. Windows on the façade are one-over-one, wood, double-hung sash.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925**

**410 32nd Street, West 127-0830-0467 Other DHR-ID:**

410 W. 32nd Street, circa 1925, is a two-and-one-half-story, four-bay brick dwelling representing Colonial Revival architectural style. The house features Flemish bond brickwork, a hipped roof, a two-light, hip-roofed front dormer, one interior brick chimney, deep eaves, and a wide, unadorned entablature. There is a one-story, wrap-around, shed-roofed front porch with round Doric columns and pilasters, molded cornice, Classical balustrade, wood deck and brick steps. The side entrance system is composed of a multi-light wood door, sidelights, and transom. Windows on the façade are six-over-one, double-hung sash. There is a tripartite window at the first story and four, regularly

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 104**

spaced windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1912***510 32nd Street, West 127-0830-0470 Other DHR-ID:**

510 W. 32nd Street, circa 1912, is a two-and-one-half-story, three-bay wood frame dwelling representing Colonial Revival architectural style. The dwelling has asymmetrical massing with a two-story, projecting bay on the north elevation. The house features flush weatherboard siding, a hipped roof, a two-light, hip-roofed front dormer, one interior-end, brick chimney, boxed eaves, and a broad, unadorned entablature. There is a one-story, wrap-around front porch with Doric columns, boxed cornice, Classical balustrade, a wood deck, and poured concrete steps. The entrance system is composed of a wood door with oval glass, topped with a transom. Windows on the façade are one-over-one double-hung sash.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1912***511 32nd Street, West 127-0830-0472 Other DHR-ID:**

511 W. 32nd Street, circa 1912, is a two-story, three-bay wood frame dwelling representing Italianate architectural style. The house features flush weatherboard siding, a low-pitched roof, and projecting eaves with modillions. There is a one-story, full-width, shed-roofed front porch with Ionic columns, boxed cornice, Classical balustrade, and wood deck and steps. Windows on the façade are one-over-one double-hung wood sash.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Gazebo Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914***515 32nd Street, West 127-0830-0473 Other DHR-ID:**

515 W. 32nd Street, circa 1914, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features very narrow flush weatherboard siding, a front gable roof, a tripartite Palladian window in the front gable, one interior brick chimney, and boxed eaves. There is a one-story, full-width, shed-roofed front porch with Doric columns, boxed cornice, Richmond railing, and wood deck and steps. The entrance system is composed of a wood-panel and glass door, sidelights, and transom. Windows on the façade are one-over-one double-hung sash. There is a tripartite window at the first story and paired windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 3.00, Style: Other, ca 1894***518 32nd Street, West 127-0830-0471 Other DHR-ID:**

518 W. 32nd Street, circa 1894, is a three-story, three-bay wood frame dwelling representing the Victorian Stick architectural style. The dwelling has asymmetrical massing with a three-story square tower at the southwest corner of the façade and front and side intersecting cross-gables. The house features split shingles on the third story and molded weatherboard siding on the lower stories. The tower has a pointed, slate-covered roof. There are two interior corbelled brick chimneys, and a molded cornice above the second and third stories on all elevations. There is a one-story, wrap-around, shed-roofed porch with Doric columns, molded cornice, Classical balustrade, and a wood deck and steps. Fenestration is composed of one-over-one, double-hung wood windows at the first and second stories and multi-paned casement windows at the third story.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 3.00, Style: Victorian, Queen Anne, ca 1893***519 32nd Street, West 127-0830-0474 Other DHR-ID:**

519 W. 32nd Street, circa 1893, is a three-story, three-bay wood frame dwelling representing the Victorian Queen Anne architectural style. The dwelling has a low brick foundation laid in stretcher bond. The facade displays asymmetrical massing with a three-story square tower at the northwest corner of the façade and front and side intersecting cross-gables. There is a two-story projecting bay on the south elevation, also with a cross-gable roof. The exterior is covered with molded weatherboard siding. The house is highly ornamented with square and triangular panels at the third story with molded surrounds, diagonal wood infill, and molded knobs at each corner.

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 105**

The tower has projecting eaves with curved brackets, a wide frieze embellished with rosettes, and a pointed, slate-covered roof. The front gable is filled with a scroll-sawn spandrel with spindles, pendants and a fancy sunburst. There is a one-story, full-width, pedimented porch with turned columns, spindle frieze, and ornate spindled railing. Fenestration is composed of double-hung wood windows. The lower sashes have single-lights while the upper sashes have a proportionately smaller central light surrounded by multi-colored panes. There is a double-leaf wood entrance door with a two-light transom.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

**600 32nd Street, West 127-0830-0475 Other DHR-ID:**

600 W. 32nd Street, circa 1925, is a two-and-one-half-story, three-bay wood frame dwelling representing Craftsman/American Foursquare architectural style. The house features a low brick foundation, molded weatherboard siding, a pyramidal roof, a two-light, hip-roofed, center front dormer, one exterior-end brick chimney, and projecting eaves with brackets. There is a one-story, full-width, front porch with half-hipped roof, square columns on brick piers, deep eaves, bracketed cornice, Classical balustrade, wood deck and brick steps. The front door is surrounded by sidelights and transom. Windows on the façade are one-over-one double-hung sash. Windows are paired at the first story and regularly spaced at the second story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, ca 1892**

**601 32nd Street, West 127-0830-0483 Other DHR-ID:**

601 W. 32nd Street, circa 1892, is a two-story, four-bay wood frame dwelling representing Victorian Queen Anne architectural style. The house features molded weatherboard siding, an intersecting gable roof, and a projecting, two-story front-gabled bay. There is a one-story, full-width front porch with square columns on brick piers, molded cornice, and poured concrete deck and steps edged with red brick. The present-day porch, probably a replacement from the first half of the twentieth century, displays Craftsman-style influence. The front door is surrounded by sidelights and transom. Windows on the façade are one-over-one double-hung sash. The windows are paired at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, ca 1892**

**601 32nd Street, West 127-0830-0483 Other DHR-ID:**

601 W. 32nd Street, circa 1892, is a two-story, four-bay wood frame dwelling representing Victorian Queen Anne architectural style. The house features molded weatherboard siding, an intersecting gable roof, and a projecting, two-story front-gabled bay. There is a one-story, full-width front porch with square columns on brick piers, molded cornice, and poured concrete deck and steps edged with red brick. The present-day porch, probably a replacement from the first half of the twentieth century, displays Craftsman-style influence. The front door is surrounded by sidelights and transom. Windows on the façade are one-over-one double-hung sash. The windows are paired at the first story.

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1951**

**602 32nd Street, West 127-0830-0476 Other DHR-ID:**

602 W. 32nd Street, circa 1951, is a one-and-one-half-story, three-bay brick dwelling representing Colonial Revival/Cape Cod architectural style. The house features 1:6 American bond, a side-gable roof, two gable-roofed front dormers, and a cornice with modillions. The front door is sheltered by a pedimented portico with an inset arched opening and square columns. There is an open side porch with a side gable roof and square columns. Both porches have brick decks and steps. The entrance system is centered. Windows on the façade are six-over-one double-hung sash.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Minimal Traditional, ca 1953**

**604 32nd Street, West 127-0830-0477 Other DHR-ID:**

604 W. 32nd Street, circa 1953, is a one-and-one-half-story, three-bay wood frame dwelling representing minimal

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 106**

traditional architectural style. The house displays asymmetrical massing with a cross-gable roof with a dominant front gable. The dwelling features flush weatherboard siding, one gable-roofed front dormer, and one exterior-end brick chimney. There is a one-story, half-width, shed-roofed front porch with cast iron supports and railing. The front door has wood panels and a fan-shaped light. Windows on the façade are double-hung with two horizontal lights in each sash. There is a tripartite window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1953**

**605 32nd Street, West 127-0830-0484 Other DHR-ID:**

605 W. 32nd Street, circa 1953, is a one-and-one-half-story, three-bay wood frame dwelling, a derivative of the Craftsman architectural style. The house features asbestos siding and a front gabled roof. There is poured concrete stoop with a cast iron railing. The stoop is partially covered with a canvas awning. Fenestration is composed of one six-over-six double-hung window and one multi-light picture window at the first story and a small four-light casement window at the peak of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Minimal Traditional, ca 1953**

**606 32nd Street, West 127-0830-0478 Other DHR-ID:**

606 W. 32nd Street, circa 1953, is a one-and-one-half-story, three-bay wood frame dwelling representing minimal traditional architectural style. The house displays asymmetrical massing with a cross-gable roof with a dominant front gable. The dwelling features aluminum siding, one gable-roofed front dormer, and one exterior-end brick chimney. There is an uncovered, poured concrete front porch with cast iron railing. Windows on the façade are six-over-six double-hung sash. There is a tripartite window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1953**

**607 32nd Street, West 127-0830-0485 Other DHR-ID:**

607 W. 32nd Street, circa 1953, is a one-and-one-half-story, three-bay wood frame dwelling, a derivative of the Craftsman architectural style. The house features asbestos siding, one stuccoed interior chimney, and a front gabled roof. There is partial-width front-gabled porch with square columns, split-shingle facing, horizontal board railing, and a poured concrete deck and steps. Fenestration is composed of one-over-one double-hung vinyl windows. There is a small casement window at the peak of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Minimal Traditional, ca 1953**

**608 32nd Street, West 127-0830-0479 Other DHR-ID:**

608 W. 32nd Street, circa 1953, is a one-and-one-half-story, three-bay wood frame dwelling representing minimal traditional architectural style. The house displays asymmetrical massing with a cross-gable roof with a dominant front gable. The dwelling features aluminum siding, one gable-roofed front dormer, and one exterior-end brick chimney. There is a shed-roofed portico with a poured stoop and steps and square column over the front entrance. Windows on the façade are six-over-six double-hung sash. There is a tripartite window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1953**

**609 32nd Street, West 127-0830-0486 Other DHR-ID:**

609 W. 32nd Street, circa 1953, is a one-and-one-half-story, three-bay wood frame dwelling, a derivative of the Craftsman architectural style. The house features aluminum siding and a front gabled roof. There is poured concrete stoop with a cast iron railing. The stoop is covered with a scalloped aluminum awning supported on cast iron columns with grape-vine ornamentation. Fenestration is composed of one six-over-six double-hung window and one multi-light picture window at the first story and a small louvered casement window at the peak of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1953**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 107**

**611 32nd Street, West 127-0830-0487 Other DHR-ID:**

611 W. 32nd Street, circa 1953, is a one-and-one-half-story, three-bay wood frame dwelling, a derivative of the Craftsman architectural style. The house features asbestos siding and a front gabled roof. There is poured concrete stoop with square posts and a horizontal board railing. The stoop is partially covered by a canvas awning. There is one double-hung window and one picture window at the first story and one small casement window at the peak of the front gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1930*

**615 32nd Street, West 127-0830-0488 Other DHR-ID:**

615 W. 32nd Street, circa 1930, is a two-and-one-half-story, two-bay brick dwelling representing Craftsman/American Foursquare architectural style. The house features a square form, 1:6 American bond, a hipped roof, a central, a two-light, hip-roofed front dormer, one interior-end brick chimney, and boxed eaves. There is a one-story, full-width, front porch with square brick columns, deep eaves, Richmond railing, brick deck and poured concrete steps. The front door is flanked by multi-paned sidelights. Windows on the façade are one-over-one double-hung sash. The first-story windows are paired. The dormer has six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Minimal Traditional, ca 1950*

**616 32nd Street, West 127-0830-0481 Other DHR-ID:**

616 W. 32nd Street, circa 1950, is a one-and-one-half-story, three-bay wood frame dwelling representing minimal traditional architectural style. The house displays asymmetrical massing with a cross-gable roof with a dominant front gable. The dwelling features asbestos siding and one corbelled brick chimney. One-half of the front gabled wing is cut out to create a front porch. The porch has square columns, cast iron railings, and poured concrete deck and steps. Windows on the façade have eight-over-eight double-hung sash.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1938*

**617 32nd Street, West 127-0830-0489 Other DHR-ID:**

617 W. 32nd Street, circa 1938, is a two-and-one-half-story, three-bay brick dwelling representing Craftsman architectural style. The house features a square form, 1:5 American bond, a hipped roof, and projecting, boxed eaves. There is a one-story, full-width, front porch with square brick columns, deep eaves, Richmond railing, a brick deck and poured concrete steps. The dwelling is a duplex. The north end of the house is two bays wide with symmetrically placed front door and window. The south end is one bay wide, with only the entrance door at the first story.

Windows on the façade are eight-over-eight double-hung sash.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1920*

**618 32nd Street, West 127-0830-0482 Other DHR-ID:**

618 W. 32nd Street, circa 1920, is a two-story, two-bay brick dwelling representing Craftsman/American Foursquare architectural style. The house features 1:6 American bond, a hipped roof, and projecting eaves with modillions. There is a one-story, full-width front porch with tapered square columns on brick piers, railing with square balusters, deep eaves with modillions, wood deck and brick steps. The front entrance system is composed of a wood door with a wood panel and eight lights and multi-paned sidelights and transom. Windows on the façade are one-over-one double-hung sash. There is a tripartite window at the first story and paired windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1906*

**700 32nd Street, West 127-0830-0490 Other DHR-ID:**

700 West 32nd Street, circa 1910, is a two-and-one-half-story, multiple-bay wood frame dwelling representing the Victorian Queen Anne architectural style. This dwelling is one of the most exuberant manifestations of the Queen Anne style in Woodland Heights. The house features a continuous brick foundation, asbestos shingle siding, an

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 108**

asphalt-shingled, complex intersecting-gable roof, a broad, and a molded wrap-around cornice on all elevations. There are two projecting bays on the West 32nd Street façade. There is a two-and-one-half story, projecting square tower with a pyramidal roof and flared eaves, topped with a finial, above the primary entrance door. At the southeast corner of the façade, there is a half-hexagonal two-story bay with a pedimented, front-gable. The gable peak is filled with ornate scroll-sawn and spindled bargeboard. There is also a two-story, side-gabled bay on the north elevation. There is a one-story, eleven-bay, shed-roofed porch that wraps around the east and south elevations. At the southeast corner, the porch displays a one-story, semi-circular open gazebo with a conical roof. The porch is exceptionally well-detailed with fluted Ionic columns with paneled square bases, a classical balustrade, a broad molded cornice, a wide, banded frieze, a wood deck, and poured concrete steps with stepped knee-walls. The porch roof is pedimented above the primary entrance. The front entrance door is double-leafed and is topped with a rectangular transom. The window openings are filled with one-over-one double-hung sashes. The second-and-third-story windows in the square bay are paired. All of the window surrounds are unusually wide and molded.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1919**

**701 32nd Street, West 127-0830-0493 Other DHR-ID:**

701 West 32nd Street, circa 1919, is a two-story, three-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting and bracketed eaves, and one interior brick chimney. There is a one-story, shed-roofed, full-width porch with Doric columns, a picket railing, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-one double-hung wood sashes. Centered at the second story are paired four-over-one, double-hung windows with a wood flower box supported on corbels.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1951**

**702 32nd Street, West 127-0830-0491 Other DHR-ID:**

702 West 32nd Street, circa 1951, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, and one interior brick chimney. There is a one-story, two-bay, shed-roofed front porch with square posts, a brick stoop, and poured concrete steps. The front entrance door is off-center. The wood door has three small rectangular lights placed on the diagonal. Fenestration on the façade is composed of one tripartite picture window and one eight-over-eight double-hung window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1919**

**703 32nd Street, West 127-0830-0494 Other DHR-ID:**

703 West 32nd Street, circa 1919, is a two-story, three-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting and bracketed eaves, and one interior brick chimney. There is a one-story, half-hip-roofed, full-width porch with Doric half-columns on square brick piers, engaged half-columns, a Richmond railing, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-one double-hung wood sashes. Centered at the second story are paired four-over-one, double-hung windows with a wood flower box supported on corbels.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1919**

**705 32nd Street, West 127-0830-0495 Other DHR-ID:**

705 West 32nd Street, circa 1919, is a two-story, three-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting and bracketed eaves, and one interior brick chimney. There is a



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 109**

one-story, shed-roofed, full-width porch with Doric columns, a Richmond railing, a molded cornice, a wood deck and steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-one double-hung wood sashes. Centered at the second story are paired four-over-one, double-hung windows with a wood flower box supported on corbels.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1940**

**706 32nd Street, West 127-0830-0492 Other DHR-ID:**

706 West 32nd Street, circa 1940, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled side-gable roof, and one exterior-end brick chimney with a corbelled cap. There is a one-story, shed-roofed, full-width porch with enriched square columns, a Richmond railing, a plain frieze, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center. The window openings on the façade are filled with three-over-one double-hung wood sashes. The upper sashes have vertical lights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920**

**711 32nd Street, West 127-0830-0496 Other DHR-ID:**

711 West 32nd Street, circa 1920, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, an asphalt-shingled pyramidal roof, projecting boxed eaves, and a central front-gable-roofed dormer. There is a one-story, full-width porch with square columns, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with panel-and-glass sidelights and is topped with a transom. The window openings on the façade are filled with paired, nine-over-one double-hung sashes. The dormer displays a pair of two-light casement windows. The dormer has a deep molded pediment with a broad, molded raking cornice.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1921**

**715 32nd Street, West 127-0830-0497 Other DHR-ID:**

715 West 32nd Street, circa 1921, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, textured stucco walls, an asphalt-shingled hipped roof, one exterior brick chimney, projecting boxed eaves, and a central half-hip-roofed front dormer. There is a one-story, full-width porch with square, fluted, tapered columns over stucco piers, a Richmond railing, boxed eaves, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with paneled wood sidelights and is topped with a multi-paned transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The dormer displays a pair of louvered lights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1922**

**719 32nd Street, West 127-0830-0498 Other DHR-ID:**

719 West 32nd Street, circa 1922, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, textured stucco walls, an asphalt-shingled hipped roof, one exterior brick chimney with a corbelled cap, projecting boxed eaves, a wrap-around plain frieze, and a central front-gabled-roofed dormer. The dormer is pedimented with a deep, molded raking cornice. There is a one-story, full-width porch with square, enriched paneled columns, a Richmond railing, boxed eaves, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with sidelights and is topped with a multi-paned transom. The window openings on the façade are filled with paired, nine-over-one double-hung sashes. The dormer displays a pair of six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1928**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 110**

**901 32nd Street, West 127-0830-0499 Other DHR-ID:**

901 West 32nd Street, circa 1928, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled gambrel roof, boxed eaves, one semi-exterior-end brick chimney with a corbelled cap, and a nearly full-width, shed-roofed front dormer. There is a one-story, three-bay porch with fluted square columns, a boxed cornice, a wood deck and wood steps with a cast iron railing. The porch has screen in-fill between the columns. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung vinyl sashes. The dormer windows in the outermost dormer bays are paired. There is a singular four-over-one double-hung window in the dormer, centered above the front door.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1928**

**903 32nd Street, West 127-0830-0500 Other DHR-ID:**

903 West 32nd Street, circa 1928, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled gambrel roof, boxed eaves, one semi-exterior-end brick chimney, and a nearly full-width, shed-roofed front dormer. There is a one-story, three-bay porch with square columns on brick piers, a boxed cornice, a concrete deck and poured concrete steps with a cast iron railing. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes. The dormer windows in the outermost dormer-bays are paired. There is a singular four-over-one double-hung window in the dormer, centered above the front door.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926**

**905 32nd Street, West 127-0830-0501 Other DHR-ID:**

905 West 32nd Street, circa 1926, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled gambrel roof, boxed eaves, one semi-exterior-end brick chimney, and a nearly full-width, shed-roofed front dormer. The face of the dormer is sheathed with split-wood shingles. There is a one-story, three-bay porch with Doric columns, a boxed cornice, a wood deck and wood steps. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes. The dormer windows in the outermost dormer-bays are paired. There is a singular four-over-one double-hung window in the dormer, centered above the front door.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926**

**907 32nd Street, West 127-0830-0502 Other DHR-ID:**

907 West 32nd Street, circa 1926, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled gambrel roof, boxed eaves, one semi-exterior-end brick chimney, and a nearly full-width, shed-roofed front dormer with stucco sheathing. There is a one-story, three-bay porch with Doric columns, a boxed cornice, a wood deck and poured concrete steps. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes. The dormer windows in the outermost bays are paired. There is a singular four-over-one double-hung window in the dormer, centered above the front door.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926**

**909 32nd Street, West 127-0830-0503 Other DHR-ID:**

909 West 32nd Street, circa 1926, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled gambrel roof, boxed eaves, one semi-exterior-end brick chimney, and a nearly full-width, shed-roofed front dormer. There is a one-story, three-bay porch with fluted square columns, a boxed cornice, a wood deck and wood steps. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes. The dormer windows in the outermost bays are paired. The paired

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 111**

windows are covered with aluminum awnings. There is a singular four-over-one double-hung window in the dormer, centered above the front door.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Garage Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926***

**911 32nd Street, West 127-0830-0504 Other DHR-ID:**

911 West 32nd Street, circa 1926, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled gambrel roof, boxed eaves, one semi-exterior-end brick chimney, and a nearly full-width, shed-roofed front dormer. The face of the dormer is covered with weatherboard siding. There is a one-story, three-bay porch with fluted and enriched square columns, a Richmond railing, a boxed cornice, a wood deck and concrete steps with one wood railing. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes. The dormer windows in the outermost bays are paired. There is a singular four-over-one double-hung window in the dormer, centered above the front door.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Garage Non-Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926***

**913 32nd Street, West 127-0830-0505 Other DHR-ID:**

913 West 32nd Street, circa 1926, is a two-story, three-bay wood frame and stucco dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, textured stucco walls, an asphalt-shingled gambrel roof, boxed eaves, one semi-exterior-end brick chimney, and a nearly full-width, shed-roofed front dormer. The face of the dormer is covered with weatherboard siding. There is a one-story, three-bay porch with Doric columns, a Richmond railing, a boxed cornice, a wood deck and concrete steps. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes. The dormer windows in the outermost bays are paired. There is a singular four-over-one double-hung window in the dormer, centered above the front door.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Shed Non-Contributing Total: 1***

*Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926***

**915 32nd Street, West 127-0830-0506 Other DHR-ID:**

915 West 32nd Street, circa 1926, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled gambrel roof, boxed eaves, one semi-exterior-end brick chimney, and a nearly full-width, shed-roofed front dormer. There is a one-story, three-bay porch with Doric columns, a Richmond railing, a boxed cornice, a wood deck and concrete steps. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes. The dormer windows in the outermost bays are paired. There is a singular four-over-one double-hung window in the dormer, centered above the front door.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Shed Non-Contributing Total: 1***

**33rd Street, West**

*Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913***

**400 33rd Street, West 127-0830-0507 Other DHR-ID:**

400 West 33rd Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a slate-shingled pyramidal roof, boxed eaves, two interior brick chimneys with corbelled caps, and a central pyramidal-roofed front dormer. There is a one-story, full-width porch with Doric columns and engaged half-columns, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two three-light casement windows.

*Individual Resource Status: **Single Dwelling Contributing Total: 1***

*Individual Resource Status: **Garage Contributing Total: 1***

*Individual Resource Status: **Shed Contributing Total: 1***

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 112**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**401 33rd Street, West 127-0830-0511** *Other DHR-ID:*

401 West 33rd Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, a standing-seam metal-covered pyramidal roof, boxed eaves, two interior brick chimneys with corbelled caps, and a central pyramidal-roofed front dormer. There is a one-story, half-hip-roofed, wrap-around porch with Doric columns, a classical balustrade, a molded cornice, and a wood deck at grade. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays tripartite casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Individual Resource Status:* **Other Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910**

**402 33rd Street, West 127-0830-0508** *Other DHR-ID:*

402 West 33rd Street, circa 1910, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, a combination of stretcher bond and Flemish bond, smooth stone lintels and sills, a slate-shingled pyramidal roof, shallow projecting boxed eaves, three interior-end brick chimneys with corbelled caps, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted Doric columns, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1911**

**403 33rd Street, West 127-0830-0512** *Other DHR-ID:*

403 West 33rd Street, circa 1911, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:7 American bond, smooth stone lintels and sills, a slate-shingled pyramidal roof, projecting boxed eaves, three interior brick chimneys with corbelled caps, and a pyramidal-roofed front dormer. There is a one-story, full-width porch with Doric columns, a molded cornice, a plain, wide frieze, a wood deck, and one poured concrete step. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1911**

**404 33rd Street, West 127-0830-0509** *Other DHR-ID:*

404 West 33rd Street, circa 1911, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a slate-shingled pyramidal roof, projecting boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a classical balustrade, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with six-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two four-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1911**

**405 33rd Street, West 127-0830-0513** *Other DHR-ID:*

405 West 33rd Street, circa 1911, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:7 American bond, smooth stone lintels and sills, a slate-shingled pyramidal roof, projecting boxed eaves, three interior brick chimneys with corbelled caps, and a pyramidal-roofed front dormer. There is a one-story, full-width porch with Doric columns and engaged

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 113**

half-columns, a molded cornice, a plain, wide frieze, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1930**

**512 33rd Street, West 127-0830-0514 Other DHR-ID:**

512 West 33rd Street, circa 1930, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, weatherboard siding, a side-gable roof, deep bracketed eaves, one exterior-end brick chimney that pierces the side eave, and a nearly full-width, front-gable-roofed dormer with deep eaves, elbow brackets, and a clipped gable. There is a one-story, full-width shed-roofed porch with tapered wood columns, brick newel posts, a decorative railing with a combination of turned balusters and Craftsman-style railings, projecting eaves with brackets, a wood deck and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung wood sashes. The dormer has one three-light window with vertical muntins.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1912**

**514 33rd Street, West 127-0830-0515 Other DHR-ID:**

514 West 33rd Street, circa 1912, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a slate-covered hipped roof, projecting eaves, a two-story projecting bay on the south elevation, two interior-end brick chimneys, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with Doric columns, a molded cornice, and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays a pair of casement windows with diamond-paned muntins.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Shed Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1929**

**515 33rd Street, West 127-0830-0517 Other DHR-ID:**

515 West 33rd Street, circa 1929, is a two-story, one-and-one-half-story wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, smooth stucco walls, an asphalt-shingled front-gable roof with an asymmetrical one-story, front-gabled bay, projecting eaves with exposed rafter tails, and a tapered exterior brick chimney centered on the front bay. The chimney, a prominent feature of the dwelling, punctures the eave of the front-gabled roof. It displays a decorative arched inset panel that is outlined in soldier-coursed brick. There is a one-story, half-width porch with tapered square stucco columns, a railing with both vertical and horizontal boards that create squares, projecting eaves, and a wood deck and steps with brick and stone knee-walls. The window openings on the façade are filled with six-over-one double-hung sashes. There is a small square one-light casement window in the principal gable peak.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1919**

**517 33rd Street, West 127-0830-0518 Other DHR-ID:**

517 West 33rd Street, circa 1919, is a two-story, three-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting bracketed eaves, and one interior brick chimney. There is a one-story, full-width, shed-roofed porch with Doric columns and engaged pilasters, a Richmond railing, a wood deck, and poured concrete steps. The front entrance door is off-center. Fenestration on the façade is composed of six-over-one double-hung sashes and one paired four-over-one window centered at the second story.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1913**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 114**

**518 33rd Street, West 127-0830-0516 Other DHR-ID:**

518 West 33rd Street, circa 1913, is a two-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, weatherboard siding, a front-gable roof, and one interior brick chimney. There is a one-story, full-width, shed-roofed porch with square posts, a simple picket railing (replacement), and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with two-over-one double-hung wood sashes. The gable peak has a half-round louvered light.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1910**

**519 33rd Street, West 127-0830-0519 Other DHR-ID:**

519 West 33rd Street, circa 1910, is a two-story, three-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting bracketed eaves, and one interior brick chimney. There is a one-story, full-width, shed-roofed porch with Doric columns and engaged pilasters, a Richmond railing, a wood deck and steps. The front entrance door is off-center. Fenestration on the façade is composed of six-over-one double-hung sashes and one paired four-over-one window centered at the second story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1930**

**600 33rd Street, West 127-0830-0520 Other DHR-ID:**

600 West 33rd Street, circa 1930, is a two-and-one-half-story, three-bay brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:6 American bond, an asphalt-shingled hipped roof, projecting eaves, two interior-end brick chimneys, and a central hip-roofed front dormer also with deep bracketed eaves. The brickwork is distinctively colorful with bricks in shades of salmon-orange, blue, and burgundy. There is a one-story, full-width porch with a metal-clad half-hipped roof, tapered round half-columns on brick piers, engaged pilasters, a Richmond railing, deep bracketed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped by a transom. The window openings on the façade are filled with paired and tripartite six-over-one double-hung wood sashes. The dormer displays paired louvered lights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1922**

**602 33rd Street, West 127-0830-0521 Other DHR-ID:**

602 West 33rd Street, circa 1922, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:6 American bond, a hipped roof, projecting bracketed eaves, two interior-end brick chimneys, and a central hip-roofed front dormer with deep bracketed eaves. The brickwork is distinctive with bricks in shades of salmon-orange, blue, and burgundy. There is a one-story, full-width porch with tapered round half-columns on brick piers, a Richmond railing, deep bracketed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center and is surrounded by sidelights and transom. The window openings on the façade are filled with paired, one-over-one double-hung wood sashes. The dormer displays paired louvered lights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Carriage House Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, ca 1910**

**603 33rd Street, West 127-0830-0527 Other DHR-ID:**

603 West 33rd Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Victorian architectural form. The house has lost its bargeboard(s) and other detailing. The house features a continuous brick foundation, asbestos siding, a hipped roof with a front-gabled bay, a projecting two-story cross-gabled bay on the south elevation, wrap-around boxed eaves, and two interior brick chimneys with corbelled caps. There is a one-story, full-width, half-hip-roofed porch with Doric columns, a Richmond railing, and a wood deck and steps. The front entrance door is off-center and is topped with a rectangular transom. The window openings on

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 115**

the façade are filled with two-over-two double-hung sashes. There is one tripartite window at the first story. The front gable peak has a small stained glass window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1921*

**606 33rd Street, West 127-0830-0522** *Other DHR-ID:*

606 West 33rd Street, circa 1921, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:6 American bond, a hipped roof, projecting bracketed eaves, one interior brick chimney, and a central hip-roofed front dormer with deep bracketed eaves. There is a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, deep bracketed eaves, a wood deck, and poured concrete steps with unusual curvilinear and stepped knee-walls. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays paired louvered lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1922*

**607 33rd Street, West 127-0830-0528** *Other DHR-ID:*

607 West 33rd Street, circa 1922, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, vinyl siding, a hipped-gable roof, projecting eaves, one interior brick chimney, and a central hip-roofed front dormer with bracketed eaves. There is a poured concrete deck and brick steps with cast iron railings. The front entrance door is off-center and is sheltered beneath a broad and deep arched hood that is supported by heavy corbels. The window openings on the façade are filled with four, six, and eight-over-one double-hung sashes. The dormer displays two six-light casement windows. There is one tripartite window at the first story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1900*

**608 33rd Street, West 127-0830-0523** *Other DHR-ID:*

608 West 33rd Street, circa 1900, is a two-and-one-half-story, five-bay wood frame dwelling representing the Queen Anne architectural style. The house features a continuous brick foundation, asbestos siding, a cross-gable roof with a prominent front gable and two smaller front and side gables, and one interior brick chimney. There is a one-story, wrap-around porch with turned columns, spindle frieze, a molded cornice, and a wood deck and steps. The front entrance door is off-center, is double-leafed and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the second story and paired one-light casement windows in the front gable peak.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1921*

**610 33rd Street, West 127-0830-0524** *Other DHR-ID:*

610 West 33rd Street, circa 1921, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-covered hipped roof, shallow projecting eaves, one interior brick chimney with a corbelled cap, and a central half-hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns on brick piers, engaged pilasters, a Richmond railing, deep eaves, a wood deck, and poured concrete steps with stepped knee-walls. The front entrance door is off-center, is flanked with sidelights, and is topped with a transom. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays two six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**611 33rd Street, West 127-0830-0529** *Other DHR-ID:*

611 West 33rd Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos siding, a hipped

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 116**

roof, boxed eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, a wood deck, and poured concrete steps with cast iron railings. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired one-light casement windows. There is one tripartite window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1922**

**613 33rd Street, West 127-0830-0530 Other DHR-ID:**

613 West 33rd Street, circa 1922, is a two-and-one-half-story, three-bay brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:6 American bond, a hipped roof, projecting bracketed eaves, one interior-end brick chimney, and a central hip-roofed front dormer with deep eaves and exposed rafter ends. There is a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, bracketed eaves, a wood deck, and brick steps with stepped brick knee-walls. The front entrance door is off-center. The window openings on the façade are filled with six-over-one double-hung sashes. The dormer displays paired louvered lights. The first story windows are paired.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Gazebo Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1918**

**615 33rd Street, West 127-0830-0531 Other DHR-ID:**

615 West 33rd Street, circa 1918, is a one-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, pebble-dashed stucco walls, a steeply-pitched side-gable roof, projecting eaves with elbow brackets, one exterior-end brick chimney, and symmetrical shed-roofed front dormers with deep eaves. There is a one-story, two-bay, front-gabled porch with heavy tapered stucco columns, stucco rails, projecting eaves with brackets, a wood deck and poured concrete steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with six-over-one double-hung sashes. The dormer windows are paired.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1905**

**618 33rd Street, West 127-0830-0526 Other DHR-ID:**

618 West 33rd Street, circa 1905, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, unusual brickwork composed of seven rows of stretcher bond with one row of Flemish bond, a slate-covered hipped roof, boxed eaves, a two-story projecting bay on the north elevation, one interior and one central brick chimney with corbelled caps, and a central half-hip-roofed front dormer. There is a one-story, wrap-around porch with Ionic columns, a classical balustrade, a molded cornice, and a wood deck and steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. Both lights are filled with stained glass. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays three one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920**

**619 33rd Street, West 127-0830-0532 Other DHR-ID:**

619 West 33rd Street, circa 1920, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled side-gable roof, projecting bracketed eaves, one interior-end brick chimney, and a central shed-roofed front dormer. There is a one-story, full-width, shed-roofed porch with tapered square stucco columns, a Richmond railing, bracketed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with multi-paned sidelights and is topped with a multi-paned transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The dormer displays two six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**



**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 117**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913****700 33rd Street, West 127-0830-0533 Other DHR-ID:**

700 West 33rd Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a slate-covered pyramidal roof, deep projecting eaves, a two-story projecting bay on the south elevation, one interior brick chimney with a corbelled cap, and a central pyramidal-roofed front dormer. There is a one-story, wrap-around porch with fluted and tapered Doric columns, a boxed cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked by one sidelight, and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung wood sashes. The dormer displays three one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1***Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1911****701 33rd Street, West 127-0830-0543 Other DHR-ID:**

701 West 33rd Street, circa 1911, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Colonial Revival architectural style. The house features a continuous parged foundation, textured stucco finish, a slate-covered pyramidal roof, projecting eaves, two interior stucco chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns and engaged half-columns, turned balusters, projecting eaves, a wood deck and brick steps. The front entrance door is off-center and is surrounded by sidelights and a transom with Craftsman-style muntins. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story and paired windows at the second story. The dormer displays paired casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1***Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1910****704 33rd Street, West 127-0830-0534 Other DHR-ID:**

704 West 33rd Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Victorian Queen Anne architectural style. The house features a continuous brick foundation, weatherboard siding, a metal-covered cross-gable roof, boxed eaves, a two-and-one-half-story, front-gabled projecting bay on the facade, two interior brick chimneys with corbelled caps, and an asymmetrically-placed front-gabled dormer on the facade. The projecting front bay is half-hexagonal at the first story. There is a one-story, wrap-around porch with turned columns, a metal-covered shed roof, and a wood concrete deck and steps. The front entrance door is off-center, is double-leafed, and is topped with a transom. The window openings on the façade are filled with double-hung sashes. There is one paired window at the second story. The lower sashes have one light. The upper sashes are filled with stained, leaded glass composed of a large single central pane with a stained glass border. The peak of the front gable exhibits paired, one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1***Primary Resource Information: Single Dwelling, Stories 2.00, Style: Minimal Traditional, ca 1961****705 33rd Street, West 127-0830-0544 Other DHR-ID:**

705 West 33rd Street, circa 1961, is a two-story, six-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete foundation, weatherboard siding, cross gable roof with a two-story front-gabled cantilevered bay on the facade, one interior brick chimney, and skylights. There is a one-story, one-bay front-gabled porch with turned columns, a brick stoop and steps, and a wood railing. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1***Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, ca 1930****707 33rd Street, West 127-0830-0545 Other DHR-ID:**

707 West 33rd Street, circa 1930, is a two-story, two-bay wood frame dwelling representing the Tudor Revival architectural style. The house features a continuous brick foundation, vinyl siding, a side gable roof with a steeply pitched, shallow front-gabled bay, one interior brick chimney with a corbelled cap, and a shallow shed-roofed front dormer. The front entrance door is off-center and is accented with an arched returning cornice. The front door is arched and is fabricated of wood and glass with fifteen panes. The window openings on the façade are filled with

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 118**

six-over-six double-hung sashes. There is one arched window above the entrance door; one tripartite window at the first story, and paired windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Gazebo Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1924*

**708 33rd Street, West 127-0830-0535** *Other DHR-ID:*

708 West 33rd Street, circa 1924, is a two-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous parged foundation, a brick water table, smooth stucco walls, a side gable roof, projecting, bracketed eaves, and one interior brick chimney with a corbelled cap. There is a one-story, one-bay, front-gabled porch with square stucco columns, cast iron railings, boxed eaves, a poured concrete deck, and concrete steps with brick knee-walls. The front entrance door is off-center. The window openings on the façade are filled with nine-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1929*

**710 33rd Street, West 127-0830-0536** *Other DHR-ID:*

710 West 33rd Street, circa 1929, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-covered gambrel roof, and boxed eaves. There is a one-story, one-bay, front-gabled porch with square columns, a molded raking and returning cornice, an open-arched tympanum, and a brick deck and steps. The front entrance door is centered and is topped with a fanlight. The window openings on the façade are filled with six-over-one double-hung sashes. The first story windows are paired.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958*

**711 33rd Street, West 127-0830-0546** *Other DHR-ID:*

711 West 33rd Street, circa 1958, is a one-story, three-bay brick dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, stretcher bond, an asphalt-shingled side gable roof, and one exterior-end brick chimney with a corbelled cap. There is a one-story, one-bay front-gabled porch with ornamental cast iron columns and railings, and a brick deck and steps. The front entrance door is centered. Fenestration is composed of one eight-over-eight double-hung window and one multi-paned picture with flanking four-over-four double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1927*

**713 33rd Street, West 127-0830-0547** *Other DHR-ID:*

713 West 33rd Street, circa 1927, is a two-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, aluminum siding, a steeply-pitched, asphalt-shingled side gable roof with a prominent two-story, front-gabled projecting bay on the facade, a molded returning cornice, and one exterior-end chimney. The roof extends on the façade on the south end to create a one-bay covered porch at the front entrance. The corner of the porch is supported over a tapered square column on a brick pier. There is a poured concrete deck and steps with beveled knee-walls. The front entrance door is off-center. There is a shed-roofed dormer above the door. The window openings on the façade are filled with six-over-six and eight-over-eight double-hung vinyl sashes. There is one tripartite window at the first story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1925*

**714 33rd Street, West 127-0830-0537** *Other DHR-ID:*

714 West 33rd Street, circa 1925, is a two-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched side gable roof with standing seam metal sheathing, projecting eaves, and one interior brick chimney with a corbelled cap. There is a one-story, full-width, shed-roofed porch with fluted and tapered columns on brick piers, a Richmond railing, boxed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with multi-paned sidelights and is topped with a multi-paned transom. A one-story, one-bay, side-gable-roofed wing

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 119**

extends from the south elevation. The window openings on the façade are filled with paired, six-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1928*

**715 33rd Street, West 127-0830-0548 Other DHR-ID:**

715 West 33rd Street, circa 1928, is a two-and-one-half-story, two-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, weatherboard siding, a front-gable roof, deep bracketed eaves, and two interior brick chimneys with corbelled caps. There is a one-story, one-bay pedimented porch with fluted Doric columns, a molded returning cornice, and a brick deck and steps. The front entrance door is off-center. The window openings on the façade are filled with paired, four-over-one double-hung sashes. The upper sashes have vertical lights. The dormer displays paired double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1929*

**716 33rd Street, West 127-0830-0538 Other DHR-ID:**

716 West 33rd Street, circa 1929, is a one-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, smooth stucco walls, projecting bracketed eaves, one interior brick chimney with a corbelled cap, an asphalt-covered side-gable roof, and a prominent, three-bay, front-gable-roofed dormer on the façade. The dormer displays projecting, bracketed eaves and a jerkin-head. The dormer is inset into the plane of the principal roof, creating a recessed second-story balcony that is centered above the front door below. The principal roof extends on the façade to shelter a full-width porch with tapered square stucco columns on brick piers, a curvilinear stucco entablature, a wood deck, and poured concrete steps with brick knee-walls. The first-story porch and the second-story balcony exhibit Craftsman-style railings composed of alternating square baluster and decorative geometric-patterned stars. The window openings on the façade are filled with four-over-one double-hung sashes with vertical panes in the upper sashes. The window-door-window composition at the second story forms a tripartite unit.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1927*

**717 33rd Street, West 127-0830-0549 Other DHR-ID:**

717 West 33rd Street, circa 1927, is a two-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, weatherboard siding, a slate-covered pyramidal roof, a central hip-roofed front dormer, projecting bracketed eaves, and one interior-end chimney. There is a one-story, full-width porch with fluted and tapered square columns, Richmond railing, a molded cornice, and a poured concrete deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a multi-paned transom. The window openings on the façade are filled with four-over-one double-hung sashes. The upper sashes have vertical lights. There is one tripartite window at the first story and paired windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1929*

**719 33rd Street, West 127-0830-0550 Other DHR-ID:**

719 West 33rd Street, circa 1929, is a two-story, three-bay brick and wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, brick at the first story, weatherboard siding at the second story, a slate-covered gambrel roof with symmetrical side shed-roofed dormers, boxed eaves, and one interior brick chimney with a corbelled cap. The front entrance door is centered and is sheltered by an arched pent with a returning molded cornice. The window openings on the façade are filled with six-over-one double-hung sashes. The windows at the first story are paired.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Carport Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1924*

**720 33rd Street, West 127-0830-0539 Other DHR-ID:**

720 West 33rd Street, circa 1924, is a two-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, shallow boxed

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 120

eaves, a steeply-pitched, slate-covered side-gable roof, and a prominent asymmetrically placed two-bay, front-gable-roofed dormer on the façade. There is a one-story, shed-roofed, full-width porch with paired square columns, a Richmond railing, and a projecting front gable with molded raking and returning cornice above the front entrance. The front entrance door is off-center. The window openings on the façade are filled with four-over-one double-hung sashes. The upper sashes have vertical lights. There is one tripartite window at the first story. The gable peak of the dormer and the entrance pavilion are decorated with inset, diamond-shaped tiles.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1931**

**721 33rd Street, West 127-0830-0551 Other DHR-ID:**

721 West 33rd Street, circa 1931, is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, Flemish bond, a steeply-pitched side gable roof, a molded cornice, a one-story, two-bay wing on the north elevation, one exterior-end brick chimney with a corbelled cap, and symmetrical front-gable-roofed dormers. There is a one-story, one-bay porch with square columns and engaged pilasters, triple-brackets flanking the front door, an arched front-gable, a molded returning cornice, and a brick deck and steps. The front entrance door is centered. The window openings on the façade are filled with six-over-six double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1929**

**722 33rd Street, West 127-0830-0540 Other DHR-ID:**

722 West 33rd Street, circa 1929, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, pebble-dash stucco walls, a pyramidal roof, projecting eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width front porch with heavy square stucco columns, Richmond railing, arched entablature beneath projecting eaves, a molded cornice, and a poured concrete deck and steps supported by brick knee-walls. The front entrance door is off-center and is flanked by wood paneled sidelights. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays paired, six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1920**

**724 33rd Street, West 127-0830-0541 Other DHR-ID:**

724 West 33rd Street, circa 1920, is a two-and-one-half-story, three-bay stucco dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, smooth stucco walls, a pyramidal roof, shallow projecting eaves, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a two-story, one-bay, flat-roofed front porch with fluted Doric columns, Richmond railing with enriched square newel posts at both levels, a molded cornice, a wood deck, and poured concrete steps. The wood-and-multi-light front entrance door is centered and is flanked by full-length shutters. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The windows at the first story are topped with applied arched panels. The central bay at the second story exhibits a multi-light French door. The dormer displays paired, six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1927**

**725 33rd Street, West 127-0830-0552 Other DHR-ID:**

725 West 33rd Street, circa 1927, is a one-and-one-half-story, four-bay stucco dwelling representing the Tudor Revival architectural style. The house features a continuous brick foundation, smooth stucco walls, a slate-covered side gable roof with a pair of asymmetrical, projecting and steeply pitched front-gabled bays, one exterior brick chimney with a corbelled cap, and a two-bay, shed-roofed front dormer. The front entrance door is off-center and is arched. There are three poured concrete steps with rounded brick knee-walls. The window openings on the façade are filled with six-over-six and eight-over-eight double-hung wood sashes. There is one tripartite window at the first story and paired windows at the second story.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 121**

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1945*

**726 33rd Street, West 127-0830-0542 Other DHR-ID:**

726 West 33rd Street, circa 1945, is a two-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a side gable roof, a modillioned cornice, and one exterior-end brick chimney with a corbelled cap. There is a one-story, one-bay, front-gable-roofed porch with slender square posts, a molded raking cornice, an unadorned flush tympanum, and a brick stoop and steps. The front entrance door is centered. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1905*

**800 33rd Street, West 127-0830-0553 Other DHR-ID:**

800 West 33rd Street, circa 1905, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The style of this evolved dwelling is unique. The present-day dwelling was formerly the winter shelter for boats from Forest Hill Lake. The building features a raised brick basement, weatherboard siding, a low-pitched pyramidal roof covered with standing-seam metal, shallow projecting eaves, a one-story, half-hexagonal, hip-roofed projecting bay on the east elevation, one interior brick chimney, and a central front gable-roofed dormer with exposed rafter tails on the facade. There is a one-story, shed-roofed, wrap-around porch with turned columns and engaged half-columns, a classical balustrade, a wood deck and poured concrete steps with horizontal-board railings. The front entrance is centered. The window openings on the façade are filled with nine-over-nine double-hung sashes. The side bay has two-over-two sash style windows. The dormer displays paired one-light casement windows. The basement has a regular rhythm of one-light stationary windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

**34th Street, West**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925*

**401 34th Street, West 127-0830-0554 Other DHR-ID:**

401 West 34th Street, circa 1925, is a one-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, textured stucco walls, an asphalt-shingled front-gable roof, projecting eaves with elbow brackets and exposed rafter tails, one interior brick chimney with a corbelled cap, and a front-gabled side dormer with deep bracketed eaves and exposed rafter tails. There is a one-story, shed-roofed wrap-around porch with paired Doric columns on brick piers, a low Richmond railing, bracketed eaves, and a wood deck and steps. The steps to the front door are on the south (side) elevation. The front entrance door is off-center. The window openings on the façade are filled with six-over-one double-hung wood sashes. There is one tripartite window at the first story on the façade, and one pair of windows at the second-story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**403 34th Street, West 127-0830-0555 Other DHR-ID:**

403 West 34th Street, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled hipped roof, shallow projecting boxed eaves, a two-story, side-gable-roofed projecting bay on the south elevation, two interior brick chimneys with corbelled caps, and a central front-gable-roofed and pedimented dormer. There is a one-story, full-width shed-roofed porch with Doric columns and engaged half-columns, a molded cornice, and a wood deck at grade. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes that are topped with fanlights. The dormer displays two four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 122*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915***405 34th Street, West 127-0830-0556 Other DHR-ID:**

405 West 34th Street, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos shingle siding, an asphalt-shingled hipped roof, boxed eaves, two interior brick chimneys with corbelled caps, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted Ionic columns and engaged half-columns, a classical balustrade, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925***601 34th Street, West 127-0830-0557 Other DHR-ID:**

601 West 34th Street, circa 1925, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1: American bond, a terra cotta-tiled side-gable roof, projecting modillioned eaves, one interior brick chimney with a corbelled cap, and symmetrical pedimented front dormers. A one-story, partially enclosed flat-roofed porch projects from the north elevation. There is a one-story, one-bay flat-roofed porch with square brick columns, boxed eaves, and a poured concrete deck and steps with capped knee-walls. The front entrance door is centered and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung sashes. The first story windows are tripartite. Each of the dormers displays paired six-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1940***607 34th Street, West 127-0830-0558 Other DHR-ID:**

607 West 34th Street, circa 1940, is a two-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:5 American bond, a slate-shingled side-gable roof, and one exterior-end brick chimney with a corbelled cap. There is a one-story, one-bay porch with enriched square columns, a returning cornice, and an arch above the front entrance. The stoop and steps are brick. The front entrance door is centered and is topped with a fanlight. The window openings on the façade are filled with eight-over-eight double-hung sashes at the first story and six-over-six sashes at the second-story. There is a one-story, shed-roofed enclosed porch on the south elevation.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940***609 34th Street, West 127-0830-0559 Other DHR-ID:**

609 West 34th Street, circa 1940, is a one-and-one-half-story, four-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, 1:6 American bond, a steeply-pitched, slate-shingled, side-gable roof with a bold projecting front-gabled bay, one off-center, front-gabled dormer, and one exterior brick and stone chimney centered in the front bay on the façade. The stoop and steps are brick, and there is a cast iron railing. There is a one-story, hip-roofed enclosed porch on the south elevation. The front entrance door is off-center and is topped with a Tudor arch. The window openings on the façade are filled with six-over-six double-hung sashes. The wing has a tripartite picture window.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1939***611 34th Street, West 127-0830-0560 Other DHR-ID:**

611 West 34th Street, circa 1939, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-shingled pyramidal roof, projecting eaves, one exterior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, shallow projecting eaves, a brick deck, and brick steps with stepped knee-walls. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung sashes. The first story windows are

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 123**

paired. The dormer displays two square louvered lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1934*

**619 34th Street, West 127-0830-0848** *Other DHR-ID:*

619 West 34th Street, circa 1934, is a one-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, smooth stucco walls, an asphalt-shingled side-gable roof, projecting eaves, one interior-end brick chimney with a corbelled cap, and symmetrical front-gable-roofed dormers with projecting eaves, brackets, and exposed scroll-sawn rafter tails. There is a one-story, shed-roofed, full-width porch with tapered square columns on brick piers, a Richmond railing, projecting eaves with exposed rafter ends, a wood deck, and poured concrete steps with stepped concrete knee-walls. The front entrance door is centered. The window openings on the façade are filled with six-over-one double-hung sashes. The first story windows are paired. The dormers display six-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

### **Bainbridge Street**

*Primary Resource Information: Fire Station, Stories 1.00, Style: Commercial Style, ca 1917*

**2901 Bainbridge Street 127-0830-0846** *Other DHR-ID:*

2901 Bainbridge Street (Engine Company No. 17 Fire Station), circa 1917, is a one-story, seven-bay brick building representing the Commercial architectural style. The firehouse displays red and blue-glazed brickwork laid in 1:6 bond, a low-pitched hipped roof, deep projecting eaves, arched window openings, and three hip-roofed dormers. The dormers exhibit square openings with louvered casements. On the façade, the building is sub-divided into three units. The central unit has four evenly-spaced arched windows with brick sills. The window openings are filled with seven-over-six double-hung sashes. The upper sashes are arched and are Palladian-style. On the west end of the building is a two-bay frame section with wood siding. The window openings are filled with tripartite one-over-one, double-hung aluminum sashes. On the east end of the building, there is a large garage-style bay with an intersecting hipped roof. The bay is filled with a forty-two light garage door. There are seven horizontal glazed lights across the midline while the rest of the lights are filled with aluminum panels. The roof above the garage bay is elevated approximately eight feet above the principal roofline, giving this end of the building visual dominance. The louvered dormer is set into the cross-hipped roof, creating an asymmetrical façade. It appears that the original circa 1917 firehouse was composed of the central four-bay unit and the garage bay that was later enlarged, incorporating the west frame unit. There is a two-story fire-hose tower at the northeast rear corner of the building.

*Individual Resource Status: Fire Station Contributing Total: 1*

### **Chesterfield Street**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1928*

**3112 Chesterfield Street 127-0830-0606** *Other DHR-ID:*

3112 Chesterfield Street, circa 1928, is a one-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, smooth stucco walls, a tile-covered front-gabled roof, projecting and bracketed eaves, a one-story front-gable-roofed projecting porch-bay on the façade, and one side dormer. The porch exhibits two bays, tapered square columns on brick piers, a Richmond railing, a wood deck, projecting and bracketed eaves, and poured concrete steps. The gable peak of the porch is decorated with diamond-shaped inset tiles. In 2008, the porch is screened. The window openings on the façade are filled with six-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925*

**3114 Chesterfield Street 127-0830-0607** *Other DHR-ID:*

3114 Chesterfield Street, circa 1925, is a one-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, textured stucco walls, a slate-covered side-gable roof with clipped gable-ends, projecting eaves, one interior brick chimney with a tapered, corbelled cap, and symmetrical front-gable-roofed dormers with jerkin-heads and projecting, bracketed

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 124**

eaves. There is a one-story, one-bay front porch with Doric columns, a front-gable roof with a clipped gable and bracketed projecting eaves, a wood deck, and poured concrete steps. The window openings on the façade are filled with eight-over-one double-hung sashes. The dormers display paired, one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1938**

**3118 Chesterfield Street 127-0830-0608 Other DHR-ID:**

3118 Chesterfield Street, circa 1938, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a steeply-pitched, slate-covered side-gable roof with a full-width, three-bay shed-roofed front dormer, a one-story, shed-roofed porch wing on the west elevation, and one interior brick chimney with a corbelled cap. The front entrance door is centered, is flanked with engaged pilasters, and is topped with a molded cornice and plain frieze. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

**Ferncliff Road**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Dutch, ca 1929**

**3000 Ferncliff Road 127-0830-0837 Other DHR-ID:**

3000 Ferncliff Road, circa 1929, is a one-and-one-half-story, three-bay wood frame and stucco dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, textured stucco walls at the first story, an asphalt-shingled gambrel roof, and a central shed-roofed, full-width front dormer with weatherboard siding. There is a one-story, full-width porch with Doric columns, simple picket railing, a molded cornice, and a wood deck and steps. The front entrance is centered and is filled with a multi-paned wood door. The window openings on the façade are filled with six-over-one double-hung sashes. The configuration of the dormer windows is two-one-two.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Dutch, ca 1933**

**3002 Ferncliff Road 127-0830-0578 Other DHR-ID:**

3002 Ferncliff Road, circa 1933, is a one-and-one-half-story, three-bay wood frame and stucco dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, textured stucco walls at the first story, an asphalt-shingled, gambrel roof, and a central shed-roofed, full-width front dormer with weatherboard siding. There is a one-story, full-width porch with a brick pier foundation, Doric columns, simple picket railing, a molded cornice, and a wood deck and steps. The front entrance door is centered. The window openings on the façade are filled with six-over-one double-hung sashes. The configuration of the dormer windows is two-one-two.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1951**

**3004 Ferncliff Road 127-0830-0579 Other DHR-ID:**

3004 Ferncliff Road, circa 1951, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous block foundation, vinyl siding, an asphalt-covered side gable roof, and a scalloped frieze. There is a one-story, two-bay, flat-roofed porch supported on metal poles with cast iron railings. The roof framing of the porch is exposed. The front door is off-center and is approached from a brick stoop and steps with cast iron railings. The window openings on the façade are filled with six-over-six and eight-over-eight double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1951**

**3006 Ferncliff Road 127-0830-0580 Other DHR-ID:**

3006 Ferncliff Road, circa 1951, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous block foundation, vinyl siding, an asphalt-covered side gable roof, and a molded cornice. There is a one-story, two-bay, front-gabled porch with paired square columns, cast iron railings, and a brick stoop and steps. The front door is off-center and is approached from a brick deck and steps with cast iron



**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 125**

railings. The window openings on the façade are filled with six-over-six and eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Carport Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1951*

**3008 Ferncliff Road 127-0830-0581** *Other DHR-ID:*

3008 Ferncliff Road, circa 1951, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-covered side gable roof, and a scalloped frieze. There is a front-gabled arched pent above the front entrance door supported over decorative side brackets. The front door is off-center and is approached from a brick deck and steps with cast iron railings. The window openings on the façade are filled with six-over-six and eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1951*

**3010 Ferncliff Road 127-0830-0582** *Other DHR-ID:*

3010 Ferncliff Road, circa 1951, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, aluminum siding and an asphalt-shingle-covered side gable roof. There is a one-story, two-bay, front-gabled porch with paired square columns, engaged pilasters, a poured concrete stoop, and brick steps. The front door is off-center. The window openings on the façade are filled with six-over-six and eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1950*

**3100 Ferncliff Road 127-0830-0583** *Other DHR-ID:*

3100 Ferncliff Road, circa 1950, is a one-and-one-half-story, five-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, 1:5 American bond, a steeply-pitched, slate-covered, side-gable roof, symmetrical front-gable-roofed dormers, one interior brick chimney with a corbelled cap, and a one-story, side-gable-roofed screened porch on the east elevation. The front entrance door is centered and is sheltered beneath a one-story, one-bay front-gabled porch. Porch details include square columns, a brick deck, and brick steps. The window openings on the façade are filled with eight-over-eight and six-over-six double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1937*

**3102 Ferncliff Road 127-0830-0584** *Other DHR-ID:*

3102 Ferncliff Road, circa 1937, is a one-and-one-half-story, three-bay brick dwelling representing the Tudor Revival architectural style. The house features a continuous brick foundation, 1:5 American bond, a steeply-pitched, slate-covered side-gable roof with asymmetrical, projecting front-gabled bays, and an off-center brick and stone chimney with a single curvilinear shoulder. The windows on the façade display stone lintels and soldier-coursed sills. The front entrance door is centered on the façade and in the lower of the two projecting bays. The door is surrounded by rusticated and quoined stonework. Fenestration on the facade is composed of two one-over-one double-hung sashes at the first story and a long, narrow fixed light at the top of the second-story, front-gabled bay. There is a brick stoop and steps and a curvilinear brick walkway that extends to the street.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1937*

**3104 Ferncliff Road 127-0830-0585** *Other DHR-ID:*

3104 Ferncliff Road, circa 1937, is a two-story, three-bay brick and wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond at the first story and weatherboard siding at the second story, a slate-covered, side-gable roof with a full-width, three-bay, shed-roofed front dormer, and an exterior-end brick chimney with a corbelled cap. There is a one-story, one-bay wing on the west elevation. The roof projects approximately three feet the full width of the façade to shelter the front door and first-story windows. There is a brick stoop and steps. The front entrance door is centered and is topped with

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 126**

soldier-coursed brickwork. The window openings on the façade are filled with eight-over-eight and six-over-six double-hung sashes. There is a six-light casement window at the second story, centered above the entrance below.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1925*

**3110 Ferncliff Road 127-0830-0586 Other DHR-ID:**

3110 Ferncliff Road, circa 1925, is a two-story, three-bay wood frame and stucco dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, smooth stucco walls siding, an asphalt-shingled side-gable roof with a full-width, shed-roofed, three bay front dormer, slightly projecting boxed eaves, and one exterior-end brick chimney. There is a one-story, two-bay, flat-roofed stucco addition on the east elevation and a one-story, shed-roofed screened porch on the west elevation. The front entrance is centered, is surrounded by multi-paned sidelights and transom, and is sheltered beneath a one-story, one-bay front-gabled porch. The porch features Doric columns, a recessed arched opening in the gable, a molding raking and returning cornice, and a brick stoop and steps with sloped knee-walls. The window openings on the façade are filled with six-over-one double-hung sashes. The windows at the first story are tripartite. The second-story windows are paired. There is four-light casement window centered above the front door.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

**Forest Hill Avenue**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1927*

**3007 Forest Hill Avenue 127-0830-0810 Other DHR-ID:**

3007 Forest Hill Avenue, circa 1927, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house displays vinyl siding, a side-gable roof, one exterior-end corbelled brick chimney, and three front-gabled dormers. There is a one-story, one-bay screened porch on the west elevation. The front door is centered and is sheltered beneath a front-gable-roofed pent supported over paired corbels. The interior of the pent is arched to reveal a fanlight above the front door. There is a poured concrete stoop and steps. The window openings on the façade are filled with eight-over-one double-hung sashes. The dormers display six-over-one sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1929*

**3009 Forest Hill Avenue 127-0830-0811 Other DHR-ID:**

3009 Forest Hill Avenue, circa 1929, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house displays aluminum siding, a brick foundation, a prominent front-gable roof with deep boxed eaves, and one interior brick chimney. There is a one-story, two-bay front-gable-roofed porch with square columns on corbelled brick piers, deep eaves with exposed rafter tails, a picket railing, and wood deck steps. Fenestration is composed of six-over-six double-hung sashes. There is a louvered opening in the peak of the porch gable. There is a six-light casement window in the peak of the front gable of the principal roof.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1927*

**3011 Forest Hill Avenue 127-0830-0812 Other DHR-ID:**

3011 Forest Hill Avenue, circa 1927, is a one-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house displays a smooth stucco finish, a prominent front-gable roof with bracketed eaves, and one interior brick chimney. There is a one-story, wrap-around front-gable-roofed porch with tapered, square stuccoed columns, deep bracketed eaves, exposed rafter tails, a heavy Richmond railing, a wood deck supported on brick piers, and one concrete step. Fenestration is composed of four-over-one double-hung sashes with vertical panes in the upper sashes. There is a fixed glass casement window in the peak of the principal front gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1926*

**3013 Forest Hill Avenue 127-0830-0813 Other DHR-ID:**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 127**

3013 Forest Hill Avenue, circa 1926, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house displays aluminum siding, one interior brick chimney, a low-pitched, side-gable roof with standing seam metal covering, and a central front-gable-roofed dormer with projecting eaves. There is a one-story, shed-roofed, full-width front porch with tapered square columns on brick piers, exposed rafter tails, Richmond railing, a wood deck, and concrete steps. The entrance is off-center. There is one paired window on the façade with six-over-one double-hung sashes. The dormer displays paired six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1953**

**3017 Forest Hill Avenue 127-0830-0814 Other DHR-ID:**

3017 Forest Hill Avenue, circa 1953, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house displays vinyl siding, a concrete block foundation, one interior brick chimney, and a side-gable roof that projects slightly over the front entrance and one window on the façade. There is a poured concrete stoop and steps with cast iron railings. The entrance is off-center. Window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1928**

**3023 Forest Hill Avenue 127-0830-0815 Other DHR-ID:**

3023 Forest Hill Avenue, circa 1928, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house displays vinyl siding, one interior brick chimney, a side-gable roof, and a wide central front-gable-roofed dormer with bracketed eaves. There is a one-story, shed-roofed, full-width front porch with tapered square columns on brick piers, Richmond railing, a wood deck, and concrete steps with wood handrails. The entrance is centered. Window openings on the façade are filled with four-over-one double-hung sashes. The dormer displays three-over-one sashes. The upper sashes have vertical lights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1928**

**3025 Forest Hill Avenue 127-0830-0816 Other DHR-ID:**

3025 Forest Hill Avenue, circa 1928, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house displays aluminum siding, a brick foundation, one interior corbelled brick chimney, a low-pitched, side-gable roof, and a prominent central front-gable-roofed dormer with bracketed eaves. There is a one-story, shed-roofed, full-width front porch with tapered square columns on brick piers, Richmond railing, a wood deck, and concrete steps with brick kneewalls. The entrance is centered and is flanked by elongated wood paneled two-light sidelight units. Windows on the façade are paired, three-over-one double-hung sashes. The upper sashes display vertical lights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style, ca 1925**

**3027 Forest Hill Avenue 127-0830-0817 Other DHR-ID:**

3027 Forest Hill Avenue, circa 1925, is a one-story, two-bay wood frame dwelling. The house displays aluminium siding, a raised brick foundation with soldier-courses belt course, and a low-pitched, side-gable roof. There are aluminium awnings over the front door and the window on the façade. The entrance is approached from a poured concrete stoop and steps with a cast iron railing. The front entrance door is off-center. The single window opening on the façade is filled with a multi-paned picture window.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1941**

**3029 Forest Hill Avenue 127-0830-0818 Other DHR-ID:**

3029 Forest Hill Avenue, circa 1941, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays aluminum siding, a brick foundation, a side-gable roof, one exterior-end

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 128**

corbelled brick chimney, and a one-story, one-bay screened porch on the west elevation. There are aluminum awnings over the front door and the windows on the façade. The entrance is approached from a brick stoop and steps with a cast iron railing. The front entrance door is centered. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1923*

**3031 Forest Hill Avenue 127-0830-0819 Other DHR-ID:**

3031 Forest Hill Avenue, circa 1923, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays asbestos siding, a low-pitched, hipped-roof, projecting eaves, one interior brick chimney, and a front central hip-roofed dormer. There is a one-story, full-width hip-roofed front porch with fluted Doric half-columns on brick piers, Richmond railing, deep boxed eaves, a wood deck, and brick steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired one-over-one double-hung sashes. The dormer displays paired, six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940*

**3101 Forest Hill Avenue 127-0830-0820 Other DHR-ID:**

3101 Forest Hill Avenue, circa 1940, is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house displays 1:5 bond, a side-gable roof, one exterior-end corbelled brick chimney, and symmetrical front-gabled dormers. There is a one-story, one-bay pedimented front door surround. The door surround displays enriched square columns, raking molded cornice, plain tympanum, and a brick deck and steps. The front entrance door is centered. The window openings on the façade are filled with six-over-six double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925*

**3105 Forest Hill Avenue 127-0830-0821 Other DHR-ID:**

3105 Forest Hill Avenue, circa 1925, is a two-and-one-half-story, two-bay stucco dwelling representing the Colonial Revival architectural style. The house displays a low-pitched, gable-roof, projecting bracketed eaves, one interior brick chimney, and a front central gable-roofed dormer with projecting bracketed eaves. There is a one-story, full-width shed-roofed front porch with fluted Doric half-columns on brick piers, Classical balustrade, deep bracketed eaves, a wood deck, and concrete steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with tripartite six-over-one and four-over-one double-hung sashes. The dormer displays paired, four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Other Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**3109 Forest Hill Avenue 127-0830-0822 Other DHR-ID:**

3109 Forest Hill Avenue, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays vinyl siding, a cross-gable roof with a prominent front gable, wrap-around, returning cornice, and one interior brick chimney. There is a one-story, wrap-around porch with Doric columns, Classical balustrade, molded cornice, a wood deck, and concrete steps. The porch roof is not visible. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with two-over-two double-hung sashes. There is a two-light casement window with a triangular-shaped transom in the peak of the front gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 2*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**3111 Forest Hill Avenue 127-0830-0823 Other DHR-ID:**

3111 Forest Hill Avenue, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays weatherboard siding, a low hipped-roof, projecting boxed

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 129**

eaves, one interior brick chimney, and a front central hip-roofed dormer with projecting eaves. There is a one-story, wrap-around porch with Doric columns, Classical balustrade, boxed eaves, a wood deck, and wood steps. The front entrance door is off-center and is surrounded by sidelights and transom. The window openings on the façade are filled with tripartite and paired one-over-one double-hung sashes. The dormer displays paired, two-light casement windows with vertical panes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**3113 Forest Hill Avenue 127-0830-0824 Other DHR-ID:**

3113 Forest Hill Avenue, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays weatherboard siding, a low hipped-roof, projecting boxed eaves, one interior brick chimney, and a front central hip-roofed dormer with projecting eaves. There is a one-story, full-width porch with Doric columns, Classical balustrade, boxed eaves, a wood deck, and concrete steps. The front entrance door is off-center and is surrounded by sidelights and transom. The window openings on the façade are filled with paired one-over-one double-hung sashes. The dormer displays paired, one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**3115 Forest Hill Avenue 127-0830-0825 Other DHR-ID:**

3115 Forest Hill Avenue, circa 1915, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house displays 1:6 bond, a low hipped-roof, boxed eaves, a two-story projecting half-hexagonal bay on the east elevation, two interior brick chimneys, and a front central hip-roofed dormer. There is a one-story, wrap-around porch with square Ionic columns, Classical balustrade, boxed eaves, molded cornice, and a poured concrete deck and steps. The porch roof displays a pediment above the entrance. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a tripartite window at the first story. The second-story windows are paired. The dormer displays three, four-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**3117 Forest Hill Avenue 127-0830-0826 Other DHR-ID:**

3117 Forest Hill Avenue, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays weatherboard siding, a low hipped-roof, projecting boxed eaves, one interior brick chimney, and a front central hip-roofed dormer with projecting eaves. There is a one-story, full-width porch with Doric columns, Classical balustrade, boxed eaves, a wood deck, and concrete steps. The front entrance door is off-center and is surrounded by sidelights and transom. The window openings on the façade are filled with paired one-over-one double-hung sashes. The dormer displays paired, one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 2**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914**

**3201 Forest Hill Avenue 127-0830-0827 Other DHR-ID:**

3201 Forest Hill Avenue, circa 1914, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays aluminum siding, a low-hipped roof with a prominent intersecting front-gabled bay, boxed eaves with a wrap-around molded cornice, and two interior brick chimneys. There is a one-story, full-width porch with Ionic columns, Classical balustrade, molded cornice, a wood deck and concrete steps. The front entrance door is off-center, is flanked by Craftsman-style sidelights, and is topped with a three-light transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The top gable has a lunette window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**3207 Forest Hill Avenue 127-0830-0828 Other DHR-ID:**

3207 Forest Hill Avenue, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 130

Colonial Revival architectural style. The house displays aluminum siding, a low-hipped roof with a prominent intersecting front-gabled bay, boxed eaves with a wrap-around molded cornice, a two-story projecting bay on the west elevation, and two interior brick chimneys. There is a one-story, wrap-around porch with fluted Ionic columns, Classical balustrade, molded cornice, a wood deck and steps. The front entrance door is off-center, is flanked by Craftsman-style sidelights, and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The top gable has a lunette window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1915**

**3211 Forest Hill Avenue 127-0830-0829** *Other DHR-ID:*

3211 Forest Hill Avenue, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house displays molded weatherboard siding, a prominent front-gable roof, boxed eaves with molded returning cornice, a parged foundation, a two-story projecting bay on the east elevation, and one interior stuccoed chimney. There is a one-story, wrap-around porch with Tuscan columns, Classical balustrade, boxed eaves, molded cornice, a wood deck, and concrete steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The top gable has a two-light window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1916**

**3213 Forest Hill Avenue 127-0830-0830** *Other DHR-ID:*

3213 Forest Hill Avenue, circa 1916, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house displays a side-gable roof, projecting bracketed eaves, one interior stuccoed chimney, and a front central gable-roofed dormer with bracketed eaves. There is a one-story, full-width porch with heavy tapered brick columns, Richmond railing, deep bracketed eaves, a wood deck, and concrete steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired nine-over-nine double-hung sashes. The dormer displays paired, four-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**3215 Forest Hill Avenue 127-0830-0831** *Other DHR-ID:*

3215 Forest Hill Avenue, circa 1913, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays molded weatherboard siding, a metal-clad, low-hipped roof with a bold front gable, boxed eaves, a parged foundation, a two-story projecting bay on the east elevation, and one interior corbelled stuccoed chimney. There is a one-story, wrap-around porch with square Ionic columns, Classical balustrade, boxed eaves, molded cornice, a wood deck, and concrete steps. The porch roof displays a pedimented gable above the entrance. The front entrance door is off-center, is flanked with Craftsman-style sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The top gable has a lunette window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

**Hillcrest Road**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1960**

**2700 Hillcrest Road 127-0830-0587** *Other DHR-ID:*

2700 Hillcrest Road, circa 1960, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a concrete block foundation, weatherboard siding, and a side-gable roof. The front door is sheltered beneath a one-story, one-bay front-gabled porch with cast iron posts, cast iron railing, and a poured concrete stoop. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 131**

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*Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1960***2702 Hillcrest Road 127-0830-0588 Other DHR-ID:**

2702 Hillcrest Road, circa 1960, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a concrete block foundation, weatherboard siding, and a side-gable roof. The front door is sheltered beneath a one-story, one-bay front-gabled porch with square posts, a poured concrete stoop, and concrete steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1997***2703 Hillcrest Road 127-0830-0596 Other DHR-ID:**

2703 Hillcrest Road, circa 1997, is a two-story, two-bay wood frame dwelling. The house features a concrete block foundation, weatherboard siding, a front-gable roof with a two-story, front-gabled projecting bay, and overhanging boxed eaves. The front door is off-center, is flanked by sidelights, and is sheltered by a half-hip-roofed pent. The window openings on the façade are filled with one-over-one double-hung sashes. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Discernable Style, ca 1987***2705 Hillcrest Road 127-0830-0597 Other DHR-ID:**

2705 Hillcrest Road, circa 1987, is a two-story, two-bay modern wood frame dwelling with no discernible architectural style. The house features a concrete foundation, vinyl siding, a front-gable roof with a one-and-one-half-story, front-gabled projecting bay, and overhanging boxed eaves. The projecting bay is open at the first story, creating a grade-level porch that is surrounded by a picket railing. The window openings on the façade are filled with one-light casement windows. The second-story window is topped with an arched window. The front gable peak has a small eyebrow window. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1922***2706 Hillcrest Road 127-0830-0589 Other DHR-ID:**

2706 Hillcrest Road, circa 1922, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, aluminum siding, a low-pitched hipped roof, deep projecting, bracketed eaves, three interior brick chimney, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with tapered square columns on brick piers, Richmond railing, bracketed projecting eaves, a wood deck, and poured concrete steps with knee-walls. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, nine-over-one double-hung sashes. The dormer displays paired one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1938***2707 Hillcrest Road 127-0830-0598 Other DHR-ID:**

2707 Hillcrest Road, circa 1938, is a two-story, three-bay wood frame and stucco duplex-dwelling representing the Craftsman architectural style. The house features pebble-dash stucco finish, a low-pitched hipped roof, and overhanging boxed eaves. There is a two-story, two-bay porch with heavy square columns, a molded cornice, and Richmond railing at both stories. The railing is supported at the second story by substantial square newels. The porch deck, formed of poured concrete, extends the full-width of the façade. One of the front doors is approached from wide concrete steps with a cast iron railing. This door is sheltered beneath a bracketed front-gabled pent. The other front entrance door is paired with a window. Both are sheltered by the porch. Another door and window are paired at the second story of the porch and are aligned with those at the first story. The window openings on the façade are filled with six-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1924***2708 Hillcrest Road 127-0830-0590 Other DHR-ID:**

2708 Hillcrest Road, circa 1924, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 132**

the Craftsman architectural style. The house features a continuous brick foundation, a smooth stucco exterior, a low-pitched hipped roof, projecting bracketed eaves, one interior chimney, and a central hip-roofed front dormer with bracketed eaves. There is a one-story, full-width porch with curvilinear stucco columns on brick piers, massive molded corbels, Richmond railing, deep bracketed eaves, a wood deck, and wood steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, nine-over-one double-hung sashes. The dormer displays paired one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925*

**2709 Hillcrest Road 127-0830-0599 Other DHR-ID:**

2709 Hillcrest Road, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, a textured stucco exterior, a low-pitched hipped roof, projecting eaves, one interior-end chimney, and a central hip-roofed front dormer with bracketed eaves. There is a one-story, full-width porch with a shed roof, curvilinear stucco columns on brick piers, a Richmond railing, projecting eaves, a wood deck, and brick steps with a cast iron railing. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The second story windows are covered with canvas awnings. The dormer displays paired openings, one filled with a one six-light casement window and the other with a louvered panel.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925*

**2710 Hillcrest Road 127-0830-0591 Other DHR-ID:**

2710 Hillcrest Road, circa 1925, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-covered hipped roof, boxed eaves with heavy modillion blocks, one exterior-end brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered and paneled square columns on brick piers, classical balustrade, slightly projecting eaves with modillions, a brick deck, and brick steps with knee-walls. The front entrance door is off-center and is flanked by multi-paned sidelights. The window openings on the façade are filled with paired, four-over-one double-hung sashes. The upper sashes have vertical lights. The dormer displays paired four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Ranch, ca 1958*

**2711 Hillcrest Road 127-0830-0600 Other DHR-ID:**

2711 Hillcrest Road, circa 1958, is a one-story, five-bay combination brick and wood frame dwelling representing the Ranch architectural style. The house features a continuous brick foundation, 1:6 American bond, weatherboard siding, a low-pitched side-gable with a shallow, but prominent front-gabled projecting bay, and one exterior-end brick chimney. The front gable, which is covered with weatherboard siding, extends slightly over the front door and two of the windows. The front entrance door is off-center. Fenestration is composed of one central eight-light fixed-glass picture window and smaller jalousie windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925*

**2712 Hillcrest Road 127-0830-0592 Other DHR-ID:**

2712 Hillcrest Road, circa 1925, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, 1:6 American bond, a terra cotta tile-covered hipped roof, projecting boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns on brick piers, classical balustrade, slightly projecting boxed eaves, a brick deck and steps with cast iron handrails. The front entrance door is off-center, is flanked by multi-paned sidelights, and is topped with a fanlight. The window openings on the façade are filled with paired, four-over-one double-hung sashes. The upper sashes have vertical lights. The dormer displays paired four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 133**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1926**

**2713 Hillcrest Road 127-0830-0601 Other DHR-ID:**

2713 Hillcrest Road, circa 1926, is a two-story, two-bay stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous parged foundation, smooth stucco exterior, an asymmetrical side-gable roof, boxed eaves, one exterior-end brick chimney, and an off-center, two-bay, gable-roofed front dormer. There is a one-story, full-width porch with three pairs of square columns, a Richmond railing, and a prominent front-gable with returning cornice over the front entrance. The porch has a flared shed roof. The entrance door is off-center. The window openings on the façade are filled with four-over-one double-hung sashes. The upper sashes have vertical lights. There is a tripartite grouping of windows at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1924**

**2716 Hillcrest Road 127-0830-0593 Other DHR-ID:**

2716 Hillcrest Road, circa 1924, is a two-and-one-half-story, five-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched hipped roof, deep projecting, bracketed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, Richmond railing, bracketed projecting eaves, a wood deck and steps. The front entrance door is centered and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with nine-over-one double-hung sashes. The dormer has a hipped roof, one nine-over-one double-hung window, and bracketed eaves.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Moderne, ca 1949**

**2717 Hillcrest Road 127-0830-0602 Other DHR-ID:**

2717 Hillcrest Road, circa 1949, is a one-story, three-bay stucco dwelling representing the Moderne architectural style. The house features a smooth stucco finish, a flat roof with projecting eaves, and one square brick chimney at the rear elevation. The front entrance door is centered and flanked by louvered shutters. There are two square, multi-light metal windows at each of the front corners. The windows wrap around the corners of the façade to the side elevations.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 2006**

**2719 Hillcrest Road 127-0830-0603 Other DHR-ID:**

2719 Hillcrest Road, circa 2006, is a one-story, five-bay wood frame dwelling representing the Modern architectural style. The house features a continuous brick foundation, weatherboard siding, a steeply-pitched hipped roof with a one-story pyramidal-roofed, projecting pavilion on the facade. The body of the dwelling extends approximately two feet beyond the foundation, making the house appear top-heavy. The eaves of the roof of the front pavilion project to create a porch supported over two square columns. The porch deck is raised brick. It is approached from a raised brick walkway. The front entrance door is off-center and is flanked on one side by two windows. The window openings on the façade are filled with paired and tripartite casement windows. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, Dutch, ca 1911**

**2720 Hillcrest Road 127-0830-0594 Other DHR-ID:**

2720 Hillcrest Road, circa 1911, is a two-and-one-half-story, three-bay brick dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond, a gambrel roof, boxed eaves, one interior brick chimney, and three shed-roofed front dormers. There is a one-story, one-bay pedimented front porch supported on three fluted Doric columns at each front corner and single engaged columns at each rear corner, molded cornice, classical balustrade, and wood steps. The porch deck and balustrade extend the full-width of the facade. The front entrance door is centered, is flanked with sidelights and is topped with a transom. The sidelights and transom display decorative diamond-patterned muntins. The window openings on the façade are filled with double-hung sashes. The lower sashes have one light. The upper sashes have Craftsman-style muntins. The dormers also have Craftsman-type muntins, but the muntin configuration is different from those of the principal windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 134**

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, ca 1984*

**2721 Hillcrest Road 127-0830-0604 Other DHR-ID:**

2721 Hillcrest Road, circa 1984, is a one-and-one-half-story, five-bay wood frame dwelling representing the Modern architectural style. The house features vinyl siding, a side-gable roof, one exterior brick chimney, and symmetrical front-gable-roofed dormers. There is a one-story, full-width, shed-roofed porch with small square posts, a picket railing, a wood deck and steps. There is an attached one-story, two-bay garage with a front-gable roof on the east elevation. The window openings on the façade are filled with paired, six-over-six double-hung sashes.

Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, Dutch, ca 1911*

**2722 Hillcrest Road 127-0830-0595 Other DHR-ID:**

2722 Hillcrest Road, circa 1911, is a two-and-one-half-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a gambrel roof, a molded, returning cornice, two interior-end brick chimney, and three front-gable-roofed front dormers. There is a two-story, one-bay porch supported on four Doric columns at each front corner and single engaged columns at each rear corner, a molded cornice, classical balustrade with square, paneled newels, and brick steps. The porch deck and balustrade extend the full-width of the facade. There is a Richmond railing with square, paneled newel posts at the second story of the porch. The front entrance door is centered and is flanked with sidelights. The window openings on the façade are filled with paired, double-hung nine-over-nine sashes. Each of the dormers exhibits an enriched tympanum, a molded raking cornice, and two pairs of six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1990*

**2723 Hillcrest Road 127-0830-0605 Other DHR-ID:**

2723 Hillcrest Road, circa 1990, is a two-story wood frame dwelling that imitates the Folk Victorian architectural style. The house features molded weatherboard siding, projecting eaves, an asymmetrical façade, and a side-gable roof with two front-gabled projecting bays. The front bay is one story high while the second is two stories high. There is one exterior-end chimney with weatherboard covering on the east elevation. A one-story, one-bay shed-roofed porch shelters the front door. The window openings on the façade are filled with paired and tripartite one-over-one double-hung sashes. There is a one-light casement window in the front gable peak. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

### **McDonough Street**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**3204 McDonough Street 127-0830-0775 Other DHR-ID:**

3204 McDonough Street, circa 1915, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays vinyl siding, a brick foundation, a hipped roof with a prominent intersecting front-gabled bay, boxed eaves with a wrap-around molded cornice, a two-story projecting bay on the east elevation, and one interior brick chimney with a corbelled cap. There is a one-story, pedimented wrap-around porch with fluted and tapered square columns, Classical balustrade, molded cornice, a wood deck and steps. The front entrance door is off-center, is flanked by single-paned sidelights, and is topped with a one-light transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The top gable has a lunette window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

### **New Kent Avenue**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1940*

**2800 New Kent Avenue 127-0830-0609 Other DHR-ID:**

2800 New Kent Avenue, circa 1940, is a two-story, three-bay brick dwelling representing the Colonial Revival

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 135**

architectural style. The house features a continuous brick foundation, 1:5 American bond, a slate-covered side-gable roof, a modillioned cornice, a one-story, flat-roofed enclosed wing on the east elevation, and symmetrical exterior-end brick chimneys with corbelled caps. The front entrance door is off-center and is surrounded by a classical architrave composed of engaged pilasters, molded and raking cornice, unadorned frieze, and a plain tympanum. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1931**

**2804 New Kent Avenue 127-0830-0610 Other DHR-ID:**

2804 New Kent Avenue, circa 1931, is a two-story, three-bay brick and wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond and weatherboard siding, a steeply-pitched, slate-covered side-gable roof with a full-width, three-bay shed-roofed front dormer, a one-story, shed-roofed porch wing on the east elevation, and one exterior-end brick chimney with a corbelled cap. The front entrance door is centered and is covered by a one-story, one-bay pedimented porch with tapered Doric columns, a molded raking cornice, and a brick deck and steps. The window openings on the façade are filled with six-over-six double-hung sashes. There is a small four-over-four window centered in the dormer above the front door. The windows in the wing are paired.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1938**

**2806 New Kent Avenue 127-0830-0611 Other DHR-ID:**

2806 New Kent Avenue, circa 1938, is a two-story, five-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a slate-covered gambrel roof, a two-story, shed-roofed screened porch on the west elevation, and one interior-end brick chimney with a corbelled cap. There is a front-gabled, bracketed pent with an open arch above the front door and a brick deck and steps with cast iron railings. The front entrance door is centered. The window openings on the façade are paired and are filled with six-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1919**

**2815 New Kent Avenue 127-0830-0614 Other DHR-ID:**

2815 New Kent Avenue, circa 1919, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, textured stucco walls, a slate-covered hipped roof, projecting bracketed eaves, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with Doric columns, a boxed cornice, and a wood deck and steps. The front entrance door is off-center, is flanked with multi-paned sidelights and is topped with a ten-light transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story, and the second-story windows are paired. The dormer displays paired six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1930**

**2818 New Kent Avenue 127-0830-0612 Other DHR-ID:**

2818 New Kent Avenue, circa 1930, is a one-and-one-half-story, three-bay brick dwelling representing the Tudor Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a steeply-pitched, scalloped-slate-covered side-gable roof with a slightly off-center projecting front-gabled bay, and an off-center, broad brick chimney on the façade with rusticated stone embellishment and a carved inset stone panel. The front-gabled bay has half-timbering and stucco in the upper portion of the gable. The windows on the façade display winged hood and soldier-coursed brick sills. The front entrance door is centered in the projecting bay and is sheltered beneath a seamed metal hood with iron braces. There is a wide brick stoop and steps. Fenestration on the facade is composed of double-hung sashes with diamond-shaped panes and muntins. There is a one-story, one-bay, side-gabled enclosed porch on the west elevation. The porch is in-filled with weatherboard siding and paired, double-hung, six-over-six sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 136

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*Individual Resource Status: Garage Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920***2819 New Kent Avenue 127-0830-0615 Other DHR-ID:**

2819 New Kent Avenue, circa 1920, is a two-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled pyramidal roof, and boxed eaves. There is a one-story, full-width porch with Doric columns and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The house was renovated in 2008 and most of the original exterior fabric was replaced with new material.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1929***2820 New Kent Avenue 127-0830-0613 Other DHR-ID:**

2820 New Kent Avenue, circa 1929, is a two-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-covered hipped roof, projecting eaves, a molded cornice and dentilled frieze, a one-story, half-hip-roofed enclosed porch at the west elevation, and one exterior-end brick chimney with a corbelled cap. There is a one-story, one-bay pedimented porch with paired, enriched square columns and engaged pilasters, a molded raking cornice with dentils, a dentilled frieze, a brick deck, and poured concrete steps. The front entrance door is centered, is flanked with multi-paned sidelights and is topped with a six-light transom. The window openings on the façade are filled with eight-over-eight double-hung sashes. The window openings exhibit gauged arches with keystone and stone lintels and sills.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1920***2821 New Kent Avenue 127-0830-0616 Other DHR-ID:**

2821 New Kent Avenue, circa 1920, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled hipped roof, projecting boxed eaves, two interior brick chimneys with corbelled caps, and a central pedimented front dormer. A half-hexagonal projecting bay with a cross-gabled and pedimented roof is attached to the west elevation. There is a one-story, full-width porch with Doric columns, a Richmond railing, a molded cornice, and a wood deck and steps. There is a shallow, projecting pedimented bay above the front door. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. Each pair of windows is topped with a fanlight. The dormer displays paired four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1924***2900 New Kent Avenue 127-0830-0618 Other DHR-ID:**

2900 New Kent Avenue, circa 1924, is a two-story, two-bay wood frame dwelling representing the Victorian architectural style. The house features a continuous brick foundation, weatherboard siding, a seamed-metal-covered front-gable roof, a molded returning cornice, and a two-story, cross-gabled projecting bay on the east elevation. There is a one-story, wrap-around porch with Doric columns, a molded cornice, a Richmond railing, a wood deck and brick steps with cast iron railings. The front entrance door is off-center and is surrounded with multi-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The windows on the east side of the façade are paired. The gable peak has a fanlight that is filled with decorative stained glass.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1925***2902 New Kent Avenue 127-0830-0619 Other DHR-ID:**

2902 New Kent Avenue, circa 1925, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, weatherboard siding, and a seamed-metal-covered front-gable roof with projecting and bracketed eaves. The front-gabled roof projects to create a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, and a wood deck and steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 137**

the façade are paired and are filled with six-over-six double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1924**

**2904 New Kent Avenue 127-0830-0620 Other DHR-ID:**

2904 New Kent Avenue, circa 1924, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, weatherboard siding, and a seamed-metal-covered front-gable roof with projecting and bracketed eaves. The front-gabled roof projects to create a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, and a wood deck and steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are paired and are filled with eight-over-eight double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Shed Non-Contributing Total:** 1

*Individual Resource Status:* **Shed Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1947**

**2910 New Kent Avenue 127-0830-0621 Other DHR-ID:**

2910 New Kent Avenue, circa 1947, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous foundation, vinyl siding, one interior brick chimney, and an asphalt-shingle-covered side-gable roof. There is a one-story, full-width, shed-roofed porch with square posts, a simple picket railing, and a wood deck and steps. There is a late-twentieth-century stepped-down, one-story, one-bay, side-gable-roofed wing on the west elevation. The front door is centered. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1946**

**2912 New Kent Avenue 127-0830-0622 Other DHR-ID:**

2912 New Kent Avenue, circa 1946, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous foundation, weatherboard siding, one interior brick chimney, and an asphalt-shingle-covered side gable roof. There is a front-gabled pent above the front entrance door. There is a circa 1982 one-story, one-bay, side-gable-roofed extension on the west elevation. The front door is centered on the façade of the primary block. The window openings on the façade are filled with eight-over-eight double-hung vinyl sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Shed Non-Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1936**

**3000 New Kent Avenue 127-0830-0623 Other DHR-ID:**

3000 New Kent Avenue, circa 1936, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, weatherboard siding, a steeply-pitched, asphalt-shingled, side-gable roof, symmetrical pedimented front dormers, and two interior brick chimneys with corbelled caps. There is a one-story, one-bay, shed-roofed porch with enriched and paired square columns and a wood deck and steps. The front entrance door is centered. The window openings on the façade are filled with six-over-six double-hung wood sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1923**

**3006 New Kent Avenue 127-0830-0624 Other DHR-ID:**

3006 New Kent Avenue, circa 1923, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting bracketed eaves, one exterior brick chimney with a corbelled cap, and a central shed-roofed front dormer. There is a one-story, full-width, shed-roofed porch with square stucco columns with molded capitals, a Richmond railing, bracketed eaves, and a wood deck and steps. The front entrance door is off-center, is flanked with multi-paned sidelights and is topped with a transom. The window openings on the façade

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 138**

are filled with paired, nine-over-one double-hung sashes. The dormer displays a paired six-light casement window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1945*

**3016 New Kent Avenue 127-0830-0625 Other DHR-ID:**

3016 New Kent Avenue, circa 1945, is a two-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-covered side-gable roof, a molded cornice, a one-story side-gable-roofed screened porch on the east elevation, and one exterior-end brick chimney with a corbelled cap. There is a full-width, shed-roofed cantilever porch at the first story and an unusual one-story, one-bay front-gabled projecting bay that surrounds the front entrance. The roof of this bay is asymmetrical. The front gable has a pediment supported on heavy corbels. There is a brick stoop and steps at the front entrance door. The window openings on the façade are filled with six-over-six double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917*

**3018 New Kent Avenue 127-0830-0626 Other DHR-ID:**

3018 New Kent Avenue, circa 1917, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, metal-covered hipped roof, projecting eaves, two interior brick chimneys with corbelled caps, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a classical balustrade, a boxed cornice, and a brick deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The windows at the first story are paired. The dormer displays a tripartite window with six-light casement windows flanking a nine-light center window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1911*

**3020 New Kent Avenue 127-0830-0627 Other DHR-ID:**

3020 New Kent Avenue, circa 1911, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-covered pyramidal roof with a prominent two-story, front-gabled projecting bay, a molded cornice, a two-story side-gable bay on the west elevation, and two interior brick chimneys with corbelled caps. There is a one-story, hip-roofed, wrap-around porch with Ionic columns, a classical balustrade, a pediment above the front entrance, a molded cornice, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is a secondary entrance door on the façade of the side bay. The gable peak has a small fanlight in the tympanum.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**3101 New Kent Avenue 127-0830-0628 Other DHR-ID:**

3101 New Kent Avenue, circa 1913, is a two-and-one-half-story, three-bay wood frame and stucco dwelling representing the Colonial Revival architectural style. The house features a continuous foundation, smooth stucco walls, a steeply-pitched, standing-seam-metal-covered, side-gable roof, overhanging eaves, one interior brick chimney, and three evenly-spaced front-gable-roofed dormers. There is a one-story, full-width porch with tapered square columns, a wood deck, and brick steps. The front entrance door is centered, is flanked with wood-panel-and-two-paned sidelights, and is topped with a three-paned transom. The window openings on the façade are filled with one-over-one double-hung wood sashes with exterior storm windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1932*

**3103 New Kent Avenue 127-0830-0629 Other DHR-ID:**

3103 New Kent Avenue, circa 1932, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, narrow, wood

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 139

weatherboard siding, a low-pitched, asphalt-shingled, side-gable roof, projecting eaves, one interior-end brick chimney, and a central front-gable-roofed dormer with overhanging eaves and knee-brackets. There is a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, a modillioned cornice, lacy curvilinear lattice panels that span the width between the columns, a brick-edged poured concrete deck, and brick steps with brick knee-walls. The front entrance door is off-center. The window openings on the façade are filled with three-over-one double-hung wood sashes with vertical panes in the upper sashes. There is one paired window at the first story. The dormer displays two three-light casement windows, also with vertical panes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1936**

**3105 New Kent Avenue 127-0830-0630 Other DHR-ID:**

3105 New Kent Avenue, circa 1936, is a one-and-one-half-story, four-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, flush wood weatherboard siding, a steeply-pitched, asphalt-shingled side-gable roof with a prominent front gable, flared eaves, and one interior-end brick chimney with a corbelled cap. There is an asymmetrical, one-story, half-hip-roofed, wrap-around porch with broken arched pediment above the front door, a molded raking cornice, paired square columns, a picket railing, a molded boxed cornice, a wood deck, and wood steps with cast iron railings. The front entrance is off-center, is filled with a fifteen-light wood door, and is topped with a fanlight. The window openings on the façade are filled with six-over-one double-hung wood sashes with exterior storm windows. There is one tripartite window at the first story. There is a small arched, six-light casement window in the gable peak.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

**Perry Street**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1912**

**2600 Perry Street 127-0830-0786 Other DHR-ID:**

2600 Perry Street, circa 1912, is a one-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house is cottage-like; it may be the smallest house in Woodland Heights. The house features a continuous brick foundation, asbestos shingle siding, an asphalt-shingled side-gable roof, and boxed eaves. There is a one-story, full-width porch with Doric columns, a Richmond railing, a boxed cornice, a wood deck, and wood steps with cast iron railings. The front entrance door is off-center. Fenestration on the façade is composed of a single one-over-one double-hung vinyl window. There is a small shed-roofed addition on the west elevation.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1914**

**2602 Perry Street 127-0830-0787 Other DHR-ID:**

2602 Perry Street, circa 1914, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, vinyl siding, and an asphalt-shingled front-gable roof. The front gable displays a deep molded raking cornice and scalloped, split-wood shingle sheathing. There is a one-story, full-width, shed-roofed porch with square columns, a cast iron railing, a boxed cornice, a wood deck, and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1914**

**2604 Perry Street 127-0830-0788 Other DHR-ID:**

2604 Perry Street, circa 1914, is a one-story, three-bay wood frame dwelling with no discernible architectural style. The circa 1914 dwelling is difficult to discern because of comprehensive renovation. The house features a continuous foundation, vinyl siding, and an asphalt-shingled front-gable roof. The front gable extends to shelter a full-width porch (completely re-built) with square posts, a picket railing, a wood deck, and turning wood steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. Noncontributing.

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 140

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*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1914***2606 Perry Street 127-0830-0789 Other DHR-ID:**

2606 Perry Street, circa 1914, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, a standing-seam-metal-covered front-gable roof, and a deep, molded raking cornice. There is a one-story, wrap-around shed-roofed porch with Doric columns, a Richmond railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center and is topped with a two-light transom. The window openings on the façade are filled with six-over-six double-hung wood sashes with exterior storm windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1***Porter Street***Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925***3002 Porter Street 127-0830-0792 Other DHR-ID:**

3002 Porter Street, circa 1925, is a two-and-one-half-story, three-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, asbestos siding, an asphalt-shingled pyramidal roof, projecting eaves, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square half-columns on brick piers, a Richmond railing, a boxed cornice, a wood deck, and wood steps with cast iron railings. The front entrance door is off-center and is flanked with five-paned sidelights. The window openings on the façade are filled with paired, one-over-one double-hung wood sashes with exterior storm windows. The dormer displays two louvered lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1946***3004 Porter Street 127-0830-0793 Other DHR-ID:**

3004 Porter Street, circa 1946, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos siding, and an asphalt-shingled side-gable roof. There is a prominent one-story, one-bay, front-gable-roofed porch with tapered square half-columns on brick piers, a Richmond railing, a wood deck and steps. The front entrance door is slightly off-center. The window openings on the façade are filled with six-over-six double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1947***3006 Porter Street 127-0830-0794 Other DHR-ID:**

3006 Porter Street, circa 1947, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, one exterior-end brick chimney, and an asphalt-shingled side-gable roof. There is a prominent one-story, one-bay, front-gable-roofed porch with tapered square half-columns on brick piers, a picket railing, and a poured concrete deck and steps. The front entrance door is slightly off-center. The window openings on the façade are filled with six-over-one double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1940***3008 Porter Street 127-0830-0795 Other DHR-ID:**

3008 Porter Street, circa 1940, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos siding, one interior brick chimney, and an asphalt-shingled front-gable roof. There is a one-story, one-bay, half-hip-roofed porch with tapered square half-columns on brick piers, a Richmond railing, a wood deck, and brick steps. The front entrance door is slightly off-center. The window openings on the façade are filled with six-over-one double-hung wood sashes with vertical panes in the upper sashes. There is one louvered light in the gable peak.

*Individual Resource Status: Single Dwelling Contributing Total: 1*



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 141**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1936*

**3010 Porter Street 127-0830-0796 Other DHR-ID:**

3010 Porter Street, circa 1936, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos siding, one interior parged-brick chimney, and an asphalt-shingled front-gable roof with a clipped gable. There is a one-story, full-width porch with tapered square half-columns on brick piers, a Richmond railing, a wood deck, and poured concrete steps. The original porch roof was supported over heavy scroll braces attached at each end of the façade. The braces are visible, but the porch roof, if it still exists, is covered with a rigid, shed-roofed aluminum awning. The front entrance door is slightly off-center. The window openings on the façade are filled with six-over-one double-hung wood sashes with delicate muntins. There is one louvered light in the gable peak.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1944*

**3012 Porter Street 127-0830-0797 Other DHR-ID:**

3012 Porter Street, circa 1944, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, and an asphalt-shingled side-gable roof. There is a prominent one-story, one-bay, front-gable-roofed porch with tapered square half-columns on brick piers, a picket railing, a wood deck and a poured concrete step with wood rails. The front entrance door is slightly off-center. The window openings on the façade are filled with six-over-six double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1944*

**3014 Porter Street 127-0830-0798 Other DHR-ID:**

3014 Porter Street, circa 1944, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, and an asphalt-shingled side-gable roof. There is a prominent one-story, one-bay, front-gable-roofed porch with tapered square half-columns on brick piers, a cast iron railing, a wood deck and a brick step with iron railings. The front entrance door is slightly off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Carport Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1941*

**3016 Porter Street 127-0830-0799 Other DHR-ID:**

3016 Porter Street, circa 1941, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, and an asphalt-shingled side-gable roof. There is a prominent one-story, one-bay, front-gable-roofed porch with tapered square half-columns on brick piers, a picket railing, and a poured concrete deck and steps. The front entrance door is slightly off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1913*

**3018 Porter Street 127-0830-0800 Other DHR-ID:**

3018 Porter Street, circa 1913, is a two-and-one-half-story, three-bay brick dwelling representing the Craftsman architectural style. The large and imposing house features a continuous brick foundation, 1:6 American bond, smooth stone lintels and sills, a slate-shingled hipped roof, projecting bracketed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns on brick piers, a horizontal-and-X-pattern wood railing, overhanging bracketed eaves, a poured concrete deck, and brick steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with paired, one-over-one double-hung wood sashes with storm windows. The dormer displays two eight-light casement windows and deep bracketed eaves.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**3022 Porter Street 127-0830-0801 Other DHR-ID:**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 142**

3022 Porter Street, circa 1913, is a two-and-one-half-story, five-bay brick dwelling representing the Colonial Revival architectural style. The large and imposing house features a continuous brick foundation, smooth, sand-rubbed brickwork laid in stretcher bond, flared rusticated stone jack arches above the masonry openings on the facade, stone sills, a slate-shingled hipped roof, boxed eaves, three interior brick chimneys, and symmetrical hip-roofed front dormers. There is a one-story, three-bay, half-hip-roofed porch with fluted Doric columns and engaged half-columns, a classical balustrade, a boxed cornice, and a poured concrete deck and steps with cast iron railings. The front entrance door is centered, is flanked with sidelights and is topped with a transom. The transom and sidelights are filled with colorful stained and leaded glass. The window openings on the facade are filled with one-over-one double-hung vinyl sashes. The windows at the second story above the entrance door are paired. The dormers displays paired casement windows with diamond-patterned muntins.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, ca 1911**

**3100 Porter Street 127-0830-0802 Other DHR-ID:**

3100 Porter Street, circa 1911, is a two-story, three-bay wood frame dwelling representing the Victorian Queen Anne architectural style. The house features a continuous brick foundation, narrow molded wood weatherboard siding, a standing-seam-metal-covered cross-gable roof with a bold front gable, a deep molded returning cornice with modillions in the front gable, a wrap-around molded and modillioned cornice, two interior brick chimneys, and a two-story, one-bay, side-gabled wing on the east elevation. There is a one-story, wrap-around porch with Doric columns and engaged half-columns, a boxed cornice, a dentilled frieze, a wood deck, and poured concrete steps. The primary front entrance is off-center, is double-leafed and filled with original panel-and-glass wood doors, and is topped with a rectangular one-light transom. There is a secondary transomed entrance door in the left corner of the facade. The window openings on the facade are filled with one-over-one double-hung sashes. There is a square louvered light in the front gable peak. This gable is covered with asbestos shingle siding.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1911**

**3102 Porter Street 127-0830-0803 Other DHR-ID:**

3102 Porter Street, circa 1911, is a two-and-one-half-story, two-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, narrow molded wood weatherboard siding, a standing-seam-metal-covered front-gable roof, a deep molded returning cornice, and two interior brick chimneys. There is a one-story, full-width porch with Doric columns, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one multi-paned sidelight and is topped with a sixteen-light transom. The window openings on the facade are filled with nine-over-one double-hung wood sashes with delicate muntins. There is one tripartite window at the first story. The second-story windows are paired. The gable peak displays a small Palladian window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Carriage House Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914**

**3104 Porter Street 127-0830-0804 Other DHR-ID:**

3104 Porter Street, circa 1914, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos shingle siding, a slate-shingled hipped roof with a prominent front-gabled bay, a wrap-around boxed cornice, and one interior brick chimney. There is a two-story, one-bay, cross-gable-roofed wing on the west elevation. A straight run of open string wood steps leads to a secondary entrance door at the second story. There is a one-story, full-width porch with a slightly projecting pediment above the entrance, fluted square columns topped with Scamozzi capitals and engaged half-columns, a boxed cornice, a plain frieze, a wood deck, and wood steps. Both the roof-top and porch gables have deep, molded raking cornices. The upper gable has a three-light rectangular casement window. The primary front entrance is off-center, is flanked with two-paned sidelights with Craftsman-style muntins, and is topped with a rectangular two-light transom. The window openings on the facade are filled with one-over-one double-hung wood sashes with exterior storm windows. There is a tripartite window at the first story. The center window in this grouping has a decorative Craftsman-style muntin.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 143**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914*

**3106 Porter Street 127-0830-0805 Other DHR-ID:**

3106 Porter Street, circa 1914, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos shingle siding, a slate-shingled hipped roof with a prominent front-facing gable, a deep, molded wrap-around cornice, one interior brick chimney with a corbelled cap, and a two-story, one-bay, pedimented bay on the west elevation. There is a one-story, wrap-around porch with a shallow projecting pediment above the entrance, Doric columns and engaged half-columns, a boxed cornice, a plain frieze, a wood deck, and wood steps with cast iron railings. Both the roof-top gable and the porch gable display deep molded raking cornices. The upper gable has two square louvered lights. The primary front entrance is off-center, is flanked with wood-panel-and-rectangular-glass sidelights, and is topped with a rectangular one-light transom. The window openings on the façade are filled with one-over-one double-hung wood sashes with exterior storm windows. The windows at the first story are paired.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Multiple Dwelling, Stories 2.50, Style: Colonial Revival, ca 1912*

**3108 Porter Street 127-0830-0806 Other DHR-ID:**

3108 Porter Street, circa 1912, is a two-and-one-half-story, three-bay wood frame residential duplex representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a standing-seam-metal-covered hipped roof, projecting boxed eaves, one interior brick chimney with a corbelled cap, a shallow projecting, cross-gabled, two-story bay on the east elevation, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with Doric columns, square newel posts, a Richmond railing, a boxed cornice, a wood deck, and brick steps with an iron railing. The two front entrance doors are off-center, situated side-by-side at the southwest corner of the façade. Each door is topped with a rectangular, one-light transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The first story windows are paired. The dormer displays paired one-over-one double-hung windows.

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Individual Resource Status: Multiple Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1912*

**3120 Porter Street 127-0830-0807 Other DHR-ID:**

3120 Porter Street, circa 1912, is a two-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, a slate-shingled cross-gabled roof with a prominent half-hexagonal, two-story, front-gabled bay, a deep, molded wrap-around cornice, a wrap-around paneled frieze, and two interior brick chimneys with corbelled caps. There is a one-story, full-width porch with fluted Doric columns and engaged half-columns, a boxed cornice, a plain frieze, a wood deck, and brick steps. The gable that tops the projecting front bay displays a deep, molded raking cornice, a slate-covered tympanum, and a half-round louvered light. The front entrance is off-center, is flanked with wood-panel-and-glass sidelights, and is topped with a rectangular three-light transom. The window openings on the façade are filled with one-over-one double-hung wood sashes with exterior storm windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913*

**3126 Porter Street 127-0830-0808 Other DHR-ID:**

3126 Porter Street, circa 1913, is a two-and-one-half-story, three-bay wood-frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, painted bricktex cladding, a slate-shingled front-gable roof with symmetrical cross-gabled bays on the east and west elevations, projecting eaves, and a deep boxed cornice. There is a one-story, wrap-around porch with Doric columns, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one wood-panel-and-glass sidelight and is topped with a one-light transom. The window openings on the façade are filled with one-over-one double-hung wood sashes. The gable peak displays two small two-light windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1909*

**3200 Porter Street 127-0830-0809 Other DHR-ID:**

3200 Porter Street, circa 1909, is a two-story, three-bay wood frame dwelling representing the Italianate architectural

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 144**

style. The house features a continuous parged brick foundation, vinyl siding, an asphalt-shingled hipped roof, boxed eaves, a bracketed frieze, a half-hexagonal two-story bay on the west elevation, and two interior brick chimneys with corbelled caps. There is a one-story, wrap-around porch with turned columns with scrolled capitals, a classical balustrade, a boxed cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is filled with double-leafed, ten-light French doors, and is topped with a rectangular one-light transom. The window openings on the façade are filled with two-over-two double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

**Riverside Drive**

*Primary Resource Information:* **Road/Road Trace, , Style: Other, ca 1910**

**Riverside Drive 127-0830-0849 Other DHR-ID:**

Riverside Drive is a curvilinear roadway that forms the northern boundary of the Woodland Heights neighborhood. It is situated along a high ridge overlooking the James River Park and the James River with views of the skyline of downtown Richmond. The road is bordered by mature trees and lush vegetation.

*Individual Resource Status:* **Road/Road Trace Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2006**

**2306 Riverside Drive 127-0830-0833 Other DHR-ID:**

2306 Riverside Drive, circa 2006, is a two-story, three-bay frame dwelling representing the Modern architectural style. The envelope is sheathed in vinyl siding. The L-shaped building has a cross-gable roof with a projecting front gable. There is a two-story, wrap-around porch supported over round Doric columns. Porch details include deep overhanging eaves, Richmond railing, and brick piers with lattice infill. Fenestration is composed of six-over-one windows. An arched window fills the second-story front gable. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1908**

**2310 Riverside Drive 127-0830-0834 Other DHR-ID:**

2310 Riverside Drive, circa 1908, is a two-and-one-half story, three-bay stucco dwelling representing the Colonial Revival architectural style. The house has a low-pitched hipped roof, projecting eaves with corbels, one exterior-end stucco chimney, and a hipped-roof dormer centered on the facade. The dormer exhibits two rectangular casement windows. The front elevation displays a one-story, one-bay porch supported on paired Ionic columns and pilasters. Porch details include dentil molding, wood deck and steps, and molded cornice. The porch has a flat roof protected by a Classical balustrade with square wood half-columns. Fenestration is composed of one-over-one double-hung windows. The entrance door is surrounded by a transom and multi-paned sidelights. Paired French doors topped by a fan-light are centered at the second story above the first-story entrance. Contributing.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2000**

**2400 Riverside Drive 127-0830-0561 Other DHR-ID:**

2400 Riverside Drive, circa 2000, is a two-story, three-bay frame dwelling representing the Modern architectural style. The envelope is sheathed in vinyl siding. The L-shaped building has a cross-gable roof with a projecting front gable. There is a one-story, wrap-around porch supported over five round Doric columns. Porch details include shed roof, Richmond railing, and plain entablature. At the first story, fenestration is composed of one-over-one double-hung windows. There is a tripartite window at the second story that is topped with an arched window. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1938**

**2402 Riverside Drive 127-0830-0562 Other DHR-ID:**

2402 Riverside Drive, circa 1938, is a two-story, three-bay stucco dwelling representing the Dutch Colonial Revival architectural style. The house has a Dutch-gambrel roof with a three-bay shed-roofed dormer. There is a one-story, wrap-around porch supported over round Doric columns and pilasters. Porch details include a low-pitched shed roof,

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 145**

balustrade with squat, square pickets and molded handrail, and elongated wood steps. Fenestration is composed of double-hung, one-over-one windows. The front entrance is centered on the façade and is flanked by large double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1914*

**2406 Riverside Drive 127-0830-0563 Other DHR-ID:**

2406 Riverside Drive, circa 1914, is a one-and-one-half story, four-bay brick dwelling representing the Craftsman/Bungalow architectural style. The house has a pyramidal roof with projecting eaves with decorative brackets and a pyramidal-roofed dormer centered on the facade. The dormer exhibits two paired casement windows with ornate Craftsman-style muntins. There is a porch beneath the extension of the front eaves supported on multiple pairs of tapered, round columns seated upon square brick piers. The porch has a Richmond railing, wood deck, and wood steps. Fenestration is composed of double-hung windows with right-over-one and Craftsman muntin configurations.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1922*

**2410 Riverside Drive 127-0830-0564 Other DHR-ID:**

2410 Riverside Drive, circa 1922, is a one-and-one-half story, four-bay stucco dwelling representing the Craftsman/Bungalow architectural style. The house has a side-gable roof with projecting eaves, decorative brackets, and two front-gabled asymmetrical dormers. The central-most dormer has deep eaves, a six-light casement window, and a heavy center bracket. The other dormer is punctured by a front facing brick chimney. There is a wrap-around porch beneath the extension of the front and side eaves supported on heavy, square stucco and stone columns. Paired brick kneewalls support concrete steps. The porch has a Richmond railing and a painted wood deck. Fenestration is composed of double-hung six-over-six windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910*

**2500 Riverside Drive 127-0830-0565 Other DHR-ID:**

2500 Riverside Drive, circa 1910, is a two-and-one-half story, five-bay frame and stucco dwelling representing the Colonial Revival architectural style. The house has a low-pitched hipped roof, a plain boxed gutter, and a pyramidal-roof dormer centered on the facade. The dormer exhibits three, six-light casement windows. There is a one-story, five-bay porch with a pediment marking the front entrance. The porch is supported on six round Doric-style columns that rest on square wood piers with inset panels and molded trim. The porch has a Richmond railing, wood deck, and brick steps. The dwelling has an imposing demeanor because it is built over a relatively high foundation. Fenestration is composed of twelve-over-one double-hung windows. The front door has a multi-paned transom above and sidelights with diamond-paned muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1959*

**2504 Riverside Drive 127-0830-0566 Other DHR-ID:**

2504 Riverside Drive, circa 1959, is a one-story, four-bay brick dwelling representing the minimal traditional architectural style. The L-shaped house has a cross-gable roof with a projecting front gable. The eaves at the intersection of the roof plains project to shelter the front entrance. There is a brick stoop and steps with cast iron railing at the entrance. Fenestration is composed of double-hung, six-over-one sashes. Noncontributing

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1959*

**2506 Riverside Drive 127-0830-0567 Other DHR-ID:**

2506 Riverside Drive, circa 1959, is a two-story, four-bay frame dwelling representing the Modern architectural style. Originally constructed as a minimal traditional-style building, the house was raised to two stories and enlarged to its present form circa 2007. The envelope is sheathed in vinyl siding. The L-shaped building has a cross-gable roof with a projecting

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 146**

front gable. The façade is dominated by a two-story, two-bay porch supported over square posts. Porch details include brick piers with lattice infill, plain picket railing, and wood deck and step. Fenestration is composed of one-over-one double-hung windows. There is small octagonal window at the second story. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1912*

**2508 Riverside Drive 127-0830-0568 Other DHR-ID:**

2508 Riverside Drive, circa 1912, is a one-and-one-half story, three-bay stucco dwelling representing the Colonial Revival architectural style. The house has a low-pitched gable roof that projects on the façade to create a porch. The porch is supported over heavy round columns that are barely visible behind screen and weatherboard infill. There is a two-bay shed-roofed dormer centered on the façade. The dormer has one-over-one double-hung windows. A one-story frame wing is attached to the north elevation. Fenestration at the first story is composed of paired, one-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1915*

**2806 Riverside Drive 127-0830-0569 Other DHR-ID:**

2806 Riverside Drive, circa 1915, is a two-story wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous stucco foundation, textured stucco walls, a standing-seam-metal-covered, hipped roof, overhanging eaves, and one interior brick chimney. There appears to be a one-story, enclosed porch on the façade. The window openings are mostly filled with six-over-one double-hung wood sashes with exterior storm windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Gazebo Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926*

**2900 Riverside Drive 127-0830-0570 Other DHR-ID:**

2900 Riverside Drive, circa 1926, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled gambrel roof, one interior brick chimney, and a nearly full-width, three-bay shed-roofed front dormer. There is a one-story, full-width (screened-in) porch with square columns, a picket railing, a wood deck, and brick steps with cast iron railings. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes with exterior storm windows. The second-story dormer windows are paired. There is a single four-over-one window in the dormer that is centered above the front door below.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926*

**2902 Riverside Drive 127-0830-0571 Other DHR-ID:**

2902 Riverside Drive, circa 1926, is a two-story, three-bay wood frame and stucco dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, textured stucco walls, an asphalt-shingled gambrel roof, one interior brick chimney, and a nearly full-width, three-bay shed-roofed front dormer. There is a one-story, full-width porch with Doric columns, a picket railing, a wood deck, and brick steps. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes with exterior storm windows. The second-story dormer windows are paired. There is a single four-over-one window in the dormer that is centered above the front door below.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1925*

**2904 Riverside Drive 127-0830-0572 Other DHR-ID:**

2904 Riverside Drive, circa 1925, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled gambrel roof, one interior brick chimney, and a nearly full-width, three-bay shed-roofed front dormer. There is a one-story, full-width porch with fluted and enriched square columns, a picket railing, a wood deck, and brick steps with wood railings. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes with exterior storm windows. The second-story dormer windows are

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 147**

paired. There is a single four-over-one window in the dormer that is centered above the front door below.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1930*

**2906 Riverside Drive 127-0830-0573 Other DHR-ID:**

2906 Riverside Drive, circa 1930, is a two-story, three-bay wood frame and stucco dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, smooth stucco walls, an asphalt-shingled gambrel roof, one semi-exterior-end brick chimney, and a nearly full-width, three-bay shed-roofed front dormer. There is a one-story, full-width porch with Doric columns, a picket railing, a wood deck, and brick steps with cast iron railings. The front entrance door is centered. The window openings on the façade are filled with nine-over-one double-hung wood sashes. The second-story dormer windows are paired. There is a single four-over-one window in the dormer that is centered above the front door below.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1930*

**2908 Riverside Drive 127-0830-0574 Other DHR-ID:**

2908 Riverside Drive, circa 1930, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled gambrel roof, one interior brick chimney, and a nearly full-width, three-bay shed-roofed front dormer. There is a one-story, full-width porch with fluted square columns, a picket railing, a wood deck, and brick steps with wood railings. The front entrance door is centered. The window openings on the façade are filled with one-over-one double-hung wood sashes with exterior storm windows. The second-story dormer windows are paired. There is a single four-over-one window in the dormer that is centered above the front door below.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940*

**2910 Riverside Drive 127-0830-0575 Other DHR-ID:**

2910 Riverside Drive, circa 1940, is a one-and-one-half-story, five-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, weatherboard siding, a steeply-pitched, slate-shingled, side-gable roof, a modillioned cornice, one exterior-end brick chimney with a corbelled cap, and three evenly-spaced front-gable-roofed dormers. There is a one-story, one-bay, front-gabled porch with square columns and engaged pilasters, a returning cornice, a decorative scalloped fascia-board, a brick stoop, and brick steps with sloping knee-walls. The front entrance door is centered. The window openings on the façade are filled with six-over-six double-hung wood sashes with delicate muntins and exterior storm windows. Site: The back yard is surrounded by a wood privacy fence.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1950*

**2912 Riverside Drive 127-0830-0576 Other DHR-ID:**

2912 Riverside Drive, circa 1950, is a one-story, two-bay concrete block dwelling representing the minimal traditional architectural style. The house features a continuous concrete foundation, painted concrete block walls, brick window sills, a low-pitched, asphalt-shingled, side-gable roof, one interior brick chimney, and a one-story, side-gable-roofed screened porch on the west elevation. The front entrance door is situated on the side (south) elevation. The window openings on the façade are filled with sliding, one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

**Semmes Avenue**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913*

**2310 Semmes Avenue 127-0830-0845 Other DHR-ID:**

2310 Semmes Avenue, circa 1913, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The lower façade has been altered, creating a commercial storefront. The building displays weatherboard siding, a low-pitched hipped roof, and projecting eaves. There is commercial storefront at the first

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 148**

story composed of a centered door and transom system flanked by large plate glass windows over an aluminum bulkhead. The window openings at the second story on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**2400 Semmes Avenue 127-0830-0667 Other DHR-ID:**

2400 Semmes Avenue, circa 1913, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features stretcher bond, arched window openings with decorative mouse-toothed and corbelled brickwork, a hipped roof, projecting boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width front porch with fluted square columns and pilasters, boxed eaves, a half-hipped roof, and a poured concrete deck and steps. The porch is distinguished by its rusticated stone foundation. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays a pair of one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1969*

**2401 Semmes Avenue 127-0830-0019 Other DHR-ID:**

2401 Semmes Avenue (502 West 24th Street), circa 1969, is a one-story, concrete block residential duplex with no discernible style. The building has an asphalt-shingled, side-gable roof and asbestos siding. Fenestration is asymmetrical, composed of paired, one-light casement windows with soldier-courses brick sills. There are two single-leaf wood entrance doors, one on Semmes Avenue and the other on West 24th Street. There is a concrete stoop and steps approaching the door on West 24th Street. The Semmes Street door is covered by a front-gabled pent with lattice side panels. The window on the south elevation is covered by a rigid aluminum awning.

Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**2402 Semmes Avenue 127-0830-0668 Other DHR-ID:**

2402 Semmes Avenue, circa 1913, is a two-and-one-half-story, five-bay wood frame dwelling representing the Colonial Revival architectural style. The house features weatherboard siding, a cross-gable roof with a prominent front-gable bay, a full wrap-around cornice, two interior brick chimneys, and a two-story projecting side bay. There is a one-story, full-width pedimented front porch with square columns and pilasters, a molded cornice, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small louvered opening in the peak of the front gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926*

**2403 Semmes Avenue 127-0830-0662 Other DHR-ID:**

2403 Semmes Avenue, circa 1926, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features asbestos siding, a hipped roof, a central, two-light front dormer, one interior-end brick chimney, and projecting eaves with brackets. There is a one-story, full-width, front porch with tapered square columns on brick piers, deep eaves with brackets, Richmond railing, wood deck and concrete block steps. The entrance system is composed of a multi-paned wood and glass door and sidelights. Windows on the façade are double-hung sashes with four vertical lights at the top and a single light at the bottom. Windows are paired at both stories.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**2404 Semmes Avenue 127-0830-0663 Other DHR-ID:**

2404 Semmes Avenue, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features asbestos siding, a hipped roof, projecting boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width front porch with Doric columns and pilasters, deep eaves, a half-hipped roof, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with



**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 149

one-over-one double-hung sashes. The dormer displays a pair of six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1952*

**2405 Semmes Avenue 127-0830-0669** *Other DHR-ID:*

2405 Semmes Avenue, circa 1952, is a one-story, three-bay frame dwelling representing the Colonial Revival/Cape Cod architectural style. The envelope is covered with asbestos siding. The house features a side-gable roof and one exterior-end, brick chimney with a corbelled cap. A one-story screened porch with a side-gable roof is attached to the west elevation. The front entrance, centered on the façade, is covered with an arched pent supported on brackets. The front door has wood panels and eight lights. There is a poured concrete stoop and steps with a cast iron railing. Fenestration is composed of double-hung, eight-over-one windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913*

**2406 Semmes Avenue 127-0830-0664** *Other DHR-ID:*

2406 Semmes Avenue, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features asbestos siding, a hipped roof, projecting eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width front porch with Doric columns and pilasters, deep eaves, a half-hipped roof, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays a pair of six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Ranch, ca 1957*

**2407 Semmes Avenue 127-0830-0670** *Other DHR-ID:*

2407 Semmes Avenue, circa 1957, is a one-story, four-bay brick dwelling representing the Ranch architectural style. The house features a low-pitched hip roof, two brick chimneys, and a brick stoop with cast iron railing. Fenestration is composed of four-light, louvered windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914*

**2408 Semmes Avenue 127-0830-0665** *Other DHR-ID:*

2408 Semmes Avenue, circa 1914, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features vinyl siding, a hipped roof, projecting eaves, a two-story projecting bay on the west elevation, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width front porch with square (replacement) columns and Doric-style pilasters (original), a molded cornice, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. Tripartite windows topped with fanlights are aligned at both stories. The dormer displays a pair of six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1921*

**2410 Semmes Avenue 127-0830-0666** *Other DHR-ID:*

2410 Semmes Avenue, circa 1921, is a two-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a side-gable roof, one interior brick chimney, and projecting eaves. There is a one-story, full-width front porch with a shed roof, stucco columns, and Richmond railing. Fenestration on the façade is composed of paired, one-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1908*

**2419 Semmes Avenue 127-0830-0672** *Other DHR-ID:*

2419 Semmes Avenue, circa 1908, is a two-story, three-bay frame dwelling representing the Craftsman/Bungalow

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 150**

architectural style. The dwelling is covered with aluminum siding. The house has a front-gable roof and a two-story projecting bay on the east elevation. The dwelling has a one-story, full-width front porch with a shed roof, square posts, and horizontal board railing. The porch rests on brick piers. Fenestration is composed of two-over-two, double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1936*

**2500 Semmes Avenue 127-0830-0673 Other DHR-ID:**

2500 Semmes Avenue, circa 1936, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features aluminum siding, a side-gable roof, and projecting eaves. A one-story, two-bay porch with a prominent front gable dominates the façade. The porch features ornamental cast iron columns on brick piers, deep eaves, iron railing, and a poured concrete deck and steps. Fenestration on the façade is composed of eight-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1898*

**2501 Semmes Avenue 127-0830-0679 Other DHR-ID:**

2501 Semmes Avenue, circa 1898, is a two-story, three-bay wood frame dwelling representing the Italianate architectural style. The house has vinyl siding and a low-pitched, hipped roof. The front door is modern and is covered with a canvas awning. The door is accessed from a low stoop. The dwelling is devoid of its original character-defining elements, but the historic two-over-two double-hung wood windows and frames are intact.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1936*

**2502 Semmes Avenue 127-0830-0674 Other DHR-ID:**

2502 Semmes Avenue, circa 1936, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features aluminum siding, a side-gable roof, and projecting eaves. A one-story, two-bay porch with a prominent front gable dominates the façade. The pediment of the gable is sheathed with split-wood shingles. The porch features square columns on brick piers, deep eaves, and a wood deck and steps. Fenestration on the façade is composed of one-over-one double-hung vinyl windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 2006*

**2503 Semmes Avenue 127-0830-0680 Other DHR-ID:**

2503 Semmes Avenue, circa 2006, is a two-story, two-bay frame dwelling representing the Modern architectural style. The exterior is sheathed in vinyl siding. The house has a front-gable roof. The front gable projects beyond the façade to shelter a two-story, full-width porch. The porch has Doric columns, picket railing, and wood deck and steps. Fenestration is composed of one-over-one double-hung vinyl windows. Windows are paired at the first story.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1945*

**2504 Semmes Avenue 127-0830-0675 Other DHR-ID:**

2504 Semmes Avenue, circa 1945, is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod architectural style. The house features 1:6 brick bond, a steeply-pitched side-gable roof, symmetrical dormers with front-gable roofs, one exterior-end brick chimney, and a one-story, side-gable-roofed screened porch centered on the east elevation. A one-story, one-bay portico shelters the front entrance. The portico has square columns and pilasters, a poured concrete deck, brick steps, and a front-gable roof. Fenestration is composed of symmetrical tripartite windows at the first story with a central eight-over-eight double-hung window flanked by four-over-four sashes. The dormers display six-over-six double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1938*

**2505 Semmes Avenue 127-0830-0681 Other DHR-ID:**

2505 Semmes Avenue, circa 1938, is a one-and-one-half-story, two-bay brick dwelling representing the Colonial

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 151**

Revival architectural style. The house has a side gable roof and a two-bay, shed-roofed dormer centered on the façade. The dormer is sheathed with aluminum siding. There is a one-story, full-width porch with a shed roof, ornamental cast iron columns and railings, poured concrete deck, and brick steps. Fenestration is composed of one fixed-glass picture window at the first story and two, six-over-one double-hung windows at the second story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1938**

**2507 Semmes Avenue 127-0830-0682 Other DHR-ID:**

2507 Semmes Avenue, circa 1938, is a one-and-one-half-story, two-bay frame dwelling representing the Colonial Revival architectural style. The house has a steeply-pitched side-gable roof and a two-bay, shed-roofed dormer centered on the façade. The exterior is sheathed in weatherboard siding. There is a one-story, full-width porch with a shed roof, square columns, cast iron railings, poured concrete deck, and brick steps. Fenestration is composed of six-over-six double-hung wood windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Other, ca 1923**

**2508 Semmes Avenue 127-0830-0676 Other DHR-ID:**

2508 Semmes Avenue, circa 1923, is a two-and-one-half-story, four-bay stucco dwelling representing the Craftsman architectural style. The house features a low hipped roof, slightly flared, bracketed eaves, one interior-end brick chimney, and a central hip-roofed front dormer with bracketed eaves. There is a one-story, full-width porch with a half-hipped roof, tapered square columns on brick piers, deep bracketed eaves, Richmond railing, and a wood deck and steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. There is one paired window at the first story. The dormer displays paired six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1938**

**2509 Semmes Avenue 127-0830-0683 Other DHR-ID:**

2509 Semmes Avenue, circa 1938, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The dwelling is situated on a double-lot. The house features beaded weatherboard siding, a side-gable roof, one exterior-end brick chimney, and a boxed cornice. The front entrance is covered by a pedimented portico with an arched head, square columns, and a brick stoop and steps. Windows on the façade are six-over-six double-hung sash. There is a one-story, shed-roofed screened porch on the east elevation.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1945**

**2510 Semmes Avenue 127-0830-0677 Other DHR-ID:**

2510 Semmes Avenue, circa 1945, is a one-and-one-half-story, five-bay brick dwelling representing the Cape Cod architectural style. The house features 1:6 brick bond, a steeply-pitched side-gable roof, three dormers with front-gable roofs, one exterior-end brick chimney, and a one-story, one-bay, side-gable-roofed frame addition (enclosed porch) centered on the east elevation. There is a one-story, one-bay, front-gable-roofed enclosed porch that envelops the front door. There are two brick steps. The window openings on the façade are filled with six-over-six double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1913**

**2518 Semmes Avenue 127-0830-0678 Other DHR-ID:**

2518 Semmes Avenue, circa 1913, is a two-and-one-half-story, three-bay brick dwelling representing the Victorian architectural style. The house features stretcher bond, rusticated stone lintels and sills, a front-gable roof, deep eaves with molded and dentiled returning cornice, a two-story projecting bay on the west elevation, and one interior brick chimney. There is a one-story, full-width porch with Doric columns and pilasters, entablature with a boxed cornice, dentils, and unadorned frieze, a wood deck, and concrete steps. The front door is off-center and is topped with a single-light transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small Palladian window in the peak of the front gable.

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 152

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*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, ca 1905***2519 Semmes Avenue 127-0830-0685 Other DHR-ID:**

2519 Semmes Avenue, circa 1905, is a two-story, three-bay, frame-and-weatherboard dwelling representing the Queen Anne architectural style. The building displays a hipped roof with intersecting cross-gables on all four elevations. The roof is clad in standing-seam metal. There are decorative scroll-sawn and cut-out bargeboards in the gable ends. The eaves are deep, boxed and trimmed with molded cornice. The façade has a prominent returning cornice. The original brick pier foundation has been in-filled with concrete block. There is a one-story wrap-around porch with hipped roof, turned columns, spindle frieze, and Classical balustrade, completely re-built in 2008 from documentation preserved in an historic photograph. The primary entrance is centered on the façade and filled with a double-leaf paneled door. A secondary egress door is situated at the east corner of the façade. Original fenestration survives, a combination of one-over-one and two-over-two, double-hung wood windows. A segment of the original two-story portico survives at the northwest rear corner. Decorative square columns and turned balustrade are intact. On the interior, the dwelling has a side entrance hall, with winding stair that opens at the rear into the formal dining room. There are back-to-back formal parlors to the west, and a kitchen and utility area at the back of the house. The second floor plan mirrors that of the first floor.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 2003***2600 Semmes Avenue 127-0830-0686 Other DHR-ID:**

2600 Semmes Avenue, circa 2003, is a two-and-one-half-story, two-bay wood frame dwelling is a reproduction of the circa 1908 Colonial Revival that formerly occupied the lot. The house features vinyl siding, a hipped roof, slightly projecting eaves, and a central hip-roofed front dormer. There is a one-story, full-width (replacement) porch with a pedimented shed-roof, turned columns, picket railing, a wood deck over brick piers, and wood steps. The front entrance door is off-center and is flanked with sidelights. The window openings on the façade are filled with paired, six-over-six double-hung sashes. The dormer displays paired four-light casement windows. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1906***2601 Semmes Avenue 127-0830-0691 Other DHR-ID:**

2601 Semmes Avenue, circa 1906, is a two-and-one-half-story, three-bay, wood frame dwelling representing the Folk Victorian architectural style. The exterior is covered with vinyl siding. The building displays a front gable roof with an intersecting cross gable on the east elevation. There are decorative scroll-sawn and cut-out bargeboards in the gable ends. The eaves are deep, boxed and trimmed with molded cornice. The façade has a prominent returning cornice. There is a one-story, full-width front porch with hipped roof, standing-seam metal cladding, and turned columns and pilasters. The primary entrance is off-center on the façade. Fenestration is composed of one-over-one double-hung windows. A tripartite Palladian window fills the front gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1937***2603 Semmes Avenue 127-0830-0692 Other DHR-ID:**

2603 Semmes Avenue, circa 1937, is a two-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features 1:5 American bond (painted), a low-pitched side gable roof, a central entrance door, and one exterior-end brick chimney. A one-story, one-bay portico, which shelters the front door, displays tapered Doric columns, a pedimented top with molded, returning cornice, and brick stoop and steps. Windows on the façade are filled with double-hung sashes. The lower sashes are single-light; the upper sashes have three vertical lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916***2604 Semmes Avenue 127-0830-0687 Other DHR-ID:**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 153**

2604 Semmes Avenue, circa 1916, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features weatherboard siding, a hipped roof, slightly projecting eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered Doric columns over brick piers, unadorned entablature, Classical balustrade, and a wood deck and steps. The front entrance door is off-center, is flanked with three-paned sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a tripartite window at the first story. The dormer displays a casement window with a diamond-paned muntin.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1912**

**2607 Semmes Avenue 127-0830-0693 Other DHR-ID:**

2607 Semmes Avenue, circa 1912, is a two-story, three-bay brick dwelling representing the Italianate architectural style. The house features stretcher bond, rusticated stone sills and lintels, and a false Mansard roof on the façade. The decorative roof has patterned slate covering, molded pressed tin trim, and a broad entablature composed of a molded cornice, dentils, a plain frieze, and a corbelled brick architrave. There is a one-story, full-width front porch with Doric columns and pilasters, molded cornice, wood deck and concrete steps. The porch sits at grade; there is no railing. The windows on the façade are one-over-one double-hung sash. There is a tripartite window at the first story and regularly spaced windows at the second story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1912**

**2610 Semmes Avenue 127-0830-0688 Other DHR-ID:**

2610 Semmes Avenue, circa 1912, is a two-and-one-half-story, three-bay frame dwelling representing the Folk Victorian architectural style. The house features asbestos siding, a front-gable roof, deep eaves with molded returning cornice, and one interior brick chimney. There is a one-story, full-width porch with Doric columns and pilasters, Richmond railing, boxed eaves, molded cornice, and a wood deck and steps. The front door is off-center and is topped with a single-light transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a square casement window in the peak of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1914**

**2611 Semmes Avenue 127-0830-0694 Other DHR-ID:**

2611 Semmes Avenue, circa 1914, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features molded weatherboard siding, a bold front-gable roof, and boxed eaves. There is a one-story, full-width, porch with Doric columns, boxed cornice, and a wood deck and steps. Windows on the façade are one-over-one double-hung sash. There is a small square casement window at the top of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, ca 1894**

**2614 Semmes Avenue 127-0830-0689 Other DHR-ID:**

2614 Semmes Avenue, circa 1894, is a two-story wood frame dwelling representing the Queen Anne architectural style. The house features an asymmetrical façade, a combination of flush weatherboard siding and scalloped split-wood shingles, a slate-covered cross-gable roof system, one interior brick chimney, and half-hexagonal tower with a conical roof at the northwest corner of the façade. The entablature wraps around the dwelling. It is composed of a molded cornice and a dentiled frieze. There is a one-story wrap-around porch with round columns, molded cornice, a wood deck and steps. The front entrance is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1911**

**2615 Semmes Avenue 127-0830-0695 Other DHR-ID:**

2615 Semmes Avenue, circa 1911, is a two-and-one-half-story, three-bay wood frame dwelling representing the

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 154**

Colonial Revival architectural style. The house features aluminum siding, a hipped roof, a three-light, hip-roofed center front dormer, and projecting boxed eaves. There is a one-story, full-width porch with Doric columns and pilasters, boxed cornice, cast iron railing, wood deck and steps. The entrance system is off-center and is composed of a single-light and wood door, sidelights, and transom. The windows on the façade are one-over-one double-hung sash. The dormer has three one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, ca 1894*

**2618 Semmes Avenue 127-0830-0690 Other DHR-ID:**

2618 Semmes Avenue, circa 1894, is a two-story wood frame dwelling representing the Queen Anne architectural style. The house features an asymmetrical façade, a combination of flush weatherboard siding and scalloped split-wood shingles, a slate-covered cross-gable roof system, one interior brick chimney, and half-hexagonal tower with a conical roof at the northwest corner of the façade. The entablature wraps around the dwelling. It is composed of a molded cornice and a dentiled frieze. There is a one-story, pedimented wrap-around porch with round columns, molded cornice, a wood deck and steps. The front entrance displays an off-center double-leaf wood door, topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1903*

**2619 Semmes Avenue 127-0830-0696 Other DHR-ID:**

2619 Semmes Avenue, circa 1903, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The exterior of the house was covered with brick veneer circa 1954. The dwelling features stretcher bond, a low-pitched hipped roof, and a slightly raised pedimented front entrance surround. The front door is off-center. There is a brick stoop and steps with a cast iron railing. A curvilinear wall with a segmental-arched portal is attached at the front corner of the east elevation. Windows on the façade are six-over-six double-hung sash.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, ca 1906*

**2701 Semmes Avenue 127-0830-0704 Other DHR-ID:**

2701 Semmes Avenue, circa 1906, is a two-story, two-bay wood frame dwelling representing the Victorian Queen Anne architectural style. The exterior is covered with vinyl siding at the first story and scalloped and rectangular split-wood shingles at the second story. The house features a side gable roof. There is a half-hexagonal, two-story turret at the southeast corner of the façade that intersects with a two-bay shed-roofed front dormer. The windows in the dormer are separated by decorative cross-timbering. The roof system is clad in standing seam metal, except the hexagonal, pointed tower has a flat-seamed metal cover. There are two interior brick chimneys. A partial-width, shed-roofed porch is supported on square columns. The porch has a wood deck and poured concrete steps. The windows openings on the façade are filled with one-over-one double-hung sash. The front entrance door is topped with a single-light transom.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913*

**2703 Semmes Avenue 127-0830-0705 Other DHR-ID:**

2703 Semmes Avenue, circa 1913, is a two-and-one-half-story, two-bay wood frame dwelling representing the Folk Victorian architectural style. The house features asbestos siding, a cross-gable roof, two interior brick chimneys, and shallow projecting eaves. The façade displays a one-story, wrap-around porch with turned columns, hipped roof, and poured concrete deck and steps. Windows openings on the façade are filled with one-over-one double-hung sash.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Apartment Building, Stories 2.00, Style: Colonial Revival, ca 1914*

**2704 Semmes Avenue 127-0830-0697 Other DHR-ID:**

2704-2706 Semmes Avenue, circa 1914, is a two-story, eight-bay brick apartment building representing the Colonial Revival architectural style. The building is composed of mirrored halves. There are paired nine-light wood doors in the center of the first story of each half of the building balanced by two one-over-one windows. Centered above the each set of paired doors, at the second story, is a single wood-panel-and-glass door. Windows at the second story are aligned with those at the first story. The façade is dominated by a two-story, shed roofed porch, supported at the

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 155**

first story over beefy Doric columns and pilasters and supported at the second story over tapered square columns and pilasters over paneled wood bases. Each porch bay displays a central pediment at the roofline. The porch roof has exposed framework at the second story and tongue-and-groove ceiling at the first story. The first-story porch deck is poured concrete while the second-story deck is wood.

*Individual Resource Status:* **Apartment Building Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**2707 Semmes Avenue 127-0830-0836 Other DHR-ID:**

2707 Semmes Avenue, circa 1913, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features aluminum siding, a hipped roof, a two-light, hip-roofed front dormer, and one exterior-end brick chimney. There is a one-story, full-width, pedimented front porch with fluted Ionic columns and pilasters, molded cornice, Classical balustrade, wood deck and poured concrete steps. The entrance is off-center and is composed of a wood-and-glass door, sidelights, and transom. The sidelights are filled with stained glass. Windows on the façade are paired, one-over-one double-hung sashes with arched fanlights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Apartment Building, Stories 2.00, Style: Art Deco, ca 1937**

**2708 Semmes Avenue 127-0830-0699 Other DHR-ID:**

2708 Semmes Avenue, circa 1937, is a two-story, three-bay brick apartment building representing the Art Deco architectural style. The building is identical in stylistic details to the apartment building at 2710-2712 Semmes Avenue. The building has symmetrical doors and a single central window at each story. Two square brick columns with faux-stone capitals support a two-story porch with poured concrete decks and iron railings. The columns are inset approximately six feet from the corners of the façade so that the porch deck is cantilevered at the second story. The parapet wall displays a minimalist, geometric embellishment.

*Individual Resource Status:* **Apartment Building Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913**

**2709 Semmes Avenue 127-0830-0706 Other DHR-ID:**

2709 Semmes Avenue, circa 1913, is a two-and-one-half-story, three-bay, wood frame dwelling representing the Victorian architectural style. The building displays a front-gable roof with an intersecting cross-gable on the east elevation. The roof is clad in standing-seam metal. The eaves are deep, boxed and trimmed with molded cornice. The façade has a prominent returning cornice. There is a one-story wrap-around porch with hipped roof, tapered fluted columns on square wood piers, and poured concrete deck. The primary entrance is off-center and is filled with a wood door with oval glass topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The first story windows are paired. There is a smaller window in the peak of the gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Apartment Building, Stories 2.00, Style: Art Deco, ca 1937**

**2710 Semmes Avenue 127-0830-0700 Other DHR-ID:**

2710-2712 Semmes Avenue, circa 1937, is a two-story, brick apartment building representing the Art Deco architectural style. The building is composed of mirrored halves. Two entrance doors are situated in the center of the building, separated by a multi-layered brick pilaster. The wall above each door displays a minimalist, geometric Art Deco-style embellishment. The central doors are approached from low brick steps. The doors give the appearance of being recessed because there are identical, projecting two-story porches on each side. The porches feature two-story brick columns with angular, pre-cast concrete capitals, a low parapet with geometric ornamentation, poured concrete decks, and cast iron railings. There is a symmetrical single-leaf door and a one-over-one window at each porch face. The pilasters and columns convey a sharp verticality that is often characteristic of the Art Deco style.

*Individual Resource Status:* **Apartment Building Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1912**

**2715 Semmes Avenue 127-0830-0707 Other DHR-ID:**

2715 Semmes Avenue, circa 1912, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features painted brickwork, a side-gable roof covered with patterned slate

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 156

shingles, and three two-light, hip-roofed front dormers. The front entrance is centered and is composed of a wood-panel door and panel-and-glass sidelights. The door system is topped with an ornate hood molding with swan's neck pediment, dentils, and a frieze with metopes and triglyphs. The window openings on the façade are filled with paired, one-over-one, double-hung sashes. The first story windows are topped with wide molded lintels. The second story windows are topped with fanlights. The dormers are filled with two-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1910*

**2716 Semmes Avenue 127-0830-0702** *Other DHR-ID:*

2716 Semmes Avenue, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Queen Anne architectural style. The house features asbestos siding, a cross-gable roof with a bold front gable, a deep molded returning cornice, a two-story projecting bay on the east elevation, and one interior brick chimney. There is a small Palladian window in the peak of the front gable. There is a one-story, wrap-around porch with Doric columns on brick piers, molded cornice, dentils, Classical balustrade, and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 1926*

**2718 Semmes Avenue 127-0830-0703** *Other DHR-ID:*

2718 Semmes Avenue, circa 1926, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features salmon brick laid in 1:6 bond, a low hipped roof, deep projecting, bracketed eaves, one interior brick chimney, and a central hip-roofed front dormer with bracketed eaves. There is a one-story half-hexagonal brick and glass gazebo centered on the west elevation. There is a one-story, full-width porch with tapered square columns on brick piers, deep bracketed eaves, cast iron railing, a wood deck, and brick steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with nine-over-one double-hung sashes. There is one tripartite window at the first story. The windows at the second story are paired. The dormer displays paired six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1906*

**2719 Semmes Avenue 127-0830-0708** *Other DHR-ID:*

2719 Semmes Avenue, circa 1906, is a two-and-one-half-story wood frame dwelling representing the Queen Anne architectural style. The dwelling displays asymmetrical massing with a four-bay projecting façade and a two-bay gable-roofed wing. There is a half-hexagonal projecting bay in the southwest corner that is topped with a bold front gable. The front gable intersects the principal roof to create a recessed porch at the second story. The second-story porch has turned columns and a spindle frieze. The side-gabled wing is set back on the east elevation. The exterior is covered with scalloped and rectangular split-wood shingles. The roof has standing seam metal covering. The eaves are deep and boxed. There is a one-story wrap-around porch with hipped roof, enriched square columns, Classical balustrade, a molded cornice with dentils and a wood deck and brick steps. The wrap-around porch is topped with a pediment that is filled with decorative cutwork. The primary entrance displays a panel-and-glass wood door with a double-hung sidelight. There is a secondary entrance to the east wing at the rear of the wrap-around porch. The window openings on the façade are mostly filled with one-over-one double-hung sashes. The central windows in the projecting bay have a single fixed light with an operable transom above. There are two square casement windows in the gable-peak.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1926*

**2800 Semmes Avenue 127-0830-0709** *Other DHR-ID:*

2800 Semmes Avenue, circa 1926, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features Flemish bond with deep blue glazed headers, a low-pitched hipped roof, deep projecting eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, one-bay front portico that shelters the entrance. The portico displays paired Doric columns, a broad entablature with molded cornice, a flat roof with clipped corners, and a brick deck and steps. The front entrance door is centered, is flanked with sidelights and is topped with keystone. The windows at the first story are tripartite and are topped with keystones. The window openings on the façade are filled with nine-over-one double-hung sashes. The windows at



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 157**

the second story are paired. The dormer displays paired, six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1935*

**2801 Semmes Avenue 127-0830-0714 Other DHR-ID:**

2801 Semmes Avenue, circa 1935, is a two-story, five-bay brick and wood frame dwelling representing the Dutch Colonial Revival architectural style. The first story is constructed of brick, laid in Flemish bond, and the second story is frame with flush weatherboard siding. The house features a slate-covered gambrel roof with deeply flared eaves between the first and second stories and a five-bay shed-roofed, front dormer. The front entrance is centered, sheltered by a one-story, one-bay pedimented portico with Doric columns and pilasters. The stoop and steps are brick. The window openings on the façade are filled with eight-over-eight double-hung sashes at the first story and six-over-six windows at the second story. There is a two-story, flat-roofed, enclosed sleeping porch with multi-paned casement windows on the west elevation. A one-story, shed-roofed screened porch is attached to the west elevation.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Garage Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1910*

**2804 Semmes Avenue 127-0830-0710 Other DHR-ID:**

2804 Semmes Avenue, circa 1910, is a two-and-one-half-story, three-bay brick dwelling representing the Queen Anne architectural style. The house features stretcher bond, a slate-covered cross-gable roof system with a prominent front gable, a two-story projecting bay on the west elevation, two interior brick chimneys, and deep eaves with a wrap-around molded cornice. The front gable is clad with fish-scale slate shingles. There is a one-story, hip-roofed wrap-around porch with square columns, molded cornice, picket (replacement) railing, and a poured concrete deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes.

There is a small Palladian window in the peak of the front gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 1910*

**2808 Semmes Avenue 127-0830-0711 Other DHR-ID:**

2808 Semmes Avenue, circa 1910, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features stretcher bond, a low hipped roof, slightly flared projecting, bracketed eaves, one interior brick chimney, and a central hip-roofed front dormer with bracketed eaves. There is a one-story, full-width porch with tapered square columns on brick piers, deep bracketed eaves, Richmond railing, a wood deck, and wood steps. The front entrance door is off-center, is flanked with multi-paned sidelights and is topped with an eight-light transom. The window openings on the façade are filled with six-over-six double-hung sashes. There is one tripartite window at the first story. The windows at the second story are paired. The dormer displays paired, six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1910*

**2814 Semmes Avenue 127-0830-0712 Other DHR-ID:**

2814 Semmes Avenue, circa 1910, is a two-and-one-half-story, two-bay wood frame dwelling representing the Queen Anne architectural style. The house features asbestos siding, a slate-covered hip-and-cross-gabled roof system, a two-story half-hexagonal tower with a conical roof at the northwest corner of the façade, one interior brick chimney, and projecting eaves with molded cornice and dentils. There is a one-story, hip-roofed wrap-around porch with Doric columns, molded cornice with dentils, Richmond railing, a wood deck, and concrete steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1911*

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 158**2815 Semmes Avenue 127-0830-0715 Other DHR-ID:**

2815 Semmes Avenue, circa 1911, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features stretcher bond, rusticated stone lintels and sills, a hipped roof, a central, four-light front dormer, two interior-end brick chimneys, and projecting eaves with corbels. There is a one-story, full-width, pedimented front porch with fluted Ionic columns and pilasters, projecting eaves with brackets, a molded cornice, Classical balustrade, wood deck and poured concrete steps. The front door is centered and is surrounded by sidelights and a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The windows above the front entrance are paired. The dormer has square casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1909**

**2818 Semmes Avenue 127-0830-0713 Other DHR-ID:**

2818 Semmes Avenue, circa 1909, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features stretcher bond, segmental-arched door and window heads, a slate-covered, hipped roof with a side-gabled projecting bay on the west elevation, a central front dormer, and two interior brick chimneys. There is a one-story, wrap-around porch that is partially enclosed in the east corner. The porch features fluted Corinthian columns, molded cornice, Classical balustrade, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights, and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1928**

**2819 Semmes Avenue 127-0830-0716 Other DHR-ID:**

2819 Semmes Avenue, circa 1928, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a pyramidal roof, a central hip-roofed front dormer, one exterior-end brick chimney, and deep projecting eaves with brackets. There is a one-story, full-width, porch with stucco columns, half-hipped roof, deep eaves with brackets, Richmond railing, and a brick deck and steps. The entrance is off-center. The door, which has vertical wood panels and three lights, is framed by multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung sashes. There is a tripartite window at the first story. Windows at the second story are paired. A one-story stucco wing is attached at the west elevation. The wing has a flat roof with a protective picket railing and paired six-over-one, double-hung windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1915**

**2900 Semmes Avenue 127-0830-0717 Other DHR-ID:**

2900 Semmes Avenue, circa 1915, is a two-and-one-half-story, two-bay frame dwelling representing the Queen Anne architectural style. The house features weatherboard siding, a hip and cross-gable roof system with a two-story projecting bay on the east elevation, one exterior-end brick chimney, and deep projecting eaves with molded cornice. There is a one-story, pedimented wrap-around porch with fluted Corinthian columns, boxed eaves, molded cornice, Classical balustrade, a wood deck and brick steps. The front entrance door is off-center and is flanked with sidelights and topped with a transom. The window openings on the façade are filled with paired and tripartite one-over-one double-hung sashes. The dormer displays three four-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1910**

**2906 Semmes Avenue 127-0830-0718 Other DHR-ID:**

2906 Semmes Avenue, circa 1910, is a one-and-one-half-story, three-bay brick dwelling representing the Craftsman/Bungalow architectural style. The house features stretcher bond, rusticated stone sills and lintels, a low-pitched hipped roof, projecting eaves, one interior brick chimney, and a central front dormer. There is a one-story, full-width porch with Doric columns, boxed eaves, a wood deck, and a wide brick step. The front entrance door is centered and is surrounded by sidelights and a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired casement windows.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 159**

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1913**

**2907 Semmes Avenue 127-0830-0723 Other DHR-ID:**

2907 Semmes Avenue, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Victorian Queen Anne architectural style. The house displays asymmetrical massing with a half-hexagonal projecting bay and an intersecting hip-roofed two-bay pavilion. The bay is topped with a bold front gable that is cantilevered beyond the wall plane to form overhanging triangular-shaped "wings". The dwelling is covered with vinyl siding combined with some original split-shingles applied in alternating rows of square and pointed shingles. There is a one-story, full-width, pedimented front porch with fluted Doric columns, molded cornice, plain frieze, architrave with dentils, wood deck, and concrete steps. The railing has turned balusters and a molded handrail. The off-center entrance door is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a smaller rectangular window in the peak of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Storage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914**

**2910 Semmes Avenue 127-0830-0719 Other DHR-ID:**

2910 Semmes Avenue, circa 1914, is a two-and-one-half-story, two-bay frame dwelling representing the Colonial Revival architectural style. The house features weatherboard siding, a hipped roof, deep eaves, one interior brick chimney, and a central, hip-roofed front dormer. There is a one-story, pedimented, wrap-around porch with Doric columns, molded cornice, Classical balustrade, a wood deck and poured concrete steps. The front entrance door is off-center and is surrounded by sidelights and a transom. The window openings on the façade are paired, one-over-one double-hung sashes and topped with fanlights. The windows at the first story are paired, and there is a secondary entrance door. The dormer displays paired, one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1910**

**2914 Semmes Avenue 127-0830-0720 Other DHR-ID:**

2914 Semmes Avenue, circa 1910, is a two-and-one-half-story, three-bay frame dwelling representing the Folk Victorian architectural style. The house features weatherboard siding, a front-gable roof, deep eaves with molded cornice, and one interior brick chimney. A one-story, pedimented portico shelters the off-centered front door. The portico exhibits paired Doric columns, Richmond railing, dentils, molded cornice and rake boards, and a brick deck and steps. The front is topped with a single-light transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small Palladian window in the peak of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

**2915 Semmes Avenue 127-0830-0724 Other DHR-ID:**

2915 Semmes Avenue, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a pyramidal roof, a central, pyramidal-roofed front dormer, one exterior-end brick chimney, and deep projecting eaves with brackets. There is a one-story, full-width, porch with fluted Tuscan columns, a shed roof, deep eaves with brackets, cast iron railing, and a brick deck and steps. The entrance is off-center. The multi-paned front door is flanked by sidelights with recessed wood panels and two vertical panes. The window openings on the façade are filled with six-over-one, double-hung sashes. There is a tripartite window at the first story.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1910**

**2918 Semmes Avenue 127-0830-0721 Other DHR-ID:**

2918 Semmes Avenue, circa 1910, is a two-and-one-half-story, three-bay brick dwelling representing the Queen Anne architectural style. The house features stretcher bond, segmental-arched window heads, a cross-gable roof with a bold front gable and a two-story projecting bay on the west elevation, two interior brick chimneys, and projecting eaves with a wrap-around molded cornice on all elevations. The front-facing gable is clad with fish-scale style split

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 160**

wood shingles. There is a one-story, hip-roofed, wrap-around porch with Ionic columns, molded cornice with dentils, Classical balustrade, a wood deck and brick steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays a three-part Palladian-inspired window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1922**

**2919 Semmes Avenue 127-0830-0725 Other DHR-ID:**

2919 Semmes Avenue, circa 1922, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features 1:6 brick bond, a hipped roof, a central, hip-roofed front dormer, one exterior-end brick chimney, and deep projecting eaves with brackets. There is a one-story, full-width, porch with tapered Doric columns on brick piers, a half-hipped roof, deep eaves with brackets, Richmond railing, a wood deck and brick steps. The front door has four vertical wood panels and four arched lights at the top. The window openings on the façade are filled with paired, six-over-one, double-hung sashes. The dormer has two six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916**

**3000 Semmes Avenue 127-0830-0726 Other DHR-ID:**

3000 Semmes Avenue, circa 1916, is a two-and-one-half-story, three-bay brick duplex representing the Colonial Revival architectural style. The house features 1:7 bond, brick quoins, a hipped-roof, a deep molded cornice, one interior brick chimney, and a central hip-roofed dormer. There is a one-story, full-width porch with tapered Ionic columns, molded cornice, Classical balustrade, a wood deck, and poured concrete steps. The paired front entrance doors are off-center and are topped with a single elongated, three-part transom. The window openings on the façade are filled with one-over-one double-hung sashes, with one tripartite window at the first story. The dormer displays paired one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2001**

**3001 Semmes Avenue 127-0830-0733 Other DHR-ID:**

3001 Semmes Avenue, circa 2001, is a two-story, two-bay wood frame dwelling representing the Modern architectural style. The house features vinyl siding, a hipped roof, and a poured concrete basement. There is a one-story, full-width, front porch with a half-hipped roof, turned columns, picket railing, wood deck and steps. The entrance door is off-center. The window openings on the façade are filled with paired, six-over-six double-hung, vinyl sashes. This dwelling is one of two contemporaneous dwellings that replaced an earlier historic dwelling. The large corner lot was sub-divided to create two buildable lots. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Primary Resource Information:* **Multiple Dwelling, Stories 2.00, Style: Colonial Revival, ca 1945**

**3002 Semmes Avenue 127-0830-0727 Other DHR-ID:**

3002 Semmes Avenue, circa 1945, is a two-story, three-bay brick duplex representing the Colonial Revival architectural style. The house features 1:6 bond, a side-gable roof, modillioned cornice, and semi-exterior-end brick chimneys. Each of the symmetrical entrance doors is sheltered by a one-story portico with square columns and pilasters, arched portal, and poured concrete deck and steps. The front entrance door is off-center. The window openings on the façade are filled with eight-over-eight and four-over-four double-hung sashes.

*Individual Resource Status:* **Multiple Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 2001**

**3003 Semmes Avenue 127-0830-0734 Other DHR-ID:**

3003 Semmes Avenue, circa 2001, is a two-story, two-bay wood frame dwelling representing the Modern architectural style. The house features vinyl siding, a hipped roof, and a poured concrete basement. There is a one-story, full-width, front porch with a half-hipped roof, turned columns, picket railing, wood deck and steps. The entrance door is off-center. The window openings on the façade are filled with paired, six-over-six double-hung, vinyl sashes. This dwelling is one of two contemporaneous dwellings that replaced an earlier historic dwelling. The large corner lot was sub-divided to create two buildable lots. Noncontributing.

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 161

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*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, ca 1945***3004 Semmes Avenue 127-0830-0728 Other DHR-ID:**

3004 Semmes Avenue, circa 1945, is a two-story, three-bay brick duplex representing the Colonial Revival architectural style. The house features 1:6 bond, a side-gable roof, modillioned cornice, and semi-exterior-end brick chimneys. Each of the symmetrical entrance doors is sheltered by a one-story portico with square columns and pilasters, arched portal, and poured concrete deck and steps. The front entrance door is off-center. The window openings on the façade are filled with eight-over-eight and four-over-four double-hung sashes.

*Individual Resource Status: Multiple Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926***3007 Semmes Avenue 127-0830-0735 Other DHR-ID:**

3007 Semmes Avenue, circa 1926, is a two-and-one-half-story, three-bay brick dwelling representing the Craftsman architectural style. The house features 1:6 bond, a hipped roof, a two-light, central hip-roofed dormer, one exterior-end brick chimney, and projecting eaves with brackets. There is a one-story, full-width, porch with tapered Doric columns and pilasters, deep eaves with brackets, Richmond railing, and wood deck. The front door is centered and is topped with a transom. The window openings on the façade are filled with six-over-one double-hung sashes. One of the first story windows and both of the second story windows are paired. There are two six-light casement windows in the dormer.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915***3009 Semmes Avenue 127-0830-0736 Other DHR-ID:**

3009 Semmes Avenue, circa 1915, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features stretcher bond, a hipped roof, a two-light, hip-roofed central dormer, one exterior-end brick chimney, and projecting eaves. There is a one-story, full-width, front porch with Ionic columns and pilasters, boxed cornice, Classical balustrade, and wood deck. The entrance system is off-center and is composed of a wood door, sidelights, and transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a tripartite window at the first story. The dormer has a pair of one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1946***3011 Semmes Avenue 127-0830-0737 Other DHR-ID:**

3011 Semmes Avenue, circa 1946, is a two-and-one-half-story, three-bay stucco dwelling representing the Colonial Revival architectural style. The house features a hipped roof, one interior stucco chimney, a one-light, hip-roofed central dormer, and boxed eaves. There is a one-story, one-bay pedimented portico with square columns sheltering the central entrance. The stoop and steps are poured concrete. A two-story open porch is attached to the west elevation. The window openings on the façade are filled with eight-over-eight double-hung sashes. The dormer displays one six-over-six double-hung window.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 1926***3012 Semmes Avenue 127-0830-0729 Other DHR-ID:**

3012 Semmes Avenue, circa 1926, is a two-and-one-half-story, three-bay brick dwelling representing the Craftsman architectural style. The house features 1:6 bond, a hipped roof, projecting bracketed eaves, and a central front-gable-roofed dormer with deep bracketed eaves. There is a one-story, shed-roofed, full-width porch with tapered square columns on brick piers, Richmond railing, deep eaves, a wood deck, and wood steps with brick-and-stone kneewalls. The front entrance door is off-center and is surrounded by multi-paned sidelights and a transom. The window openings on the façade are tripartite, filled with four and six-over-one double-hung sashes. The dormer displays paired two-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915***3014 Semmes Avenue 127-0830-0730 Other DHR-ID:**

3014 Semmes Avenue, circa 1915, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 162

Revival architectural style. The house features Flemish bond, a pyramidal roof, projecting boxed eaves, one interior corbelled brick chimney, and a central pyramidal-roofed dormer. There is a one-story, hip-roofed, full-width porch with tapered square columns on brick piers, Classical balustrade, molded cornice, and a wood deck and steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays paired one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**3016 Semmes Avenue 127-0830-0731 Other DHR-ID:**

3016 Semmes Avenue, circa 1915, is a two-and-one-half-story, four-bay frame dwelling representing the Colonial Revival architectural style. The house features weatherboard siding, a pyramidal roof, projecting boxed eaves, a two-story, gable-roofed bay on the west elevation, one exterior-end brick chimney, and a central pyramidal-roofed dormer. There is a one-story, half-hip-roofed, wrap-around porch with square columns on brick piers, Richmond railing, molded cornice, and a wood deck and steps. The front entrance door is off-center and is surrounded by single-paned sidelights and a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays paired casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916**

**3018 Semmes Avenue 127-0830-0732 Other DHR-ID:**

3018 Semmes Avenue, circa 1916 is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features stretcher bond, a slate-covered pyramidal roof with symmetrical cross-gabled bays centered on the east and west elevations, deep projecting eaves with molded cornice, two interior brick chimneys. There is a one-story, wrap-around porch with fluted Doric columns on brick piers, Classical balustrade, molded cornice, deep eaves with paired brackets, a wood deck, and poured concrete steps. The porch roof is flared and is covered with flat-seamed metal. The front entrance door is off-center, is flanked by sidelights with diamond-paned muntins, and is topped with a fanlight. The masonry openings have gauged arches and are filled with a combination of nine-over-one and diamond-paned-over-one double-hung sashes. There is a five-part bay window at the first story topped with three fanlights. The dormer displays a Palladian window with diamond-paned muntins.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1915**

**3019 Semmes Avenue 127-0830-0738 Other DHR-ID:**

3019 Semmes Avenue, circa 1915, is a two-and-one-half-story, two-bay brick dwelling representing the Craftsman architectural style. The house features stretcher bond, a hipped roof, a three-light, central, hip-roofed dormer, one interior brick chimney, and projecting eaves with brackets. There is a one-story, wrap-around porch with fluted Doric columns on brick piers, a boxed cornice, Classical balustrade, wood deck, and poured concrete steps. The front door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung sashes. There is a tripartite window at the first story that is topped with a multi-paned transom. The second story windows are paired. There are divided-light casement windows in the dormer.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1900**

**3100 Semmes Avenue 127-0830-0739 Other DHR-ID:**

3100 Semmes Avenue, circa 1900, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features stretcher bond, a soldier-coursed belt at the top of each principal story, rusticated stone sills, a low-pitched hipped roof, a molded cornice, one interior-end brick chimney, and a pedimented, central front dormer. The original full-width front porch has been removed, but ghosting on the brickwork reveals its former placement. The front entrance door is off-center and is sheltered beneath an aluminum awning. There is a brick stoop and side-entry steps. The window openings on the façade are filled with one-over-one

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 163**

double-hung sashes. The dormer displays paired two-light sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1922**

**3103 Semmes Avenue 127-0830-0745 Other DHR-ID:**

3103 Semmes Avenue, circa 1922, is a two-and-one-half-story, two-bay frame and stucco dwelling representing the Colonial Revival architectural style. The house features a two-story, one-bay projecting bay on the east elevation, a hipped roof, one interior brick chimney, a two-light, hip-roofed central dormer, and deep boxed eaves. The roof is covered with barrel-style terra cotta clay tile. There is a one-story, wrap-around porch with fluted Doric columns, molded cornice, Richmond railing, and wood deck and steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with nine-over-one double-hung sashes. There is a tripartite window at the first story. The second story windows are paired. The dormer displays a pair of two-light casement windows with horizontal panes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Mixed:Commerce/Domestic, Stories 2.50, Style: Craftsman, ca 1917**

**3104 Semmes Avenue 127-0830-0740 Other DHR-ID:**

3104 Semmes Avenue, circa 1917, is a two-and-one-half-story, three-bay brick building representing the Craftsman architectural style, altered at the first story with a commercial front. The lower façade has a storefront composed of a central door flanked by large, symmetrical plate glass windows, topped with three horizontal transoms. There is an off-center secondary entrance with a nine-light wood door and square transom. At the first story, the masonry bays are defined by rusticated brick pilasters. The lower facade is sheltered by a full-width pent roof with bracketed eaves. The building features painted brickwork, a false-Mansard roof, interior-end brick chimneys, a central two-light front dormer, and deep projecting, bracketed eaves. The window openings at the second story are filled with one-over-one double-hung sashes. The dormer displays paired, three-light casement windows.

*Individual Resource Status:* **Mixed:Commerce/Domestic Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916**

**3105 Semmes Avenue 127-0830-0746 Other DHR-ID:**

3105 Semmes Avenue, circa 1916, is a two-and-one-half-story, two-bay frame and stucco dwelling representing the Colonial Revival architectural style. The house features a two-story, one-bay projecting bay on the east elevation, a hipped roof, one interior brick chimney, a two-light, hip-roofed central dormer, and deep boxed eaves. There is a one-story, wrap-around porch with square fluted columns on brick piers, deep boxed eaves, a Classical balustrade, and a wood deck and poured concrete steps. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The first story and second story windows are paired. The dormer displays a pair of one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Primary Resource Information:* **Mixed:Commerce/Domestic, Stories 2.50, Style: Colonial Revival, ca 1912**

**3108 Semmes Avenue 127-0830-0741 Other DHR-ID:**

3108 Semmes Avenue, circa 1912, is a two-and-one-half-story, four-bay brick building representing the Colonial Revival architectural style, altered at the first story with a commercial front. The lower façade has a side entrance door and a storefront composed of symmetrical, angled plate glass windows with a central door, sidelight, and transom system. The building features painted brickwork, a hipped roof, interior-end brick chimneys, a central front dormer, rusticated stone lintels and sills, and deep projecting eaves. The commercial storefront is delineated by a projecting wrap-around cornice and a wide unadorned frieze. The window openings at the second story are filled with nine-over-one double-hung sashes. The side entrance door at the first story has a multi-paned wood door topped with a square transom. The dormer displays paired, two-light casement windows.

*Individual Resource Status:* **Mixed:Commerce/Domestic Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925**

**3111 Semmes Avenue 127-0830-0748 Other DHR-ID:**

3111 Semmes Avenue, circa 1925, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features raked brick laid in 1:6 American bond, a hipped roof, a two-light,

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 164**

hip-roofed central dormer, and deep boxed eaves. There is a one-story, full-width porch with Doric columns, unadorned entablature, wood deck, and brick steps. The front entrance door is off-center and is surrounded by multi-paned sidelights. The window openings on the façade are filled with one-over-one double-hung sashes. There are tripartite windows at the first and second stories. The second story also has one set of paired windows. The dormer displays a pair of six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1922**

**3114 Semmes Avenue 127-0830-0743 Other DHR-ID:**

3114 Semmes Avenue, circa 1922, is a one-and-one-half-story stucco dwelling representing the Craftsman/Bungalow architectural style. The house features an intersecting cross-gable roof system with asymmetrical paired front gables and deep projecting eaves with brackets. The intersecting side-gable roof extends to the front and side to create a porch. One of the front gables is pierced by a front-facing brick chimney with fanciful articulated brickwork and a corbelled cap. There is a one-story, wrap-around porch with heavy stucco columns, bracketed eaves, and a poured concrete deck and steps with brick kneewalls. The front entrance door is off-center. The window openings on the façade are filled with six-over-one double-hung sashes. There is a six-light fixed window in the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952**

**3117 Semmes Avenue 127-0830-0749 Other DHR-ID:**

3117 Semmes Avenue, circa 1952, is a one-story, four-bay brick dwelling representing the minimal traditional architectural style. A one-story, one-bay frame addition is attached at the west elevation. The house features a side-gable roof and a two-bay frame dormer, new in 2008, centered on the façade. Also new in 2008, is a one-story, one-bay, hip-roofed portico over the central entrance door. The window openings on the façade are filled with four-over-four and six-over-one double-hung vinyl sashes. There is a projecting half-hexagonal bay window to the left of the front door. Noncontributing.

*Individual Resource Status:* **Single Dwelling Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1921**

**3118 Semmes Avenue 127-0830-0744 Other DHR-ID:**

3118 Semmes Avenue, circa 1921, is a two-and-one-half-story, two-bay frame dwelling representing the Queen Anne architectural style. The house features molded weatherboard siding, a cross-gable roof with a bold front gable, a two-story projecting bay on the west elevation, one interior brick chimney, projecting eaves with molded cornice, and decorative scroll-sawn bargeboards in the front and side gables. There is a one-story, pedimented wrap-around porch with fluted Doric columns, molded cornice, and a poured concrete deck and steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story that is topped with an arched transom. The dormer displays a three-part Palladian-inspired window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917**

**3119 Semmes Avenue 127-0830-0750 Other DHR-ID:**

3119 Semmes Avenue, circa 1917, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features golden-colored brick laid in stretcher bond, a cross-gable roof system with front and side pedimented gables, one interior brick chimney, and projecting boxed eaves. There is a one-story, wrap-around porch with square fluted columns on brick piers, Classical balustrade, unadorned entablature, wood deck, and brick steps framed with brick and limestone kneewalls. The front entrance is off-center and marked by a pediment on the porch. The window openings on the façade are filled with double-hung sashes. The lower sashes are one-light. The upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The second story displays paired windows. The front and side gables have half-round openings with louvered infill.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1936**

**3200 Semmes Avenue 127-0830-0751 Other DHR-ID:**



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 165**

3200 Semmes Avenue, circa 1936, is a two-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features Flemish bond, a slate-covered side-gable roof, two exterior-end brick chimneys, and a one-story screened porch on the east elevation. The front entrance is sheltered by a one-story, pedimented portico with square columns and pilasters, a brick stoop and steps, and a Chippendale-style railing. The front entrance door is centered and is flanked by multi-paned sidelights. The window openings on the façade are filled with eight-over-eight double-hung sashes. The windows at the first story are paired, and there is a secondary entrance door.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925*

**3201 Semmes Avenue 127-0830-0756 Other DHR-ID:**

3201 Semmes Avenue, circa 1925, is a two-and-one-half-story, three-bay wood frame dwelling representing the Craftsman architectural style. The house features a front gable roof with a jerkinhead and projecting eaves supported over triangular brackets. There is one interior brick chimney. There is a one-story, wrap-around porch with square, paneled columns, deep eaves with brackets, a railing with turned balusters, and wood deck and steps. The front entrance door is centered on the façade. The window openings on the façade are filled with paired, four-over-one double-hung sashes. The upper sashes have horizontal panes. The dormer displays a pair of three-light casement windows with horizontal panes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1957*

**3202 Semmes Avenue 127-0830-0752 Other DHR-ID:**

3202 Semmes Avenue, circa 1957, is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod architectural style. The house features 1:6 bond, a side-gable roof, symmetrical front-gabled dormers, one exterior-end brick chimney, and a one-story screened porch with jalousie windows on the east elevation. A one-story pedimented portico with square columns and pilasters shelters the front entrance. There is a brick stoop and steps. The front entrance door is centered. Fenestration is composed of one eight-over-eight double-hung window and one tripartite window. The dormers display six-over-six sash windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1913*

**3203 Semmes Avenue 127-0830-0757 Other DHR-ID:**

3203 Semmes Avenue, circa 1913, is a two-and-one-half-story, two-bay frame and stucco dwelling representing the Craftsman architectural style. The house features a hipped roof, one interior brick chimney, a central, front hip-roofed dormer, and projecting eaves with brackets. There is a one-story, full-width porch with Doric columns, and pilasters, Richmond railing, deep eaves with brackets, and wood deck and steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one and nine-over-one double-hung sashes. There is one tripartite window at the first story. There is one tripartite and one paired window at the second story. The dormer displays a pair of four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1948*

**3205 Semmes Avenue 127-0830-0758 Other DHR-ID:**

3205 Semmes Avenue, circa 1948, is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod architectural style. The house features a one story enclosed porch with jalousie windows on the east elevation, a side-gable roof, symmetrical gable-roofed dormers, one exterior-end brick chimney, and a modillioned entablature. There is a one-story, one-bay pedimented portico sheltering the central entrance door. The portico displays a recessed arch with returning cornice, square columns, picket railing, and brick stoop and steps. The window openings on the façade are filled with eight-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 3.00, Style: Second Empire, ca 1894*

**3211 Semmes Avenue 127-0830-0759 Other DHR-ID:**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 166**

3211 Semmes Avenue, circa 1894, is an unusual example in the district of the Second Empire architectural style. The three-story, two-bay brick dwelling has a distinctive verticality, accentuated by the depth of the Mansard roof. The Mansard roof is clad in stamped metal shingles. Two exterior end brick chimneys project from the west elevation. The facade is dominated by a polygonal bay with three vertical columns of one-over-one windows that diminish in size from the first through the third stories. The windows at the first and second stories have smooth stone lintels and sills while the third story windows have pedimented tops. The second and third stories are separated by a deep projecting cornice and a course of heavy modillion blocks. The front entrance is sheltered by a one-story, one bay porch with metal-clad Mansard roof, turned columns, and spindle frieze ornamentation. A two-story portico wraps around the northwest corner. The portico is supported by square columns. The upper porch has a plain picket railing. On the interior, the house has a long, narrow side passage hall on all three levels that provides access to three well-proportioned rooms along the east elevation and one small room at the end of the each hall.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1934**

**3212 Semmes Avenue 127-0830-0753 Other DHR-ID:**

3212 Semmes Avenue, circa 1934, is a two-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a slate-covered side-gable roof, one exterior-end brick chimney, and a modillioned cornice. A one-story, pedimented portico shelters the front entrance. The portico displays Doric columns, molded rake boards, a recessed archway, and a brick stoop and steps. The front entrance door is centered, is flanked by wood-panel and six-paned sidelights, and is topped with a fanlight. The window openings on the façade are filled with eight-over-eight double-hung sashes. There is a one-story gable-roofed screened porch on the east elevation.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1911**

**3214 Semmes Avenue 127-0830-0754 Other DHR-ID:**

3214 Semmes Avenue, circa 1911, is a two-and-one-half-story, three-bay frame dwelling representing the Victorian architectural style. The house features asbestos siding, a cross-gable roof with a bold front gable, a two-story projecting bay on the east elevation, one interior brick chimney, a deep molded cornice with dentils, and a decorative scroll-sawn bargeboard in the front gable. The raking cornice is outlined with dentils. There is a one-story, wrap-around porch with fluted Ionic columns, molded cornice, dentils, and a poured concrete deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with six-over-one double-hung sashes. The windows at the first story are paired, and there is a secondary entrance door. The dormer displays a small Palladian window.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Victorian, Folk, ca 1906**

**3215 Semmes Avenue 127-0830-0760 Other DHR-ID:**

3215 Semmes Avenue, circa 1906, is a one-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The fanciful house features a side-gable roof with two boldly projecting front-gabled dormers. The dormers are unequal in size, each displaying its unique embellishment. The smaller right dormer has a deep returning cornice, a pair of four-over-one double-hung windows, and a porthole window at the top of the gable. The rake board displays dentils. The larger left dormer, which sits on top of a half-hexagonal bay, exhibits a small Palladian window and dentiled rake boards. The principal gable roof is cantilevered over the lower façade to create a covered porch. The deep eave has a molded cornice and heavy modillions. The porch has enriched square columns, a Chippendale-style balustrade, and a wood deck and steps. The front entrance is filled with a wood-panel-and-glass door topped with a single-light transom. To the right of the door is an oval window with keystones and a decorative muntin. The window openings on the lower façade are filled with nine-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total:** 1

*Individual Resource Status:* **Garage Contributing Total:** 1

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

**3218 Semmes Avenue 127-0830-0755 Other DHR-ID:**

3218 Semmes Avenue, circa 1913, is a two-and-one-half-story, three-bay frame and stucco dwelling representing the

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 167**

Colonial Revival architectural style. The house features a slate-covered hipped roof, a two-story, cross-gabled projecting bay on the west elevation, one interior-end brick chimney, a two-light, hip-roofed central dormer, and boxed eaves. There is a one-story, wrap-around porch with Doric columns, molded cornice with dentils, Classical balustrade, a wood deck and brick steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays fixed three-light windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1906**

**3219 Semmes Avenue 127-0830-0761 Other DHR-ID:**

3219 Semmes Avenue, circa 1906, is a two-and-one-half-story, three-bay wood frame dwelling representing the Victorian architectural style. The house displays asymmetrical massing with a front-and side-gabled intersecting roof system. The front gable is pedimented with a scroll-sawn bargeboard at the top. There is one interior brick chimney. There is a one-story, full-width, front porch with turned columns, ornamental post-face brackets, a Chippendale-style railing with scroll-sawn fans and molded handrail, a wood deck, and concrete steps. The entrance door is off-center and is topped with a transom. The window openings on the façade are filled with two-over-one double-hung sashes. The gables have paired, louvered openings.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1908**

**3300 Semmes Avenue 127-0830-0762 Other DHR-ID:**

3300 Semmes Avenue, circa 1908, is a two-and-one-half-story, three-bay frame dwelling representing the Folk Victorian architectural style. The house features weatherboard siding, a slate-covered hipped roof, a two-story, cross-gabled, projecting bay on the east elevation, three interior brick chimneys, a two-light, hip-roofed central dormer, and deep boxed eaves. There is a one-story, wrap-around porch with Doric columns on paneled wood piers, molded cornice, a wood deck and brick steps. The front entrance is off-center and is filled with a double-leaf wood door with transom. There is a secondary entrance at the east corner of the facade. The window openings on the façade are filled with one-over-one double-hung sashes. The first story windows are paired. The dormer displays a pair of two-light sash windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Carriage House Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940**

**3301 Semmes Avenue 127-0830-0766 Other DHR-ID:**

3301 Semmes Avenue, circa 1940, is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features 1:6 (painted) American bond, symmetrical gable-roofed dormers, and a one-story, one-bay front-gabled porch with square columns and pilasters, cast iron railing, brick deck and steps, and weatherboard sheathing. The window openings on the façade are filled with six-over-six double-hung vinyl sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910**

**3303 Semmes Avenue 127-0830-0767 Other DHR-ID:**

3303 Semmes Avenue, circa 1910, is a two-and-one-half-story, three-bay frame and stucco dwelling representing the Colonial Revival architectural style. The house features a two-story projecting bay on the east elevation, a hipped roof, one interior brick chimney, a two-light, gable-roofed, central dormer, and deep boxed eaves. There is a one-story, wrap-around porch with fluted Doric (replacement) columns, a broad frieze with glyphs at the column heads, a wood deck, and poured concrete steps. The front entrance door is off-center and is framed by single-light sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a tripartite window at the first story. The second story windows are evenly spaced. The dormer displays a pair of small one-over-one, sash-style windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1908**

**3305 Semmes Avenue 127-0830-0768 Other DHR-ID:**

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia****Section 7 Page 168**

3305 Semmes Avenue, circa 1908, is a two-and-one-half-story, three-bay wood frame dwelling representing the Victorian architectural style. The house displays asymmetrical massing with a cross-gabled roof system. The house displays a prominent front-facing gable and a two-story side gabled bay on the west elevation. The exterior is sheathed with flush weatherboard siding, while the front gable is covered with scalloped split-wood shingles. There is one interior brick chimney. The house features a one-story, wrap-around porch with turned columns, balustrade with turned balusters and molded handrail, a wood deck, and concrete steps. The entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The front gable has a single louvered opening.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1905**

**3306 Semmes Avenue 127-0830-0763** *Other DHR-ID:*

3306 Semmes Avenue, circa 1905, is a two-and-one-half-story, three-bay frame dwelling representing the Victorian architectural style. The house features weatherboard siding, an asymmetrical façade with a dominant front-facing gable with a deep returning cornice and one interior chimney. The principal roof is hipped, with a projecting two-story side-gabled bay on the west elevation. The front entrance is sheltered by a one-story, pedimented portico supported on paired Doric columns and pilasters. There is a brick stoop. The window openings on the façade are filled with one-over-one double-hung sashes. There is a pedimented dormer with a two-over-two sash window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1906**

**3307 Semmes Avenue 127-0830-0769** *Other DHR-ID:*

3307 Semmes Avenue, circa 1906, is a two-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features salmon-colored 1:6 bond, a side-gabled roof with a front pediment, one exterior brick chimney, and projecting eaves with corner returns. There is a one-story, wrap-around porch with enriched square columns, deep eaves, molded cornice, Richmond railing, and wood deck and steps. The single-leaf front entrance door is off-center. The window openings on the façade are filled with paired and single one-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival, ca 1907**

**3308 Semmes Avenue 127-0830-0764** *Other DHR-ID:*

3308 Semmes Avenue, circa 1907, is a one-and-one-half-story, three-bay brick dwelling representing the Tudor Revival architectural style. The house features a side-gable principal roof with bold asymmetrical front gables on the façade, one exterior corbelled brick chimney on the facade between the gables, and a concrete stoop. The front entrance is arched and is outlined in soldier-coursed brickwork. The front door is wood with a cluster of six small lights and iron strap hinges. Two of the window openings on the façade are arched and are filled with multi-paned casement windows. There is one tripartite window at the first story with six-over-six double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1922**

**3309 Semmes Avenue 127-0830-0770** *Other DHR-ID:*

3309 Semmes Avenue, circa 1922, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features salmon-colored brick laid in 1:6 bond, a hipped roof, one interior corbelled brick chimney, projecting eaves and a hip-roofed central dormer. There is a one-story, full-width front porch with Doric columns and pilasters, Richmond railing, molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center and is framed by single-paned sidelights and transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The dormer displays a pair of small two-over-two casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1912**

**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 7 Page 169**3310 Semmes Avenue 127-0830-0765 Other DHR-ID:**

3310 Semmes Avenue, circa 1912, is a two-story, two-bay frame dwelling representing the Colonial Revival architectural style. The house features a front-gable, a projecting cross-gabled bay on the east elevation, a louvered opening in the front gable, and a projecting cornice with returns on the facade. There is a one-story, wrap-around porch with tapered square columns on brick piers, molded cornice, Richmond railing, a wood deck and concrete steps. The front entrance door is off-center. There are two interior chimneys. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1916**

**3311 Semmes Avenue 127-0830-0773 Other DHR-ID:**

2008: 3311 Semmes Avenue, circa 1916, is a one-and-one-half-story, three-bay frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a side-gable roof that extends over the facade to create a porch. The porch roof is supported on heavy, square stuccoed columns. The façade is dominated by a broad, two-bay, front-gable-roofed central dormer that is recessed into the slope of the gable roof to create a balcony. The dormer has triangular "ears" and projecting eaves. The porch has a poured concrete deck and steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-one double-hung sashes. The windows set in the dormer are paired. There is a square four-light casement window in the peak of the front gable.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914**

**3313 Semmes Avenue 127-0830-0774 Other DHR-ID:**

3313 Semmes Avenue, circa 1914, is a two-and-one-half-story, three-bay brick dwelling representing the Colonial Revival architectural style. The house features a two-story, cross-gabled, half-hexagonal, projecting bay on the east elevation. The central block has a hipped roof, one interior brick chimney, a two-light, hip-roofed central dormer, and deep boxed eaves. There is a one-story, wrap-around porch with fluted Doric columns on brick piers, a wood deck and brick steps. The front entrance door is off-center and is flanked by sidelights with Craftsman-style muntins and topped with a stained-glass transom. The window openings on the façade are filled with nine-over-one double-hung sashes. The dormer displays a pair of four-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949**

**3314 Semmes Avenue 127-0830-0771 Other DHR-ID:**

3314 Semmes Avenue, circa 1949, is a one-story, two-bay frame dwelling representing the Minimal Traditional architectural style. The house features a side-gable roof, one interior brick chimney, vinyl siding, and a concrete stoop with iron railings. The front entrance door is off-center. Fenestration on the facade is composed of a single tripartite window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Mixed:Commerce/Domestic, Stories 2.50, Style: Colonial Revival, ca 1921**

**3318 Semmes Avenue 127-0830-0772 Other DHR-ID:**

3318 Semmes Avenue, circa 1921, is a two-and-one-half-story, two-bay brick building representing the Colonial Revival architectural style. The house features a hipped roof, a two-light, hip-roofed central dormer, and deep eaves with exposed rafter ends. The lower façade has been altered: the original windows have been removed and replaced by a commercial storefront. The front entrance door is off-center and topped with a square transom. The window openings at the second story of the façade are filled with paired, nine-over-one double-hung sashes. The dormer displays a pair of multi-light casement windows.

*Individual Resource Status:* **Mixed:Commerce/Domestic Contributing Total: 1**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Commercial Style, ca 1915**

**3400 Semmes Avenue 127-0830-0838 Other DHR-ID:**

3400 Semmes Avenue, circa 1915, is a one-story, three-bay brick and stucco building representing the Commercial architectural style. The building features a flat roof, a crenulated front parapet, and painted brickwork. There is a brick bulkhead topped with soldier-coursed brickwork. There is a central entrance door-and-transom system with flanking

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 170

multi-paned fixed windows. A band of soldier-coursed brickwork separates the storefront from the parapet. The building, which fronts immediately along the city sidewalk, is one of a linear group of commercial buildings that fill the triangular-shaped 3400-block on the south side of Semmes Avenue.

*Individual Resource Status: Commercial Building Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Vernacular, ca 1915*

**3404 Semmes Avenue 127-0830-0839 Other DHR-ID:**

3404 Semmes Avenue, circa 1915, is a two-and-one-half-story, five-bay brick dwelling representing the American Four-Square architectural form. The house features a slate-covered hipped roof, two interior brick chimneys, a three-light, one hip-roofed, front central dormer, three side dormers, and projecting eaves with brackets. There is a one-story, wrap-around porch with fluted Tuscan columns, molded cornice, deep eaves with brackets, Richmond railing, and wood deck and steps. The porch displays deeply-inset, front pediments at each end. The front entrance door is centered and is surrounded by slender leaded-glass sidelights and transom. The window openings on the façade are filled with double-hung wood sashes with Craftsman-style muntins. The first story windows are tripartite. The dormer displays fixed-light windows with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Commercial Building, Stories 1.00, Style: Commercial Style, ca 1926*

**3408 Semmes Avenue 127-0830-0840 Other DHR-ID:**

3408-3410 Semmes Avenue, circa 1926, is a one-story, two-bay brick building representing the Commercial architectural style. The building features a flat roof, a low front parapet, and 1:7 bond. Each of the commercial bays and the inset signage-panels that fill the parapet are outlined in soldier-coursed brickwork. Each commercial bay retains most of its original wood and glass storefront system above a brick bulkhead. Each storefront is composed of a central entrance door-and-transom flanked by large, divided fixed windows. The building, which fronts immediately along the city sidewalk, is one of a linear group of commercial buildings that fill the triangular-shaped 3400-block on the south side of Semmes Avenue.

*Individual Resource Status: Commercial Building Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: School, Stories 2.00, Style: Classical Revival, ca 1921*

**3411 Semmes Avenue 127-0432 Other DHR-ID: 127-0830-0844**

Architecture Summary, 1991: 5-bay central section with flanking wings.

July 2008: 3411 Semmes Avenue, circa 1921, is the Patrick Henry School. A sign in front of the building, "A.V. Norrell School" was installed in 2007 while the Patrick Henry School building was used to shelter children from the A.V. Norrell School when that school building was damaged during a hurricane. Although the sign is still in place in 2008, the school will re-open in January 2010, as the Patrick Henry Charter School. The imposing building, which fills the entire 3400 block on the north side of Semmes Avenue, is an institutional example of the Colonial Revival architectural style. The T-shaped school, constructed of yellow brick, is two stories high and is constructed over a raised basement. The school shows Classical three-part composition. The central block is five structural bays wide. Each bay, separated by an elongated pilaster of soldier-coursed brickwork, is filled with a pair of four-light, triple-hung windows that are separated by a wide molded mullion. The windows display smooth limestone sills. The pilasters have inset brick panels and limestone bases and capitols. A limestone belt course separates the raised first-story basement from the second story. A narrower band of limestone tops the second story. The top portion of the building is composed of a narrow band of louvers, two slender limestone belt courses, and a stepped parapet with limestone coping. A carved limestone panel is centered on the parapet, displaying the school's name. It is topped by a cartouche. The central block is flanked by symmetrical yellow brick wings of similar architectural details, except that the wings are characterized by a contiguous band of slender, six-over-six vertical paned windows that are outlined with limestone.

*Individual Resource Status: School Contributing Total: 1*

*Primary Resource Information: Commercial Building, Stories 1.00, Style: Commercial Style, ca 1920*

**3412 Semmes Avenue 127-0830-0841 Other DHR-ID:**

3412 Semmes Avenue, circa 1920, is a one-story, one-bay brick building representing the Commercial architectural style. The building features a flat roof, a low front parapet, and 1:7 bond. The masonry opening for the commercial storefront and the inset signage-panel that fills the parapet are outlined in soldier-coursed brickwork. There is a central aluminum and glass entrance door-and-transom system with flanking one-over-two fixed aluminum windows. The building, which fronts immediately along the city sidewalk, is one of a linear group of commercial buildings that

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 171**

fill the triangular-shaped 3400-block on the south side of Semmes Avenue. The building was for many years occupied by the Patrick Henry Barber Shop. In 2008, it is occupied by Antonz Barber & Beauty Salon.

*Individual Resource Status: Commercial Building Contributing Total: 1*

*Primary Resource Information: Commercial Building, Stories 1.00, Style: Commercial Style, ca 1920*

**3414 Semmes Avenue 127-0830-0842 Other DHR-ID:**

3414 Semmes Avenue, circa 1920, is a one-story, one-bay brick building representing the Commercial architectural style. The building features a flat roof, a low front parapet, and 1:7 bond. The masonry opening for the commercial storefront and the signage-panel that fills the parapet are outlined in soldier-coursed brickwork. There is a central aluminum and glass entrance door-and-transom system with flanking one-over-two fixed aluminum windows. The building, which fronts immediately along the city sidewalk, is one of a linear group of commercial buildings that fill the triangular-shaped 3400-block on the south side of Semmes Avenue.

*Individual Resource Status: Commercial Building Contributing Total: 1*

*Primary Resource Information: Commercial Building, Stories 1.00, Style: Commercial Style, ca 1920*

**3416 Semmes Avenue 127-0830-0843 Other DHR-ID:**

3416 Semmes Avenue, circa 1920, is a one-story frame and stucco building representing the Commercial architectural style. The building features a side-gable roof intersected by prominent, symmetrical front gables. Each front gable defines a commercial storefront. There is an elongated, inset panel for signage at the top of each gable. The west storefront, once an open garage bay, is in-filled with concrete block and vertical board siding with a top band of small two-light windows. The east bay exhibits a central entrance flanked by large windows, unequal in size, giving the storefront an unbalanced appearance. The exterior walls are finished with pebble-dash stucco. The roof, characterized with exposed rafter ends, is clad with standing seam metal. The building, which fronts immediately along the city sidewalk, is one of a linear group of commercial buildings that fill the triangular-shaped 3400-block on the south side of Semmes Avenue.

*Individual Resource Status: Commercial Building Contributing Total: 1*

### **Springhill Avenue**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**2902 Springhill Avenue 127-0830-0652 Other DHR-ID:**

2902 Springhill Avenue, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays vinyl siding, a pyramidal roof, projecting boxed eaves, one interior brick chimney, and a central pyramidal-roofed front dormer. There is a two-story gable-roofed projecting bay on the west elevation. There is a one-story, full-width porch with fluted Doric columns and pilasters, boxed eaves, a wood deck, and wood steps. The front entrance door is off-center, is flanked by single-paned sidelights, and is topped by a single-paned transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The upper sashes have delicate Craftsman-style muntins. The dormer displays paired, one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**2904 Springhill Avenue 127-0830-0653 Other DHR-ID:**

2904 Springhill Avenue, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays molded weatherboard siding, a pyramidal roof, slightly projecting boxed eaves, one interior brick chimney with a corbelled cap, and a central pyramidal-roofed front dormer. There is a one-story, full-width porch with fluted Doric columns and pilasters, boxed eaves, a wood deck and wood steps. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired, six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**2916 Springhill Avenue 127-0830-0654 Other DHR-ID:**

2916 Springhill Avenue, circa 1915, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house displays stretcher bond, a hipped roof, projecting boxed eaves, two interior brick chimneys with a corbelled caps, and a central hip-roofed front dormer. There is a one-story, full-width porch

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 172**

with fluted square columns and pilasters, Doric capitals, a broad unadorned entablature, boxed eaves, molded cornice, a wood deck and a poured concrete step. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The first-story window is tripartite. The windows at the second story are paired. The dormer displays paired, one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914**

**2918 Springhill Avenue 127-0830-0655 Other DHR-ID:**

2918 Springhill Avenue, circa 1914, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays aluminum siding, a pyramidal roof, overhanging boxed eaves, one interior brick chimney with a corbelled cap, and a central pyramidal-roofed front dormer. There is a one-story, wrap-around porch with fluted Ionic columns and pilasters, boxed eaves, a prominent pediment over the front entrance, a wood deck, and poured concrete steps. The front entrance door is off center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with paired one-over-one double-hung sashes that are topped with fanlights. The dormer displays paired, one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**3000 Springhill Avenue 127-0830-0656 Other DHR-ID:**

3000 Springhill Avenue, circa 1915, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays aluminum siding, a pyramidal roof, slightly projecting boxed eaves, one interior brick chimney with a corbelled cap, and a central pyramidal-roofed front dormer. There is a two-story projecting bay on the west elevation. There is a one-story, wrap-around porch with tapered square columns and pilasters with Ionic capitals, a wide entablature, boxed eaves, molded cornice, a wood deck and a poured concrete step. The front entrance door is centered and is topped by a horizontal-light transom. The window openings on the façade are filled with one-over-one double-hung sashes. The windows at the first story are paired. The dormer displays paired, one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**3002 Springhill Avenue 127-0830-0657 Other DHR-ID:**

3002 Springhill Avenue, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays weatherboard siding, a hipped roof, projecting boxed eaves, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a V-shaped, two-story bay on the east elevation. There is a one-story, full-width front porch with fluted square columns and pilasters, Classical balustrade, boxed eaves, molded cornice, and a wood deck and steps. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The windows at the second story are paired. The dormer displays three casement windows with four lights.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1921**

**3010 Springhill Avenue 127-0830-0658 Other DHR-ID:**

3010 Springhill Avenue, circa 1921, is a two-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features weatherboard siding, a side-gable roof, deep overhanging eaves with exposed rafter ends and end brackets, one interior stuccoed chimney, and a central, shed-roofed front dormer. There is a one-story, full-width front porch with a hipped roof, Doric columns on brick piers, a Richmond railing, deep bracketed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with paired six-over-one double-hung sashes. The dormer displays two casement windows with an X-shaped muntin.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1921**

**3014 Springhill Avenue 127-0830-0659 Other DHR-ID:**



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 173**

3014 Springhill Avenue, circa 1921, is a two-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features weatherboard siding, a low-pitched, slate-covered hipped-roof, overhanging bracketed eaves, and one interior brick chimney. At the second story above the front entrance, there is a half-hexagonal projecting bay with a front gable roof. There is a one-story, full-width front porch with fluted and tapered square columns on brick piers, a Classical balustrade, deep boxed eaves, a wood deck, and a poured concrete step. The front entrance door is off-center and is topped by a horizontal light transom. Fenestration on the façade is mixed. The principal window openings on the façade are filled with paired six-over-one double-hung sashes. There is a square louvered light in the peak of the front gable. The hexagonal bay has two-over-one double-hung sashes with vertical lights.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, ca 1916*

**3018 Springhill Avenue 127-0830-0660 Other DHR-ID:**

3018 Springhill Avenue, circa 1916, is a two-story, three-bay wood frame dwelling representing the Victorian Queen Anne architectural style. The house exhibits molded weatherboard siding, a slate-covered hipped roof with a bold intersecting front gable, a wrap-around molded cornice, one interior brick chimney, and a hip-roofed side dormer. Beneath the front gable there is a half-hexagonal projecting bay at the second story. There is a one-story, wrap-around porch with Doric columns, shed roof, molded cornice, and a wood deck and steps. The east side of the porch is screened. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. One of the windows at the first story is tripartite, and there is a secondary entrance door on the west side of the facade. The dormer displays a triangular-shaped window.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**Stonewall Avenue**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1940*

**2707 Stonewall Avenue 127-0830-0631 Other DHR-ID:**

2707 Stonewall Avenue, circa 1940, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house displays a Permastone facade, a side-gable roof, one exterior-end Permastone-faced chimney, and a one-story, one-bay enclosed porch on the west elevation. The front door is centered and is sheltered beneath a front-gable-roofed portico with enriched square columns and poured concrete deck and steps. The window openings on the façade are filled with six-over-six double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1916*

**2801 Stonewall Avenue 127-0830-0632 Other DHR-ID:**

2801 Stonewall Avenue, circa 1916, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house displays molded weatherboard siding, a low-pitched, hipped-roof, deep, bracketed, projecting eaves, one interior brick chimney, and a front central hip-roofed dormer with bracketed eaves. The dwelling has a shallow, two-story projecting bay on the east elevation. There is a one-story, full-width front porch with fluted square columns, plain picket railing, and deep boxed eaves. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired nine-over-one and one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays paired, casement windows with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**2803 Stonewall Avenue 127-0830-0633 Other DHR-ID:**

2803 Stonewall Avenue, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays an asymmetrical façade, molded weatherboard siding, a cross-gable roof with a dominant front-and-side-facing gables, a wrap-around cornice, and one exterior-end brick chimney with a corbelled cap. There is a one-story, full-width pedimented porch with a shed roof, fluted square columns, Classical balustrade, molded boxed cornice, a wood deck, and wood steps. A one-story, half-hip-roofed wing is attached at the southeast corner of the façade. The front entrance door is off-center, is flanked with sidelights with Craftsman-style muntins, and is topped with a rectangular transom. The window openings on the façade are filled

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 174

with one-over-one double-hung sashes. The first story windows are paired. There is a triangular-shaped casement window in the peak of the front gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 1915*

**2805 Stonewall Avenue 127-0830-0634 Other DHR-ID:**

2805 Stonewall Avenue, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house displays molded weatherboard siding, a low-pitched, pyramidal roof, deep and wide projecting eaves, and a front central three-light, hip-roofed dormer. The dwelling has a half-hexagonal, two-story projecting bay on the façade. There is a one-story, full-width front porch, fluted round columns, plain (replacement) picket railing, and boxed eaves. The porch roof is hipped and it has a half-hexagonal extension around the front bay. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one paired window at the second story. The dormer displays three casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**2807 Stonewall Avenue 127-0830-0635 Other DHR-ID:**

2807 Stonewall Avenue, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays molded weatherboard siding, a low-pitched, pyramidal roof, projecting boxed eaves, two interior brick chimneys, and a front central pyramidal-roofed dormer. There is a one-story, full-width front porch with fluted Ionic columns and pilasters, Classical balustrade, molded cornice, and a wood deck and steps. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired casement windows with Craftsman style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916*

**2817 Stonewall Avenue 127-0830-0636 Other DHR-ID:**

2817 Stonewall Avenue, circa 1916, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays molded weatherboard siding, a hipped roof, projecting boxed eaves, two interior brick chimneys, one hip-roofed side dormer, and a front central hip-roofed dormer. There is a one-story, full-width pedimented front porch with square fluted columns and pilasters, Classical balustrade, molded cornice, and a poured concrete deck and steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired and tripartite nine-over-one double-hung sashes. The dormer displays three casement windows. The center light is louvered. It is flanked by four-light windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1919*

**2819 Stonewall Avenue 127-0830-0637 Other DHR-ID:**

2819 Stonewall Avenue, circa 1919, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays molded weatherboard siding, a hipped roof, slightly projecting boxed eaves, one interior brick chimney, a front central hip-roofed dormer, and a shallow two-story bay on the east elevation. There is a one-story, full-width pedimented front porch with square fluted columns and pilasters, a half-hipped roof, a Classical balustrade, molded cornice, and a wood deck at grade. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with paired and tripartite one-over-one double-hung sashes. The dormer displays three casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1919*

**2901 Stonewall Avenue 127-0830-0638 Other DHR-ID:**

2901 Stonewall Avenue, circa 1919, is a two-and-one-half-story, three-bay wood frame dwelling representing the

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 175**

Colonial Revival architectural style. The house displays weatherboard siding, a slate-covered, hipped roof, boxed eaves, one interior brick chimney, and a front central hip-roofed dormer. There is a one-story, full-width pedimented front porch with Doric columns, a half-hipped roof, molded cornice, and a wood deck and step. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays three one-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1922**

**2905 Stonewall Avenue 127-0830-0639 Other DHR-ID:**

2905 Stonewall Avenue, circa 1922, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays weatherboard siding, a side-gable roof, slightly projecting boxed eaves, and a front central front-gable-roofed dormer with bracketed eaves. There is a one-story, full-width front porch with Doric columns and pilasters, a shed roof, Richmond railing, a molded cornice, and a wood deck and steps. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung sashes. The dormer displays paired six-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1955**

**2907 Stonewall Avenue 127-0830-0640 Other DHR-ID:**

2907 Stonewall Avenue, circa 1955, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house displays aluminum siding and a side-gable roof. The front entrance is sheltered by a small shed-roofed porch with plain square columns, picket railing, and a poured concrete stoop and steps. The entrance is off-center. Window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window and one single window.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

*Individual Resource Status:* **Shed Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**2917 Stonewall Avenue 127-0830-0641 Other DHR-ID:**

2917 Stonewall Avenue, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays asbestos siding, a pyramidal roof, one interior brick chimney, slightly projecting boxed eaves, and a front central hip-roofed dormer with boxed eaves. There is a one-story, full-width front porch with Doric columns and pilasters, a shed roof, a boxed cornice, a wood deck, and poured concrete steps. The front entrance door is off-center and is surrounded by sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired, nine-light casement windows.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Non-Contributing Total: 1**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

**2919 Stonewall Avenue 127-0830-0642 Other DHR-ID:**

2919 Stonewall Avenue, circa 1915, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house displays stretcher bond, smooth limestone lintels and sills, a low-pitched hipped roof, two interior-end brick chimneys with corbelled caps, slightly projecting boxed eaves, and a front central hip-roofed dormer with boxed eaves. There is a one-story, full-width front porch with Doric columns and pilasters, a half-hipped roof, a broad entablature with molded cornice, a wood deck, and a poured concrete step. The front entrance door is off-center and is surrounded by single-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired, one-light casement windows. A one-story, side-gable-roofed addition is attached to the east elevation. The wing has a group of three vertical single-light windows centered on the face.

*Individual Resource Status:* **Single Dwelling Contributing Total: 1**

*Individual Resource Status:* **Garage Contributing Total: 1**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 176**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1912*

**3001 Stonewall Avenue 127-0830-0643 Other DHR-ID:**

3001 Stonewall Avenue, circa 1912, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features asbestos siding, a hipped roof with a prominent front cross-gable, slightly projecting boxed eaves, a two-story half-hexagonal projecting bay on the east elevation, and one interior brick chimney. There is a one-story, wrap-around curvilinear porch with Doric columns, molded cornice, and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with two-over-one double-hung sashes on the first story and one-over-one double-hung sashes on the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1915*

**3003 Stonewall Avenue 127-0830-0644 Other DHR-ID:**

3003 Stonewall Avenue, circa 1915, is a two-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features asbestos siding, a hipped roof, projecting boxed eaves, one interior brick chimney with corbelled cap, and a central front-gabled dormer. There is a one-story, full-width porch with Doric columns and pilasters, molded cornice, and a concrete deck and brick steps. The porch roof has a bold projecting pediment above the front entrance. The front entrance door is off-center, is flanked by sidelights with Craftsman-style muntins, and is topped with a single-light transom. The window openings on the façade are paired, filled with one-over-one double-hung sashes, and are topped with fanlights. The dormer has a deeply recessed tympanum and paired six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Shed Non-Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915*

**3009 Stonewall Avenue 127-0830-0645 Other DHR-ID:**

3009 Stonewall Avenue, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a one-story, one-bay east wing on the façade, vinyl siding, a hipped roof, projecting boxed eaves, one interior-end brick chimney with corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width pedimented porch with fluted square columns, molded cornice, Classical balustrade, a wood deck and brick steps. The front entrance door is off-center, is flanked by sidelights, and is topped with a single-light transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a single tripartite window at the first story and paired windows at the second story. The dormer has three four-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940*

**3011 Stonewall Avenue 127-0830-0646 Other DHR-ID:**

3011 Stonewall Avenue, circa 1940, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house displays weatherboard siding, a side-gable roof, one exterior-end brick chimney, one interior brick chimney, symmetrical front gabled-roofed dormers, and a one-story, one-bay screened porch on the east elevation. The front door is centered and is enriched with a raised, pedimented surround with pilasters, returning cornice, and multi-leafed entablature. There is a brick stoop and steps with cast iron railings. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913*

**3019 Stonewall Avenue 127-0830-0647 Other DHR-ID:**

3019 Stonewall Avenue, circa 1913, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house displays an asymmetrical façade with a projecting two-story, half-hexagonal bay at the southwest corner, molded weatherboard siding, a hipped roof, projecting boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story, wrap-around porch with a shed roof, Doric columns, Classical balustrade, molded cornice, and a brick deck and steps. The front entrance door is off-center and is topped with a rectangular

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

**Section 7 Page 177**

transom. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1929*

**3101 Stonewall Avenue 127-0830-0648 Other DHR-ID:**

3101 Stonewall Avenue, circa 1929, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features weatherboard siding, a slate-covered gambrel roof with a continuous shed-roofed dormer across the front, boxed eaves, a one-story shed-roofed screened porch on the east elevation, and one interior brick chimney. There is a one-story, one-bay, hip-roofed portico sheltering the front entrance. The portico displays Doric columns, boxed eaves, a brick stoop and steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with eight-over-one and six-over-one double-hung sashes. The windows at the first story are paired. In the center of the dormer, there are paired six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925*

**3105 Stonewall Avenue 127-0830-0649 Other DHR-ID:**

3105 Stonewall Avenue, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features smooth exterior stucco finish, a low-pitched hipped roof, deep overhanging eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with a hipped roof, arching entablature, tapered brick, limestone, and stucco columns, deep eaves, Richmond railing, and a wood deck and steps. The front entrance door is off-center and surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays paired six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925*

**3107 Stonewall Avenue 127-0830-0650 Other DHR-ID:**

3107 Stonewall Avenue, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco duplex-dwelling representing the Craftsman architectural style. The house features smooth exterior stucco finish, a low-pitched hipped roof, deep overhanging eaves, one interior brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with a hipped roof, tapered fluted wood columns on brick pier, Richmond railing, and a wood deck and steps. The front entrance doors are paired, are off-center, and are topped with a continuous multi-paned transom. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays paired six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Queen Anne, ca 1917*

**3301 Stonewall Avenue 127-0830-0651 Other DHR-ID:**

3301 Stonewall Avenue, circa 1917, is a two-story, three-bay wood frame dwelling representing the Victorian Queen Anne architectural style. The house displays an asymmetrical façade with a projecting two-story, half-hexagonal bay at the east corner of the façade. The bay is topped with a prominent, pedimented front gable with a deeply recessed tympanum, molded raking cornice, and a diamond-shaped light in the peak. The dwelling is characterized by weatherboard siding, a slate-covered hipped roof, projecting boxed eaves, wrap-around molded cornice, and one interior brick chimney with a corbelled cap. There is a two-story, half-hexagonal projecting bay on the west elevation with an intersecting hipped roof. There is a one-story, full-width porch with a shed roof, Doric columns and pilasters, Classical balustrade, molded cornice, a wood deck and poured concrete steps. The front entrance door is off-center, is flanked with single-paned sidelights, and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story.

*Individual Resource Status: Single Dwelling Contributing Total: 1*

*Individual Resource Status: Garage Contributing Total: 1*

**Total Number of Resources: 775**

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 7 Page 178

---

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 179

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**SUMMARY STATEMENT OF SIGNIFICANCE**

The Woodland Heights Historic District is eligible for listing in the National Register of Historic Places under Criterion A as one of the earliest speculative real estate developments related to the inauguration of Richmond, Virginia's electric streetcar system. The introduction of the streetcar system precipitated a broad new pattern of development resulting in no fewer than ten well-defined "streetcar suburbs" in Richmond.<sup>12</sup> "An electric streetcar system began to change the physical landscape of the city and to shift attention from the old wards to new suburban sections."<sup>13</sup> The streetcar suburbs in Richmond and those nationwide are illustrative of broad suburban development patterns from the turn of the twentieth century.

Woodland Heights reflects the pattern of suburban growth associated with the laying out of electric streetcar lines in Richmond and mirrored in similar neighborhoods across the country. Spurred by transportation innovations and fueled by the desire of city workers to retain their livelihood in the city but to live in areas free from a city's noise and filth, developers, often investors in the streetcar companies, purchased and subdivided land on the outskirts of urban areas reached by the streetcar and promoted the area to middle class families as a healthier alternative to city living. The typical characteristics of this type of suburban development are found nationwide and are exhibited in Woodland Heights including a period of development beginning in the late 19<sup>th</sup> century and continuing through the 1920s and 1930s and including post-WW II construction, as well. Other characteristics found in the nation's streetcar suburbs – a gridiron street layout adjacent to a broad avenue along which the streetcar ran, paved, tree-shaded streets with sidewalks, dwellings reflecting building styles popular at the time of their construction and rendered in a wide range of building materials and exhibiting a pleasant variety of architectural features-- also characterize Woodland Heights and identify it as one of Richmond's and the nation's streetcar suburbs.

A typical city, like downtown Richmond, was a smoky place with bad water, poor waste disposal systems, and nasty odors. By providing regular, dependable transportation to cleaner, greener spaces encircling the urban core, the streetcar enabled families to live outside the city center while maintaining employment there. The motivation of the typical real estate development company was economic: "We have one prime object in calling attention to Woodland Heights. We desire to make you a resident, and can only do so by selling you a lot."<sup>14</sup> The tidy sub-dividing of farmland into defined lots was based on the potential for profit.

Designed and platted in 1889, Woodland Heights is one of the oldest streetcar suburbs in Richmond. The historic importance of Woodland Heights is linked to a singular nationally significant event. On May 4, 1888, Richmond, Virginia, made history when the world's first commercially successful electric street railway system commenced operation. Frank Julian Sprague, a graduate of the United States Naval Academy and a pioneer in the field of railway electrification, was responsible for producing the first viable electrified streetcar. "Sprague's success in Richmond began the most extraordinary revolution in transportation up to that time."<sup>15</sup> This innovative event launched an era of speculative real estate development in the United States that was tied to the new technology.<sup>16</sup> The Woodland Heights neighborhood was established by the Southside Land & Improvement Company, one among several companies chartered to operate streetcars as well as to design and develop the associated residential neighborhoods in Richmond.<sup>17</sup> Mostly between circa 1880 and 1920, real estate investment companies bought tracts of farmland around the perimeter of the city's core and established recreational sites at the end of the trolley lines to attract potential home buyers from the city's growing middle and working-class population. The park-like ambience of Woodland Heights along the south bank of the James River appealed to citizens who were dissatisfied with the quality of life in the densely populated city. The district is one of three residential suburban neighborhoods developed along the Forest Hill trolley car line.

The Woodland Heights Historic District is locally significant under criterion C for its rich variety of architectural styles

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 180

---

and for the high level of architectural integrity in its surviving buildings. The district preserves a well executed collection of historic houses exemplifying popular period designs. More than 75% of the 80-block neighborhood was built between 1895 and 1935.

The period of significance for the district is circa 1880, the date of the earliest building in the district, to 1958 when most of the remaining lots were built-out in the post-World War II housing boom. Significant dates are 1888, the year that the Southside Land & Improvement Company was chartered; circa 1889, the year that the district was surveyed and platted by the Southside Land & Improvement Company; 1890, the year that the Forest Hill streetcar line commenced operation; and 1914, the year that Woodland Heights was annexed into the City of Richmond. Areas of significance include transportation, community planning and development, and architecture. The predominant historic periods represented by the resources are *Reconstruction and Growth (1866-1916)* and *World War I to World War II (1917-1945)*. The contributing resources also include two church buildings, one firehouse, and four commercial buildings. The district retains integrity of location, design, setting, materials, association, workmanship, and feeling.

### **ARCHITECTURAL SIGNIFICANCE**

In the area of community planning and development, the Woodland Heights Historic District retains the characteristics that made it a model of a late-nineteenth-century planned development. The neighborhood is one of the best-preserved collections of historic dwellings south of the James River. The historic grid plan survives largely intact from its inception in 1889. The houses are laid out in a regular grid to create a unified urban landscape. The grid plan is not unique to Woodland Heights. Rather, the design is typical of other streetcar suburbs in Richmond that were also developed during the period of significance.

The Woodland Heights Historic District is an early representative type of a planned residential neighborhood precipitated by the introduction of the electric streetcar in Richmond. The architectural character of Woodland Heights is achieved through the standardization of lot size, the uniform setbacks, the similarity of massing and height among the units, and the compatible but differentiated architectural expression. Except where geographical irregularities are present, the residential fabric unfolds in unbroken lines along the streets and also around the street corners. The neighborhood displays remarkable overall cohesiveness, a product of an early exercise in community planning and development.

The distinctive character of Woodland Heights is embodied in four notable features. First, Woodland Heights is characterized by an architecturally rich collection of residential designs especially popular between 1890 and 1940. Because the houses in the neighborhood were constructed by a variety of contractors over an extended period of time, examples of Victorian Queen Anne, Folk Victorian, Colonial Revival, and Bungalow/Craftsman houses appear, often with a regular rhythm but with a broad spectrum of expression, on the same block. Craftsman and Colonial Revival houses with a distinguishable American Foursquare form are well-represented throughout the neighborhood. The latest styles to develop during the post-war housing boom were the Cape Cod, Minimal Traditional, and Ranch styles, practical and affordable designs for a growing urban population.

Second, the district encompasses a broad spectrum of house sizes, from the large and sprawling Victorian Queen Annes and early Colonial Revivals with mansion-like forms to the modest, sometimes petite, bungalows and Cape Cods.

Third, the lot sizes are unusually wide and deep and frequently encompass large trees and mature vegetation. There are no appreciable areas where the houses are closely built. The neighborhood in all four seasons is remarkably verdant. Both the James River Park that parallels the northern boundary and the Forest Hill Park that parallels the



**United States Department of the Interior  
National Park Service****NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET****Woodland Heights Historic District  
Richmond City, Virginia**Section 8 Page 181

western boundary are surprisingly rugged and unspoiled, unusual in any area barely five minutes from a dense urban commercial core. Those streets in the District that border directly on undeveloped park land, namely Ferncliff Road, the north end of West 32<sup>nd</sup> Street, and Riverside Drive, are the beneficiaries of a particularly picturesque privacy as these park borders are heavily wooded with steep topography. Throughout the neighborhood, the streets are shaded by large, mature oak trees and other deciduous varieties, and foundation plantings, flowering trees, and lush gardens contribute to the verdant character of the district. In addition, many houses occupy multiple lots affording wide spacing between houses on some streets; for example the west side of the 600 block of West 27<sup>th</sup> Street and the 700 block between West 27<sup>th</sup> and West 28<sup>th</sup> Streets.

Fourth, the neighborhood is almost completely residential. There are only five institutional buildings, one school, three church buildings, and one firehouse. The Patrick Henry School (3411 Semmes Avenue, VDHR #127-0830-0844), is the single largest building in Woodland Heights and is an anchor at the western edge of the district. The architectural designs of the Woodland Heights Baptist Church (3019 Springhill Avenue, VDHR #127-0830-0441) and the former Berryman United Methodist Church (400 West 32<sup>nd</sup> Street, VDHR #127-0830-0466) blend into the residential nature of the district. The Greater Brook Road Baptist Church (formerly the Primitive Baptist Church, VDHR #127-0830-0220) occupies a much-altered former dwelling at 513 West 28<sup>th</sup> Street. The circa 1917 Engine Company No. 17 Fire Station (2901 Bainbridge Street, VDHR #127-0830-0846) occupies a large square lot where the end of West 30<sup>th</sup> Street intersects Bainbridge Avenue at the south edge of the district. Only a few small commercial buildings are within the boundaries. Their scale and placement at the west end of Semmes Avenue, at the western boundary of the district, avoid interruption of the residential streetscapes.

Woodland Heights is one of ten streetcar suburbs that were developed at the turn of the twentieth century in Richmond.<sup>18</sup> The associated historic context for all of the suburbs may be summarized in this way: "These suburbs were made possible by the introduction of the electric streetcar line as well as the vision of profit-oriented real estate speculators, both of which were revolutionary concepts at the turn of the twentieth century. The streetcar made it convenient for the growing middle class to escape the confines of the city and it was the real estate developer who capitalized on the new technology."<sup>19</sup> The streetcar suburbs exemplify a well defined pattern in American urban development. Richmond's various streetcar suburbs are comparable in age, grid-style street layout, and period architectural styles. A systematic analysis of representative streetcar suburbs reveals "the impact of the streetcar, speculative development and the architectural response to mass production and suburbia."<sup>20</sup> The Multiple Property Documentation Form, *Speculative Real Estate Development and the Street Railway in Northside Richmond, Virginia, 1880 to 1949*, prepared in 2002, establishes both the local and national importance of the above-mentioned trends and demonstrates that the streetcar-related events in Richmond were in the forefront of subsequent national trends in the development of an electric streetcar system and related suburban development.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 182

---

**8. HISTORY**

Two maps provide a clear understanding of the evolution of land associated with Woodland Heights. The first is *Smith's 1853 Map of Henrico County, Virginia*,<sup>21</sup> which provides a well detailed depiction of three important geographic features of the area. To the south of the James River and to the southwest of the City of Richmond are (1) the grid-style layout of the Town of Manchester; (2) the grid-like street system of "Springhill" to the east of Reedy Creek and to the west of the City of Manchester; and (3) the track of the "Richmond and Danville Rail Road". The "Springhill" street grid is super-imposed upon most of the land that would become Woodland Heights. The northern edge of the neighborhood roughly follows the railroad track.

A second map, Map of Chesterfield County, Virginia (1888), depicts the acreage of Woodland Heights just before a circa 1889 grid was superimposed upon the land by the Southside Land & Improvement Company. Woodland Heights is defined by the Richmond and Danville Rail Road track on the north; the west edge of the City of Manchester on the east; Westham Street (today the Bainbridge Street-Forest Hill Avenue continuum) on the south; and Reedy Creek on the west. The easternmost space is filled with a portion of the earlier Springhill street grid. Almost vertically aligned to the west of this grid is Fonticello, the farm of W.G. Taylor, on the south and the larger Grove Farm to the north of Fonticello. To the west of Grove Farm is the estate of the Rhodes family.

**Antebellum History of the Region<sup>22</sup>**

The lands south of the James River and west of the Town of Manchester were mostly wooded and undeveloped in the eighteenth century. A number of farms and industrial ventures were established in the area in the nineteenth century.

Holden Rhodes was one of the early residents of the area. Rhodes, a native of Canada, came to Manchester, Virginia around 1820 to tutor the sons of lawyer Samuel Taylor. After becoming a lawyer himself and a partner of Taylor, Rhodes purchased seven hundred acres of land between the Midlothian Turnpike and the James River. Around 1840, he built the "Stone House" which survives in Forest Hill Park. His lands were known variously as "Dunston" or "Boscobel". Rhodes died in 1857, and his nephew Charles Rhodes acquired the estate.<sup>23</sup> Other nineteenth-century farms in the area were Spring Hill Farm which was east of Canoe Run within the town limits of Manchester and Grove Farm which covered all of the land between present West 26<sup>th</sup> and West 34<sup>th</sup> Streets between the James River and Forest Hill Avenue.

The Richmond & Danville Rail Road ran along the south bank of the James River in 1853, in the approximate location of the current Southern Railway. A sawmill and factory were also located on the south bank of the River, north of the railroad tracks and just east of the present northern terminus of 24<sup>th</sup> Street. A series of races and flumes associated with the mill are depicted on early maps. Granite quarrying was undertaken in the riverbed. Through the years, flooding, railroad excavation, surface looting, and landscaping of James River Park have removed most of the evidence of these antebellum enterprises. Surviving archeological evidence includes dressed granite blocks, races, a canal lock, and quarrying beds. The location of the water-powered sawmill is marked by a sign in the Park. There were also tanneries located on many of the streams that flowed into the James River. Canoe Run Creek in present-day Woodland Heights was one such stream. Apparently the creek acquired its name from the fact that there was enough flow for a canoe to navigate.

A property called "Mansion Square" was located in the block north of West 22<sup>nd</sup> Street, between Locust and Spruce Streets, the approximate location in the northwest corner of Canoe Run Park. *Smith's Map of Henrico County* (1853) suggests that there were buildings in this block and in the block immediately east. Extensive ground disturbance and construction in this area in the early twentieth century and in more recent years indicate that much sub-surface evidence may have been destroyed. None of the buildings survived to be recorded on Sanborn Fire Insurance Maps or on the Beers or Baist Atlases of the later nineteenth century.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 183

The Spring Hill farmlands, encompassing most of the acreage sandwiched between the City of Manchester and Reedy Creek, were envisioned for suburban residential development prior to the Civil War. A gridiron pattern of primary streets and secondary alleys, similar to the pattern that defines most of present-day Woodland Heights, was surveyed as early as 1853. "Spring Hill", depicted on *Smith's Map of Henrico County (1853)* covers all of the present-day Woodland Heights and Springhill neighborhoods. The streets were not paved or developed, and they do not appear to have predicated the locations of the present-day streets. Nonetheless, the general design and orientation was similar to the neighborhood that would eventually be developed. East-west streets were numbered consecutively from Front or 1<sup>st</sup> Street at the northern edge. Third Street was north of, and parallel to, the present-day Semmes Avenue. Eighth Street was southernmost. Oblique streets on the riverfront were called Rhodes and Mayo streets. North-south streets were named for trees, with Oak Street approximating the present-day Cowardin Avenue approach to the Lee Bridge. Parallel streets, consecutively to the west, were called Walnut, Chestnut, Pine, Cedar, Market, Spruce, Locust, Maple, Cherry, Race, and Vine.

The antebellum blocks were to have been slightly smaller measured east to west than are the present-day blocks. Vine Street was in the approximate location of present-day 28<sup>th</sup> Street. Locust Street approximates the current 24<sup>th</sup> Street. This projected neighborhood included land both east and west of Canoe Run Park. The gridiron pattern was not parallel to either the gridiron of Manchester or to the Old River Road, present-day Route 60, an extension of Bainbridge Street. The Richmond & Petersburg Railroad ran through the southeast corner of the neighborhood. A burying ground was noted in this same corner of Spring Hill, in the vicinity of present-day Perry and 22<sup>nd</sup> Streets. A system of north-south alleys subdivided most blocks. East-west streets in Manchester included McDonough, Perry, and Porter. These names were maintained when the streets were extended into Woodland Heights. Semmes Avenue, then unnamed, was shown as an unpaved right-of-way on the 1853 *Smith's Map*. The Springhill neighborhood depicted on this map was not realized. Subsequent maps and survey plats show that the Spring Hill farmlands were sub-divided into several smaller parcels identified as "Spring Hill", "Fonticello", "Grove Farm", "Rhodes", and "Archers".

### **The Civil War Era**

A plat surveyed in January 1862, depicts the farm formerly belonging to Charles H. Rhodes, Esq. The plat shows the Westham Road, approximating the present-day Forest Hill Drive. Between Westham Road and the Richmond & Danville Railroad, the Rhodes estate was divided into three tracts. Easternmost of the Rhodes farmland was Tract No.1 encompassing 90 acres. To the west was Tract No. 2, a 101-acre parcel. The Confederate Battery B was in the northern part of this tract. A creek formed the western boundary of Tract No. 2. West of the creek was Tract no. 3 comprised of 95 acres and a dwelling plainly marked. This appears to have been the Stone House. Other Rhodes lands were south of Westham Road, extending to the Buckingham Turnpike, present Hull Street. Further to the west was Mrs. Archer's land, in the vicinity of the present-day Forest Hill neighborhood, west of Forest Hill Park.

Michie's 1867 map of Richmond showed no streets west of the present Cowardin Street or the Confederate earthworks (Battery No. 13)<sup>24</sup> near the present intersection of Springhill and 20th streets. Hints of the projected Spring Hill street layout show on this map, between Cowardin Avenue and the Richmond and Petersburg Railroad. Land in the present-day Woodland Heights neighborhood was shown as wooded and undeveloped.

### **Late 19th-Century Development**

A Chesterfield County plat dated 22 December 1876 shows that the two eastern tracts of the Rhodes estate, Tracts 1 and 2, had become Grove Farm. The farm was owned by William Giddings and the estate of Calvin Giddings. A house and a number of outbuildings were marked on the eastern tract, owned by the Estate of Calvin Giddings. A spring on the property may be Canoe Run. The western tract was owned by William Giddings, and a dwelling house was plainly marked on this land. A quarry was marked at the southwest corner of this tract. To the east of these plats was W. G. Taylor's farm.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 184

Chesterfield County tax records for 1880 identify three tracts of land that would eventually be sub-divided and re-combined to form the modern subdivision of Woodland Heights: Grove Farm, Spring Hill, and Fonticello. A plat surveyed in July, 1886, depicts the Spring Hill land and the two other properties farther to the west. Spring Hill, composed of 26 acres, is east of Canoe Run. An 84-acre tract west of Spring Hill was the property of John E. Taylor. Grove Farm was north and west of the Taylor property. The granite quarry, just west of Reedy Creek in the southwest corner of Grove Farm is clearly labeled. Reedy Creek forms most of the western boundary of Grove Farm. To the south of the John Taylor land, southeast of Grove Farm, is a tract owned by W.G. Taylor. This appears to be the Fonticello land. The *G. William Baist's 1889 Atlas of the City of Richmond* depicts some, though not all, of the streets that would be incorporated into Woodland Heights including Stonewall Street, Springhill Street, Chesterfield Street, 24<sup>th</sup> Street and 25<sup>th</sup> Street.

The community of Woodland Heights traces its origins to the organization of the Southside Land & Improvement Company in 1888. The Record of Organization indicates that there were five registered officers and that the "Nature of the Business" was "to deal in real estate and operate street railways".<sup>25</sup> William C. Seddon was the president and Alexander A. Rutherford was the secretary-treasurer. Atway S. Allen, James F. Bradley, and John C. Robertson were identified as "directors".<sup>26</sup> Between 1889 and 1893, the Southside Land & Improvement Company purchased and combined several large tracts including the Rhodes land, Grove Farm, Fonticello Farm, and parts of Spring Hill, acreage that encompassed most of what is Woodland Heights today.<sup>27</sup>

An 1890 map published by the Richmond Chamber of Commerce gives the earliest picture of what would become the eighty-block grid plan of the Woodland Heights subdivision. The map also shows that the first name given to Forest Hill Park was "Woodland Park." The Chesterfield County tax books identified this same tract as "Woodland Heights" with a plat also showing its present-day subdivision.<sup>28</sup> In 1893, the Southside Land & Improvement Company's assets included a second parcel of land valued at \$15,000 and located west of Woodland Heights on Reedy Creek. Today, this area is known as Forest Hill Park.

On May 24, 1890, the Southside Land & Improvement Company advertised a "Grand Auction Sale of Beautiful Suburban Lots in Woodland Heights, Va.". Lots were advertised as being "31 x 148 feet fronting on wide avenues and running back to 14 foot alleys".<sup>29</sup> The sale was advertised by John C. Robertson, General Manager of the Company. The sale was conducted by A.J. Bradley & Company of Manchester. The paper the following day said that the sale had been "well patronized".<sup>30</sup>

The electric trolley system fostered the development of less expensive land outside the downtown area. Lower labor costs and mass produced building supplies kept construction costs relatively low, increasing the availability of affordable housing for a wider segment of the city's growing population. Public utilities were often installed along the trolley lines. The Southside Land & Improvement Company was chartered to develop real estate and to build and operate the Forest Hill streetcar line.<sup>31</sup> The cities of Richmond and Manchester and Chesterfield County all granted franchises to the Company that allowed it to build a five-mile-long streetcar line that began at the end of 7<sup>th</sup> Street in downtown Richmond and ended in Forest Hill Park. The streetcar used the tracks of the Richmond Union Passenger Railway between 7<sup>th</sup> and Canal Streets. South of Union Depot at Byrd Street, the streetcar tracks ran in a tunnel to 9<sup>th</sup> Street, then crossed the James River at the 9<sup>th</sup> Street Bridge (Free Bridge). On the south side, the tracks followed 7th Street to Perry Street, then along Perry to Cowardin Avenue, and along Cowardin to Semmes Avenue, terminating at Forest Hill Park. The trolleys that ran through Woodland Heights were initially pulled by horses until 1909 when the line was electrified.<sup>32</sup>

The month before the streetcar line opened in November, 1890, the Southside Land & Improvement Company sold the streetcar system and Forest Hill Park to the Richmond and Manchester Railway Company.<sup>33</sup> The railway company laid the tracks along Semmes Avenue with a terminus at 41<sup>st</sup> Street behind Boscobel, the Old Stone House, and built an amusement park that incorporated the Old Stone House within it. The 1919 Sanborn Insurance Company maps of the park show a merry-go-round, a figure-eight-shaped ride called the Dip the Dip, an enchanted

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 185

---

house, dancing pavilion, bowling alley, bandstand, numerous booths and drink stands and a penny arcade that wrapped around the antebellum stone house.<sup>34</sup>

While the Richmond and Manchester Railway Company managed the trolley line and the amusement park in Forest Hill Park, the Southside Land and Improvement Company continued its efforts to develop the Woodland Heights neighborhood. The company sold many lots in the early 1890s but the neighborhood saw little construction activity. Only seven houses stood in the neighborhood by 1894, four of them along the streetcar tracks at 2600 (demolished), 2614 (Queen Anne, VDHR #127-0830-0689), 2618 (Queen Anne, VDHR #127-0830-0690), and 3211 Semmes Avenue (Second Empire, VDHR #127-0830-0759). Three other dwellings stood within a block of Semmes at 518 (Queen Anne, VDHR #127-0830-0471), 519 (Queen Anne, VDHR #127-0830-0474), and 601 West 32<sup>nd</sup> Street (Queen Anne, VDHR #127-0830-0483).

The *Bradley Map of 1893-1898* identifies 85 numbered squares or blocks in Woodland Heights, with each block generally measuring 310 feet by 310 feet with lots 148 feet deep and 14 foot-wide alleys. The map indicates the location of a Pump House at the north end of 22<sup>nd</sup> Street and a water tower standing in the block between Stonewall and Spring Hill and 19<sup>th</sup> and 20<sup>th</sup> Streets. On the south side of Semmes Avenue between 19<sup>th</sup> and 20<sup>th</sup> Streets were located a Power House and Car Sheds associated with the operation of the streetcar line.<sup>35</sup> None of these buildings survive.

The gridiron pattern of streets in the eastern half of present-day Woodland Heights was shown on an 1896 map of Richmond and Manchester, published in the 1898 City Directory. Semmes Avenue, Brooke (the present-day Spring Hill), Maffit (later called Bellevue, and then Stonewall), and Clopton (present-day 25<sup>th</sup> Street) Streets were shown. Numbered streets through 24<sup>th</sup> Street had their present-day names. Most other streets were shown in their present-day locations, but without their names. Irregular streets, including Hillcrest and Riverside, were not shown. The Sanborn Fire Insurance map of Manchester in 1895 showed the gridiron street pattern, with most of the present names including McDonough, Semmes, Springhill and the numbered streets as far west as West 30<sup>th</sup> Street.

The 1896 map showed a streetcar line down Semmes Avenue running to West 34<sup>th</sup> Street. James H. Goosey, car inspector, lived at an unnumbered residence on Semmes Avenue in 1898 and at 2501 Semmes Avenue (Italianate style, VDHR #127-0830-0679) in 1902. Forest Hill Park was established by 1896, and several residential-scale blocks to the west of the park had been laid out. "Woodland Heights" and "Forest Hill" were used to describe these residential quarters in the 1898 City Directory. The 1898 *Richmond/Manchester City Directory* lists numerous residents for Woodland Heights, including the Gibbose family; Benthall Pillow, engineer; Charles Pillow, machinist; Linden A. Bowen, clerk; Joseph E. Herndon, puddler; and Thomas J. More, ironworker. John R. Halstead, Lizzie Halstead, and Bryan McAllen lived in the 2600 block of Semmes Avenue. Walter Reiss, contractor, and Hallos W. Clark, artist, boarded at the Halstead residence.

Two grand Queen Anne style dwellings, 2614 and 2618 Semmes Avenue (VDHR #127-0830-0689 and 0690), survive from this period. Both houses, erected circa 1894, are symbolic of the building preferences and of the lifestyle of the earliest residents in Woodland Heights. The frame houses are similar in design, with asymmetrical massing, complex cross-gable roof systems and prominent half-hexagonal corner towers with pointed caps. The dwellings are sheathed with ship-lapped weatherboard and decorative, scalloped split-wood shingles. Each of the well built houses displays a patterned, slate-shingled roof, an ornamental scalloped wood frieze, and a wrap-around front porch with multiple Doric columns and deep molded, dentilled cornice.

### **Woodland Heights in the First Decade of the 20th Century**

*Chesterfield County Land Tax Books* indicate that thirteen households lived within the budding suburban community on the outskirts of Manchester and Richmond in 1900. The 1902 *City Directory* lists the Ashern family (Jas. A.,

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Woodland Heights Historic District  
Richmond City, Virginia

Section 8 Page 186

laborer; Mary, widow of William; and William J., machinist) living at West 33<sup>rd</sup> Street, Woodland Heights, Manchester. The Sanborn Fire Insurance maps of Manchester of 1905 and 1910 showed most of the streets corresponding with their present-day locations. The first Sanborn maps to depict buildings in the neighborhood are dated 1919. Sanborn maps typically did not show details of areas without dense concentrations of buildings. A second set of Sanborn maps of the neighborhood is included with the Virginia State Library's 1924 package, but the precise date of the Woodland Heights depictions is not clear. The base maps have the date 1919, but later buildings, including the 1921 Patrick Henry School, are shown. Addenda and "paste-ons" dated 1942, 1947 and 1950 are included. The Sanborn Company would regularly update their maps with "paste-ons," and these alterations are difficult to date.

The new suburb was promoted in a brochure, published circa 1900, entitled *Woodland Heights, Virginia*.<sup>36</sup> The brochure extolled the bucolic park setting of the neighborhood, the absence of swamp land, the proximity to downtown Richmond and to Forest Hill Park, and the ease of access via electric streetcars operated by the Richmond and Southside Electric Railway Line on a fifteen-minute schedule. In 1909, cars ran at ten-minute intervals. Two Queen Anne-style residences in Woodland Heights were illustrated: the home of T.D. Mann at 519 W. 32<sup>nd</sup> Street (VDHR # 127-0830-0474) and the home of Richard A. Bowen at 601 W. 32<sup>nd</sup> Street (VDHR # 127-0830-0483). Wooden fences enclosed the yards of both houses. Large carriage houses and other outbuildings were shown in the rear yards of each house. The Mann house, with its oblique tower and fine carpenter's ornamentation, stands largely intact. The Bowen house also stands, but it has been altered.

The purpose of the brochure was plainly stated: "We desire to make you a resident, and can only do so by selling you a lot." Development of the new suburb was evidently to be controlled. The brochure stated:

*. . . We have drawn such restrictions in the conveyances as are needful to protect the resident. The character of the improvements is made a condition, and no nuisance of any character is permitted, the intent being to secure a class of residents and style of architecture, which will make the community desirable, alike for its tone as for its elegance in improvements.*

A map of the neighborhood printed in the brochure shows Forest Hill Avenue identified as Westham Street. The eastern boundary was plainly fixed at Canoe Run, where a "corporation line" (the Manchester corporate limits) was shown. The southern boundary was at Westham and Perry Streets. Bellevue, Davis, and Granite Streets were shown, while Riverside Drive, Hillcrest and Ferncliff Roads, and Chesterfield Street were not. The Taylor family residence and acreage, called Fonticello, an irregular twelve-block area between West 27<sup>th</sup> Street, West 31<sup>st</sup> Street, Westham Street ( present-day Forest Hill Avenue), Bainbridge Street and Semmes Avenue, was excluded from the boundaries of Woodland Heights. The Taylor estate comprised a large two-story brick dwelling "Fonticello"; several outbuildings; and the buildings of the Fonticello Lithia Springs Company. The Company bottled "fine mineral water" which still flows from a spring in the present-day Fonticello Park. The surveyed streets, however, were shown extending through this area, suggesting that the developers of Woodland Heights anticipated the purchase of this property and its integration into the Woodland Heights neighborhood. Fonticello Park (Carter Jones Playground) occupies most of this area today. The Fonticello residence, shown on the 1919 Sanborn Map, was demolished circa 1935.<sup>37</sup>

By 1909, the Southside Company, Inc., successor to the Southside Land and Improvement Company, assumed the responsibility of marketing the subdivision. Most Sunday editions of the *Richmond Times-Dispatch* posted full-page advertisements extolling the advantages of living in Woodland Heights. These ads informed potential buyers of such amenities as Chesterfield water, granolithic sidewalks, and double-track trolley service. Uncontaminated by the "smoke, gases and dirt of the city," Woodland Heights was described as the perfect place to raise a family. Other residential neighborhoods in Chesterfield County were also developing in these years. The 1902 *Richmond/Manchester Directory* lists several households in Forest Hill, west of Woodland Heights, and many families in the Hull Street and Swansboro areas, south of Woodland Heights.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Woodland Heights Historic District  
Richmond City, Virginia

Section 8 Page 187

A newspaper advertisement from 1909 described the growth of the neighborhood, noting that "a small army of men has been working for months under direction of competent engineers to fully develop this great suburb."<sup>38</sup> Federal census records provide a detailed, though incomplete, picture of the twenty-five households that resided on Semmes Avenue circa 1920.<sup>39</sup> Occupations of the heads of households included grocery and hardware store merchants, motormen, conductors, machinists, drivers, teachers, bricklayers, carpenters, clerks, ticket agents, dressmakers and engineers. With an average of five people in a household, married women generally worked in the home, while daughters employed outside the family worked as milliners, teachers, clerks, book makers and stenographers. Sons might be employed as factory workers, clerks, grocers, electricians, and machinists. While restrictive covenants legally barred black families from owning property in Woodland Heights in this period, the census records indicate that five black women lived in Semmes Avenue households in 1910, employed in the home as servants or cooks.<sup>40</sup>

A real estate advertisement published in 1910 records that on January 1, 1909, there were about forty-four dwellings in Woodland Heights, built over a period of twenty years.<sup>41</sup> The earliest dwellings represent the Italianate, Queen Anne and Folk Victorian architectural styles. By January 2, 1910, most of the lots in Woodland Heights had been sold, and there were seventy residences, one new store, and one new church. The Colonial Revival style began to appear in the neighborhood. The average value of a residence in the suburb was said to have tripled during that period. Area amenities included granolithic<sup>42</sup> sidewalks, Chesterfield water, free sewer service to home builders, and electric light and telephone service. Realtor A.M. Over noted that Woodland Heights property was restricted, "thus insuring its permanent desirability as a place of residence."<sup>43</sup>

Another realtor, McClelland C. Mann, whose real estate office was at 911 Hull Street, also promoted Woodland Heights in the early twentieth-century. His advertisement from circa 1910 stated that the neighborhood was his home, and that he had all of the lots then on the market at owners' prices.<sup>44</sup> The personal residence of M.C. Mann was 310 West 31<sup>st</sup> Street, a large Colonial Revival-style dwelling.<sup>45</sup>

Advertisements promoting the neighborhood in the *Richmond Times Dispatch* in September, 1910, described Woodland Heights:

*Woodland Heights - The True Suburb Beautiful - is steadily growing in every way, and as a field for the investor or home-seeker it is unequalled. It is the ideal residential part of Richmond. A community of gentlemen's homes.*<sup>46</sup>

When the City of Richmond annexed Manchester in 1910, Woodland Heights and all of territory south and west of the James River remained part of Chesterfield County.<sup>47</sup> The line dividing the City of Richmond and the Woodland Heights neighborhood coincided with Canoe Run, which marked the old western corporation line of Manchester.

A map of Woodland Heights, published by the Southside Company, Inc., the successor to the Southside Land & Improvement Company, and printed in the *Richmond Times-Dispatch* on 23 April 1911, records the properties sold between 1889 and 1911. The map showed that Riverside Drive, not yet completed, extended only from Manchester on the east to 26<sup>th</sup> Street on the west. No lots were shown on the east side of West 24<sup>th</sup> Street north of Semmes Avenue. The Fonticello area was still separate from Woodland Heights. Street names included Westham, Bellevue and Davis. Hillcrest Road was shown in its current configuration. Most of the unsold lots were located on West 29<sup>th</sup>; West 30<sup>th</sup>; West 31<sup>st</sup>; and West 32<sup>nd</sup> Streets, all in the north and northwestern areas of the neighborhood. Other large blocks of unsold lots were on West 24<sup>th</sup>, West 25<sup>th</sup>, and West 26<sup>th</sup> Streets, north of Semmes, and on West 28<sup>th</sup> Street between Semmes and Stonewall Avenues.

### The 1914 Annexation and Woodland Heights in the Second Decade of the 20<sup>th</sup> Century

Woodland Heights was formally annexed by the City of Richmond in 1914. Around 1915, Fonticello, the former Taylor family property, was incorporated into the subdivision. Fonticello was designated as the site for new housing

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 188

and a park. At that time, the Fonticello property occupied the area bound roughly by West 31st Street to the west, McDonough Street to the north, Bainbridge Street to the south, and West 27<sup>th</sup> Street to the east. Approximately 28 acres of land between Perry and McDonough Streets and between West 29<sup>th</sup> and West 31<sup>st</sup> Streets was subsequently subdivided into lots for residential use. The balance, about 12 acres of land, became Fonticello Park (VDHR #127-0830-0790).

In the 1911 and 1915 *Richmond City Directories*, Woodland Heights was listed as a suburb, reached by the Forest Hill streetcar. Forest Hill was also listed as a suburb. With annexation came improved city services and a dramatic increase in building activity between the end of World War I and the beginning of the Great Depression. Between 1915 and 1920 two hundred new houses in Woodland Heights were added to the city tax records.<sup>48</sup> The majority of these houses were concentrated in the 2500 and 2600 blocks of Semmes Avenue, the 2500 and 2600 blocks of Porter Street, and the 300 through the 600 blocks of West 24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> Streets. Most of the new homes reflect the increasing popularity of the Colonial Revival and Craftsman styles. Amenities of the district included (temporary) free sewerage service for home builders, "pure" Chesterfield water, granolithic sidewalks, electric lights, and telephone service. The proximity to the James River and to Forest Hill Park was noted, and it was also recorded that properties in the suburb were "wisely restricted against nuisances and disagreeable features".

The Central Realty Company, Inc., with offices at 915 Hull Street, promoted development of Woodland Heights between circa 1912 and 1920. The company constructed and marketed houses in several Richmond suburbs, with emphasis on Woodland Heights and other southside neighborhoods.<sup>49</sup> One undated newspaper account noted that several Central Realty Company buildings in Woodland Heights were sold before construction was completed, and that in some cases the construction manager "changed the architecture of the structures to suit the buyers." The company's advertisement in 1914 offered an eight-room building in Woodland Heights for \$4000.<sup>50</sup> An eight-room house on Semmes Avenue was offered that same year for \$3750.<sup>51</sup> The advertisement probably refers to 2611 (VDHR #127-0830-0694) or 3313 (VDHR #127-0830-0774) Semmes Avenue, both erected circa 1914. Other houses ranged in price from a "beautiful little bungalow" for \$3350 to an eight-room brick house, "cheap at \$6750."<sup>52</sup>

A 1914 newspaper article observed that 300 substantial homes had been built in Woodland Heights within the past five years, and that some fifty more buildings were under construction.<sup>53</sup> Although representative Queen Ann and Folk Victorian houses were constructed during this period, Colonial Revival and Craftsman style houses appeared with increasing regularity along the streets. The majority of dwellings were relatively large, but smaller scale bungalows were also being constructed. The housing stock included those concentrated in the 2500 and 2600 blocks of Semmes Avenue, the 2500 and 2600 blocks of Porter Street, and the 300 through the 600 blocks of West 24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup> and 27<sup>th</sup> Streets plus a sprinkling of houses in the 2800 block of Stonewall Avenue, the 3100 and 3200 blocks of Forest Hill Avenue, the 2700 block of Hillcrest Road, the 300 block of New Kent Avenue, the 3100 block of Porter Street, the 400 block of West 31<sup>st</sup> Street, and a few houses on Riverside Drive. The 1919 Sanborn Map depicts more than 330 dwellings in the neighborhood plus the circa 1917 Engine Company No. 17 Fire Station (2901 Bainbridge Street, VDHR #127-0830-0441).

### **Woodland Heights in the 1920s and 1930s**

During the 1920s, an additional 330 new dwellings were added to the neighborhood. A photograph in the *Richmond Times-Dispatch*, 2 September 1927, titled "New Homes in Woodland Heights," shows several buildings on the 700 block of West 33<sup>rd</sup> Street, including 713 (VDHR #127-0830-0547), 714 (VDHR #127-0830-0537), and 716 (VDHR #127-0830-0538), all Craftsman/Bungalow dwellings. The photo caption notes that "paving has been ordered by Colonel R. Keith Compton, Director of Public Works." The photo shows mud streets. A concrete sidewalk and telephone poles are also evident. Data collected from the Richmond City directories show that seventy-five percent of the houses in Woodland Heights were built by 1933.

In 1924, Carter Jones, a member of the Richmond City Council from Madison Ward, introduced a resolution to



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Woodland Heights Historic District  
Richmond City, Virginia

Section 8 Page 189

acquire the Fonticello property for use as a city park. The resolution was approved by the Council May 16, 1924, and the petition for the acquisition was filed in Hustings Court on October 27, 1924. The property was purchased by the City of Richmond in 1928.<sup>54</sup>

*Carter Jones Park, the old Fonticello Springs property, which covers 11 ¼ acres, in South Richmond, and bounded by Twenty-seventh and Twenty-ninth, Perry and Bainbridge Streets, is one of the recent additions to the municipal system and has received annually small appropriations for improvements since it was acquired.*

*The improvements or accomplishments during 1931 at the above location are as follows:*

*Installation of standard play equipment and the operation of playgrounds. This phase of improvement is treated in more detail under the report of the Division of Recreation.*

*The spring reservoir was repaired and painted and evergreen shrubs were planted around the house that encloses this reservoir.*

*Out of a council appropriation of \$6,000.00 for improvements to Carter Jones Park, approximately \$2000.00 was expended on a new spring enclosure of brick and limestone coping. In conjunction with a definite planting plan, Ivy piers were incorporated into the design. The structure included especially designed lighting fixtures of a flush type to avoid the necessity of inharmonious lighting standards. This enclosure was constructed to replace the former unsightly frame cover over the granite spring bowl at the same location, as this method of securing water was insanitary for public use and practically inaccessible for filling containers.<sup>55</sup>*

A photograph of the deteriorated "old manor house" in Fonticello Park (VDHR #127-0830-0790) was published on Saturday, September 14, 1935, in the *Richmond News-Leader*. The caption beneath the picture reads:

*Giving way to modern utility is the once beautiful Fonticello property in Woodland Heights, now converted to a playground. Above is shown the old mansion house that stood for 150 or more years in the center of a forty-acre tract, which is today recalled by many Richmonders as one of the beauty spots of this locality with its pretty lake and handsome trees and shrubbery. The property was acquired in 1872 by the late William Garland Taylor from Miss Pocahontas Clark and remained in the possession of his family for more than fifty years, Mr. Taylor himself dying in 1910. During his lifetime he made Fonticello spring water universally known. The springs were well known to the Indians as shown by the discovery of large stores of weapons and utensils. The name itself is of Indian origin.*

The Virginia Electric & Power Company (VEPCO) acquired the Forest Hill Park in 1925. Following a period of decline in patronage, the amusement center at the park was closed in 1932. VEPCO dismantled the former attractions and donated the scrap wood to needy families. In 1933, VEPCO sold the 105-acre Forest Hill Park to the City of Richmond, and the park was added to the city park system.<sup>56</sup> Rendered obsolete by buses and automobiles,<sup>57</sup> the streetcar made its final run in Woodland Heights on March 14, 1934.<sup>58</sup>

The Classical Revival-style Patrick Henry School at 3411 Semmes Avenue (VDHR #127-0830-0762) opened in 1922, with enrollment of 314.<sup>59</sup> The school opened as a public elementary school for the neighborhood's white students in response to the growth of Woodland Heights and other nearby neighborhoods. Most of these students were previously served by Bainbridge Elementary School, a school that opened in the Manchester area in 1888. The Patrick Henry School was designed by the renowned architect Charles M. Robinson (1867-1932). Charles M. Robinson produced plans for hundreds of institutions, including many of the City's historic schools, during the first three decades of the twentieth century.<sup>60</sup> The school was enlarged in 1928 to accommodate the rapidly growing student population. Symmetrical wings, also designed by Robinson, provided additional classroom space.<sup>61</sup> In 2007, the Patrick Henry School building was used to shelter children from the A.V. Norrell School after that school building was damaged during a hurricane. In the fall of 2008, the Richmond City School Board approved a local volunteer initiative to rehabilitate the building for use as the city's first charter school. The school building will be rehabilitated in 2009 to create the Patrick Henry School of Science and Arts. The new charter school will open in January 2010. The

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 190

---

renovation will follow the principles of sustainable design and meet requirements for the state's historic tax credit program.<sup>62</sup>

The Classical Revival-style Woodland Heights Baptist Church at 611 West 31<sup>st</sup> Street (VDHR #127-0830-0441) was erected circa 1927. The church complex, located at the intersection of Springhill Avenue and West 31<sup>st</sup> Streets, is composed of three contiguous red brick buildings: the sanctuary, located at the corner of the two streets and two institutional brick buildings, one that faces Springhill Avenue and is situated beside the church and the other that is situated at the northeast corner of the square lot, behind the church. The cornerstone of the sanctuary building is inscribed with two dates: 1910 and 1927. The congregation was founded on April 10, 1910, with forty-two charter members. The sanctuary building was erected seventeen years later, circa 1927. Through the years, the church has ministered to the community and to the world through its affiliations with the Richmond Baptist Association, the Baptist General Association of Virginia, the Southern Baptist Convention, and the Cooperative Baptist Fellowship. Members of the congregation have served as missionaries, pastors, teachers, musicians, and chaplains. Woodland Heights Baptist Church has sponsored the creation of three other Richmond congregations: Jahnke Road Baptist Church, Bon Air Baptist Church, and Derbyshire Baptist Church. In 2001, the church was renovated, and new offices and classrooms were added.

Commercial service and retail facilities, such as drugstores, bakeries, and barber shops, were often grouped at major intersections along the streetcar lines. The one-story, Commercial-style brick buildings that fill the south side of the 3400 block of Semmes Avenue were constructed in the 1930s. The buildings are characterized by low, capped parapets at the rooflines, recessed brick panels, decorative soldier-coursing, and commercial glass storefronts with pilaster-style brick supports. The building at 3408 Semmes Avenue (VDHR # 127-0830-0830) was a German bakery. The building at 3410 Semmes Avenue (VDHR # 127-0830-0840) was for many years occupied by Anthony's Grill. The building at 3412 Semmes Avenue (VDHR # 127-0830-0841) was well-known for decades as the Patrick Henry Barber Shop. The building at 3414 Semmes Avenue (VDHR # 127-0830-0842) served the neighborhood as the Patrick Henry Cleaners. The building at 3416 Semmes Avenue (VDHR # 127-0830-0843) was originally built to serve as a gas station circa 1920. The open porte cochere at the west end of the building was enclosed in the third quarter of the twentieth century when the building became the Forest Hill Lawn Mower Sales & Service company. There is one free standing commercial building at the east end of the 3400 block of Semmes Avenue. The building at 3400 Semmes Avenue (VDHR # 127-0830-0848) was constructed as an automobile service station.

Riverside Drive did not appear as a roadway on the original 1889 plan for Woodland Heights, but the approximate path of the road is depicted with slashmarks, perhaps indicating a dirt pathway or carriage lane. A map of Woodland Heights printed in the *Richmond Times-Dispatch* on 23 April 1911, showed that Riverside Drive, not yet completed, extended from Manchester on the east to 26<sup>th</sup> Street on the west. Six dwellings, constructed on Riverside Drive between 1910 and 1914, appeared in the City Directories. Six additional dwellings were constructed at the western end of Riverside Drive between 1919 and 1930. Improvements to Riverside Drive, completed in 1939 by employees of the Works Progress Administration, were recorded in the City Annual Report of the Bureau of Streets in January, 1940.

*From the appropriations made the Council during the past year there were nineteen different locations graded, graveled, curbed and guttered amounting to 15,845 linear feet of streets improved...the street improvement work was limited principally to construction done by the Works Progress Administration forces...The first section of Riverside Drive, extending from Warwick Road to 30<sup>th</sup> Street, is practically complete. The project would have been finished during last summer except for the fact that between Reedy Creek and 30<sup>th</sup> Street we encountered a rock cut approximately thirty feet deep and approximately 13,000 cubic yards of rock excavation had to be moved. This rock was drilled by hand, shot with dynamite and loaded by power shovels.*

*Work has now begun on the second section of this drive from 30<sup>th</sup> Street to Robert E. Lee Bridge.*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 191

*Although all of the right-of-way for this section has not been acquired, a great deal of work can be done on city-owned property through which this drive extends. Inasmuch as there is a deficiency of approximately 18,700 cubic yards of fill over cut on this project excavation is being hauled, where economical, from other Work Project Administration projects to make up this deficiency.<sup>63</sup>*

On August 28, 1940, the City Attorney was authorized by resolution of the Council of City of Richmond to acquire the necessary land to open and widen Riverside Drive from the southern terminus of the Robert E. Lee Bridge to Forest Hill Park.<sup>64</sup> The City Annual Report, Department of Public Works, confirms that the widening and improvements to Riverside Drive were completed before January 31, 1941.

*Riverside Drive*

*This year sees the completion of Riverside Drive from Warwick Road to Cowardin Avenue; as reported in the annual report for 1940, the section between Warwick Road and 30<sup>th</sup> Street was completed that year. The construction between 30<sup>th</sup> Street and Cowardin Avenue called for 37,600 cubic yards of fill. This amount is somewhat in excess of our original estimate, due principally to the new location from 22<sup>nd</sup> Street to 24<sup>th</sup> Street and also the shifting of the drive from Hillcrest Road, between 26<sup>th</sup> and 28<sup>th</sup> Streets, to its present location north of Hillcrest Road and abutting the Southern Railway property. The same type of construction has been used on this section as previously; that is, granite spall gutters and gravel surface treated with road oil. In addition to the construction of the road, there was also built a substantial granite spall wall 750 feet in length between 26<sup>th</sup> and 28<sup>th</sup> Streets; also a wall enclosing a parking area between Cowardin Avenue and 20<sup>th</sup> Street, which will afford a pretty scenic view of the river.<sup>65</sup>*

In February, 2009, Riverside Drive was officially designated as the first "scenic byway" of the City of Richmond.<sup>66</sup>

**Woodland Heights in the Middle of the Twentieth Century**

In the decade following World War II, Woodland Heights underwent a surge in building followed by two decades of relative prosperity and stability. Between 1945 and 1958, 115 houses, about 15% of the present-day stock of buildings, were added to the neighborhood, filling up previous vacant lots or lots that were subdivided from some of the larger properties. Most of the houses from this period are small-scale, one-and-one-half-story wood frame or brick Cape Cod-style bungalows or one-story, gable-roofed Minimal Traditional-style dwellings. The last significant peak in construction occurred between 1954 and 1958 when about a dozen houses were added to the landscape. Representative houses added during this period include 609, 610, and 611 West 24<sup>th</sup> Street (VDHR #127-0830-0036, 0031, and 0037) and 703, 705, and 709 West 26<sup>th</sup> Street (VDHR #127-0830-0147, 0148, and 0150), an eclectic mix of modern dwellings with no discernible architectural style. The neighborhood during this period was typically middle class, with a stable population, high employment, and a good quality of life symbolized by a vibrant elementary school and two large churches.

**Woodland Heights Since the End of the Period of Significance**

Only 53 new or replacement dwellings were built in the district between 1959 and 2008, with no appreciable surge in building in any given year. Representative examples include 2504 and 2506 Riverside Drive (VDHR #127-0830-0566 and 0567) and eleven houses between 709, 711, and 713 27<sup>th</sup> Street (VDHR #127-0830-0194, 0195, and 0196). Some of the new houses replaced historic dwellings that were lost to neglect or fire. The house at 2503 Semmes Avenue was built to replace a historic house lost to fire (VDHR #127-0830-0680).

On the heels of desegregation, Woodland Heights experienced a period of decline characterized by an increase in vacancy, conversion of single family dwellings into two and three unit rental properties, and deterioration of the housing stock coinciding with an aging population. The racial makeup of the neighborhood did not change drastically

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 8 Page 192

---

or immediately; although there has been a gradual integration of white and African-American residents and commercial tenants since the 1960s, particularly between Semmes and Forest Hill Avenue. The residential decline was paralleled by a loss of the limited but not unimportant commercial activities. These include a distinct group of repair shops, restaurants, and a gas station (now a coffee shop) concentrated at the west end, within the boundaries, and convenience stores and service stations at the east end just outside the boundaries of the district. The decline of the urban suburbs was exacerbated by "white flight" to the new sprawling suburbia and their large-scale shopping centers and malls. The nadir for the district occurred in the 1970s.

Around 1990, revitalization surged in Woodland Heights with a peak in the market around 1995 when bidding wars were commonplace. Conversion of multi-family houses back to gracious and well-maintained single-family dwellings was a popular and affordable option as housing prices soared in other parts of Richmond. The appreciation in real estate values and in the vitality of Woodland Heights continued until the beginning of a world-wide recession that became noticeable at the end of 2008.

The Woodland Heights Neighborhood Association was founded in the 1960s. According to the neighborhood website, the residents are concerned with beautifying their historic homes and keeping the streetscapes clean and safe for all residents. The website offers this summary: "We are a diverse community brought together by the love of old homes, by the love of walking around our streets for recreation and by the love for city living." The neighborhood association led the movement for surveying the district over a period of years and for completing the required tasks to have it listed in the *Virginia Landmarks Register* and the *National Register of Historic Places*.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Woodland Heights Historic District  
Richmond City, Virginia

Section 9 Page 193

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**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section   9   Page   194  

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**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 10 Page 195

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**10. GEOGRAPHICAL DATA**

**Verbal Boundary Description**

The boundaries of the Woodland Heights Historic District encompass all of the lots, except where noted, on the following legal parcels recorded in the Office of the Tax Assessor, Richmond, Virginia:

S0001735; S0001732 (1-2 and 6 and 8); S0001600; S0001599; S0001598; S0001490; S0001487;  
S0001486; S0001485; S0001483; S0001363; S0001362; S0001361; S0001360; S0001359; S0001358;  
S0001357; S0001355; S0001242; S0001241; S0001240; S0001239; S0001238; S0001237; S0001236;  
S0001233; S0001138; S0001136; S0001135; S0001134; S0001133; S0001132; S0001131; S0001130;  
S0001016; S0001014; S0001013; S0001012; S0001011; S0001010; S0000923; S0000921; S000920;  
S0000919; S0000918; S0000917; S0000916; S0000914; S0000806; S0000805; S0000804; S0000803;  
S0000802; S0000801; S0000800 (1 and 3-5); S0000703; S0000702; S0000701; S0000700; S0000699;  
S0000587; S0000586; S0000585; S0000584; S0000583 (11 and 16-20); S0000500 (lots 1-20 and 36);  
S0000493; S0000491 (1,2, and 4).

The boundaries of the Woodland Heights Historic District are shown on the accompanying footprint map which depicts all of the contributing and noncontributing resources.

**Boundary Justification**

The boundaries for the Woodland Heights Historic District coincide with the original subdivision plat for the neighborhood completed by the Southside Land & Improvement Company in 1889, generally defined by the following street boundaries: Riverside Drive and Ferncliff Road to the north, Forest Hill Avenue and Bainbridge Street to the south, the alleys that run parallel to West 24<sup>th</sup> Street and West 25<sup>th</sup> Street to the east, and the alleys that run parallel to West 32<sup>nd</sup> and West 34<sup>th</sup> Streets to the west. The boundaries were selected to include those resources that contribute to the historic character of the district and to exclude areas of visual change outside the period of significance.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section 10 Page 196

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**10. GEOGRAPHICAL DATA  
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Zone Easting Northing 5 <u>18 282700 4155817</u>	Zone Easting Northing 6 <u>18 282928 4155319</u>	Zone Easting Northing 7 <u>18 282689 4154908</u>	Zone Easting Northing 8 <u>18 282369 4154740</u>
Zone Easting Northing 9 <u>18 281635 4154724</u>	Zone Easting Northing 10 <u>18 281617 4154788</u>	Zone Easting Northing 11 <u>18 281656 4155335</u>	Zone Easting Northing 12 <u>18 281671 4155421</u>



**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section Photographic Documentation Page 197

The following information is the same for all photographs:

Property: Woodland Heights Historic District, VDHR File No. 127-0830  
 Location: Richmond Independent City, Virginia  
 Photographer: Nancy Kraus  
 Date: February, 2009  
 Negative no. 24523. Negatives in the archives of the Virginia Department of Historic Resources, Richmond, Virginia

<u>Photograph no.</u>	<u>Description</u>
1	Riverside Drive at West 25 <sup>th</sup> Street
2	Hillcrest Road at West 28 <sup>th</sup> Street
3	West 32 <sup>nd</sup> Street at New Kent Avenue
4	500 block of West 32 <sup>nd</sup> Street
5	400 block of West 32 <sup>nd</sup> Street
6	Porter Street at West 32 <sup>nd</sup> Street
7	3200 block of Semmes Avenue
8	3200 block of Semmes Avenue
9	Patrick Henry School
10	Woodland Heights Baptist Church
11	2600 block of Semmes Avenue
12	518 West 32 <sup>nd</sup> Street

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section Endnotes Page 198

<sup>1</sup> Stonewall Avenue also extends the full width of the district.

<sup>2</sup> Manchester, Springhill, the Richmond and Danville Railroad, and much of the area encompassed by Woodland Heights are detailed on *Smith's Map of Henrico County, Virginia*, published in 1853.

<sup>3</sup> Ron Geraci, AIA, and resident of Woodland Heights, identified and documented this capital style.

<sup>4</sup> For a complete list of the schools in Richmond designed by Charles Robinson, see <http://www.charlesmrobinson.com/public.html>.

<sup>5</sup> Sadler, Mary Harding. "Chartering A Green Course". *Inform*, 2009: number one.

<sup>6</sup> Description of Patrick Henry School was prepared by Mary Harding Sadler in "Chartering A Green Course". *Inform*, 2009: number one.)

<sup>7</sup> Sadler, Mary Harding. "Chartering A Green Course". *Inform*, 2009: number one.

<sup>8</sup> Bowers, G.M. *Annual Report of the Bureau of Streets*, January 31, 1940, 83-87.

<sup>9</sup> Ordinances and Resolutions of the Council of City of Richmond, September 1940-August 1942, 191-192.

<sup>10</sup> *The City Annual Report, Department of Public Works*, January 31, 1941, 81-82.

<sup>11</sup> Kathy Graziano led the initiative. The Richmond City Council approved this designation for Riverside Drive on February 21, 2009.

<sup>12</sup> Nine other streetcar suburbs in Richmond are already listed on the National Register of Historic Places: Barton Heights; Battery Court; Brookland Park; Chestnut Hill; Fairmount; Ginter Park Terrace; Highland Park Plaza; Laburnum Park; West of the Boulevard.

<sup>13</sup> McGraw, Mary Tyler. *At the Falls: Richmond, Virginia and its People*. Chapel Hill, NC: University of North Carolina Press, 1994, 200.

<sup>14</sup> *Woodland Heights, Virginia*. New York, NY: The South Publishing Company, 1891. Forest Hill Park Commemorative Edition, revised and reprinted, with permission, from the original in the Collections of the Library of Virginia, 2002, inside back cover.

<sup>15</sup> McKenny, Carlton N. *Rails in Richmond*. Glendale, CA: Interurban Press, 1986, 25.

<sup>16</sup> An in-depth analysis of the impact of the electric streetcar system may be found in Chen, Kimberly Merkel. *Speculative Real Estate Development and the Street Railway in Northside Richmond, Virginia, 1880 to 1949*. Multiple Property Documentation Form, 7 March 2001. On file in the Archives, the Virginia Department of Historic Resources, 9.

<sup>17</sup> The Northside Land & Improvement Company, The Southside Land & Improvement Company, and the West End Land Company were all chartered in 1889, following the successful introduction of the electric streetcar line. See Chen, Kimberly Merkel. *Speculative Real Estate Development and the Street Railway in Northside Richmond, Virginia, 1880 to 1949*. Multiple Property Documentation Form, 7 March 2001, for a complete history.

<sup>18</sup> Nine other streetcar suburbs are Barton Heights (VDHR #127-0816); Battery Court (VDHR #127-5897); Brookland Park (VDHR #127-5897); Chestnut Hill (VDHR #127-0343); Fairmount (VDHR #127-0814); Ginter Park Terrace (VDHR #127-5678); Highland Park Plaza (VDHR #127-0831); Laburnum Park (VDHR #127-5895) and West of the Boulevard (VDHR #127-0742).

<sup>19</sup> Chen, Kimberly Merkel. *Speculative Real Estate Development and the Street Railway in Northside Richmond, Virginia, 1880 to 1949*. Multiple Property Documentation Form, 7 March 2001. On file in the Archives, the Virginia Department of Historic Resources, 9.

<sup>20</sup> Chen, Kimberly Merkel. *Speculative Real Estate Development and the Street Railway in Northside Richmond, Virginia, 1880 to 1949*. Multiple Property Documentation Form, 7 March 2001. On file in the Archives, the Virginia Department of Historic Resources, 3.

<sup>21</sup> The Smith's 1863 Map of Henrico County, Virginia, is a highly detailed survey map of all of portions of Louisa, Goochland, Henrico, Chesterfield, and Charles City Counties and the Cities of Manchester and Richmond.

<sup>22</sup> A historical narrative of Woodland Heights was published in April, 1992, by the Woodland Heights Community Association. The history was produced through the collaborative efforts of various residents of the neighborhood, including Bob Carter, David Edwards, Ron Geraci, Buzz Paulette, and John Wells. The text in this Nomination Report embodies most of the previously published history. The narrative was updated and edited by Nancy Kraus in January, 2009.

<sup>23</sup> David L. Pulliam. "The Rhodes House". *Saturday News Supplement*, 10 November 1900; Harry Tucker. "Plan to Restore Stone House in Forest Hill Faces Council". *Richmond Times-Dispatch*, 23 July 1934; Betty Pettinger. "Where Belles, Beaus Met, Groups Now Meet". *Richmond Times-Dispatch*. 16 July 1978, H-18.

<sup>24</sup> Robert E.L. Krick, Historian, Richmond National Battlefield Park, National Park Service, offers the following statement regarding the Civil War batteries in Woodland Heights: "I have not seen any explanation as to why some of the earthen defenses of Richmond were assigned numbers and others got letters. My own guess is that the numbered batteries were built first, and that when someone decided to add others, they gave them letters instead of numbers so as not to break the sequence. As it now

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section Endnotes Page 199

stands, the numbered batteries go counter-clockwise around the city...Both the numbered and the lettered batteries were part of the city's Inner Defense line. The lettered batteries seem to have been a bit smaller, too." Email to Nancy Kraus, February 23, 2009.

<sup>25</sup> Company recordation document on file at the Manchester Hustings Court House, Book 9, page 138.

<sup>26</sup> John C. Robertson, a native of Amelia County, Virginia, William C. Seddon, and Alexander A. Rutherford were listed as residents of Baltimore, Maryland on the application of incorporation.

<sup>27</sup> In 1889, 187 acres (part of Grove Farm) was sold to T.C. Williams, a well-known land speculator in Richmond. He apparently sold the land shortly thereafter to the Southside Land & Improvement Company. An article by Michael Martz records that "Speculation began in the late 19th century in the area (Woodland Heights), then Chesterfield County farmland. One of the leading speculators was Richmond lawyer T.C. Williams, whose name graces the University of Richmond Law School." *Richmond News Leader*, March 11, 1987. The nation's first electric trolley system had begun operating in Richmond in 1888, the year the Southside Land & Improvement Co., which developed Woodland Heights, incorporated. It had begun buying property from people such as Williams by the early 1890's and established the streetcar suburb that became Woodland Heights."

<sup>28</sup> The Chesterfield tax records are from as early as 1893.

<sup>29</sup> *Richmond Times-Dispatch*. 24 May 1890.

<sup>30</sup> *Richmond Times-Dispatch*. 25 May 1890.

<sup>31</sup> McKenny, Carlton N. *Rails in Richmond*. Glendale, CA: Interurban Press, 1986, 123.

<sup>32</sup> McKenny, Carlton N. *Rails in Richmond*. Glendale, CA: Interurban Press, 1986, 122-127.

<sup>33</sup> McKenny, Carlton N. *Rails in Richmond*. Glendale, CA: Interurban Press, 1986, 123.

<sup>34</sup> McKenny, Carlton N. *Rails in Richmond*. Glendale, CA: Interurban Press, 1986, 122-127.

<sup>35</sup> McKenny, Carlton N. *Rails in Richmond*. Glendale, CA: Interurban Press, 1986, 123.

<sup>36</sup> A.J. Bradley & Co., Real Estate Agents, Manchester, VA. New York, NY: The South Publishing Company, n.d., circa 1900.

<sup>37</sup> *Richmond News-Leader*, September 14, 1935.

<sup>38</sup> *Richmond Times-Dispatch*. 4 July 1909.

<sup>39</sup> Houses were listed at the following addresses on Semmes Avenue: 2310, 2501, 2519, 2600, 2601, 2604, 2607, 2610, 2611, 2614, 2615, and 2618.

<sup>40</sup> Summary information is derived from the Richmond City Directories and from various period newspaper clippings.

<sup>41</sup> *Richmond Times-Dispatch*. 2 January 1910.

<sup>42</sup> Granolithic is a concrete product, composed of cement and aggregate, usually fine granite chips.

<sup>43</sup> *Richmond Times-Dispatch*. 2 January 1910.

<sup>44</sup> Advertisement in the *Richmond News Leader*, April 7, 1910, placed by M. C. Mann.

<sup>45</sup> City of Richmond Directories, 1909-1914.

<sup>46</sup> Advertisements published in the Sunday editions on September 4, 11, 18, and 25, 1910.

<sup>47</sup> A granite marker engraved "C.L. 1910" (City Limits) stands in James River Park, north of Canoe Run Park. This granite marker apparently represents the northwest corner of the annexed territory.

<sup>48</sup> The city tax records identify "dates of construction" but these are misleading. Few properties in Woodland Heights are assigned dates of construction prior to 1914 when the area was annexed by the City of Richmond. The city was slow to add properties in Woodland Heights to its tax rolls, even after 1914. Research in city directories shows many buildings in Woodland Heights were standing for several years prior to being listed in city tax records. The dates of construction given by city tax records should be interpreted as the date the properties were added to the tax rolls. The dates are generally accurate for buildings constructed after 1920.

<sup>49</sup> A.A. Adkins was president of the firm; Richard H. Singrey, who organized the firm in 1912, was vice-president; P.A. Green was manager of the real estate department; Sidney A. Hughes was manager of the insurance department; and William S. Green was manager of the contracting department.

<sup>50</sup> *Richmond News Leader*, 20 June 1914.

<sup>51</sup> *Richmond News Leader*, 27 June 1914.

<sup>52</sup> *Richmond News Leader*, 13 June 1914.

<sup>53</sup> *Richmond News Leader*, 13 June 1914.

<sup>54</sup> *Richmond Times-Dispatch*, September 17, 1950.

<sup>55</sup> City of Richmond Annual Report, Dept. of Public Works, 1931, 142.

<sup>56</sup> The City of Richmond park system was inaugurated in 1851.

<sup>57</sup> For a comprehensive analysis of the historical context of American streetcar suburbs, see Ames, David L. and Linda Flint McClelland. *Historic Residential Suburbs: Guidelines for Evaluation and Documentation*

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

**Woodland Heights Historic District  
Richmond City, Virginia**

Section Endnotes Page 200

for the National Register of Historic Places. Department of the Interior, National Park Service, 2002.  
<http://www.nps.gov/nr/publications/bulletins/suburbs/index>.

<sup>58</sup> McKenny, Carlton N. *Rails in Richmond*. Glendale, CA: Interurban Press, 1986, 124.

<sup>59</sup> William H. Deierhoi. "Sketches of the Richmond Public Schools". Unpublished typescript, 1961. updated, 1974, Dr. Sam P. Sentelle. Clyde Busby was the first principal; Mary A. Goodwin became principal in 1923, and held the position through 1956. Additions to the school were made in 1928. Later principals were Malcolm U. Pitt (1956-1958); Charles E. Sherman (1958-1965); Leonard F. Sutton (1965-1973); and Mrs. Patricia C. Davis (1973- 1979)

<sup>60</sup> Other well-known projects associated with Robinson include Richmond's Landmark Theater, designed as the Acca Temple Mosque with Marcellus Wright, Sr., and the early twentieth-century buildings of James Madison University, the College of William and Mary, Mary Washington University, Virginia State University, and Methodist churches around the state. Sadler, Mary Harding. "Chartering A Green Course". *Inform*, 2009: number one.

<sup>61</sup> Information provided by Mary Harding Sadler, by email, April 3, 2009.

<sup>62</sup> Sadler, Mary Harding. "Chartering A Green Course". *Inform*, 2009: number one.

<sup>63</sup> Bowers, G.M. *Annual Report of the Bureau of Streets*, January 31, 1940, 83-87.

<sup>64</sup> Ordinances and Resolutions of the Council of City of Richmond, September 1940-August 1942, 191-192.

<sup>65</sup> *The City Annual Report, Department of Public Works*, January 31, 1941, 81-82.

<sup>66</sup> Kathy Graziano led the initiative. The Richmond City Council approved this designation for Riverside Drive on February 21, 2009.