OMB No. 1024-0018

NPS Form 10-900 (Rev. Aug. 2002)

United States Department of the Interior National Park Service NATIONAL REGISTER OF HISTORIC PI

# NRHP 8/31/6

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property				
	AREMONT HISTORIC DIST OHR FILE NUMBER 000-970			
2. Location				
street & number Bounded by South D South, 24 <sup>th</sup> Street South, 23 <sup>rd</sup> Street Sou city or town state Virginia code VA	th, and 22 <sup>nd</sup> Street South	<del>_</del>	<u>not</u>	nth Culpeper Street, 25 <sup>th</sup> Street for publication inity
3. State/Federal Agency Certificat	ion			
As the designated authority under the determination of eligibility meets the procedural and professional requireme Register Criteria. I recommend that this for additional comments.)  Signature of certifying official  Virginia Department of History State or Federal Agency or Tribal governments.)  In my opinion, the property more comments.)  Signature of commenting official/I State or Federal agency and bureau	documentation standards for regis into set forth in 36 CFR Part 60. It is property be considered significant pric Resources government does not meet the Natical Citle	tering properties in the In my opinion, the pront st	te National Register of Foperty X meets tatewide X locally.	Historic Places and meets the does not meet the National ( See continuation sheet)    18/0k2
4. National Park Service Certificat	 ion			
I, hereby certify that this property is: entered in the National ReSee continuationdetermined eligible for theSee continuationdetermined not eligible forremoved from the Nationalother (explain):	sheet.  : National Register  sheet.  r the National Register  l Register	Signature Date of A	e of Keeper	

5. Classification		
Ownership of Property (Ch X private public-loca public-State public-Federate	1	
Category of Property (Check building(s) X district site structure object	k only one box):	
$\begin{array}{cccc}                                  $	oncontributing  buildings  sites structures	
Number of contributing res	ources previously listed in the Na	ational Register_0
	Suburbs in the United States, 1830-1	960
6. Function or Use		
Historic Functions (Enter ca	tegories from instructions):	Sub:
DOMESTI		single dwelling
DOMESTI		secondary structure
Cat:	itegories from instructions):	Sub:
DOMESTI		single dwelling
<u>DOMESTI</u>	<u>C</u>	secondary structure
7. Description		
LATE 19 <sup>TF</sup>	(Enter categories from instructions AND 20 <sup>TH</sup> CENTURY REVIVAI MOVEMENT/Ranch Style	s): LS/Colonial Revival
Materials (Enter categories f foundation:	rom instructions): CONCRETE	
roof:	ASPHALT	
walls:		minum; SYNTHETICS: Vinyl; WOOD: Weatherboard;
other:		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Sta	temer	nt of Significance
		National Register Criteria (Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)
<u>X</u> <u>X</u>	A B C	Property is associated with events that have made a significant contribution to the broad patterns of our history.  Property is associated with the lives of persons significant in our past.  Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.  Property has yielded, or is likely to yield information important in prehistory or history.
	A B C D E F G	owned by a religious institution or used for religious purposes. removed from its original location. a birthplace or a grave. a cemetery. a reconstructed building, object, or structure. a commemorative property. less than 50 years of age or achieved significance within the past 50 years.
Areas	of Sig	nificance (Enter categories from instructions)
		ARCHITECTURE COMMUNITY PLANNING AND DEVELOPMENT
Period	of Sig	gnificance
		1946 - 1954
Signifi	cant I	Dates 1946-1949, 1954
Signifi	cant F	Person (Complete if Criterion B is marked above)
Cultur	al Aff	iliation
Archit	ect/Bu	nilder Banks and Lee
		Freed, Gerald and Claremont Development Corporation
	-	Kamstra, Allan F. Lueders, Albert D.
Narra	tive St	atement of Significance (Explain the significance of the property on one or more continuation sheets.)
9. Ma	or Bil	pliographical References
Biblio (Cite the		ks, articles, and other sources used in preparing this form on one or more continuation sheets.)
Previo	pred prev prev desi	cumentation on file (NPS): iminary determination of individual listing (36 CFR 67) has been requested. riously listed in the National Register riously determined eligible by the National Register gnated a National Historic Landmark rded by Historic American Buildings Survey #

recorded by Historic American Engineering Record #\_\_\_\_\_

Primary Location of Additional Data:  State Historic Preservation Office  X Other State agency Federal agency X Local government University Other
Name of repository:
10. Geographical Data
Acreage of Property: 58.884 acres
UTM References (Place additional UTM references on a continuation sheet):    Zone
11. Form Prepared By
name/title Laura V. Trieschmann, Patti Kuhn, Ellen Jenkins, and Elizabeth Breiseth, Architectural Historians organization EHT Traceries, Inc. date February 2006 street & number 1121 Fifth Street, NW telephone 202-393-1199 city or town Washington state DC zip code 20001
Additional Documentation
Submit the following items with the completed form:  Continuation Sheets  Maps  A USGS map (7.5 or 15 minute series) indicating the property's location.  A sketch map for historic districts and properties having large acreage or numerous resources.  Photographs  Representative black and white photographs of the property.  Additional items (Check with the SHPO or FPO for any additional items)
Property Owner
(Complete this item at the request of the SHPO or FPO.)  name street & number

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to Keeper, National Register of Historic Places, 1849 "C" Street NW, Washington, DC 20240.

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number <u>7</u>	Page <u>1</u>	
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## SUMMARY DESCRIPTION

Claremont is located in southwestern Arlington County along the western border between Arlington County and Fairfax County and Arlington County and the City of Alexandria. It is bordered by Columbia Forest on the north and Fairlington on the south. The general boundaries of the neighborhood include South Buchanan Street and South Culpeper Street on the northeast, 25<sup>th</sup> Street South on the southeast, 22<sup>nd</sup> Street South on the southwest, and South Chesterfield Road on the northwest.

The houses built in Claremont between 1946 and 1949 consist of Colonial Revival-style houses including a two-story model and a one-and-a-half-story Cape Cod model. In all, there are 125 Cape Cod houses and 114 Colonial Revival houses. In 1954, thirty-six Ranch houses were constructed by the same developer in the southeast corner of the neighborhood. In addition to these primary resources, there are 61 secondary resources in the Claremont Historic District.

# **DETAILED DESCRIPTION**

## **Setting**

The Claremont Historic District is positioned on sloping terrain that is interspersed with winding, interconnecting streets. The non-historic Wakefield High School is sited at the top of the hill and is outside the boundaries of the district. The residential streets slope downward to the southeast toward South Walter Reed Drive, which serves as the southern boundary of the historic district. The topography of the neighborhood necessitates that a number of the houses in the western section be sited above the street level. Houses on these lots are fronted by embankments that slope downward to the street. Two-level stairs and walkways lead up to the main entrances and embankment walls, constructed of concrete block, stone, or wood, line many of the front property lines. A small section of houses along the south side of South Culpeper Street, located east of 23<sup>rd</sup> Street South, are located below street grade. These properties feature stepped embankment walls and stairs and walkways leading down to the houses. The topography of Claremont also allows for exposed basement levels on the rear elevations of the properties as well as decks and multi-leveled additions that are not visible from the street and do not compromise the integrity of the houses. The basements of the houses are partially exposed on the front elevation. Consequently, the main entrances to the houses are raised above ground level and are accessible by concrete stairs with an entry stoop. A number of properties have paved driveways located along one side of the property, typically leading to garages. Mature trees surround the properties and paved sidewalks

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number	7	Page	2
----------------	---	------	---

line the streets. In the 1980s, 23<sup>rd</sup> Street South and 25<sup>th</sup> Street South were closed to automobile access from King Street in Fairfax County due to concerns regarding traffic.

# **Cape Cod Houses**

The Cape Cod houses in Claremont, built between 1946 and 1949, are one-and-a-half stories high, three bays wide, and two bays deep. Set on concrete block or poured concrete foundations, the houses are constructed of wood framing and were originally clad in asbestos shingles. The original asbestos shingles were of the Waveline variety, a shingle type that is distinguished by their waved bottom edges. The houses exhibit sidegabled roofs of asphalt shingles and have exterior-end brick chimneys with a half shoulder and a corbelled cap. A single example of a stone-clad exterior-end chimney, the result of a later alteration, exists within the neighborhood. The front facades are typically lined with a flat wood frieze board and cornice returns. A number of the original cornices also exhibit denticulated bed moldings. The houses are fenestrated by 6/6 double-hung, wood sash windows with thin wood surrounds. The centered doors are ornamented with Colonial Revival-style door surrounds. Illustrating a historical precedence, the surrounds are varied from more modest and simplified representations to examples that reflect more high-style elements of the Colonial Revival style. Modest examples include wood casements with ogee profiles and wood surrounds capped with a dog-eared lintel. A high-style representation includes a surround exhibiting pilasters that are capped by a molded cornice. Additionally, a number of entrances have gabled porticos with wood posts or pent-roofed awnings. In several instances, gabled dormers have been added to the front elevation and/or a large shed dormer has been constructed on the rear elevation when the attics were subsequently renovated for additional space. The majority of these changes took place shortly after the construction of the house. Many of the houses have been re-clad in vinyl or aluminum siding. A single example of a house clad in pressed aluminum siding and pressed aluminum roofing exists in the neighborhood. A small number of houses have been re-clad in Masonite shingles or beaded weatherboard. Although the horizontality of the aluminum and vinyl siding compromises the integrity of the design, in many cases the original asbestos shingles remain intact underneath the replacement material. Some of the original wood windows have been replaced with 1/1 double-hung vinyl sash, often with 6/6 snap-in muntins. These alterations, typically taking place in the last decades of the twentieth century, do not compromise the overall integrity of design, workmanship, feeling, or association of the neighborhood.

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number	7	Page	3
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# **Two-Story Colonial Revival Houses**

The two-story Colonial Revival houses in Claremont, constructed between 1946 and 1949, are two bays wide and two bays deep. The houses have concrete block or poured concrete foundations and are constructed of wood framing originally clad with asbestos shingles. The original asbestos shingles display characteristics of the Waveline variety, a shingle type that has waved bottom edges. Exhibiting side-gabled roofs covered in asphalt shingles, the houses have an exterior-end brick, half-shouldered chimney with a corbelled cap. Flat wood frieze boards with cornice returns line the front façades. A number of the original frieze boards have denticulated bed moldings. Original windows consist of 6/6 double-hung wood sash with thin wood window surrounds. The compressed second story has slightly smaller openings retaining 6/6 double-hung, wood sash windows. The off-centered entrances are ornamented with Colonial Revival-style wood door surrounds. Illustrating a historical precedence, the surrounds are varied by more modest and simplified representations to examples that reflect more high-style elements of the Colonial Revival style. Modest examples include a wood casement with a dog-eared lintel and a molded wood casement with an ogee profile. More high-style interpretations include a wood surround of fluted pilasters capped by a flat frieze and a pediment, and a surround with an ogee profile and a molded ogee cornice. A number of the houses have secondary entrances on a side elevation that are original to the house. Entrances are also commonly sheltered by gabled pediments or pent-roof awnings. In some instances, the original asbestos siding has been replaced with aluminum or vinyl siding and original wood windows have been replaced with vinyl sash. Typically, the replacement windows consist of 1/1 double-hung vinyl sash, many with 6/6 snap-in muntins. These alterations primarily took place during the second half of the twentieth century. The horizontality of the aluminum and vinyl siding compromises the integrity of the design; however, in many cases the original asbestos shingles remain intact underneath the replacement material. A few of the houses now exhibit full-width front porches that compromise the integrity of design. Despite the alterations of original materials, the houses still retain their overall integrity of design, workmanship, feeling, and association of the neighborhood.

## **Ranch Houses**

The ranch houses in Claremont, constructed in 1954, are one story high and three bays wide. Set on poured concrete foundations, the houses are constructed of wood framing with stretcher-bond brick veneers. The side-gabled roofs have overhanging eaves and are covered in asphalt shingles. The gables were originally clad in asbestos shingles, the majority of which have been re-clad with vinyl or aluminum siding. The houses have an interior-end brick chimney with a corbelled cap. Original windows were metal casements, although a number of windows have been replaced with vinyl slide windows, casement windows, or 3-side canted bay windows.

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number	7	Page	4
----------------	---	------	---

Originally, the main façades were fenestrated by a large fixed picture window flanked by five-light casement windows, a centered entrance, and a row of three horizontal paired casement windows placed on the upper portion of the façade, indicating a bedroom or private space. The windows have rowlock brick sills. A secondary entrance is located on one side elevation of the houses. Only a small number of the ranch houses in Claremont have rear additions and only one ranch house is non-contributing, the result of a rear addition that extends over the ridge of the roof. With minimal changes, the ranch houses in Claremont still retain their integrity of design, workmanship, feeling, and association.

## **Secondary Resources**

The secondary resources in the Claremont Historic District consist of garages and storage sheds that are located at the rear of the property. Garages in Claremont were typically constructed shortly after the house was built, circa 1950. Characteristically, the garages are one story high and one bay wide with a concrete foundation, wood-frame construction, and have a front-gabled roof of asphalt shingles. The garages are typically located to the rear of the house, along a side elevation, and are accessible by a paved driveway. Typically, the garages have been re-clad in vinyl or aluminum siding and a small number exhibit weatherboard or the original asbestos siding. The garages are primarily fenestrated by multi-paned roll-up or swing-up doors and small 4- or 6-light fixed windows. Storage sheds in Claremont are also characteristically one-story high, one-bay wide, and constructed of wood framing. The buildings have gabled or shed roofs and single- or double-leaf doors. The majority of these buildings, both garages and sheds, are non-historic. A large number of wood and metal prefabricated storage sheds are also located to the rear of the properties.

The secondary resources include twenty-five garages (14 contributing/11 non-contributing), thirty-one sheds (1 contributing/30 non-contributing), a non-contributing gazebo, a non-contributing carport, a non-contributing greenhouse, a non-contributing pool house, and a non-contributing office.

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number <u>7</u> Page <u>5</u>

## Historic District Inventory Report Claremont Historic District

# 22nd Street South

5001 22nd Street South 000-9700-0076

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, was re-clad with aluminum siding in 1965, and was re-clad with vinyl siding that has vinyl cornerboards in 1981. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. There are paneled vinyl shutters on the facade and side elevations. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The one-story addition off the north elevation was added in 1951 as a screened-in porch. It is set on a concrete block foundation, clad with vinyl siding, and covered by a side gable roof with overhanging eaves. The windows are 1-light fixed vinyl windows. The two-story addition and one-story kitchen extension off the south elevation was added in 1984. The two-story addition is covered by a side gable roof and is located on the western half of the south elevation. The kitchen extension is covered by a shed roof and is located off the eastern half of the south elevation. The materials and fenestration of the additions are consistent with the main block. The alterations and additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

### 5005 22nd Street South 000-9700-0075

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1984. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung metal sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung metal sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with aluminum square surrounds. Louvered aluminum shutters are located on the facade. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The entrance is covered by a metal awning supported by metal posts. In 1948, the basement entrance was created on the side, south elevation. It is covered by a shed roof supported by wood posts. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 6

### 5009 22nd Street South 000-9700-0074

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, was re-clad with aluminum siding and stone veneer in 1964, and is presently re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have wood louvered shutters. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with wood louvered shutters. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a square surround. The one-story, one-bay portico has a shed roof and is supported by wood posts. In 1952 the basement entrance on the rise, south elevation was created. The entrance is covered by a shed overhang supported by wood posts. In 1953 a second entrance door was enclosed to create more kitchen space. In 1960 a picture window was installed in this space. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5010 22nd Street South 000-9700-0047

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding in 1980. It is covered by a side gable roof covered with asphalt shingles and has a thin frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The chimney was torn down and rebuilt in 1969. The original 6/6 double-hung wood sash windows have louvered vinyl shutters. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. Alterations to the building in 1954 include the one-story screened-in porch addition off the side, south elevation. It is covered by a side gable roof and the end is clad with aluminum siding. A wood deck was added to the rear of the porch. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5013 22nd Street South 000-9700-0073

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding and aluminum cornerboards in 1975. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows remain although the original thin wood window surrounds have been replaced with square aluminum surrounds. Louvered wood shutters are located on the facade. The centered single-leaf entrance is ornamented by a wood surround with an ogee profile. Two gable dormers have been added to the facade and a shed dormer has been added to the rear, west elevation. All of the dormers are clad in aluminum siding. The gable dormers have overhanging eaves, a box cornice

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 7

with returns, and 1/1 double-hung vinyl windows with a square wood surround. A one-story, three-bay porch has been added to the facade. It is covered by a shed roof and supported by Tuscan columns with square balusters. The alterations and additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Individual Resource Status: Shed

Non-Contributing Non-Contributing Non-Contributing

Individual Resource Status: Shed

### 5016 22nd Street South

### 000-9700-0048

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins and have louvered vinyl shutters. There are 1/1 double-hung vinyl sash windows located in the gable ends. The centered single-leaf door is paneled. In 1974, the gable-roofed rear addition with storage room below was added to the rear, east elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5017 22nd Street South 000-9700-0072

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1970. The second story of the facade is clad with aluminum siding intended to resemble board-and-batten siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have wood louvered shutters on the facade. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

## 5020 22nd Street South 000-9700-0049

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl windows with snap-in muntins. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile.

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 8

The one-story, one-bay portico has a gable rood supported by wood posts with square balusters. Alterations to the building include the addition of a shed-roofed overhang off the side, south elevation and a wood deck off of the rear, east elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Individual Resource Status: Shed

Contributing Non-Contributing

5021 22nd Street South 000-9700-0071

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding in 1978. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows that have louvered shutters. The original thin wood window surrounds have been replaced with square aluminum surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. In 1949, the one-story screened-in porch addition was added to the rear west elevation. It is covered by a shed roof. In 1953, a 1-light picture window was added to the facade. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5024 22nd Street South 000-9700-0050

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have louvered vinyl shutters. A 6-light vinyl sliding window is located in the gable end of the south elevation. The centered single-leaf door is ornamented by a wood surround with an ogee profile. In 1962, the roof line was extended 30 inches to form a shed overhang along the entire facade. In 1966 repairs were made to the house due to fire damage and a bay window was added. The bay window was not visible at the time of survey. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 5025 22nd Street South 000-9700-0070

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows that

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 9

have vinyl louvered shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. In 1963, the two gable dormers were added to the facade and the shed dormer was added to the rear elevation. The dormers are clad in vinyl siding and have 1/1 double-hung vinyl sash windows. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5029 22nd Street South 000-9700-0069

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exteriorend brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows that have louvered aluminum shutters. The original thin wood window surrounds have been replaced with square aluminum surrounds. The centered single-leaf door is ornamented by a square surround. In 1952, the shed dormer was added to the rear elevation to make space for two bedrooms and a bathroom. A one-story screened-in porch with shed roof has been added to the rear elevation. The alteration and additions do not compromise the integrity of the main block.

Individual Resource Status: Single DwellingContributingIndividual Resource Status: GarageContributing

### 5030 22nd Street South 000-9700-0051

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and in 1971 was re-clad with aluminum siding on the facade and side elevations. It is covered by a side gable roof covered with asphalt shingles and a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 8/8 double-hung vinyl sash windows with snap-in muntins and 1/1 double-hung vinyl sash windows. The centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The one-story, one-bay portico has a shed roof with dentils and is supported by metal posts. A canted bay window has been added to the northern half of the facade and has 6/6, 8/8, 6/6 double-hung vinyl sash windows with snap-in muntins. In 1950 the one-story screened-in porch with wood posts was added to the rear elevation. It is covered by a shed roof with wide overhanging eaves. The alterations and porch addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5033 22nd Street South 000-9700-0068

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a solid concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 10

siding and wood siding on the first story of the facade. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows but retain the original thin wood windows surround. The compressed second story has slightly smaller 1/1 double-hung vinyl windows with the original thin wood window surround. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. A one-story, three bay porch has been to the facade. It is covered by a shed roof which is supported by wood posts with square balusters. The alterations and the addition of the front porch compromise the integrity of the main block.

Individual Resource Status: Single DwellingNon-ContributingIndividual Resource Status: GarageNon-Contributing

### 5036 22nd Street South 000-9700-0052

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and in 1983 was re-clad with aluminum siding and aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have wood louvered shutters. The compressed second story has slightly smaller 6/6 double-hung wood windows. The original thin wood window surrounds have been replaced with aluminum square surrounds. The off-centered single-leaf entrance exhibits a square surround. The one-story rear addition was added off of the basement of the main block in 1959 as a porch and storage room. In 1981 the windows of the addition were replaced and the porch was enclosed. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 5037 22nd Street South 000-9700-0067

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a solid concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, re-clad with aluminum siding in 1968, and currently is re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl windows. The windows on the facade have paneled vinyl shutters. The off-centered single-leaf entrance exhibits an ogee Colonial Revival door surround. Alterations to the building in 1960 include the gable-roofed addition off the west elevation. The fenestration and materials are consistent with the main block. The added one-story wrap-around porch is covered by a half-hipped roof and is supported by wood posts with square balusters. The alterations and addition compromise the integrity of the main block.

Individual Resource Status: Single DwellingNon-ContributingIndividual Resource Status: GarageNon-Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 11

### 5041 22nd Street South 000-9700-0066

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding and vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl windows. The windows have louvered vinyl shutters. The off-centered single-leaf entrance is located within a front-gabled portico supported by wood posts. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

# 5042 22nd Street South 000-9700-0053

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is covered by a metal awning supported by metal posts. A second entrance on the side, southeast elevation, is also covered by a metal awning supported by metal posts. The porch, added in 1948, has been enclosed with material and fenestration consistent with the main block. It is set on a concrete block foundation and is covered by a shed roof with overhanging eaves. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:ShedNon-Contributing

## 5045 22nd Street South 000-9700-0065

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, re-clad with aluminum siding in 1977, and currently has been re-clad with vinyl siding with vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl windows. The windows have vinyl louvered shutters. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The one-story, one-bay portico has a front gable roof supported by wood posts with square balusters. Alterations to the building in 1949 include the addition of a screened-in porch off the side, north elevation. Now enclosed, the addition is covered by a shed roof and the materials and fenestration are consistent with the main block. The alterations and addition do not compromise the integrity of the

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 12

main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GarageContributing

### 5048 22nd Street South 000-9700-0054

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows and have vinyl louvered shutters. The centered single-leaf door is ornamented by a Colonial Revival-style door surround with pilasters. These alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5049 22nd Street South 000-9700-0064

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The centered single-leaf door is within a gable-roofed portico supported by wood posts and has twisted metal balusters. In 1948, the one-story screened-in porch addition was added to the rear southwest elevation. It is covered by a shed roof. The addition does not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5053 22nd Street South 000-9700-0063

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding in 1974 and is presently re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have louvered wood shutters. The centered single-leaf door is ornamented by a square surround. Alterations in 1949 include the finishing of the attic into two rooms and the addition of three dormers. Two gable dormers are located on the facade and are clad with materials consistent with the main block. They have 1/1 double-hung vinyl windows. The dormer on the rear elevation is not visible. In 1950, the existing porch was enlarged. It currently is a one-story shed-roofed addition off the rear elevation. The materials and fenestration are consistent with the main

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES **Continuation Sheet**

# **CLAREMONT HISTORIC DISTRICT (000-9700)** ARLINGTON COUNTY, VA

Section number 7 Page 13

block. These additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Contributing** Individual Resource Status: Shed **Non-Contributing** 

### 5054 22nd Street South 000-9700-00545

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 single-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 single-hung vinyl windows. The windows have vinyl louvered shutters. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits a square door surround. The one-story, onebay portico has a front gable roof and is supported by wood posts with square balusters. Alterations to the building in 1964 include the one-story addition off the northwest elevation. Is sits on a concrete block foundation and is covered by a side gable roof. The materials and fenestration of the addition are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling **Contributing** 

### 5057 22nd Street South 000-9700-0062

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Two stories high and two bays wide, this single dwelling sits on a parged concrete block foundation. It is wood frame construction, originally clad with asbestos siding, and has been re-clad in vinyl siding with vinyl cornerboards. It has a sidegabled roof of asphalt shingles and a plain frieze board. There is one exterior-end chimney of stretcher-bond brick with a half shoulder. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl windows and have vinyl louvered shutters. Windows exhibit square flat window surrounds. The centered single-leaf door is also flanked by vinyl louvered shutters with a metal awning. A side entrance on the north elevation is also sheltered by a metal awning.

Individual Resource Status: Single Dwelling **Contributing** Individual Resource Status: Shed **Non-Contributing** 

### 5061 22nd Street South 000-9700-0061

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood-frame construction, originally clad with asbestos shingles, and was re-clad with stretcherbond brick veneer in 2002. A soldier-course water table has also been added. It is covered by a side gable roof covered with asphalt shingles and the rear roof elevation has been raised to a two-story height. A shed dormer was added to the rear elevation in 1950; however, during the raising of the rear roof elevation the shed dormer was removed. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 single-hung vinyl sash windows. The original thin wood window surrounds have been replaced with

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 14

ogee molded wood surrounds and have rowlock sills and lintels. The centered single-leaf door has one-light sidelights. The added one-story, three-bay porch has a flat roof with front gable over the central entrance. It is supported by Tuscan posts. In 1979, a one-story addition was attached to the southeast elevation. It is wood frame construction clad with stretcher-bond brick veneer with brick quoins. The addition is covered by a side gabled roof and has a denticulated cornice. It has a 5-light vinyl bay window. A one-story porch has been added to the rear elevation. It is covered by a shed roof supported by square wood posts. The re-cladding of the structure with stretcher-bond brick veneer, heightening of the rear roof elevation to two stories, and the addition of the front porch have compromised the integrity of the main block.

Individual Resource Status: Single Dwelling Individual Resource Status: Garage

Non-Contributing Contributing

## 23rd Road South

### 4800 23rd Road South

000-9700-0219

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with wood shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze with returns. An exteriorend brick chimney with a half shoulder and a corbelled cap is located on the south elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung metal sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square surrounds with projecting lintels and sills. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The entrance is covered by a flat wood awning supported by curved wood brackets. The awning has a box cornice with dentils and a square roof balustrade. Two gable dormers have been added to the facade and are consistent with the main block.

Individual Resource Status: Single DwellingContributingIndividual Resource Status: CarportNon-Contributing

### 4801 23rd Road South 000-9700-0256

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have projecting lintels. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A square balustrade is located over the entrance. The wood deck off the rear elevation was added in 1985. The one-bay shed dormer was added to the rear elevation in 1987. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 15

### 4804 23rd Road South 000-9700-0218

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with dentils on the returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have the original thin wood window surrounds with projecting lintels. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The hipped overhang supported by metal brackets was added in 1973. The wood deck off the rear, southeast elevation was added in 1961. The one-story addition with basement was added to the southwest elevation in 1968. Set on a concrete block foundation, the addition is wood frame and clad in asbestos shingles. It is covered by a side gable roof with overhanging eaves and a box cornice. The basement has fixed 2-light metal windows with rowlock sills. The 6/6 double-hung wood windows have a wood surround with an ogee profile. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4805 23rd Road South 000-9700-0257

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1974. It is covered by a side gable roof covered with asphalt shingles and has vinyl dentils. Solar panels are located on the eastern-half of the roof. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has sliding 1-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal sash windows. The original thin wood window surrounds have been replaced with square metal surrounds with projecting lintels and sills. The centered single-leaf door is ornamented by a square surround. The one-story, one-bay porch is set on a stretcher-bond brick base. It is covered by projecting front gable roof with box cornice and a fixed 2-light wood window in the gable. The roof is supported by wood posts with turned balusters. The rear elevation has been raised to a two-story height. A one-story addition is attached to the rear, northwest elevation. It is covered by a shed roof and is open on the northern-half. The alterations and additions are consistent fenestration and materials with the main block. The alterations compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Non-Contributing** 

### 4808 23rd Road South 000-9700-0217

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have thin wood surrounds with projecting lintels and sills. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 16

profile. The one-story, one-bay portico has a gable roof supported by metal posts. In 1964, the one-story screened-in porch was added to the rear southeast elevation. It is covered by a flat roof supported by wood posts. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4809 23rd Road South 000-9700-0258

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction is clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl windows. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. There is a square balustrade over the entry. A deck has been added off of the southwest elevation. These alterations and addition do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GarageContributing

### 4812 23rd Road South 000-9700-0216

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze with returns. An exterior-end chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The 6/6 double-hung wood sash windows are original, but the original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. There is a one-story, one-bay porch on the north façade. The porch has wood posts and is covered with a gable roof. These alterations do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:ShedNon-Contributing

### 4816 23rd Road South 000-9700-0215

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular block plan. It is a wood-frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the eastern elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 metal snap-in windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 17

leaf entrance is ornamented by a wood surround with an ogee profile. There is a 1-story addition on the south elevation. It has 1/1 metal windows and a shed roof. The foundation is not visible. These alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 23rd Street South

### 4800 23rd Street South 000-9700-0252

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The 6/6 double-hung wood sash windows have louvered vinyl shutters. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. A two-story addition, covered by a front gable roof, is attached to the rear (southeast) elevation. The materials and fenestration are consistent with the main block. A one-story addition, covered by a half-hipped roof is attached to the side (southwest) elevation. A portion of this addition is a porch. A wood deck has been added to the rear. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

### 4801 23rd Street South 000-9700-0251

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards in 1985. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. A metal awning covers the entrance and is supported by metal filigree posts. A wood deck was added off the rear elevation in 1985. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

## 4804 23rd Street South 000-9700-0262

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 18

northeast elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square aluminum surrounds. The centered single-leaf door is ornamented by a square surround. A metal awning over the entrance is supported by metal posts. In 1959 a porch was added to the rear addition. In 1984 the porch was enclosed. It is covered by a shed roof and has 1/1, 1-light, 1/1 tripartite windows. According to building permits a dormer was added to the rear elevation in 1976. This dormer was not visible at the time of survey. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4805 23rd Street South 000-9700-0264

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The centered single-leaf door is ornamented by a wood surround with an ogee profile. A shed dormer has been added to the rear elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single DwellingContributingIndividual Resource Status: GarageNon-Contributing

## 4808 23rd Street South 000-9700-0263

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exteriorend brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal sash windows. The original thin wood window surrounds have been replaced with square aluminum surrounds. The centered single-leaf door is ornamented by a square surround. The metal awning over the entrance is supported by metal posts. In 1965 the shed dormer was added to the rear elevation. A one-story screened-in porch was added to the western half of the south, rear elevation. Is sits on a concrete block foundation and is covered by a shed roof. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4809 23rd Street South 000-9700-0265

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 19

aluminum siding that has aluminum cornerboards in 1966. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. A flat-roofed porch hood is supported by metal brackets. The side entry is covered by a metal awning. A one-story screened-in porch has been added to the rear elevation. It is covered by a shed roof and supported by wood posts. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4910 23rd Street South 000-9700-0174

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have projecting lintels and sills with an ogee profile. The northern-half of the facade has a 1-light vinyl picture window flanked by 1-light vinyl casements. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The hipped-roof portico is supported by wood posts. The shed dormer was added to the rear elevation in 1964. The side addition was added as a porch in 1965. It was enclosed in 1988 and the materials and fenestration are consistent with the main block. A one-story shed-roofed addition is attached to the rear elevation. It has wide overhanging eaves and is partially enclosed with vinyl siding. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 4916 23rd Street South 000-9700-0148

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a square surround. The entrance is covered by a truncated gable awning supported by wood brackets. In 1957 a flat-roofed carport was added to the side elevation. A one-story addition is located to the rear of the carport on the southern-half of the side elevation. The materials and fenestration are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 20

### 4920 23rd Street South 000-9700-0147

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end stone veneered chimney with a half shoulder is located on the southwest elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door entrance is ornamented by a wood surround with an ogee profile. In 1957 the rear roof line was raised and the shed dormer was added. The southern-half of the rear elevation has been extended to a two-story height as part of a rear addition. The addition is clad with vinyl siding and has 1/1 double-hung vinyl sash windows, a canted bay window, and the roof has overhanging eaves. The alterations and additions compromise the integrity of the main block.

Individual Resource Status:Single DwellingNon-ContributingIndividual Resource Status:GarageContributing

### 4921 23rd Street South 000-9700-0149

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, was re-clad with aluminum siding in 1968, and is currently re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 2-light metal windows with. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with fluted pilasters and a pediment with an ogee profile. A one-story addition with side gable roof is attached to the southwest elevation. It sits on a concrete block foundation which is also an attached garage. An interior chimney clad with vinyl siding is also part of this addition. A one-story shed-roofed addition is attached to the northwest elevation of the previously described addition and the southwest elevation of the main block. The materials and fenestration of both additions are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5005 23rd Street South 000-9700-0059

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have the original thin

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 21

wood window surrounds. The off-centered single-leaf entrance is ornamented by a square surround with a dog-ear lintel. A screened-in porch has been added to the side entry on the northeast elevation. It is covered by a shed roof with exposed rafters and supported by wood posts. The addition does not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5006 23rd Street South 000-9700-0038

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows remain. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. In 1958 a one-story porch, with shed roof, was added to the south elevation. It has since been enclosed with aluminum siding and has 2-light windows. The wood deck was added to the rear elevation in 1976. The front stoop was replaced with brick in 1984. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5009 23rd Street South 000-9700-0058

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. Some of the original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung wood sash windows. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The original thin wood window surrounds have been covered with aluminum square surrounds. The off-centered single-leaf entrance exhibits a square surround. A metal awning covers the entrance and is supported by thin metal posts. A one-story shed roofed addition is attached to the northern-half of the rear, northwest elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5010 23rd Street South 000-9700-0037

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows and the compressed second story with slightly smaller 6/6 double-hung wood sash windows have Colonial Revival-style surrounds with a torus profile. The

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 22

off-centered single-leaf entrance is ornamented by a wood surround with a torus profile. The one-story, one-bay portico has a front gable roof supported by Tuscan columns. The portico has a denticulated frieze and square balusters. A shed-roofed overhang has been added to the side, west elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:ShedNon-Contributing

### 5013 23rd Street South 000-9700-0057

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding intended to resemble beaded weatherboard. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with aluminum square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The original entry has been enclosed with a screened-in porch. The porch has a shed roof and is supported by wood posts. A wood deck, with an aluminum railing connects the original entry with the re-oriented entry located on the side elevation. The shed roofed entry is supported by wood posts. In 1959, a one-story addition was added to the southern-half of the rear, west elevation. It is covered by a shed roof and the materials and fenestration are consistent with the main block. The alterations and additions compromise the integrity of the main block.

Individual Resource Status:Single DwellingNon-ContributingIndividual Resource Status:ShedNon-Contributing

## 5014 23rd Street South 000-9700-0036

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the south elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The off-centered single-leaf entrance is ornamented by a square surround with a dog-ear lintel. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5017 23rd Street South 000-9700-0056

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 23

Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1975. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the south elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal sash windows. The original thin wood window surrounds have been replaced with square aluminum surrounds. The centered single-leaf door is ornamented by a wood surround with an ogee profile. In 1950, gable dormers were added to the facade. A one-story addition covered by a shed roof was added to the southern-half of the rear, west elevation in 1956. Originally an open porch, the addition has since been enclosed and has metal jalousie windows. The shed dormer was added to the rear elevation in 1961. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5018 23rd Street South 000-9700-0035

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1969. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows and the compressed second story with slightly smaller 6/6 double-hung wood sash windows have louvered vinyl shutters. The off-centered single-leaf entrance is set within a flat roofed portico supported by metal filigree posts which was rebuilt in 1966. The one-story screened-in porch was added in 1962 off the rear elevation and is covered by a shed roof. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 5022 23rd Street South 000-9700-0034

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 8/8 double-hung vinyl sash windows with snap-in muntins. Louvered vinyl shutters flank the windows and door. The centered single-leaf door is ornamented by a square surround. In 1974, the one-story rear addition was added. It is covered by a front gable roof and is clad with vinyl siding. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

### 5026 23rd Street South 000-9700-0033

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 24

siding that has aluminum cornerboards in 1967. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with aluminum square surrounds. The off-centered single-leaf entrance is ornamented by a square surround. The one-bay, two-story porch has a square balustrade on the second story creating a balcony. In 1953, the basement was partitioned to create a bedroom and bathroom. A one-story screened-in porch has been added to the rear elevation. It is covered by a shed roof and is clad with aluminum siding. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## **24th Street South**

### 5005 24th Street South 000-9700-0025

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. A one-story wood frame addition, clad in aluminum siding, is attached to the south (side) elevation. It is covered by a side gable roof and has 1-light fixed windows. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5008 24th Street South 000-9700-0019

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The caned bay window on the façade has 4/4, 8/8, 4/4 double-hung vinyl sash windows with snap-in muntins. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The one-story, one-bay portico has a front gable roof, turned posts and square balusters. A one-story addition is attached to the east (rear) elevation. It is covered by a front gable roof and the materials and fenestration are consistent with the main block. A two-story wood-frame addition, clad with aluminum siding, is attached to the north (side) elevation. It is covered by a side gable roof that is punctured by two gable dormers. The alterations and additions compromise the integrity of the main block.

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 25

Individual Resource Status: Single Dwelling Non-Contributing

# 5009 24th Street South 000-9700-0026

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad in 1977 with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the south elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/1 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/1 double-hung vinyl windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. A false vinyl entablature is located on the first-story window of the facade. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The one-story, one-bay porch has a shed roof supported by metal posts. Alterations to the building in 1969 include the addition and enclosure of the one-story porch off the side, south elevation. The porch is covered by a shed roof and has been enclosed with materials and fenestration consistent with the main block. A one-story, one-bay entrance has been added to the north elevation and is covered by a shed overhang. The porch addition and the side entrance do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 5012 24th Street South 000-9700-0018

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with weatherboards. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the south elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square surrounds. The centered single-leaf door exhibits a Colonial Revival-style door. The one-story, one-bay gable-roofed portico is covered by a copper roof and is supported by paneled wood posts. A shed dormer was added to the rear elevation in 1987. A one-story addition was added to the rear (east) elevation. It is clad in aluminum siding and covered by a front gable roof. A one-story addition has been added to the rear elevation of the first addition. It is also clad in aluminum siding and covered be a front gable roof. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 5013 24th Street South 000-9700-0027

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the south elevation. The

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES **Continuation Sheet**

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 26

basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have louvered wood shutters on the facade. The centered single-leaf door is ornamented by a thin square surround. The one-story, one-bay gable-roofed portico has exposed rafters and a rounded underside. It is supported by wood posts with square capitals and has turned balusters. A shed dormer was added to the rear elevation in 1957. A shed overhang covers the basement walk-out on the side (north) elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

**Contributing Non-Contributing** 

### 5016 24th Street South 000-9700-0017

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have projecting lintels. The centered single-leaf door is ornamented by a square surround. In 1950, the one-story screened-in porch addition was added to the rear northeast elevation. It is covered by a shed roof. The addition does not compromise the integrity of the main block.

**Contributing** Individual Resource Status: Single Dwelling

### 000-9700-0028 5017 24th Street South

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. The top two-thirds of the facade is clad with aluminum siding intended to resemble board-and-batten siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal sash windows. The original thin wood window surrounds have been replaced with aluminum square surrounds. The centered single-leaf door is ornamented by a square surround. The entrance is covered by a metal awning supported by metal posts. In 1952, the two gable dormers on the facade and the shed dormer on the rear elevation were added. The dormers are clad in aluminum siding and have 1/1 metal windows. In 1983, the back porch was enclosed to create a larger kitchen. This alteration is not visible from the street. The additions of the dormers and the enclosure of the rear porch do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing Individual Resource Status: Garage Contributing

### 5021 24th Street South 000-9700-0029

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 27

rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. Alterations to the building in 1966 include the replacement of the front stoop and the one-story porch off the rear, northwest elevation. The porch is covered by a shed roof and is supported by square wood posts. The 1974 one-story addition is attached to the southwest elevation. It is covered by a side gable roof and the materials and fenestration are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GarageContributing

### 25th Street South

### 4908 25th Street South 000-9700-0128

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 12-light picture window flanked by 4/4 double-hung vinyl windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 4-light vinyl sliding windows with snap-in muntins and wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 4911 25th Street South 000-9700-0114

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and vinyl siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 16-light picture window flanked by 4/4 double-hung vinyl windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills.

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 28

The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 4912 25th Street South 000-9700-0127

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 2-light picture window flanked by 1/1 double-hung vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills and a square surround. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4915 25th Street South 000-9700-0113

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 2-light picture window flanked by 2/2 double-hung vinyl windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of 1/1 double-hung vinyl windows. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4916 25th Street South 000-9700-0126

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and vinyl siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. A one-story addition was

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 29

added to the south (rear) elevation in 1960. It is covered by a frond gable roof and the materials and fenestration are consistent with the main block. A wood deck has been added to the center bay of the facade. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4919 25th Street South 000-9700-0112

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 4920 25th Street South 000-9700-0125

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has glass-block metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround and covered by a metal awning. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills and square surrounds. A wood deck was added to the western-half of the south (rear) elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4923 25th Street South 000-9700-0111

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. Two interior chimneys are clad with metal and have a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 30

by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

**Contributing** 

Individual Resource Status: Single Dwelling

## 4924 25th Street South 000-9700-0124

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof with projecting front gable. The roof is covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed glass-block windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills and square surrounds. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

## 4927 25th Street South 000-9700-0110

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4928 25th Street South 000-9700-0123

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and vinyl siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 31

light vinyl windows. The centered single-leaf door is ornamented by a square surround and is flanked by 1-light sidelights. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows. The windows have rowlock sills and square surrounds. The one-story, one-bay gable-roofed portico is supported by wood posts. A one-story, wood frame addition is currently under construction off the south (rear) elevation. It sits on a concrete block foundation and is covered by a front gable roof. It is clad with vinyl siding and has sliding 1-light vinyl windows. A new wood deck is attached to the west elevation of the addition and covers part of the west elevation of the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4931 25th Street South 000-9700-0109

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof with projecting front gable bay. The roof is covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. A wood deck has been added off the north (rear) elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4932 25th Street South 000-9700-0122

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and asbestos shingles in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 2-light metal windows with rowlock sills. The metal picture window flanked by 4-light metal casement windows illuminates the public interior space. The centered single-leaf door is ornamented by a square surround and covered by a metal awning. The three sets of original paired 2-light metal casement windows, located on the upper portion of the wall, indicate a private interior space. The windows have rowlock sills. A second entrance has been added to the west (side) elevation. The addition does not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 32

## 4935 25th Street South 000-9700-0108

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by five-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 4-light vinyl windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl casements windows with wide mullions. The windows have rowlock sills. A wood deck has been added off the north (rear) elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4936 25th Street South 000-9700-0121

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1949

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have an ogee profile. The centered single-leaf door is ornamented by a wood surround with an ogee profile. The one-story, one-bay gable-roofed portico has a rounded underside. It is supported by wood posts with square balusters. A shed dormer was added to the south (rear) elevation in 1950. The materials and fenestration are consistent with the main block. A one-story, wood frame addition with wood deck is attached to the rear elevation. It is covered by a front gable roof and the materials and fenestration are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4940 25th Street South 000-9700-0120

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a solid concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1966. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with pilasters. A one-story, full-width screened-in porch has been added to the

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 33

facade. It is covered by a shed roof and is supported by wood posts with square balusters. The entrance on the east (side) elevation was created in 1969. The addition of the front porch compromises the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

#### 4943 25th Street South 000-9700-0106

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1965. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. In 1972 the one-story, two-bay porch was added to the facade. It is covered by a shed roof and is supported by wood posts with square balusters. A shed roof was added to the northwest (rear) elevation. The alterations and the porch addition compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

#### 4944 25th Street South 000-9700-0119

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits a thin wood surround. A wood deck has been added off the south (rear) elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4947 25th Street South 000-9700-0105

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have thin wood window surrounds. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. The concrete stoop was extended the full-width of the facade and a metal filigree balustrade was added in 1972. A one-story, screened-in porch addition is attached to the rear (northwest) elevation. It is covered by a shed roof and is partially clad

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 34

with aluminum siding. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4948 25th Street South 000-9700-0118

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have thin wood window surrounds with projecting lintels and sills. The centered single-leaf door is ornamented by a wood surround with an ogee profile. The integrity of design, materials, and workmanship for the main block has remained intact.

Individual Resource Status: Single Dwelling Contributing

#### 4949 25th Street South 000-9700-0107

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by five-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed vinyl 1-light windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 2-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4951 25th Street South 000-9700-0104

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have thin wood surrounds. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. A screened-in porch was added to the northwest (rear) elevation in 1953 and was enclosed in 1974. The addition is covered by a shed roof and the materials and fenestration are consistent with the main block. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GazeboNon-Contributing

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 35

#### 4952 25th Street South 000-9700-0117

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have thin square wood surrounds with projecting lintels and sills. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with pilasters and a pediment. A corbelled brick support is located below the concrete stoop. A wood deck has been added to the northeast (side) elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4955 25th Street South 000-9700-0103

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have projecting lintels. The centered single-leaf door is ornamented by a wood surround with an ovolo profile. Two gable dormers were added to the facade and one shed dormer was added to the rear elevation in 1952. The dormers are clad with vinyl siding. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4956 25th Street South 000-9700-0116

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have projecting lintels and sills. The centered single-leaf door is ornamented by a square surround with a projecting lintel. The shed-roofed dormer was added in 1969 and is clad with vinyl siding. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling
Individual Resource Status: Shed

Contributing
Non-Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 36

#### 5000 25th Street South 000-9700-0011

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1965. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board that has dentils on the returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have the original thin wood window surrounds and wood louvered shutters. A 4/4 double-hung wood sash window is located on the southeast (rear) elevation. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A metal awning covers the entrance and is supported by thin metal posts. In 1988, the basement was finished to allow for a washer and dryer as well as storage space. At this time the stairs were excavated off the rear elevation to allow for access. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5004 25th Street South 000-9700-0010

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with dentils on the returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with aluminum square surrounds. The off-centered single-leaf entrance is ornamented by a square surround and is covered by a metal awning. A side entrance on the northeast elevation is covered by a metal awning. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5008 25th Street South 000-9700-0009

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1973. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the east elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have louvered wood shutters along the facade. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The original thin wood window surrounds remain intact. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with fluted pilasters. The entrance is covered by a metal awning supported by thin metal posts. A one-story, wood-frame addition is attached to the south (rear) elevation. The alterations and addition do not compromise the integrity of the main block.

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 37

Individual Resource Status: Single Dwelling Contributing

#### 5009 25th Street South 000-9700-0013

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast. The basement has paired fixed 4-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a square surround. The one-story, one-bay gable-roofed portico has a rounded underside and is supported by wood posts. A two-story, wood-frame addition is attached to the southwest (side) elevation. The materials and fenestration are consistent with the main block and mask the original southwest elevation. A one-story, wood-frame addition is attached to the northern-half of the northwest (rear) elevation and wraps-around to the northeast elevation. It is covered by a cross-gable roof that has overhanging eaves. The materials and fenestration are consistent with the main block. The alterations and additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

#### 5012 25th Street South 000-9700-0008

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a square surround. A one-story, wood-frame addition has been added to the east elevation. It is covered by a shed roof and the materials and fenestration are consistent with the main block. A one-story, wood-frame addition has been added to the rear (south) elevation. It is covered by a front gable roof and the materials and fenestration are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5015 25th Street South 000-9700-0014

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a solid concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 38

frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with square aluminum surrounds. A fixed wood 28-light window is located on the southern half of the facade. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The gable-roofed portico is supported by turned posts. Two gable dormers were added to the facade in 1956. The materials and windows are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5016 25th Street South 000-9700-0007

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have an ogee profile. The off-centered single-leaf entrance exhibits a thin Colonial Revival-style door surround with an ogee profile. The gable-roofed portico has a torus molded fascia and is supported by Tuscan columns. A one-story wood frame addition and wood deck have been added to the rear (south) elevation. The addition is covered by a front gable roof and is clad with aluminum siding. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5020 25th Street South 000-9700-0006

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The original 6/6 double-hung wood sash windows have wood louvered shutters. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The original thin wood window surrounds have and ogee profile. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. A one-story wood-frame rear addition and sun deck were added in 1960. The addition is covered by a shed roof, clad with asbestos shingles, and has 1/1 double-hung vinyl windows. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5021 25th Street South 000-9700-0015

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 39

Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1970. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with square aluminum surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The entrance is covered by a metal awning supported by thin metal posts. A screened-in porch was added to the rear (north) elevation in 1967. It is covered by a shed roof and is partially enclosed with aluminum siding. The alterations and addition do not compromise the integrity of the main block. *Individual Resource Status:* Single Dwelling

Contributing

#### 5024 25th Street South 000-9700-0005

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have projecting lintels. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The hipped portico is supported by wood posts with turned balusters and spindlework. In 1960 a screened-in porch was added to the side (east) elevation. It has since been enclosed with board-and-batten siding and has 1/1 double-hung vinyl sash windows. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5027 25th Street South 000-9700-0016

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding that has vinyl cornerboards in 1987. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have thin wood surrounds. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a square surround. The gable-roofed portico is supported by wood posts. A screened-in porch was added to the side (northwest) elevation in 1973. It has been enclosed with vinyl siding and has 1/1 double-hung wood sash windows. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 40

#### 5028 25th Street South 000-9700-0004

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1972. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The original 6/6 double-hung wood sash windows have the original thin wood window surrounds. The centered single-leaf door is ornamented by a wood surround with an ovolo profile. The one-story, two-bay porch has a shed roof supported by turned posts with turned balusters. The rear elevation has been raised to a two-story height. A one-story addition with shed roof is attached to the rear (south) elevation. It is wood frame constriction clad with aluminum siding and has l-light vinyl sliding windows. The front porch addition compromises the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

#### 5032 25th Street South 000-9700-0003

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door is ornamented by a square surround and is covered by a metal awning. The two gable dormers were added to the facade in 1956. A wood deck has been added off the rear (south) elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5035 25th Street South 000-9700-0030

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 2-light metal windows. Some of the original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The centered single-leaf door entrance exhibits a Colonial Revival-style door surround with fluted pilasters. The portico is covered by a flat roof and is supported by turned posts. The shed roof dormer was added in 1953 as the second story was finished. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling
Individual Resource Status: Shed

Contributing
Non-Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 41

#### 5036 25th Street South 000-9700-0002

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have projecting lintels. The centered single-leaf door is ornamented by a square surround with a projecting lintel. A wood deck has been added to the rear elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5040 25th Street South 000-9700-0001

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1979. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the east elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with wood surrounds with a torus profile. The off-centered single-leaf entrance is ornamented by a wood surround with a torus profile. The side entry on the west elevation has turned balusters. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 5041 25th Street South 000-9700-0031

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have wood window surrounds with an ogee profile. Metal 2-light windows are located in the gable ends. The centered single-leaf door is ornamented by a wood surround with an ogee profile. The integrity of design, materials, and workmanship for the main block has remained intact.

Individual Resource Status: Single Dwelling Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 42

#### 5047 25th Street South 000-9700-0032

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with aluminum square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The one-story, three-bay porch is covered by a shed roof supported by Tuscan columns and has turned balusters. A one-story addition with a concrete block foundation is attached to the northeast (rear) elevation. It is covered by a shed roof hand has overhanging eaves with a box cornice. The materials and fenestration are consistent with the main block. The addition of the front porch compromises the integrity of the main block and the building has lost its association and setting with the neighborhood.

Individual Resource Status: Single Dwelling Non-Contributing

#### **South Buchanan Street**

#### 2109 South Buchanan Street 000-9700-0238

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding in 1985. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. Paneled vinyl shutters flank the windows and the door. The centered single-leaf door is ornamented by a square surround. In 1950, a shed dormer was constructed on the rear, northeast elevation. The stoop was replaced in 1965. At the same time a shed roof porch was added. The porch is supported by square wood posts with a square balustrade. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2112 South Buchanan Street 000-9700-0242

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1980. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square vinyl surrounds. The windows are flanked by louvered vinyl shutters. The centered single-leaf door is

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 43

ornamented by a square surround with a dog-ear lintel. A one-story, one-bay porch with a flat roof is supported by metal posts with a turned metal balustrade. In 1954, a dormer was constructed on the rear, west elevation to create a full second story. The dormer has materials that are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

Contributing
Non-Contributing

### 2113 South Buchanan Street 000-9700-0237

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1967. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The windows retain their original thin wood surrounds. The off-centered single-leaf entrance exhibits a square surround. A portico frames the entrance. It is supported by scrolled metal posts with a turned metal balustrade. A one-story addition was constructed on the rear east elevation and is covered by a shed roof. The addition has materials consistent with the main block. A side entrance on the southeast elevation has a shed roof overhang supported by scrolled metal posts. The alterations and additions do not compromise the integrity of the main block

Individual Resource Status: Single Dwelling Contributing

#### 2116 South Buchanan Street 000-9700-0243

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked with louvered wood shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. The alterations and additions do not compromise the integrity of the main block. *Individual Resource Status:* **Single Dwelling**Contributing

#### 2117 South Buchanan Street 000-9700-0236

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The windows are flanked by louvered vinyl shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The entry has a portico supported by scrolled metal

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 44

posts with a turned metal balustrade. A three-bay shed dormer was constructed on the rear, east elevation. A one-story addition was also constructed on the rear elevation. The addition has a front gable roof and is clad in aluminum siding. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: **Shed**Individual Resource Status: **Greenhouse** 

Contributing
Contributing
Non-Contributing

#### 2120 South Buchanan Street 000-9700-0244

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The windows are flanked by louvered vinyl shutters. The centered single-leaf door is ornamented by a square surround. The entrance has a front gable portico with paneled wood posts and a square balustrade. In 1964, the rear elevation was raised to create a shed dormer. The dormer created an overhang on the rear elevation. A one-story screened-in porch addition was enclosed in 1980. It is clad in aluminum siding. An addition on the second story of the enclosed porch abuts the shed dormer. The second story addition has a front gable roof and is clad in aluminum siding. A wooden deck was constructed on the western portion of the rear elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling
Individual Resource Status: Shed

Contributing
Non-Contributing

#### 2121 South Buchanan Street 000-9700-0235

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1969. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits square surround. The windows and the entrance are flanked by louvered vinyl shutters. A one-story side entrance addition was constructed on the southeast elevation. It has a shed roof and is clad in aluminum siding. A wooden deck has also been constructed on the rear, northeast elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling
Individual Resource Status: Garage

Contributing
Non-Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 45

#### 2124 South Buchanan Street 000-9700-0245

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding in 1986. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The windows are flanked by louvered vinyl shutters. The off-centered single-leaf entrance exhibits a square door surround. Two additions were made to the house in 1956 and 1957. A one-story addition was constructed on southeast elevation with a side gable roof. The addition has a picture windows flanked with 1/1 double-hung vinyl windows and is clad in vinyl siding. A second addition is located on the northwest elevation. It has a shed roof, vinyl siding, and 1-light sliding windows. The alterations and the two side additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Non-Contributing** 

#### 2125 South Buchanan Street 000-9700-0234

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The windows are flanked by louvered vinyl shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A metal awning covers the entrance and is supported by scrolled metal posts with a square metal balustrade. A wood deck has been constructed on the rear, east elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2128 South Buchanan Street 000-9700-0246

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding that has vinyl cornerboards in 1985. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The windows and the entrance are flanked with louvered vinyl shutters. The centered single-leaf door is ornamented by a square surround. A metal awning covers the entrance. The stoop had a metal hand rail with a square metal balustrade. The building permit indicates a wood deck was constructed on the rear elevation in 1977, but it is not visible over the fence. The alterations and additions do not compromise the integrity of the main block.

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 46

Individual Resource Status: Single Dwelling Contributing

#### 2129 South Buchanan Street 000-9700-0233

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1967. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows are flanked by louvered vinyl shutters. The original thin wood window surrounds have been replaced by square vinyl surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A one-story, one-bay shed roof porch is supported by wood posts and has a square balustrade. The building permit indicates a screened-in porch was constructed on the rear, east elevation in 1953, but a fence obscures the rear elevation. A wooden deck is partially visible on the rear elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling
Individual Resource Status: Shed

Contributing
Non-Contributing

#### 2200 South Buchanan Street 000-9700-0247

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding in 1986. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have vinyl, square surrounds. The windows are flanked by louvered vinyl shutters. The off-centered single-leaf entrance exhibits a square surround. The stoop has a metal hand rail with a turned balustrade. A one-story addition was constructed on the southeast elevation in 1953. The addition has a side gable roof covered in asphalt shingles and is clad in vinyl siding. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GarageNon-Contributing

#### 2201 South Buchanan Street 000-9700-0232

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1969. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. A one-story, wrap-around porch has been added. It has a shed roof supported by turned posts and features a square balustrade. A one-story addition on the rear, northeast elevation has a front gable roof. It is clad aluminum siding. The addition of the front porch compromises the integrity of the main block.

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 47

Individual Resource Status: Single Dwelling

Non-Contributing

#### 2204 South Buchanan Street 000-9700-0248

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The original thin wood window surrounds have projecting lintels. The centered single-leaf door is ornamented by a square surround with dog-ear lintel. The stoop has a metal hand rail with a turned metal balustrade. In 1969, a shed dormer was constructed on the rear, west elevation. The addition does not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2205 South Buchanan Street 000-9700-0231

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame re-clad with aluminum siding in 1967. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original wood window surrounds have been replaced with vinyl square surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The one-story, one-bay porch is supported with metal posts and features a round metal balustrade. In 1959 an extension to the kitchen was constructed, and in 1974, a one-story sun-room was constructed on the rear elevation. Currently, there is a one-story addition on the rear, northeast elevation with a shed roof that is clad in aluminum siding. A shed dormer was constructed on the rear, northeast elevation in 1964. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GarageNon-ContributingIndividual Resource Status:ShedNon-Contributing

#### 2208 South Buchanan Street 000-9700-0249

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The windows are flanked by louvered vinyl shutters. The off-centered single-leaf entrance exhibits a square surround. A metal awning is located over the entrance. The stoop has a metal hand rail with

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 48

a turned metal balustrade. A one-story addition on the northwest elevation is covered with a shed roof. The addition is clad in vinyl siding. The rear, west elevation has a one-story rear addition under construction. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Individual Resource Status: Garage

**Contributing Contributing** 

#### 2209 South Buchanan Street 000-9700-0230

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The windows are flanked with louvered wood shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. In 1961, a one-story addition was added to the rear northeast elevation. It is covered by a shed roof and clad in aluminum siding. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2212 South Buchanan Street 000-9700-0250

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows. The windows are flanked with shutters. The facade features a canted bay window. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The stoop has a hand rail with a square balustrade. A one-story addition on the rear, west elevation has a shed roof and is clad in asbestos shingles. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Individual Resource Status: Garage

Contributing
Non-Contributing

#### 2213 South Buchanan Street 000-9700-0229

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with vertically pressed aluminum siding meant to simulate wood shingles. The roof has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The windows are

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 49

flanked by paneled vinyl shutters. The off-centered single-leaf entrance exhibits a square surround. A metal awning over the entrance is supported by metal posts with a square balustrade. A side entrance on the northwest elevation has a wooden stair with a square balustrade. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2217 South Buchanan Street 000-9700-0228

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1972. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The windows are flanked with louvered vinyl shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. A one-story wrap-around porch has a shed roof supported by paneled wood posts. The porch has a square balustrade. There are two additions on the rear, northeast elevation. A two-story addition on the rear elevation, clad in aluminum siding, is under construction. The roof is not visible. A one-story shed roof addition is located on the rear elevation of the main block and north of the two-story addition. The addition has consistent materials with the main block. The alterations and additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Non-Contributing** 

#### 2221 South Buchanan Street 000-9700-0227

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The centered single-leaf door is ornamented by a square surround. The roof on the facade elevation extends out to create a shed roof porch supported by scrolled metal posts with a square balustrade. In 1950, a shed dormer was constructed on the rear, east elevation. A one-story flat roof addition was also constructed in 1950 along the rear elevation. The addition is clad in vinyl siding and has a rooftop balcony with a square balustrade. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2301 South Buchanan Street 000-9700-0226

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds.

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 50

The windows are flanked with louvered shutters. The off-centered single-leaf entrance exhibits a square surround. The stoop has a metal hand rail with a turned balustrade. In 1960, a one-story addition was constructed on the southeast elevation. It has a side gable roof and is clad in aluminum siding. The alterations and additions do not compromise the integrity of the main block.

\*\*Individual Resource Status:\*\* Single Dwelling\*\*

Contributing\*\*

#### 2305 South Buchanan Street 000-9700-0225

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has glass-brick windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The windows have square vinyl surrounds and are flanked by louvered vinyl shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A front gable hood covers the entry. The stoop has a metal hand rail with a turned balustrade. A shed roof dormer was constructed on the rear, northeast elevation. A one-story shed roof addition was constructed on the rear elevation. The addition is clad in vinyl siding. A wood deck was also constructed on the rear elevation of the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2306 South Buchanan Street 000-9700-0253

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The square window surrounds have projecting sills. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. In 1957, a one-story screened-in porch with square posts addition was added to the rear, southwest elevation. It is covered by a shed roof with a plain frieze board. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2309 South Buchanan Street 000-9700-0224

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exteriorend brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The windows have

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 51

square surrounds and are flanked by louvered vinyl shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The stoop has a metal hand rail with a turned balustrade. In 1950, two front gable dormers were constructed on the facade elevation. The dormers are clad in aluminum siding and have 6/6 double-hung vinyl sash windows. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Contributing** 

#### 2310 South Buchanan Street 000-9700-0254

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vertically pressed aluminum siding that is meant to give the appearance of wood shingles. It is covered by a side gable roof covered with the same aluminum siding found on the main block. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The windows have square surrounds and are flanked by louvered shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The stoop has a metal railing with a turned balustrade. A shed roof dormer was constructed on the rear, southwest elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2313 South Buchanan Street 000-9700-0223

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows are flanked with louvered vinyl shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. A one-story, one-bay porch has a half-hipped roof supported by wood posts was constructed in 1972. The porch has a square balustrade. A side entrance on the southeast elevation has a side gable overhang. In 1968, a one-story addition was constructed on the rear, northeast elevation. The addition is set on a concrete block foundation, has a shed roof, and is clad in aluminum siding. A wood deck on the north side elevation was added in 1983. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2314 South Buchanan Street 000-9700-0255

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exteriorend brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 52

metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have the original thin wood square window surrounds with projecting lintels. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. An awning, supported by scrolled metal posts, covers the entrance. In 1958, a one-bay shed roof dormer was constructed on the rear, southwest elevation. A one-story addition was added to the rear, southwest elevation. It is covered by a shed roof and has materials consistent with the main block. A wood deck has been constructed on the rear elevation of the addition. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

**Contributing Non-Contributing** 

#### 2317 South Buchanan Street 000-9700-0222

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The basement has fixed 1-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal windows. The windows have square surrounds and are flanked by louvered wood shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. An awning, supported by metal posts, covers the entrance. In 1950, two front gable dormers were constructed on the facade elevation. The gables employ materials consistent with the main block. A shed dormer was also constructed on the rear elevation in 1950. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2321 South Buchanan Street 000-9700-0221

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with wood shingles on the facade and weatherboard on the side and rear elevations. It is covered by a side gable roof covered with asphalt shingles. It has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The basement has sliding 1-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal sash windows. On the facade elevation, the square window surrounds with ogee profiles are capped by projecting entablatures with an ogee profile and dentils. The remaining windows have square surrounds with projecting lintels. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The one-story, one-bay portico has a front gable clad in wood shingles. The portico has a boxed cornice with a plain frieze board, a rounded underside, and is supported by Tuscan posts with recessed panels. In 1957, a shed dormer was constructed on the rear, northeast elevation. A one-story addition on the rear elevation has a front gable roof with overhanging eaves and a stovepipe chimney. The addition is set on a poured concrete foundation and clad in vinyl siding. Fenestration consists of sliding 1-light windows. A second one-story addition is located on the rear elevation. This addition is clad in vinyl siding and covered by a shed roof with a plain frieze board. A wood deck is located on the northeast corner of the rear elevation. The alterations and additions do not compromise the integrity of the main block.

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 53

Individual Resource Status: Single Dwelling Contributing

#### 2325 South Buchanan Street 000-9700-0220

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation clad in Brick-tex, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 1-light wood windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal windows. The windows have square surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The alterations do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:ShedNon-Contributing

## **South Chesterfield Road**

#### 4714 South Chesterfield Road 000-9700-0239

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles. The roof has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung metal sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits a square surround with a dog-ear lintel. A one-story 1955 addition is located on the northeast elevation. It was originally a porch with a shed roof. It has been enclosed with materials that are consistent with the main block. A one-story shed roof was constructed off the rear elevation of the 1955 addition. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4720 South Chesterfield Road 000-9700-0240

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding that has vinyl cornerboards in 1979. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door is ornamented by a square surround. A one-story, one-

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 54

bay portico has been added to the facade. It has a gable roof supported by posts with recessed panels. A shed dormer was added to the rear elevation in 1985; however, when the rear roof elevation was raised to a two-story height, the dormer was removed. A one-story addition is attached to the southeast (rear) elevation. It is covered by a front gable roof and the materials and fenestration are consistent with the main block. The alterations and addition do not compromise the integrity of the main block.

\*\*Individual Resource Status:\*\* Single Dwelling\*\*

Contributing\*\*

#### 4800 South Chesterfield Road 000-9700-0241

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1967. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have square aluminum surrounds. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a square surround. A one-story porch, attached to the southeast (rear) elevation, was enclosed in 1967. It is covered by a shed roof and clad with stone veneer and aluminum siding. The stone veneer has been applied to the bottom-third of the elevations. The alterations and addition do not compromise the integrity of the main block. *Individual Resource Status:* Single Dwelling

Contributing

#### 4804 South Chesterfield Road 000-9700-0275

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door exhibits a Colonial Revival-style door surround with fluted pilasters and a denticulated cornice. A shed dormer was added to the rear elevation in 1958. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4808 South Chesterfield Road 000-9700-0060

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1974. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The original 6/6 double-hung wood sash windows have square aluminum surrounds. The compressed second story has

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 55

slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a square surround. A wood deck has been attached to the southeast (rear) elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4900 South Chesterfield Road 000-9700-0198

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1968. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with aluminum square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4904 South Chesterfield Road 000-9700-0197

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and is currently under construction. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. Currently the single dwelling is undergoing an alteration. Two gable dormers have been added to the facade. A shed dormer, added in 1980, has been removed in order to attach a two-story addition off the rear elevation. The addition is set on a concrete block foundation and is covered by a front gable roof with cross-gable bays. The rear addition and the altered roof line compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Non-Contributing** 

#### 4908 South Chesterfield Road 000-9700-0163

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. The top-half of the facade has been re-clad with wood shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 56

replaced with square vinyl surrounds. The centered single-leaf door is ornamented by a square surround. A one-story addition, set on a poured concrete foundation, is attached to the southeast (rear) elevation. It is covered by a front gable roof and is clad in vinyl siding. A canted bay window is located on the rear elevation of the addition. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4912 South Chesterfield Road

000-9700-0162

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows the original thin wood window surrounds. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The entrance is covered by a gable-roofed porch hood supported by wood brackets. A side porch was added to the northeast elevation in 1953. Set on a poured concrete foundation, the sun room is covered by a side gable roof supported by thin Tuscan posts. The windows are 1/1 metal double-hung sash. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4918 South Chesterfield Road 000-9700-0161

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with wood siding. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have projecting lintels. The centered single-leaf door is ornamented by a square surround. The one-story, one-bay portico with shed roof is supported by turned posts. A one-story addition with shed roof is attached to the southeast (rear) elevation. The materials and fenestration are consistent with the main block. A wood deck is attached to the rear elevation of the addition. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 4922 South Chesterfield Road 000-9700-0160

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding and stone veneer in 1964. The stone veneer was applied to the bottom-half of the facade. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 57

shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have a cavetto profile. The centered single-leaf door exhibits a Colonial Revival-style door surround with fluted pilasters and is covered by a metal awning. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 4926 South Chesterfield Road 000-9700-0083

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. At the time of survey the vinyl siding was being removed and the original asbestos shingles were visible. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The centered single-leaf door entrance exhibits a Colonial Revival-style door surround with fluted pilasters and a cornice with an ogee profile. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single DwellingContributingIndividual Resource Status: Pool HouseNon-Contributing

#### 5000 South Chesterfield Road 000-9700-0078

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding and stone veneer in 1960. The stone veneer has been applied to the facade and the side and rear elevations are clad with aluminum. It is covered by a side gable roof covered with asphalt shingles and has an ogee cornice and plain frieze board with a denticulated frieze board on the returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. A 1-light picture window, flanked by fixed 8-light windows, is located on the facade. The original thin wood window surrounds have been replaced with square aluminum surrounds. The centered single-leaf door is ornamented by a square surround. A metal awning is supported by metal posts. A shed dormer has been added to the rear elevation. It has paired 6/6 double-hung vinyl windows with snap-in muntins and 4/4 double-hung vinyl windows with snap-in muntins. A one-story addition with shed roof is attached to the southeast (rear) elevation. Set on a concrete block foundation, it is clad in aluminum siding and has 5-light metal awning windows. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 58

#### 5006 South Chesterfield Road 000-9700-0079

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have thin wood window surrounds. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. A tripled 1/1 double-hung wood sash picture window was added to the facade in 1958 and has a square window surround. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. A carport was added to the south (side) elevation in 1955. It is covered by a shed roof with a ogee cornice and is supported by metal columns. An addition with a side gable roof was added to the north (side) elevation in 1958. It is clad in asbestos shingles and has a fixed 16-light wood window flanked by 4/4 double-hung wood sash windows. A canted bay window was added to the east (rear) elevation in 1963. A one-story addition with a shed roof was added to the east (rear) elevation. The materials and fenestration are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 5010 South Chesterfield Road 000-9700-0080

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1977. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with square aluminum surrounds. The centered single-leaf door is ornamented by a square surround and covered by a metal awning. In 1953 a screened-in porch was added to the east (rear) elevation. Now enclosed, the addition is covered by a shed roof and the materials and fenestration are consistent with the main block. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 5014 South Chesterfield Road 000-9700-0081

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1964. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash. The original thin wood window surrounds have been replaced with square wood surrounds. The centered single-leaf door is ornamented by a square surround. The one-story, one-bay portico has a metal awning supported by metal posts. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 59

#### 5018 South Chesterfield Road 000-9700-0082

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the north elevation. The basement has fixed 1-light vinyl windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with fluted pilasters and a cornice with an ogee profile. The one-story, one-bay portico has a gable roof supported by wood posts. Additions to the building include a wooden deck on the west (rear) elevation. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GarageNon-Contributing

### **South Columbus Street**

#### 2109 South Columbus Street 000-9700-0274

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding that has vinyl cornerboards in 1965. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have thin wood surrounds. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile and a projecting lintel with an ogee profile. The entrance is covered by a metal awning. A one-story addition is attached to the northeast (rear) elevation. It is covered by a front gable roof and the materials and fenestration are consistent with the main block. A one-story screened-in porch is attached to the northwest (side) elevation. It is covered by a shed roof supported by aluminum posts. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GarageContributing

#### 2112 South Columbus Street 000-9700-0199

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The windows retain their original thin wood surrounds. The off-centered single-leaf entrance exhibits

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 60

a Colonial Revival-style door surround. The integrity of design, materials, and workmanship for the main block has remained intact.

Individual Resource Status: Single Dwelling Contributing

#### 2113 South Columbus Street 000-9700-0273

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with a denticulated frieze on the returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins and 8/8 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replace by vinyl surrounds with an ogee profile. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The one-story, one-bay portico is set on brick piers. The metal awning is supported by thin metal posts. Two gable dormers have been added to the facade and the rear roof elevation has been raised to a two-story height. The building permit indicates a screened-in porch was added to the northeast (rear) elevation in 1949. This addition was not visible at the time of survey. The heightening of the rear roof elevation to two stories has compromised the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: Garage

Non-Contributing Contributing

#### 2116 South Columbus Street 000-9700-0200

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked by paneled vinyl shutters. The centered single-leaf door is ornamented by vertical board paneling. The stoop had a metal hand rail with a turned balustrade. A wood deck has been constructed on the rear elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2117 South Columbus Street 000-9700-0272

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with stone veneer and aluminum siding in 1964. The stone veneer was applied to the bottom-half and center bay of the facade. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 61

windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced square aluminum surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel and covered by a metal awning. In 1987 the one-story screened-in porch addition was added to the rear northeast elevation. It is covered by a shed roof. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2120 South Columbus Street 000-9700-0201

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1979. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. Louvered vinyl shutters flank the windows. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A one-story, one-bay shed roof porch is supported by metal posts with a turned metal balustrade. A one-story addition was constructed on the rear southwest elevation. It is covered by a shed roof. The addition has a screened-in porch on the northwest portion. The remainder of the addition is clad in aluminum siding. A one-bay shed dormer was constructed on the rear elevation in 1972. The alterations and additions do not compromise the integrity of the main block.

## Individual Resource Status: Single Dwelling

Contributing

#### 2121 South Columbus Street 000-9700-0271

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The one-story, one-bay portico has a gable roof supported by wood posts. The one-story porch addition was enclosed in 1958. It is covered by a shed roof and the materials and fenestration are consistent with the main block. A one-story screened-in porch was added to the northwest (side) elevation in 1962. It is covered by a shed roof supported by wood posts. A one-story, one-bay addition is attached to the southeast (side) elevation. Set on a concrete block foundation, it is covered by a shed roof and clad in vinyl siding. The side additions compromise the integrity of the main block. *Individual Resource Status:* Single Dwelling

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 62

#### 2124 South Columbus Street 000-9700-0202

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal windows. Louvered wood shutters flank the windows. The off-centered single-leaf entrance exhibits a square surround. A porch with a half-hipped roof has been added to the entrance. It is supported by wood posts and a square wood balustrade. A one-story screened-in porch was constructed on the southeast elevation in 1955. It is covered by a shed roof. The porch was enclosed in 1984 and is now clad in asbestos shingles. The addition has 1-light sliding vinyl windows. A wood deck has been constructed on the rear elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2125 South Columbus Street 000-9700-0270

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square aluminum surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The building permit indicates a dormer was added to the rear elevation in 1962. The dormer was not visible at the time of survey. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2128 South Columbus Street 000-9700-0203

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The thin wood window surrounds have projecting lintels and a torus profile. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The entrance awning is supported by metal posts with a square metal balustrade. In 1954, the one-story screened-in porch addition was added to the rear southwest elevation. It is covered by a shed roof and features jalousie windows. A shed dormer was constructed on the rear elevation in 1959. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

**United States Department of the Interior National Park Service** 

## NATIONAL REGISTER OF HISTORIC PLACES **Continuation Sheet**

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 63

#### 2129 South Columbus Street 000-9700-0269

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The centered single-leaf door is ornamented by a square surround. A metal awning is supported by thin metal posts. Two gable dormers were added to the facade in 1957. The materials and fenestration are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling **Contributing** 

#### 2200 South Columbus Street 000-9700-0204

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with Hardiplank siding that has Hardiplank cornerboards. Hardiplank shingles have been applied to the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced by square vinyl surrounds. The centered single-leaf door is ornamented by a square surround. The one-story, one-bay portico has a gable roof that has overhanging eaves and a box cornice as well as Hardiplank shingles in the gable. The portico is supported by wood posts with recessed panels and has square balusters. Two gable dormers are located on the facade. The materials and fenestration are consistent with the main block. A shed dormer was added to the rear elevation; although, it is now partially incorporated into the 2-story addition. The addition has raised most of the rear roof elevation to a two-story height. Set on a concrete block foundation, the addition is clad with vertical Hardiplank siding. The fenestration is consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2201 South Columbus Street 000-9700-0268

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1972. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 64

sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a square surround with a dog-ear lintel and covered by a metal awning. A two-story addition with front gable roof is attached to the eastern-half of the northeast (rear) elevation. The materials and fenestration are consistent with the main block. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:ShedNon-Contributing

#### 2204 South Columbus Street 000-9700-0205

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have square surrounds with an ogee profile. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. The one-story, one-bay portico has a gable roof with exposed rafters. The roof is supported by wood posts with square balusters. The northwest (side) entry was enclosed in 1953. Set on a concrete block foundation, the entry is clad in asbestos shingles and covered by a shed roof that has a box cornice. The windows are fixed 4-light wood. The building permit indicates a tool shed was added off the southwest (rear) elevation in 1947. This addition was not visible at the time of survey. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2205 South Columbus Street 000-9700-0267

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have thin wood window surrounds have projecting lintels. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A shed dormer, clad in weatherboard, was added to the rear elevation in 1951. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2208 South Columbus Street 000-9700-0206

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 65

with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A gable-roofed porch hood is supported by wood brackets. The building permit indicates a rear dormer was added to the southwest (rear) elevation in 1951. The dormer was not visible at the time of survey. A wood deck, set on concrete block piers, was added off the rear elevation in 1953. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2209 South Columbus Street 000-9700-0266

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles. The original roof has been replaced and the existing roof has overhanging eaves. The original denticulated frieze board with returns remains on the northeast (rear) elevation. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows thin wood window surrounds. The centered single-leaf door is ornamented by a square surround. A shed dormer was added to the rear elevation in 1960. A one-story, three-bay, full-width porch has been added to the facade. Set on round concrete posts, the porch has a shed roof, turned posts and balusters, and two square cut-outs in the roof to allow for light. A one-story addition with shed roof has been added to the rear elevation. The addition has overhanging eaves, 2/2 double-hung wood windows, and the ends are clad with one row of fish-scale shingles. The addition of the front porch compromises the integrity of the main block.

Individual Resource Status: Single DwellingNon-ContributingIndividual Resource Status: GarageContributing

#### 2212 South Columbus Street 000-9700-0207

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles. The roof has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have their original thin wood surrounds with projecting lintels. The off-centered single-leaf entrance exhibits square surround with a lug jack arch lintel. A hipped awning over the entrance is supported by wood posts. The awning is clad in copper and has a boxed cornice with dentils. A one-story addition on the southeast elevation has a side gable roof. The addition is set on a concrete block foundation and has materials consistent with the main block. A second addition was constructed on the rear west elevation in 1974. It has a shed roof and materials that are consistent with the main block. A wood deck, also constructed in 1974, is located on the rear elevation of the rear addition. The alterations and additions do not compromise the integrity of the main block.

## **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 66

Individual Resource Status: Single Dwelling Contributing

#### 2216 South Columbus Street 000-9700-0208

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation clad with stretcher veneer, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, the building was re-clad with stone and aluminum siding in 1964, and is currently re-clad with vinyl siding that has vinyl cornerboards. Originally covered by a side gable roof, in 2003 the roof was replaced by a gambrel roof covered with asphalt shingles and has overhanging eaves and a box cornice with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows and a rowlock water table. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced by square vinyl surrounds with projecting lintels. The centered single-leaf door exhibits a Colonial Revival-style door surround with fluted pilasters and a blind fanlight. The one-story, one-bay portico has a gable roof supported by wood posts. A one-story screened-in porch was added to the southwest (rear) elevation in 1954. Currently an enclosed sunroom, the addition has a shed roof and 1/1 double-hung vinyl sash windows. Two shed dormers, added in 2003, are located on the facade and the rear elevation. Replacing the side gable roof with the gambrel roof and the addition of the front porch has compromised the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

#### 2300 South Columbus Street 000-9700-0209

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a stone veneer, poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with Hardiplank siding. It is covered by a side gable roof covered with asphalt shingles. The roof has denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 1-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/1 double-hung metal sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with metal square surrounds. The off-centered single-leaf entrance exhibits a square surround. A metal awning is located over the entrance. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2305 South Columbus Street 000-9700-0261

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles. The roof has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has metal jalousie windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung metal sash windows with snap-in muntins. The

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 67

original thin wood window surrounds remain and have projecting sills. The windows are flanked with louvered vinyl shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with an ogee profile and a cornice. A metal awning covers the entrance. A one-story addition was constructed on the rear east elevation. It is clad in aluminum siding and covered by a shed roof. The addition has double-hung 6/6 metal windows. A second addition was constructed on the northwest elevation. This one-story addition also has a shed roof. It is clad in asbestos shingles. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

Contributing Non-Contributing

#### 2306 South Columbus Street 000-9700-0210

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with wood siding. It is covered by a side gable roof covered with asphalt shingles. The roof has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 1-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows are present. The centered single-leaf door is ornamented by a square surround with an ogee profile. In 1963, a shed overhang was added to the entrance. Two canted gable dormers were constructed on the facade elevation. They are clad in vinyl siding and feature overhanging eaves with boxed cornices. The dormers have double-hung 6/6 and 4/4 metal sash windows. The alterations and additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

#### 2309 South Columbus Street 000-9700-0260

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with a combination of vinyl siding and stone veneer on the facade. The side elevations are clad in vinyl siding. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The windows are flanked with louvered vinyl shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. An awning over the entrance is supported by metal posts with a turned metal balustrade. A wood deck has been constructed on the rear, east elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2310 South Columbus Street 000-9700-0211

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival

## **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

## CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 68

style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding in 1970. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 1-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. A canted bay window was installed in 1979. It is a 1-light metal window flanked with double-hung 4/4 metal sash windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2313 South Columbus Street 000-9700-0259

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. The dwelling has a classically-inspired belt course with an ogee profile and dentils. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have square aluminum surrounds. The centered single-leaf door is ornamented by a Colonial Revival-style surround with fluted pilasters, a denticulated frieze board, and an ogee cornice. A one-story carport was constructed on the southeast elevation of the main block. It is covered by a shed roof and has a metal frame with scrolled metal posts. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2314 South Columbus Street 000-9700-0212

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles, and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 1-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The original thin wood window surrounds have projecting lintels. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with fluted pilasters and an ogee cornice. The integrity of design, materials, and workmanship for the main block has remained intact. *Individual Resource Status:* Single Dwelling

Contributing

#### 2318 South Columbus Street 000-9700-0213

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles. It has a plain frieze board with returns.

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 69

An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal sash windows. The original thin wood window surrounds have been replaced with aluminum square surrounds with projecting lintels and sills. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. In 1961, a shed roof dormer was constructed on the rear west elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 2322 South Columbus Street 000-9700-0214

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1948

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with aluminum square surrounds. The windows are flanked by shutters. The centered single-leaf door is ornamented by a square surround. There is shed roof porch framing the entrance, which is supported by wood posts. A wood deck was constructed on the rear west elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

# **South Culpeper Street**

### 2109 South Culpeper Street 000-9700-0164

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding that has vinyl cornerboards in 1987. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have square vinyl surrounds. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a square surround with a dog-ear lintel and covered by a metal awning. A metal awning also covers the side entrance on the southeast elevation. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2110 South Culpeper Street 000-9700-0159

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation clad with stone veneer, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, was re-

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 70

clad with stone veneer and aluminum siding 1964. The stone veneer has been applied to the bottom-half of the facade and the full-height of the central bay of the facade. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The centered single-leaf door is ornamented by a square surround. According to the building permit, a dormer was added to the rear elevation in 1952. The dormer was not visible at the time of survey. A wood deck has been attached to the rear elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2113 South Culpeper Street 000-9700-0165

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original 6/6 double-hung wood sash windows are located in the gable ends. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. In 1955 the one-story screened-in porch addition was added to the rear northeast elevation. It is covered by a shed roof supported by wood posts. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2116 South Culpeper Street 000-9700-0158

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1970. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A porch was added to the rear elevation in 1949. Now enclosed, the addition is covered by a shed roof. The materials and fenestration are consistent with the main block. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2117 South Culpeper Street 000-9700-0166

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with stone veneer and aluminum siding in 1965. The stone veneer has been applied to the bottom-half of the facade. It is covered by a

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 71

side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have thin wood window surrounds. The centered single-leaf door is ornamented by a square surround. In 1950 the one-story screened-in porch addition was added to the rear northeast elevation. It is covered by a shed roof. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2121 South Culpeper Street 000-9700-0167**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. A 1-light picture window, flanked by 1/1 double-hung vinyl windows, is located in the gable ends and the western-half of the facade. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door is ornamented by a square surround. A one-story sun room addition is attached to the rear elevation. It is covered by a shed roof and has 1-light metal casement windows. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:ShedNon-Contributing

### **2122 South Culpeper Street 000-9700-0157**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1970. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a square surround with a dog-ear lintel. A front gable entry hood is supported by brackets. A side porch was added to the southeast elevation in 1951. Now enclosed, the addition is covered by a side gable roof. The materials and fenestration are consistent with the main block. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GarageContributing

#### 2125 South Culpeper Street 000-9700-0168

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 72

style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have square surrounds with projecting lintels and sills. The centered single-leaf door entrance is ornamented by a wood surround with an ovolo profile. A shed dormer was added to the rear elevation in 1952but was removed during the construction of the 1984 addition off the rear elevation. Set on a concrete block foundation, the one-and-one-half-story addition is clad with wood siding and has fixed 1-light wood windows. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2126 South Culpeper Street 000-9700-0156

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1977. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The centered single-leaf door is covered by a shed roof hood. Two gable dormers were added to the faced and a shed dormer was added to the rear in 1948. The dormers are clad with wood shingles. A one-story addition and wood deck are attached to the rear elevation. The addition is covered by a shed roof and the materials and fenestration are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

Contributing
Non-Contributing

### **2200 South Culpeper Street 000-9700-0155**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have a torus profile. The centered single-leaf door entrance is ornamented by a wood surround with a torus profile. The one-story, one-bay gable-roofed portico is supported by Tuscan columns. A shed dormer was added to the rear elevation in 1953. The dormer was not visible at the time of survey. In 1953, the kitchen was enlarged off the rear elevation. The addition is covered by a shed roof and the windows are tripled 1/1 double-hung vinyl windows. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 73

### 2201 South Culpeper Street 000-9700-0169

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A one-and-one-half story addition was added to the rear elevation in 1986 in order to increase bedroom and kitchen space. It is covered by a shed roof and is clad with vinyl siding. It has 1/1 double-hung metal windows. A wood deck was also built at this time off the rear elevation of the addition. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2204 South Culpeper Street 000-9700-0154

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding that has vinyl cornerboards in 1979. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a square surround with a dog-ear lintel. A one-bay, one-story hipped-roof portico is supported by metal filigree posts. A second portico identical to the main entrance is located on the northwest (side) elevation. A screened-in porch was added to the southeast (side) elevation in 1952. It is covered by a shed roof. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2205 South Culpeper Street 000-9700-0170

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with aluminum square surrounds. The centered single-leaf door is ornamented by a square surround. A shed dormer was added to the

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 74

rear elevation in 1953. A one-story screened-in porch was added to the rear elevation in 1963. It is covered by a shed roof supported by wood posts. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:ShedNon-Contributing

#### **2208 South Culpeper Street 000-9700-0153**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have thin wood window surrounds. The centered single-leaf door is ornamented by a wood surround with a torus profile. The gable dormers ware added to the facade and the shed dormer was added to the rear elevation in 1952. A one-story porch, with a flat roof, was added in 1957. The porch was enclosed in 1971 with materials and fenestration consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2209 South Culpeper Street 000-9700-0171**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The 1/1 double-hung metal windows are located in the gable ends. The original thin wood window surrounds have been replaced with vinyl square surrounds. The centered single-leaf door is ornamented by a square surround. The one-story, one-bay shed-roofed portico is supported by metal posts. A shed dormer was added to the rear elevation in 1962. A screened-in porch was added to the rear elevation in 1963. Set on a concrete block foundation, it is covered by a shed roof supported by wood posts. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

Contributing
Non-Contributing

#### **2212 South Culpeper Street 000-9700-0152**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 75

frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The one-story, one-bay gable-roofed portico is supported by wood posts with a paneled balustrade. A one-story porch with shed roof was added to the rear elevation in 1954. It has been enclosed with materials and fenestration consistent with the main block. A shed dormer was added to the rear elevation in 1980. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2213 South Culpeper Street 000-9700-0172

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have the original thin wood window surrounds have projecting lintels. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel and fluted pilasters below the lintel. The one-story, one-bay, flat-roofed portico is supported by wood posts. The portico has square balusters and finials above the roof. The gable dormers were added to the facade in 1950. The shed dormer was added to the rear elevation in 1953. A one-story porch with shed roof was added to the rear elevation in 1953 as well. The porch has since been enclosed with materials and fenestration consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### **2216 South Culpeper Street 000-9700-0151**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated cornice with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have louvered vinyl shutters. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance is ornamented by a square surround with a dog-ear lintel. A one-story, two-bay, full-width porch has been added to the facade. It is covered by a shed roof with denticulated frieze plate and supported by wood posts with square balusters. A one-story shed-roofed addition was added to the northwest (side) elevation in 1961. The materials and fenestration are consistent with the main block. The addition of the front porch compromises the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 76

### **2217 South Culpeper Street 000-9700-0173**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have the original thin wood window surrounds with projecting lintels. The centered single-leaf door is ornamented by a square surround. Two gable dormers are located on the facade and a shed dormer was added to the rear elevation in 1950. The dormers are clad with weatherboard and have a cornice with an ogee profile. A screened-in porch was added to the rear elevation in 1952. It is covered by a shed roof that has overhanging eaves and exposed rafters. The one-story, three bay, shed-roofed porch has been added to the facade. It has Tuscan posts and square balusters. The addition of the front porch has compromised the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

### 2220 South Culpeper Street 000-9700-0150

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have wood surrounds with an ovolo profile. The centered single-leaf door is ornamented by a wood surround with an ovolo profile. A shed dormer was added to the rear elevation in 1978. Also at that time the existing rear porch was altered into a screened-in porch with a second-story deck. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2305 South Culpeper Street 000-9700-0175

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding that has vinyl cornerboards in 1980. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The centered single-leaf door is ornamented by a square surround. In 1951 the one-story screened-in porch addition was added to the rear northeast elevation. It is covered by a shed roof that has overhanging eaves. Now enclosed, the addition is clad with vinyl siding and has 1-light metal awning windows. According to the building permit, a dormer was added to the rear elevation in 1976. The dormer was not visible at the time of survey. The alterations and additions do not compromise the integrity of the main block.

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 77

Individual Resource Status: Single Dwelling Contributing

#### 2309 South Culpeper Street 000-9700-0176

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding that has vinyl cornerboards in 1980. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door is ornamented by a square surround. The entrance is covered by a metal awning supported by metal posts. A one-story, shed-roofed porch was added to the rear elevation in 1951. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2310 South Culpeper Street 000-9700-0146

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is covered by a one-story, one-bay hipped-roof portico. The portico has a denticulated frieze, turned posts with scrolled brackets, and turned balusters. A one-story shed-roofed addition was added to the northwest (side) elevation in 1957. The materials and fenestration are consistent with the main block. A one-story shed-roofed addition was added to the rear elevation in 1980. The materials and fenestration are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

# **2313 South Culpeper Street 000-9700-0177**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with Hardiplank siding. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung wood sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with larger wood surrounds that have an ogee profile. The centered single-leaf door exhibits a Colonial Revival-

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 78

style door surround with a blind fanlight. The one-story, three bay porch was added to the facade. It is covered by a shed roof with a front gable over the entrance. The roof has a cornice with an ogee profile and denticulated frieze. It is supported by Tuscan columns and has square balusters. The second story was finished with two bedrooms and a bath in 1959. At this time a shed dormer was added to the rear elevation. A one-story, shed-roofed addition was added off the rear elevation. The materials and fenestration are consistent with the main block. The addition of the front porch has compromised the integrity of the main block.

Individual Resource Status: Single Dwelling

**Non-Contributing** 

#### 2314 South Culpeper Street 000-9700-0145

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The one-story, one-bay shed-roofed portico is supported by wood posts with square balusters. According to the building permit, a shed dormer was added to the rear elevation in 1955. The dormer was not visible at the time of survey. The wood deck was added to the rear elevation in 1980. It was partially enclosed in 1982. The addition is covered by a shed roof and the materials and fenestration are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### **2400 South Culpeper Street 000-9700-0144**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1985. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. A one-story, one-bay portico covered the off-centered single-leaf entrance. It is covered by a half-hipped roof and supported by wood posts with square balusters. A two-story addition with front gable roof is attached to the southwest (rear) elevation. The materials and fenestration are consistent with the main block. The two-story addition has compromised the integrity of the main block.

Individual Resource Status: Single Dwelling

**Contributing** 

#### **2401 South Culpeper Street 000-9700-0178**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 79

with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door entrance is ornamented by a wood surround with an ogee profile. The one-story, one-bay shed-roofed portico is supported by metal filigree posts. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2404 South Culpeper Street 000-9700-0143**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have vinyl louvered shutters. The centered single-leaf door is ornamented by a square surround. A screened-in porch was added to the southwest (rear) elevation in 1954. Now enclosed, it is covered by a shed roof and the materials and fenestration are consistent with the main block. A dormer was also added in 1954; however, it was not visible during the time of survey. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2407 South Culpeper Street 000-9700-0179**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have square vinyl surrounds. The centered single-leaf door is ornamented by a square surround. The outside entrance to the basement was added in 1951. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2408 South Culpeper Street 000-9700-0142**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with vinyl siding that has vinyl cornerboards in 1982. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation.

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 80

The original 6/6 double-hung wood sash windows have louvered vinyl shutters. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. A one-story rear addition was added to the rear elevation in 1967. It is covered by a gable roof and the materials and fenestration are consistent with the main block. A one-story porch was added in 1985 and wraps-around to connect to the northwest (side) addition which was added at the same time. The porch has a half-hipped roof with a front gable over the entry and is supported by Tuscan columns. The addition that the porch connects to has a shed roof and the materials and fenestration are consistent with the main block. The addition of the front porch and side addition has compromised the integrity of the main block.

Individual Resource Status: Single Dwelling

**Non-Contributing** 

#### **2412 South Culpeper Street 000-9700-0141**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the east elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have wood shutters. The centered single-leaf door is ornamented by a square surround. The one-story, one-bay shed-roofed portico is supported by wood posts with square balusters. A shed dormer was added to the rear elevation in 1952 and enlarged in 1960. The dormer was not visible at the time of survey. A one-story screened-in porch was added to the rear elevation in 1954. It has a brick floor and is covered by a shed roof. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### **2413 South Culpeper Street 000-9700-0180**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with aluminum siding that has aluminum cornerboards in 1983. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The basement has fixed 1-light metal windows. The original 6/6 double-hung wood sash windows have square aluminum surrounds. The centered single-leaf door is ornamented by a square surround. The second floor was finished in 1952 and a shed dormer was added to the rear elevation in 1982. The dormer was not visible at the time of survey. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### 2416 South Culpeper Street 000-9700-0140

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 81

aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have vinyl louvered shutters. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A shed dormer was added to the rear elevation in 1960, although it was not visible at the time of survey. A wood deck was added to the rear elevation in 1987. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2419 South Culpeper Street 000-9700-0181**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and was re-clad with stone veneer and aluminum siding in 1964. The aluminum siding, which clad the side and rear elevations, was replaced with Hardiplank siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the west elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with square vinyl surrounds. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. In 1952, two gable dormers were added to the facade and a shed dormer was added to the rear elevation. A screened-in porch was added to the west (side) elevation in 1953 and was enclosed in 1978. The addition is covered by a side gable and has overhanging eaves. The fixed 1-light vinyl windows have a vinyl surround with an ogee profile. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2420 South Culpeper Street 000-9700-0139**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the east elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. A metal awning over the central bay is supported by metal filigree posts. A shed dormer was added in 1979, however, the rear roof elevation has been raised to a two-story height and the shed dormer was removed. The materials and fenestration are consistent wit the main block. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### **2424 South Culpeper Street 000-9700-0138**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 82

with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the east elevation. The original 6/6 double-hung wood sash windows have wood louvered shutters. The compressed second story has slightly smaller 6/6 double-hung wood sash windows. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. Alterations The one-story, one-bay shed-roofed portico is supported by metal filigree posts with square metal balusters. The integrity of design, materials, and workmanship for the main block has remained intact.

Individual Resource Status: Single Dwelling Contributing

#### **2425 South Culpeper Street 000-9700-0182**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the east elevation. The basement has fixed 2-light metal windows. Some of the original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal sash windows. The original thin wood window surrounds have a torus profile. The centered single-leaf door is ornamented by a square surround with a dog-ear lintel. The two gable dormers were added to the face in 1953. They are clad in aluminum siding and have and ogee cornice with a denticulated frieze. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 2428 South Culpeper Street 000-9700-0137

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the east elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is covered by a one-story, one-bay shedroofed portico. The roof is supported by metal filigree posts. A wood deck has been attached to the south (rear) elevation. The building permits indicated the addition of a porch to the side elevation in 1952. This addition was not observed at the time of survey. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2431 South Culpeper Street 000-9700-0183**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 83

Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the east elevation. The basement has fixed 2-light metal windows. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced by square vinyl surrounds. The centered single-leaf door is ornamented by a square surround. Skylights have been added to the roof of the façade. A canted bay window with flat overhang and fixed 1-light vinyl windows was also added to the facade. The building permit states that a porch was added to the rear elevation in 1957. This addition was not visible at time of survey. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2432 South Culpeper Street 000-9700-0136**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the east elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The compressed second story has slightly smaller 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with aluminum square surrounds. The off-centered single-leaf entrance has a plain chamfer molded lintel cap. The one-story, one-bay shed-roofed portico is supported by wood posts. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### **2435 South Culpeper Street 000-9700-0184**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and asbestos shingles in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 84

### **2436 South Culpeper Street 000-9700-0135**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. An aluminum awning is located over the door and is supported by metal filigree posts. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. A one-story storage area has been added to the west elevation. It is covered by a shed roof supported by wood posts clad with lattice. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2439 South Culpeper Street 000-9700-0185**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and asbestos shingles in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by 8-light vinyl casement windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. A hipped-roof overhang is located on the southwest (side) elevation and is supported by wood brackets. In 1981, a one-story addition with front gable roof was attached to the northwest (rear) elevation. A second addition was added to the rear elevation of the first addition in 1982. The second addition has a front gable roof with overhanging eaves. Both additions are clad in vinyl siding and have 1-light sliding vinyl windows. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### **2440 South Culpeper Street 000-9700-0134**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 85

by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Contributing** 

#### **2443 South Culpeper Street 000-9700-0186**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and asbestos shingles in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has sliding 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2444 South Culpeper Street 000-9700-0133**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2447 South Culpeper Street 000-9700-0187**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 86

by 1/1 double-hung vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. A shed-roofed carport has been added to the west (side) elevation. A metal awning has been added off the north (rear) elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: Office

**Contributing Non-Contributing** 

#### 2448 South Culpeper Street 000-9700-0132

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with paired 1/1 double-hung vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired fixed 1-light vinyl windows. The windows have rowlock sills. A one-story, one-bay, half-hipped portico has been added to the central bay of the facade. It is supported by paneled posts with square balusters. The basement was finished in 1977 and again partitioned in 1979. The rear roof elevation has been raised to a one-and-one-half-story height as part of a 1980 shed-roofed addition. The addition is clad with vertical vinyl siding and has paired 1-light vinyl casement windows. A wood deck has been added off the rear elevation of the addition. The heightening of the rear roof elevation to one-and-one-half stories and the addition of the front portico have compromised the integrity of the main block.

Individual Resource Status: Single Dwelling

**Non-Contributing** 

#### **2451 South Culpeper Street 000-9700-0188**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and vinyl siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 2-light picture window flanked by glass-block windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 87

### **2454 South Culpeper Street 000-9700-0131**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by 1/1 double-hung vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The one-story, one-bay flat-roofed portico is supported by metal filigree posts. A wood deck has been added to the south (rear) elevation. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### **2455 South Culpeper Street 000-9700-0189**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 4-light vinyl windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired 2-light metal casement windows, located on the upper portion of the wall, indicate a private interior space. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

#### **2459 South Culpeper Street 000-9700-0190**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by 1/1 double-hung vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 88

### **2460 South Culpeper Street 000-9700-0130**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and asbestos shingles in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by 1/1 double-hung vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2463 South Culpeper Street 000-9700-0191**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. A one-story addition was added to the northeast (rear) elevation in 1960. It is covered by a shed roof and clad in aluminum siding. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### **2466 South Culpeper Street 000-9700-0129**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 1-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 89

### **2467 South Culpeper Street 000-9700-0192**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by 4/4 double-hung vinyl windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 1-light vinyl sliding windows with wide mullions. The windows have rowlock sills. A one-story addition, clad in aluminum siding, has been added to the northeast (rear) elevation. It is covered by a front gable roof and has 1/1 double-hung vinyl windows. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### **2471 South Culpeper Street 000-9700-0193**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with canted bay window consisting of fixed 8-light vinyl windows. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall, indicate a private interior space. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### **2472 South Culpeper Street 000-9700-0115**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and vinyl siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 6-light picture window flanked by fixed 6-light vinyl windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 6/6 double-hung vinyl sash windows with wide mullions. The windows have rowlock sills. A patio, covered by a metal awning supported by metal posts is attached to the southwest (rear) elevation. The alterations

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 90

and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Contributing** 

### **2475 South Culpeper Street 000-9700-0194**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and aluminum siding in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows illuminates the public interior space. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall, indicate a private interior space. The windows have rowlock sills. A wood deck has been added off the northeast (rear) elevation. The integrity of design, materials, and workmanship for the main block has remained intact.

Individual Resource Status: Single Dwelling

**Contributing** 

Contributing

#### **2501 South Culpeper Street 000-9700-0195**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and vinyl siding in the gable ends. It is covered by a side gable roof with projecting front gable. The roof is covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 8-light vinyl windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior space, have been replaced with three sets of paired 3-light vinyl sliding windows with wide mullions. The windows have rowlock sills. A one-story addition clad with stretcher-bond brick veneer is attached to the east (rear) elevation. The addition was constructed in 1957. The alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

#### 2505 South Culpeper Street 000-9700-0196

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1954

Set on a parged poured concrete foundation, the one-story, three-bay single dwelling is a ranch house. It is wood-frame construction clad with stretcher-bond brick veneer and asbestos shingles in the gable ends. It is covered by a side gable roof covered with asphalt shingles and has overhanging eaves. An interior chimney is clad with metal and has a corbelled cap. The basement has fixed 1-light metal windows with rowlock sills. The original metal picture window flanked by 5-light metal casement windows that illuminate the public interior space has been replaced with a large vinyl 1-light picture window flanked by fixed 4-light vinyl windows with snap-in muntins. The centered single-leaf door is ornamented by a square surround. The three sets of original paired metal casement windows, located on the upper portion of the wall and indicating a private interior

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 91

space, have been replaced with three sets of paired 1-light vinyl casement windows with wide mullions. The windows have rowlock sills. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### **South Dinwiddie Street**

#### 2108 South Dinwiddie Street 000-9700-0077

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The original thin wood window surrounds have projecting lintels. The centered single-leaf door is ornamented by a square surround. The integrity of design, materials, and workmanship for the main block has remained intact.

Individual Resource Status: Single DwellingContributingIndividual Resource Status: GarageContributing

#### 2109 South Dinwiddie Street 000-9700-0084

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a poured concrete foundation clad in stone veneer, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is surrounded by stone veneer. A one-story addition on the northwest elevation has a side gable roof covered in asphalt shingles. The materials are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2113 South Dinwiddie Street 000-9700-0085

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. Windows are flanked by paneled vinyl shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround.

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 92

Identical one-story additions were constructed on the southeast elevation and on the northwest elevations. Both additions have side gable roofs covered in asphalt shingles and use materials consistent with the main block. The additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

#### 2117 South Dinwiddie Street 000-9700-0086

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. Windows are flanked by louvered aluminum shutters. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits a square vinyl door surround. A hipped-roof portico supported by metal posts frames the entry. A one-story addition on the southeast elevation is set on a concrete block foundation. The addition has a shed roof with overhanging eaves, aluminum siding, and two canted bay windows. A one-story porch addition was constructed on the northeast elevation of the previous addition. The porch has a shed roof, consistent materials with the main block, and jalousie windows. A side entry on the southwest elevation has a shed roof overhang. The alterations and additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

#### 2121 South Dinwiddie Street 000-9700-0087

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1947

Set on a parged poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. A one-story shed roof addition on the rear northeast elevation is a sunroom. The addition was constructed in 1958 and overhanging eaves and jalousie windows. A one-story addition on the east elevation is set on a concrete block foundation. It has a side gable roof and materials are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2200 South Dinwiddie Street 000-9700-0046

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 93

corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The windows have their original thin wood surrounds. The off-centered single-leaf entrance exhibits a square door surround with a dog-ear lintel. The entry has a front gable portico supported by scrolled metal posts. A one-story addition on the east elevation has a side gable roof covered in asphalt shingles. The addition uses materials consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Individual Resource Status: Shed

**Contributing Non-Contributing** 

#### 2201 South Dinwiddie Street 000-9700-0088

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles, and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The windows have square vinyl surrounds and are flanked by louvered vinyl shutters. The centered single-leaf door is ornamented by a square surround. A one-story screened-in porch addition was added to the rear northeast elevation. It is covered by a shed roof. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Contributing** 

#### 2205 South Dinwiddie Street 000-9700-0089

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. The dwelling is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 1-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The windows have square thin wood surrounds and are flanked with louvered wood shutters. The off-centered single-leaf entrance exhibits a square wood door surround with a dog-ear lintel. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

**Contributing** 

#### 2206 South Dinwiddie Street 000-9700-0045

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. Two front gable dormers on the facade elevation are clad in vinyl siding and feature 6/6 double-hung vinyl sash windows. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows with rowlock sills. The

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 94

original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The original thin wood window surrounds have projecting lintels. A fixed picture window flanked with 6/6 double-hung vinyl sash windows is located on the facade. The centered single-leaf door is ornamented by a square surround. The concrete stoop has a turned metal railing. A wood deck is located on the rear, southwest elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single DwellingContributingIndividual Resource Status: GarageContributing

#### 2209 South Dinwiddie Street 000-9700-0090

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal windows. The windows are flanked by louvered vinyl shutters. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits a square door surround with a dog-ear lintel. A side entrance on the west elevation has a shed roof overhang supported by square wood posts. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

### 2212 South Dinwiddie Street 000-9700-0044

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad in aluminum siding with aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked with louvered wood shutters. The off-centered single-leaf entrance exhibits a square door surround. The building permit indicates a wood deck was constructed along the rear, southwest elevation in 1975, but it was not visible at the time of the on-site survey. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2213 South Dinwiddie Street 000-9700-0091

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a concrete block foundation clad in stone veneer, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad in aluminum siding with aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 95

2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal windows flanked with metal louvered shutters. The off-centered single-leaf entrance exhibits a square surround with a dog-ear lintel. The entrance also features an awning supported by metal posts. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2216 South Dinwiddie Street 000-9700-0043

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad in vinyl siding with vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. Windows are flanked with vinyl louvered shutters. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits a vinyl square door surround. In 1959, a one-story carport was constructed on the west elevation. The carport was rebuilt in 1976 and has a shed roof supported by wood posts. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2217 South Dinwiddie Street 000-9700-0092

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding that has aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The dwelling maintains its original 6/6 double-hung wood sash windows. The windows have square aluminum surrounds and are flanked with aluminum shutters. The centered single-leaf door is ornamented by a square surround. An awning supported by metal posts is located over the entry. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing Non-Contributing

Individual Resource Status: Shed
Individual Resource Status: Shed

**Non-Contributing** 

#### 2220 South Dinwiddie Street 000-9700-0042

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 96

aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. Windows are flanked by louvered shutters. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance is ornamented by a wood surround with a torus profile. A wood deck has been constructed on the rear southwest elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2221 South Dinwiddie Street 000-9700-0093

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board and returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung wood sash windows with snap-in muntins. The windows have thin wood surrounds and are flanked by wood shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with fluted pilasters. A one-story addition on the rear northeast elevation is clad in asbestos shingles and covered by a shed roof covered in asphalt shingles. The addition is set on a stretcher-bond brick foundation and has consistent fenestration with the main block. A wood deck is located on the northwest elevation. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2224 South Dinwiddie Street 000-9700-0041

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The dwelling has its original 6/6 double-hung wood sash windows, which are flanked by louvered vinyl shutters. The house also retains its original thin wood window surrounds. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround. A two-story addition on the west elevation features a canted bay window on the first story. It is covered by a side gable roof covered in asphalt shingles. The addition uses materials consistent with the main block. A second two-story addition is located on the rear southwest elevation. This addition has a shed roof covered in asphalt shingles and materials consistent with the main block. The alterations and additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Non-Contributing

#### 2300 South Dinwiddie Street 000-9700-0040

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 97

a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad in vinyl siding with vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The off-centered single-leaf entrance exhibits a square vinyl door surround. A one-story rear southwest elevation porch addition has a shed roof clad in asphalt shingles. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2301 South Dinwiddie Street 000-9700-0094

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with vinyl square surrounds. Windows are flanked by louvered shutters. The off-centered single-leaf entrance exhibits a square vinyl surround and a front gable portico supported by posts. The alterations do not compromise the integrity of the main block.

Individual Resource Status:Single DwellingContributingIndividual Resource Status:GarageNon-ContributingIndividual Resource Status:ShedNon-Contributing

### 2306 South Dinwiddie Street 000-9700-0039

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The dwelling has an off-centered single-leaf entrance. A two-story addition on the rear southwest elevation is under construction. The addition has a front gable roof on the northeast portion of the rear elevation and a side gable roof on the remaining portion. The addition extends past the main block toward the southwest with a raised wooden deck on the addition's facade elevation. All materials and fenestration of the addition are consistent with the main block. A porch is also under construction along the facade elevation. The porch is covered by a shed roof and is supported by paneled wood posts and arches. The alterations and additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 98

#### 2307 South Dinwiddie Street 000-9700-0095

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters on the facade. The original thin wood window surrounds have projecting lintels. The off-centered single-leaf entrance exhibits a square surround with a dog-ear lintel. A one-story addition has been constructed on the east corner of the house. It is covered by a shed roof and the materials and fenestration are consistent with the main block. A wood deck is located to the southeast of the addition. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single DwellingContributingIndividual Resource Status: GarageContributing

#### 2310 South Dinwiddie Street 000-9700-0024

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The thin wood window surrounds have projecting lintels. The off-centered single-leaf entrance exhibits a Colonial Revival-style torus door surround. A one-story addition on the southeast elevation is wood frame construction set on a brick foundation. The addition is clad in asbestos shingles on the lower portion and 1-light windows on the upper portion. It is covered by a flat roof. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2311 South Dinwiddie Street 000-9700-0096

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced by square vinyl surrounds. The centered single-leaf door is ornamented by a Colonial Revival-style door surround with fluted pilasters. Corbelled brickwork is present under the entry stair. The basement contains metal 1-light windows. The alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 99

#### 2400 South Dinwiddie Street 000-9700-0020

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. Windows are flanked with louvered vinyl shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with a metal shed-roofed awning. The awning is supported by metal posts and has a turned metal balustrade. Alterations to the building in 1950 include a one-story porch on the northwest elevation, which was enclosed in 1979. The addition is clad in aluminum siding and has a side gable roof. A side entrance on the northeast elevation has a side gable roof and consistent materials with the main block. A deck was constructed on the rear southwest elevation in 1982. The additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling
Individual Resource Status: Garage

Non-Contributing Non-Contributing

#### 2401 South Dinwiddie Street 000-9700-0097

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The dwelling retains its original 6/6 double-hung wood sash windows and thin wood window surrounds. Louvered wood shutters flank the facade windows. The centered single-leaf door is ornamented by a Colonial Revival-style ogee door surround. A metal, shed roof awning is located over the entry. Alterations or additions have not compromised the integrity of the main block.

Individual Resource Status: Single Dwelling

**Contributing** 

#### 2405 South Dinwiddie Street 000-9700-0098

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung metal sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The single-leaf entrance is off-centered. Alterations to the building include a one-story L-shaped addition that wraps around the southeast elevation of the main block. The addition has a flat roof along the south elevation which meets with a front gable at the east elevation of the main block. The addition has two square bay windows with hipped roofs. The addition is clad in vinyl siding, features a plain frieze board, and has 1/1 double-hung vinyl windows. The alterations and additions compromise the integrity of the main block.

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES **Continuation Sheet**

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 7 Page 100

Individual Resource Status: Single Dwelling **Non-Contributing Non-Contributing** 

Individual Resource Status: Shed

#### 2406 South Dinwiddie Street 000-9700-0021

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced with flat vinyl surrounds. Windows are flanked by louvered vinyl shutters. The entry is a centered single-leaf door. A one-story screened-in porch addition was added to the rear southwest elevation. It is covered by a shed roof. The addition and alterations do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2409 South Dinwiddie Street 000-9700-0099

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the northwest elevation. The original 6/6 double-hung wood sash windows have been replaced with 1/1 double-hung vinyl sash windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. The dwelling has an off-centered single-leaf entrance with a squared metal surround. A one-story wrap-around porch is supported by wood posts. Two additions have been constructed on the rear southwest elevation. The one-story addition is covered by a side gable roof and uses materials and fenestration consistent with the main block. The two-story addition also has a front gable roof. Fenestration on the second story consists of paired 1-light casement windows capped by a 1-light transom. Materials on the two-story addition are consistent with the main block. The alterations and additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling **Non-Contributing** 

#### **2410 South Dinwiddie Street 000-9700-0022**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with aluminum siding and aluminum cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked by louvered shutters. The centered single-leaf door is ornamented with a Colonial Revival-style door surround. A one-story, two-bay centered porch has a shed roof supported by posts. The porch features a square balustrade. The rear roof elevation has been raised to a full two-story height. A two-story

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

# CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number	7	Page	101

addition on the rear southwest elevation has a shed roof. Materials in the addition are consistent with the main block. The addition of the front porch and the rear addition compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Non-Contributing

#### **2413 South Dinwiddie Street 000-9700-0100**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The compressed second story has slightly smaller 6/6 double-hung vinyl windows. The original thin wood window surrounds have been replaced with vinyl square surrounds. Facade windows are flanked by louvered wood shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with pilasters. There is corbelled brick below the concrete entry stair. A two-story addition was constructed along the rear northeast elevation. The addition has a front gable roof. The materials and fenestration of the addition are consistent with the main block. The alterations and additions do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2416 South Dinwiddie Street 000-9700-0023

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a poured concrete foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with weatherboard. It is covered by a side gable roof covered with asphalt shingles and has a denticulated frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows are flanked by louvered wood shutters. The off-centered single-leaf entrance is ornamented by a wood surround with an ogee profile. In 1974, a one-story addition was constructed on the southeast elevation. It is covered by a side gable roof and features a denticulated frieze board. The addition is clad in square wood shingles. These alterations and addition do not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling
Individual Resource Status: Garage

Contributing
Non-Contributing

#### **2417 South Dinwiddie Street 000-9700-0101**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the two-story, two-bay single dwelling is designed in the Colonial Revival style with a rectangular-block plan. It is wood frame construction clad with asbestos shingles. It is covered by a side gable roof covered with asphalt shingles. The dwelling features a boxed cornice with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The basement has fixed 2-light metal windows with rowlock sills. The

# **United States Department of the Interior National Park Service**

# NATIONAL REGISTER OF HISTORIC PLACES **Continuation Sheet**

# **CLAREMONT HISTORIC DISTRICT (000-9700)** ARLINGTON COUNTY, VA

<b>Section numb</b>	er 7	Page	102

dwelling still has its original 6/6 double-hung wood sash windows. The original square wood window surrounds have projecting lintels and are flanked by louvered wood shutters. The off-centered single-leaf entrance exhibits a Colonial Revival-style door surround with pilasters. A small deck was constructed on the west elevation for the side entrance to the dwelling. The addition does not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling Contributing

#### 2420 South Dinwiddie Street 000-9700-0012

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with single and paired 8-light vinyl casement windows. The original thin wood window surrounds have been replaced with flat vinyl surrounds. The centered single-leaf door has 3-light sidelights and a torus surround. A porch with a quarter-hipped roof and square posts was added to the entry bay. A shed roof dormer was added on the rear southwest elevation in 1947. A one-story screened-in porch addition was added to the rear southwest elevation. It is covered by a shed roof. A one-story, one-bay addition on the facade northeast elevation has a front gable roof. The additions compromise the integrity of the main block.

Individual Resource Status: Single Dwelling **Non-Contributing** 

#### 2421 South Dinwiddie Street 000-9700-0102

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1946

Set on a parged concrete block foundation, the one-and-one-half-story, three-bay single dwelling is designed in the Colonial Revival style with a Cape Cod plan. It is wood frame construction, originally clad with asbestos shingles, and has been re-clad with vinyl siding that has vinyl cornerboards. It is covered by a side gable roof covered with asphalt shingles and has a plain frieze board with returns. An exterior-end brick chimney with a half shoulder and a corbelled cap is located on the southeast elevation. The original 6/6 double-hung wood sash windows have been replaced with 6/6 double-hung vinyl sash windows with snap-in muntins. The original thin wood window surrounds have been replaced by square vinyl surrounds. The windows have louvered wood shutters. The centered single-leaf paneled wood door is located in the center bay of the dwelling. In 1953, a onestory porch addition was added to the rear northeast elevation. It is covered by a shed roof with overhanging eaves. The porch is partially open, while the rest of the porch is enclosed by jalousie windows. The addition does not compromise the integrity of the main block.

Individual Resource Status: Single Dwelling

Contributing Individual Resource Status: Shed **Non-Contributing** 

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 103

#### STATEMENT OF SIGNIFICANCE

Claremont is a residential neighborhood developed between 1946 and 1954 in southwestern Arlington County, Virginia, near the border of Fairfax County and the City of Alexandria. Its one- and one-and-a-half-story Cape Cod and two-story Colonial Revival-style houses are illustrative of the need for affordable housing immediately following World War II. With its asbestos sided houses, Claremont was one of only a few all-frame subdivisions developed in the Washington, D.C. area during the World War II era, contrasting with the predominately brick houses constructed in Arlington. Consequently, Claremont displays the changing preferences for affordable, durable, and available building materials that were a direct result of World War II shortages and new technologies. Similar to other neighborhoods of the era, such as Levittown, New York, although on a smaller scale, Claremont exhibits the combination of garden city planning, assembly-line building techniques, and modern materials. Claremont was planned by local developer Gerald A. Freed and the Claremont Development Corporation. Freed followed the success of his father, Allie Freed, whose vision of affordable housing created the nationally-publicized and highly-praised garden-apartment complex of Buckingham in Arlington County from 1936 to 1953. With the help of Buckingham's architects, Allan F. Kamstra and Albert D. Lueders, who worked closely with renowned garden city planners Clarence Stein and Henry Wright, Claremont displays the influence of these principles with its winding streets and its small, yet efficiently-planned houses. Despite the use of modern materials in the construction of Claremont, the houses reflect traditional styles and forms. This suggests that new materials used in a conventional form would appeal more to buyers than modern materials and a modern house form. Moreover, Claremont is the only planned neighborhood in Arlington County that incorporated asbestos siding in its original construction. In 1954, Freed finally developed the last section of Claremont. These ranch houses demonstrate the changing trends in house designs due to a shift in consumer preferences and increasing incomes during the 1950s. Overall, Claremont is a representation of the American dream of home ownership, particularly in a metropolitan area that was quickly being improved by multi-family housing.

The Claremont Historic District meets National Register Criteria A and C, and is significant under the themes of community planning/development and architecture. The period of significance ranges from 1946 to 1954, documenting when the Cape Cod and Colonial Revival-style dwellings were built in the late 1940s to the construction of the ranch houses in 1954. The neighborhood consists of 275 primary resources and 61 secondary resources. A total of 238 of the primary resources and 15 secondary resources contribute to the Claremont Historic District.

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 104

Criterion A: That are associated with events that have made a significant contribution to the broad patterns of our history.

The Claremont Historic District meets Criterion A of the National Register of Historic Places as a planned neighborhood of affordable housing that was a direct response to the large number of returning veterans to the Washington, D.C. area after World War II. The architecture and planning of Claremont displays the principles encouraged by the Federal Housing Administration (FHA) and other planning authorities whose goal was to improve housing and planning standards across the country during the 1930s and 1940s. However, Claremont differed from many of the FHA-insured neighborhoods planned before World War II in Arlington County. Although it continued to incorporate garden city planning ideals, such as winding, non-traditional grid-like streets, Claremont does not demonstrate the self-sufficiency exhibited by the majority of FHA-insured neighborhoods constructed before the war. As a result, shopping centers and schools were not planned in conjunction with the neighborhood. The exclusion of these amenities in Claremont's plan demonstrates the tremendous need for housing after the war as corners were cut to keep up with housing demands. In an era that revolved around the American dream of individual home ownership, Claremont is a representation of this ideal.

Criterion C: That embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

The Claremont Historic District is significant under Criterion C for its single-family dwellings that utilized new construction materials and methods, a direct outcome of World War II shortages and new technologies. In particular, the use of asbestos siding in Claremont is significant as most single-family and multi-family housing in the Washington, D.C. area during the World War II era were constructed of brick or wood frame with brick facing. Asbestos siding, although developed before World War II, was becoming more acceptable as an alternative building material to wood cladding due to its durability, fire-proofing qualities, and availability. When constructed in 1946, the houses in Claremont were clad in the Waveline asbestos shingles, distinguishable by the waved bottom edges of the shingles. Despite the use of this relatively new material, the houses in Claremont are designed in the traditional Colonial Revival style and Cape Cod form. This suggests the desire to cling to traditional building styles and forms in order to gain public acceptance of asbestos shingles; homeowners were more likely to buy a house with asbestos siding if it was designed in a style that they were familiar with. Consequently, the houses in Claremont illustrate a transitional phase in the building

**United States Department of the Interior National Park Service** 

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 105

industry after World War II as it attempted to gain public support of new building materials and forms. Despite the advantages and widespread acceptance of asbestos siding as a wood replacement material, Claremont is the only planned neighborhood in Arlington County that features asbestos siding. The ranch houses constructed in Claremont in 1954 illustrate new housing trends that were synonymous with the changing ideals of the 1950s. Constructed with brick facing, the ranch houses also demonstrate the attempt for public acceptance, in this case, a modern house form with traditional building materials; the opposite ideal of the asbestos-clad houses.

#### HISTORICAL BACKGROUND

#### **Arlington County History**

Arlington County is a twenty-six-square-mile community located in Northern Virginia along the Potomac River, to the west of Washington, D.C. The county is bounded by Fairfax County to the north and west, the City of Alexandria and Four Mile Run to the south, and the waters of the Potomac River to the east.

Arlington County remained predominantly rural through the eighteenth and nineteenth centuries with only insignificant changes in population. It was not until World War I (1914-1918) and the ensuing widespread growth in all government offices, which attracted employees from across the country to the Washington, D.C. area, that Arlington witnessed any large-scale growth, and between 1910 and 1920, the population of the county grew by sixty percent. The influx of workers created a shortage of housing in Washington, D.C. and people began to look to the commuting suburbs. Arlington County, with its commuter streetcars and trains, was an ideal location for developments to house these workers. Between 1920 and 1930, Arlington County continued to grow at a steady pace, with the population increasing by forty percent within those ten years. To attract residents to the area, Arlington County began a number of county-wide improvement projects. In 1923, construction began on the first county sewage system and, by 1930, the whole of the county had been designated a single sanitary district. The growing population also dictated the need for a county-wide water system. Plans were approved in January of 1927 and construction of a county water system was underway by spring of the same year.

During the 1930s, county-wide improvements were made for public transportation. Buses transported county residents to and from Washington, D.C. and had replaced most of the streetcar railways. The importance of the automobile increased and new routes between Arlington County and the nation's capital began appearing. Memorial Bridge was constructed in 1932, and soon thereafter the George Washington Memorial Parkway was expanded and other major thoroughfares were constructed or improved throughout the county.

**United States Department of the Interior National Park Service** 

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 106

The Great Depression (1929-1941), commonly marked by the stock market crash in October of 1929, created widespread unemployment throughout the United States. In an attempt to jump-start the economy and provide employment for all classes of Americans, the Roosevelt administration created the New Deal programs, which more than doubled the number of available civilian jobs between 1930 and 1940. The Works Progress Administration, launched in 1935, created an enormous demand for professional and white-collar workers in Washington, D.C. Additionally, the Public Works Administration needed a large number of construction and blue-collar workers.

Along with the government-sponsored work programs, the Federal Housing Administration (FHA) was created in 1934. Through this administration, the federal government provided insurance on long-term mortgage loans made by private lenders. A large portion of the FHA-insured loans was made for new residential subdivisions in the Washington, D.C. suburbs, especially in Arlington County. This ensured the continual development of subdivisions and the buying and selling of real estate in Arlington County.

Washington, D.C. was one of the cities hardest hit by the housing shortage during the early 1930s. Due to the rise in government workers supporting Roosevelt's New Deal agencies, the city's vacancy rate dropped from 12.5 percent in mid-1933 to 0.5 percent in 1934. Arlington County, with its new public water and sewer systems, and easy commute to and from Washington, D.C., was an attractive alternative to living in the city. Between 1930 and 1940, Arlington County doubled in size from 26,615 to 56,200 residents, illustrating that it was the fastest developing county in the state of Virginia and the Washington metropolitan area. At that time, forty-three percent of the total population of Arlington County worked for the United States government. The new population of Arlington in 1940 was young--eighty-five percent of the residents were under fifty years of age--and educated with twenty percent holding college degrees. As a result, Arlington County, with its convenient location near Washington, D.C. and its vast amount of open space, became a proving ground for FHA projects. Developers quickly took advantage of the housing situation and constructed housing for the middle class and professionals.

During World War II (1941-1945), Arlington continued to flourish and its population doubled in four years; from 57,000 in 1940 to 120,000 in 1944. Consequently, the housing needs for the county were tremendous. The new residents were also not affluent and struggled to meet developers' prices as "[m]aterial shortages, government regulations, scarce labor, and reduced incomes" all adversely affected Americans' hopes for buying a house.<sup>4</sup> As a result, these conditions led to several federal-funded affordable housing projects that offered the bare minimum of amenities. Although the housing needs lessened slightly after World War II, the population

### **United States Department of the Interior National Park Service**

## **NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet**

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 107

continued to increase, reaching 135,000 in 1950. As a result of the housing situation, multi-family housing became the dominant residential building type constructed in Arlington. In 1940, 73% of the housing was single family and by 1950 it was 51%, emphasizing the shift toward affordable and available housing.<sup>5</sup>

#### The Post World War II Environment

After World War II, veterans came home to a booming economy and a housing shortage. In 1945, 3,600,000 American families were in need of homes and the return of thirteen million servicemen and women practically created a housing emergency overnight.<sup>6</sup> In 1946, the FHA struggled to encourage private enterprises to construct housing that veterans could afford in a building environment hampered by material and labor shortages as well as restrictions. Initially, the FHA strove to improve housing standards across the country and used its Technical Bulletins to promote construction, location, and design standards. By World War II, however, the FHA was "less involved in promoting good design and more interested in avoiding mortgage risk with formulaic standards for houses and neighborhoods." As a result, the Veterans' Emergency Housing Act of 1946 "revised and extended FHA authority to insure mortgages under Title VI of the National Housing Act." Due to housing conditions, the FHA also replaced "estimated replacement cost" with "necessary current cost" as the "basis for determining insurable mortgage amounts." In addition, the Serviceman's Readjustment Act of 1944, also known as the GI Bill, had a great impact on post-World War II housing, as it provided returning veterans with Veterans Administration (VA) loans to purchase, build, or improve their houses. Both the FHA and the VA loans revolutionized the scale of new subdivisions across the United States. Mass production was seen as efficiency and as a result, the federal agencies favored large-scale builders who oversaw the development of the land and the construction and sale of the houses, such as those in Claremont, rather than small-scale builders. 10

Construction during the war greatly influenced the methods and materials of construction "despite the lack of interest in wartime experimentation in low-cost housing architecture and finance." World War II, "which put a tremendous pressure on businesses to improve their speed and efficiency, also helped to create technological breakthroughs that were to be of great benefit after1946. New materials such as plywood, plastic, Plexiglass, and fiberglass, for example, were first used and perfected in war-time housing and were frequently used in postwar construction. The mass-production methods used by large-scale developers were also perfected in the "defense housing laboratory." One highly-publicized example of this phenomenon was Levittown, New York. Levittown was developed by William Levitt on Long Island in 1946. The fully-designed community employed new building techniques and materials to quickly and affordably house the excess of returning World War II veterans and their families that were in need of housing. Levittown offered its small two-bedroom

### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 108

houses with FHA-insured mortgages and by 1950 Levitt had sold more than 10,600 houses and developed additional Levittowns in New Jersey and Pennsylvania. Despite its success, critics voiced concern about the mere size of Levittown and the resulting uniformity as well as pressures put on local infrastructure due to the rapid increase in population. Regardless, neighborhoods similar to Levittown were planned and constructed across the country. <sup>14</sup>

#### **Early Development of Claremont**

Claremont is located in the southwestern section of Arlington County along the western border between Arlington and Fairfax Counties. The City of Alexandria is south of Claremont, and Four Mile Run and the former bed of the Washington and Old Dominion Railroad are located to the northeast. Southeast of Claremont is Lucky Run, which branches off from Four Mile Run. Claremont is said to be named for the Claremont estate, a seventeenth-century manor house built on the James River in Surry County, Virginia.<sup>15</sup>

Historically, Claremont was part of the Washington Forest Plat, a parcel of 1,200 acres that was once owned by George Washington and passed on to his step-grandson, George Washington Custis, after his death. At the turn of the twentieth century, the land was still predominately undeveloped, although by the last decade of the nineteenth century, small communities began to develop along the newly-established electric railways that serviced the area. At this time, real estate operators began subdividing the land. In 1900, the communities of Glen Carlyn and Corbett (later known as Barcroft) were located north of what is now Claremont, along the Southern Railway. According to a map dating from 1900, the land was divided into three plots that were collectively equivalent to approximately ninety acres.

In 1930, the land that is now Claremont was owned by Thomas P. Gore and consisted of eighty-eight acres. According to the 1936 *Sanborn Fire Insurance Maps*, no structures existed on the property. Although the adjacent land to the north and south of the Gore property remained undeveloped in 1936, encroaching development existed further north in the South Barcroft and the Douglas Park communities. Fairlington, a housing project constructed in 1943 with funds from the Defense Homes Corporation and the Reconstruction Finance Corporation, was developed directly south of the future site of Claremont and consisted of almost 3,500 housing units. Development of Claremont began in 1946 when the Claremont Development Corporation purchased the land from Charles E. Marsh, trustee of Thomas P. Gore.

### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 109

#### **Development of Claremont**

Claremont's developer was Gerald A. Freed, son of Allie Freed, a prominent businessman in Washington, D.C. during the 1930s and an instrumental voice in creating solutions for affordable housing under the Roosevelt administration. Allie Freed began his career in New York City, where he established Paramount Motors, a taxicab manufacturing company. After the passage of the National Housing Act in 1934, Freed saw the opportunity "not only to furnish badly needed shelter for low-income families but to make a decent profit." Freed became actively involved in combating the housing crisis when he became chairman of the Committee for Economic and Social Progress, a committee comprised of the country's leading businessmen, that was established by President Franklin Delano Roosevelt. One of the primary goals of the committee was to develop methods that would encourage the construction of planned communities by private developers throughout the United States. In support of this strategy, Freed developed the large-scale garden-apartment complex of Buckingham in Arlington County, Virginia, under Paramount Communities, Inc. from 1936 to 1953.

Following the ideals set forth by the committee, Allie Freed constructed Buckingham entirely with private funds and employed new construction techniques borrowed from the assembly-line methods of the automobile industry. These strategies proved to be successful as Buckingham received major publicity including an endorsement from Eleanor Roosevelt.<sup>22</sup> When Allie Freed died suddenly of pneumonia in 1938 before Buckingham was completed, his wife, Frances Freed took over as president of Paramount Communities. The complex was completed in 1953 and covered eighty-four acres with 1,850 apartment units.

Gerald Freed was born in 1919 in New York City as the only child of Allie and Frances Freed. He attended Harvard University and later became a Washington, D.C. reporter for the *Wall Street Journal*.<sup>23</sup> At the end of World War II, Freed entered the construction business and not only helped with the management of Buckingham, but also began his own real estate endeavors.<sup>24</sup> After the death of his father, Freed became vice president of Paramount Communities.<sup>25</sup>

Gerald Freed continued the principles that brought his father success at Buckingham and established the Claremont Development Corporation circa 1946 for the purpose of building a new residential neighborhood that offered affordable housing. Claremont consists of seven sections that were platted between 1946 and 1954. Section One was approved in June 1946 and included thirty-two lots along 23<sup>rd</sup>, 24<sup>th</sup>, and 25<sup>th</sup> Streets South in the southeastern part of the neighborhood. Section Two, recorded in a deed dated September 1946, added ninety-one extra lots to the west along 22<sup>nd</sup> and 21<sup>st</sup> Streets, South. In March of 1947, Section Three was platted with forty-eight lots along South Culpeper Street. Section Four followed in November 1947 with fifty-

#### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 110

five lots on South Buchanan and South Columbus Streets. Section Five, platted in July 1948, added twenty-five lots along a U-shaped section of South Buchanan Street, South Columbus Street, and  $23^{rd}$  Road South. Section Six, platted in March of 1949, consisted of one lot along  $25^{th}$  Street South. The final subdivision of Claremont, Section Seven was platted in April 1954 and included thirty-six lots extending northeast along  $25^{th}$  Street South, and South Culpeper Streets.

Freed employed architects Allan F. Kamstra and Albert D. Lueders, the architects of Buckingham, to design the houses in Claremont. Allan F. Kamstra (d. 1964) was born in the Netherlands and studied architecture at the University of Amsterdam and Columbia University. While in New York City, Kamstra worked with Clarence Stein, an influential planner in the Garden City Movement. After relocating to Arlington, Kamstra worked with Stein's partner Henry Wright as well as Albert Lueders on the design of Buckingham. Albert D. Lueders (1905- ca. 1975) was a native of New Jersey and worked in New York City before establishing his firm in Arlington in 1937. <sup>26</sup> Lueders designed several other multi-family housing projects including the Culmore Apartments (1948) and Jefferson Village Apartments (1948) in Falls Church, Virginia. Both Kamstra and Lueders were instrumental in designing affordable housing but also upheld the ideals of the Garden City Movement advocated by Stein and Wright. Permits from 1946 list Lueders and Kamstra as the architects, while later building permits, dating from 1948, only have Kamstra as the architect.

Claremont offered two basic house models: a one-story Cape Cod and a two-story house advertised as a "Colonial." Both models boasted "oak floors, plastered walls and ceilings, fireplace, complete tile bath and shower, gas range, full basement..." The houses were sold with the option of FHA-insured mortgages. The two-bedroom Cape Cod, for example, sold for \$11,500 in 1948 with a down payment of \$2,900 and \$61 a month with a 4.5% FHA mortgage. At the time of its construction, Claremont was one of the few neighborhoods with all-frame houses in the Washington metropolitan area and the only planned neighborhood of frame houses with asbestos siding in Arlington County. With the demand for affordable housing, especially in Washington, D.C., inexpensive and quickly-constructed housing was a necessity. Claremont, which offered a three-bedroom house for around \$11,000 in 1947, was incomparable in price to other new residential neighborhoods in the area. The *Washington Post* reported that Claremont "boasts all-frame homes with asbestos shingle exteriors. . ." Unlike most single-family houses in Arlington, particularly those constructed before World War II, Claremont was a conscious attempt to gain public acceptance of new building materials with the use of traditional styles and forms. The washington payment of \$2,900 and \$61 and \$40 and

The "Colonial" model in Claremont was a common house form constructed in early-twentieth-century suburbs across the county and especially in Arlington County. Following the Centennial celebrations of 1876 in

#### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 111

Philadelphia, the Colonial Revival style emerged, fulfilling the nostalgia of the romanticized Enlightenment values and the achievements of the era of the founding of the republic.<sup>32</sup> The style, which borrowed heavily from early American architecture, "quickly became the height of fashionable taste as the American public came to embrace rather than deny its national past."<sup>33</sup> The Colonial Revival style thereafter enjoyed ongoing appeal, becoming a mainstay of housing design in America from its origins about 1880 through the post-World War II era.<sup>34</sup> By the 1920s and 1930s, Colonial Revival was the "most important of the many revival styles that formed America's huge new suburbs."<sup>35</sup> James C. Massey and Shirley Maxwell state in *House Styles in America* that "suburban streetscapes took on an increasingly sedate air. Blocks of unassuming Colonial Revival buildings filled pleasant neighborhoods where the houses seemed to share a comfortable family resemblance. Variety for the sake of variety had been replaced by a subtle and, to the millions of Americans who lived in such homes, deeply satisfying traditionalism."<sup>36</sup> The Colonial model in Claremont followed these principles with its two-story, double-pile house form. The house offered five rooms with three bedrooms and a basement, and presented fashionable detailing such as a Colonial Revival-style door surround and flat or denticulated frieze board with cornice returns.

Claremont's Cape Cod house was based on eighteenth-century Colonial prototypes and became popular in the early twentieth century due to the increasing need for mass-produced housing at a low cost. The form is typically one to one-and-a-half stories in height with a side-gabled roof and a single-end chimney. Unlike its ancestor, the twentieth-century Cape Cod house was often pierced with dormers that allowed the upper story to be more fully utilized. The façades were commonly marked with entry porticoes or porches. In order to create more space, additions on the rear or projections on the facade were typical alterations to the Cape Cod form. The Cape Cod model in Claremont followed this form and provided four rooms including two bedrooms as well as a basement. The attic was advertised as space for an additional two bedrooms when the owner needs more room. As promoted in advertisements for Claremont, many homeowners later added two bedrooms and a bathroom in the attic of the Cape Cod model. The majority of these alterations took place in the 1950s and included the addition of two gabled dormers to the front of the house and/or a shed dormer to the rear of the house.

According to building permits, variations of Claremont's two models were also available, each with an additional room. "Type 1-R" was a variant of the one-story Cape Cod model and was one-and-a-half stories with five rooms. The two-story "Type 2-R" model also offered an additional room – six rooms compared to the five rooms of the standard two-story model.

**United States Department of the Interior National Park Service** 

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 112

Several parallels can be drawn between Claremont and the highly-publicized Levittown, which was developed around the same time, although the latter was constructed in a much larger scale. The single-family houses in Levittown, New York, consist of one-story Cape Cod and ranch houses sold for the price of \$7,900, slightly lower than the houses in Claremont. Like Claremont, Cape Cod models included an "expansion attic" that could be finished at a later date to include two more bedrooms. Each house was clad in Johns-Manville "Colorbestos" asbestos-concrete shingles.<sup>37</sup> However, Claremont's inclusion of two-story Colonial Revival-style houses illustrates the need for public acceptance: a house clad in asbestos siding was more appealing to both buyer and lender when designed in the traditional Colonial Revival style that was so widely embraced.

In 1954, Claremont was expanded by the subdivision of Section Seven and the construction of thirty-six ranch houses. These houses, constructed only five years after the last Cape Cod and Colonial Revival-style houses were built in Claremont, reflect the changing trends in house design across the country due to "modern consumer preferences and growing incomes." The ranch house developed as a residential house type in the 1930s as California architects adapted traditional housing of Southwest ranches into a suburban house type for middle-income families. Typically, ranch houses are one story and horizontal in form with a low-pitched roof and an open floor plan. Considered a modern alternative to the traditional Colonial Revival-style houses promoted by the FHA, many developers used the basic floor plans approved by the FHA and transformed the facades to have a modern ranch house appearance. One example of just such a developer is Levitt and Sons, who kept the floor plan of their Cape Cod model, but modified its exterior with an asymmetrical façade and a band of horizontal slide windows. As a result of the ranch house's popularity, "[p]icture windows, broad chimneys, horizontal bands of windows, basement recreation rooms, and exterior terraces or patios became distinguishing features of the forward-looking yet lower-cost suburban home."

Although Claremont Development Corporation owned and subdivided Section Seven, it hired builders Banks and Lee to construct the one-story ranch houses in Claremont. The houses have typical ranch house characteristics such as asymmetrical facades, low-pitched roofs, horizontal bands of windows, and picture windows. Unlike the other houses in Claremont, however, the ranch houses are faced in brick suggesting the need to combine a traditional building method with a modern concept.

The first residents of Claremont reflect the influx of returning World War II veterans as well as the large number of government workers in the Washington metropolitan area. According to city directories from 1955, many of the residents worked for the Army or the Air Force and others were employees of the Navy and the Marine Corps. Additional examples of occupations included several federal government employees, a

#### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

#### CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 113

mechanical engineer at the General Services Administration, a replacement officer at the Internal Revenue Service, a printer at the Bureau of Engraving and Printing, and an employee at the Department of Labor.

Gerald Freed later reflected that "Inflation after the war destroyed the opportunity to provide truly low-cost housing in this country." Although "they were solid houses, reasonably priced for the time," Freed "discovered that unless you're a builder on a vast scale, it was a risky business." Consequently, after Claremont, Freed began constructing more expensive houses, as he explained, "where the profit margin is big enough to allow you to take care of flaws and still have something leftover." Freed, along with developers Alex Feldman and Ray and Ad Lowstuter, developed townhouse subdivisions including Hallcrest Heights and Pinecrest Heights in nearby Fairfax County, Virginia. Freed dissolved Paramount Communities in 1978 and concentrated on the philanthropic efforts of the Freed Foundation, which was established in 1955 by his mother. Freed died in 1986. Claremont was the only development of its kind constructed by Freed.

#### Asbestos Shingles and Replacement Siding

Claremont stands out among subdivisions in Arlington County with its use of asbestos shingles as exterior cladding compared to the typical brick-faced Colonial Revival-style houses seen throughout the Washington metropolitan area. The use of asbestos shingles in Claremont demonstrates the transition toward new building materials in a post-World War II environment. During the war, a time of material shortages, new products were designed to imitate more costly materials such as brick, stone, slate, and wood in a variety of different shapes, colors, and textures. 45

In the early twentieth century, asbestos was an innovative building material. Asbestos products "took advantage of its durability, fire resistance, ease in processing, forming, installing, and overall economic benefits." Asbestos is fibrous rock composed of long, thin fibers and when crushed, it is virtually indestructible and acts as a fire- and chemical-resistant material. However, asbestos fibers are too refined and abrasive to be used as a building material alone. As a result, asbestos was combined with other materials in a variety of different ways beginning in the 1880s. The mixing of asbestos and Portland cement, created in 1824, proved to be the most effective combination and was manufactured in the United States as early as 1905 as a sealer for leaking roofs and around windows and doors. It was also hailed for its fire-proofing qualities and was used as a fire retardant on walls and ceilings, particularly in large hotels and commercial kitchens.

One of the first asbestos companies established in the United States was the H.W. Johns Manufacturing Company of New York City (later Johns-Manville Company), which was founded on using asbestos as a fire-

**United States Department of the Interior National Park Service** 

## **NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet**

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 114

proof roofing material. In 1886, the company expanded with the Manville Covering Company, located in Milwaukee, Wisconsin. The company manufactured asbestos as a heat insulating material. By the early twentieth century, the company had become one of the leaders in developing asbestos products. Other companies including Keasby & Mattison Company, Baltimore Roofing & Manufacturing Company, Inc., Philip Carey Manufacturing Company, and Flintkote Company, all manufactured a wide range of asbestos products in the early twentieth century. <sup>50</sup>

In 1907, engineer Ludwig Hatscheck invented a machine that created pre-formed asbestos products. Products manufactured by Hatscheck's process contained many desirable characteristics as they were "lightweight, impermeable to water, durable, tough, resistant to rot, termites, soiling, corrosions, warping, and fire, and easy to clean and maintain." As a result, the material was manufactured in a wide range of forms and styles to fit different building needs including synthetic roof and wall shingles, corrugated wall and roof panels, flat millboard, and decorative wall and ceiling moldings. Public acceptance of the product grew during the 1920s after the National Board of Fire Underwriters promoted asbestos shingles as an acceptable replacement for wooden shingles. During the 1930s, several companies, including Johns-Manville, offered asbestos shingles and by 1939 they were available in the Sears, Roebuck and Company catalogs.

Asbestos shingles imitated the look and texture of wood shingles and were typically twelve by twenty-four inches in size. Originally, the shingles were offered in subdued colors such as gray-green, gray-pink, and white. To create a texture similar to wood, the large sheets of asbestos were pressed to create grooved, wood-grained, or smooth surfaces and were then cut into different profiles such as Tapertex (flat horizontal lines), Thatched, or Waveline. The building boom of the 1940s brought additional colors of asbestos siding, including a new spackled look that was created by impregnating the color throughout the sheet. The result did not allow the color to powder or peel off, although owners were encouraged to paint the shingles when desired. By 1950, approximately one billion square feet of asbestos products had been produced due to its economic, durable, and safeguarding features. When constructed in 1946, the houses in Claremont were clad in the Waveline asbestos shingles, distinguishable by the waved bottom edges of the shingles. Distinguishable colors of asbestos siding still visible in Claremont include pink, white, gray, blue, and yellow.

One of the first residential housing projects constructed with asbestos shingles in the Washington, D.C. area was Green Acres, a FHA-insured project in Montgomery County, Maryland. The community, constructed in 1939, consisted of low-cost houses constructed of brick veneer or asbestos shingles.<sup>53</sup> In 1940, the "All-Weather Comfort" house was constructed in Indian Spring Village, Maryland. Built to entice "building and business leaders interested in better home construction," the six-room Cape Cod house incorporated new construction techniques and materials developed by the Johns-Manville engineers. "A model of modern

**United States Department of the Interior National Park Service** 

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 115

design," the house was clad in asbestos-shingle siding and had an asbestos-shingle roof, with advanced insulating qualities.<sup>54</sup> In 1940, the FHA-insured neighborhood of Rockcrest, located in Rockville, Maryland, featuring 180 low-cost houses constructed with asbestos-shingle roofs and asbestos-shingle siding, that was just as "charming as weathered wood in appearance." The community, built by former FHA-subdivision analyst Thomas O. deBeck, illustrated the acceptability of asbestos as an FHA-approved product. Despite the economic and practical aspects of asbestos products, very few all-frame subdivisions in the Washington, D.C. area were constructed, emphasizing the rarity of Claremont's construction materials.

When the Environmental Protection Agency (EPA) was established in 1970, the popularity of asbestos products was still on the rise and had expanded to new markets and products. Although the health risks associated with asbestos exposure had been discovered as early as the 1930s, manufacturing companies downplayed its danger. In 1973, the EPA banned spray-on asbestos insulation and, in 1978, it banned all uses of asbestos. Consequently, by the 1980s, a number of homeowners in Claremont had re-clad their homes in aluminum or vinyl siding. However, typically the asbestos siding remained in place under the new cladding.

Aluminum siding was developed before vinyl siding and was used in the re-cladding of a small number of houses in Claremont as early as the 1960s and 1970s. Although the manufacturing of aluminum began in the 1880s, it was not until the 1920s that ALCOA (Aluminum Company of America) began promoting its use for architectural elements. During the 1930s, the use of aluminum for architectural purposes expanded, but only on a monumental scale illustrated by the Chrysler (1930) and Empire State (1931) Buildings in New York City. In 1937, an Indiana machinist, Frank Hoess, began experimenting with steel siding that imitated wood weatherboard. After receiving a patent in 1939, Hoess joined forces with Metal Building Products of Detroit and marketed siding made of ALCOA aluminum. This new product could be nailed to existing siding, or attached directly to studs.<sup>57</sup> After World War II, Reynolds Metals became one of the largest manufacturers of aluminum siding and took advantage of the housing shortage by marketing new siding. Like asbestos, aluminum siding was promoted as being fire- and rodent-resistant and requiring no painting. Its popularity as a home-improvement and construction material continued and in 1960 ALCOA reentered the residential aluminum market. The company took over as the largest manufacturer of aluminum siding, offering white, green, gray, yellow and beige eight-inch-wide siding. 58 Early examples of aluminum-clad houses in Claremont include 2110 South Culpeper Street, which was re-clad in aluminum siding and stone facing in 1964, and 2407 South Culpeper Street, which was covered in aluminum siding in 1971. Houses in Claremont that have been reclad in aluminum siding retain the variety of colors that were exhibited by the original asbestos siding.

**United States Department of the Interior National Park Service** 

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 116

Vinyl siding did not appear in Claremont until the 1970s and 1980s. Vinyl was first produced in 1872 and was used for piping and as a substitute for rubber, most notably during World War II. Vinyl siding was introduced as a home-improvement product by ALCOA in the 1960s. Initially, the manufacturing process that produced vinyl siding made it difficult to manufacture the product quickly and to control the final shape. However, after the industry improved its manufacturing techniques during the 1970s and 1980s, production increased dramatically. Not only was the product produced faster, but it was more durable and was offered in a larger range of colors. Since 1986, the use of vinyl has doubled, surpassing the use of aluminum siding and reaching 2.2 billion square feet in 1992. A number of houses in Claremont were re-clad in vinyl siding, primarily in the 1980s. Examples include the house at 2117 South Dinwiddie Street, which was re-clad in vinyl siding in 1973, and the houses at 2305 and 2309 South Culpeper Street, which were clad in vinyl siding in 1980.

#### Claremont Today

Since its construction in 1946, Claremont has sustained its identity as a single-family neighborhood of affordable housing. Despite the closing of 23<sup>rd</sup> Street South and 25<sup>th</sup> Street South to automobile traffic from King Street in Fairfax County, the curving streets and the overall plan of Claremont have been preserved. Unlike Levittown, where a large number of the houses have undergone major alterations and additions, the houses in Claremont have sustained relatively few changes and around forty of the Colonial Revival and Cape Cod houses still display their original asbestos siding. Although a number of the houses in Claremont have been re-clad in vinyl and aluminum siding, they continue to exhibit the concept of affordable and durable materials that contrast from the typical brick facing of Arlington County's mid-twentieth-century housing stock. Only one out of the thirty-six ranch houses in Claremont has experienced major renovations.

Claremont illustrated its unity as a community by establishing the Claremont Citizen's Association in 1948. Additionally, since its initial development, Claremont has spawned several schools, a park, and affordable multiple-family apartments. The Claremont Elementary School was constructed in 1952 on South Chesterfield Road as a direct response to school congestion issues in Arlington County. It was closed in 1983 and currently houses the Claremont Early Childhood Center. Wakefield High School, located on an adjacent site on the corner of South Chesterfield Road and South Dinwiddie Street, opened in 1953. The school has subsequently been expanded and still serves as the neighborhood's high school. Adjacent to the Claremont Early Childhood Center is the Claremont Mini Park, which is the only park within the Claremont Civic Association boundaries. In 1949, Gerald Freed constructed the Claremont Community Apartments across South Walter Reed Drive from the single dwellings in Claremont. This 519-unit garden-apartment complex provided additional affordable housing in South Arlington and was sold in 1978 when Paramount Communities

#### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES

#### **Continuation Sheet**

#### **CLAREMONT HISTORIC DISTRICT (000-9700)** ARLINGTON COUNTY, VA

Section number 8 Page 117

was dissolved by Freed.<sup>64</sup> These entities emphasize Claremont's role in the development of Arlington County during the mid-twentieth century and its significance as a cohesive residential neighborhood since its initial construction in 1946.

<sup>&</sup>lt;sup>1</sup> "Miles L. Cohean Will Head Two FHA Divisions, The Washington Post, 9 May 1937. James M. Goode, Best Addresses: A Century of Washington's Most Distinguished Apartment Houses, (Washington, D.C.: Smithsonian Books, 1988), 332.

<sup>&</sup>lt;sup>2</sup> "Arlington Seen as Good Home Investment," *The Washington Post*, 20 September 1940.

<sup>&</sup>lt;sup>3</sup> Census numbers from 1940 Arlington County Census.

<sup>&</sup>lt;sup>4</sup> Clifford Edward Clark, Jr., The American Family Home: 1800-1960 (Chapel Hill, North Carolina: The University of North Carolina Press, 1986), 197.

<sup>&</sup>lt;sup>5</sup> C.B. Rose, Jr., Arlington County, Virginia: A History (Arlington, Virginia: Arlington Historical Society, 1976), 206-207.

<sup>&</sup>lt;sup>6</sup> Clark, The American Family Home: 1800-1960, 194.

<sup>&</sup>lt;sup>7</sup> Keller Easterling and Richard Prelinger, Call it Home: The House that Private Enterprise Built, (The Voyager Company, 1992), (downloaded from http://www.columbia.edu/cu/gsapp/projs/call-it-home/html/chapter3-nar.html, December 28, 2004), Chapter 8.

<sup>&</sup>lt;sup>8</sup> "Federal Housing Administration, *The FHA Story in Summary: 1934-1959*, (Washington, D.C.: U.S.Government Printing Office, 1959), 16.

<sup>&</sup>lt;sup>9</sup> The FHA Story in Summary: 1934-1959, 16.

<sup>&</sup>lt;sup>10</sup> Thomas W. Hanchett, "The Other Subsidized Housing," found in From Tenements to the Taylor Homes, John F. Bauman, Roger Biles, and Kristin M. Szylvian, eds. (University Park, Pennsylvania: Pennsylvania State University Press, 2000), 165.

<sup>&</sup>lt;sup>11</sup> Kristin M. Szylvian, "The Federal Housing Program During World War II," found in From Tenements to the Taylor Homes, John F. Bauman, Roger Biles, and Kristin M. Szylvian, eds. (University Park, Pennsylvania: Pennsylvania State University Press, 2000), 134. <sup>12</sup> Clark, The American Family Home: 1800-1960, 194.

<sup>&</sup>lt;sup>13</sup> Szylvian, "The Federal Housing Program During World War II," 134.

<sup>&</sup>lt;sup>14</sup> Clark, The American Family Home, 222.

<sup>&</sup>lt;sup>15</sup> Virginia: A Guide to the Old Dominion (New York, New York: Oxford University Press, 1941), 582.

<sup>&</sup>lt;sup>16</sup> C.B. Rose, Jr., Arlington County, Virginia: A History (Arlington, Virginia: Arlington Historical Society, 1976), 69.

<sup>&</sup>lt;sup>17</sup> Rose, Arlington County, Virginia: A History, 140.

<sup>&</sup>lt;sup>18</sup>Howell and Taylor, *Map of Alexandria County Virginia for the Virginia Title Co.* (Alexandria, Virginia, 1900).

<sup>&</sup>lt;sup>19</sup> Thomas P. Gore was not listed in the 1930 census as living in Arlington County, Virginia. Sanborn Fire Insurance Maps, Plate 226 (1936).

<sup>&</sup>lt;sup>20</sup> Eleanor Lee Templeman, Arlington Heritage, Vignettes of a Virginia County (New York: Avenel Books, 1959), 80.

<sup>&</sup>lt;sup>21</sup> "Son Continues a Tradition," Washington Star

<sup>&</sup>lt;sup>22</sup> EHT Traceries, *Buckingham Historic District*, National Register Nomination, July 2003.

<sup>&</sup>lt;sup>23</sup> "Mrs. Berryman Married," *The New York Times*, 28 September 1951.

<sup>&</sup>lt;sup>24</sup> "Ex-Newsman Sets Lance for Wolfson," *The Washington Post*, 19 September 1954.

<sup>&</sup>lt;sup>25</sup> Norman Kahl, "Son Continues a Tradition," Star News, 21 July 1972.

<sup>&</sup>lt;sup>26</sup> The Virginia Architect, 233, 270.

<sup>&</sup>lt;sup>27</sup> "Ready for Occupancy," *The Washington Post*, 20 June 1948.

<sup>28</sup> "Ready for Occupancy," *The Washington Post*, 20 June 1948.

<sup>29</sup> "Immediate Occupancy," *The Washington Post*, 2 September 1948.

#### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES

#### **Continuation Sheet**

#### CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 118

<sup>&</sup>lt;sup>30</sup> "What's in the Future," *The Washington Post*, 10 August 1947.

<sup>31 &</sup>quot;What's in the Future," *The Washington Post*, 10 August 1947.

<sup>&</sup>lt;sup>32</sup> Rachel Carley, *The Visual Dictionary of American Domestic Architecture*, (New York, New York: Henry Holt and Company, 1994), 188; Abby Moor, "Eclectic Revivals," *The Houses We Live In*, Jeffery Howe, editor, (London, England: PRC Publishing Limited, 2002), 273.

<sup>&</sup>lt;sup>33</sup> Abby Moor, "Eclectic Revivals," *The Houses We Live In*, Jeffery Howe, editor (London, England: PRC Publishing Limited, 2002), 273.

<sup>&</sup>lt;sup>34</sup> Moor, "Eclectic Revivals," 273.

<sup>&</sup>lt;sup>35</sup> James C. Massey and Shirley Maxwell, *House Styles in America*, (New York, New York: Penguin Studio, 1996), pp. 185-186.

<sup>&</sup>lt;sup>36</sup> Massey and Maxwell, *House Styles in America*, 186.

<sup>&</sup>lt;sup>37</sup> Michelle Ingrassia, "The House that Levitt Built," Long Island Our Story, <a href="http://www.newsday.com/community/guide/lihistory/ny-levittown-hslevhou,0,7148676.story?coll=ny-lihistory-navigation">http://www.newsday.com/community/guide/lihistory/ny-levittown-hslevhou,0,7148676.story?coll=ny-lihistory-navigation</a>.

<sup>&</sup>lt;sup>38</sup> David L. Ames and Linda Flint McClelland, *Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places* (Washington, D.C.: National Park Service, 2002), 66.

<sup>&</sup>lt;sup>39</sup> Ames and McClelland, *Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places*, 66.

<sup>&</sup>lt;sup>40</sup> Norman Kahl, "Son Continues a Tradition," Star News, 21 July 1972.

<sup>&</sup>lt;sup>41</sup> Norman Kahl, "Son Continues a Tradition," Star News, 21 July 1972.

<sup>&</sup>lt;sup>42</sup> Norman Kahl, "Son Continues a Tradition," *Star News*, 21 July 1972.

<sup>&</sup>lt;sup>43</sup> Norman Kahl, "Son Continues a Tradition," Star News, 21 July 1972.

<sup>&</sup>lt;sup>44</sup> "In Memoriam, Gerald Alan Freed, Philanthropist-Sportsman, October 12, 1919-November 27, 1986," *Washington Post* 23 February 1987.

<sup>&</sup>lt;sup>45</sup> Erin M. Tobin, "When the Imitation Becomes Real: Attitudes toward Asphalt and Asbestos-Cement Roofing and Siding," *APT Bulletin*, vol. XXXI, no. 2-3 (2000): 34.

<sup>&</sup>lt;sup>46</sup> Amy Lamb Woods, "Keeping a Lid on It: Asbestos-Cement Building Materials," (Washington, D.C.: National Park Service, Historic Preservation Education Foundation, 2000), 1.

<sup>47</sup> http://showcase.netins.net/web/aei/asb.htm

<sup>&</sup>lt;sup>48</sup> Architectural Aluminum, Arkansas Historic Preservation Program, <a href="http://www.arkansaspreservation.org/historic-properties/national-register/siding\_materials.asp">http://www.arkansaspreservation.org/historic-properties/national-register/siding\_materials.asp</a>.

<sup>&</sup>lt;sup>49</sup> Company History, Johns Manville, <a href="http://www.jm.com/corporate/56.htm">http://www.jm.com/corporate/56.htm</a>.

<sup>&</sup>lt;sup>50</sup> Amy Lamb Woods, "Keeping a Lid on It: Asbestos-Cement Building Materials," (Washington, D.C.: National Park Service, Historic Preservation Education Foundation, 2000), 2.

<sup>&</sup>lt;sup>51</sup> Woods, "Keeping a Lid on It: Asbestos-Cement Building Materials," 2.

<sup>&</sup>lt;sup>52</sup> Woods, "Keeping a Lid on It: Asbestos-Cement Building Materials," 3-5.

<sup>&</sup>lt;sup>53</sup> "Green Acres Easy to Buy Through FHA," Washington Post, 18 June, 1939.

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<sup>&</sup>lt;sup>55</sup> "10 Dwellings Already Sold, 180 Planned," Washington Post, 15 December 1940.

<sup>&</sup>lt;sup>56</sup> Woods, "Keeping a Lid on It: Asbestos-Cement Building Materials," 1. <a href="http://showcase.netins.net/web/aei/asb.htm">http://showcase.netins.net/web/aei/asb.htm</a>.

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#### **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 8 Page 119

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<sup>&</sup>lt;sup>64</sup> "New Video Antenna for Apartments," *Washington Post* 2 October 1949. "Buckingham Complex Sold in 50 Million Deal," *Washington Post* 11 April 1978.

**United States Department of the Interior National Park Service** 

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CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 9 Page 120

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### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

#### CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 9 Page 121

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**United States Department of the Interior National Park Service** 

## **NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet**

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 9 Page 122

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#### **United States Department of the Interior National Park Service**

## NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number 10 Page 123

#### **GEOGRAPHICAL DATA**

UTM References Cont.

Zone Easting Northing Zone Easting Northing 5 18 0317040 4301387 6 18 0316959 4301646

#### **Verbal Boundary Description**

Claremont is located in southwestern Arlington County along the western border between Arlington County and Fairfax County and Arlington County and the City of Alexandria. It is bordered by Columbia Forest on the north and Fairlington on the south. The northeast boundary of the district includes the properties facing southwest along South Buchanan Street and South Culpeper Street. The southeast boundary of the district contains the properties facing northwest on 25<sup>th</sup> Street South. The northwest boundary begins at the intersection of 25<sup>th</sup> Street South and 23<sup>rd</sup> Street South and includes properties facing northeast on 22<sup>nd</sup> Street South. The boundary extends westward at the south property line of 5018 South Chesterfield Road. At this point, the boundary continues northeastward to include the properties facing northwest along South Chesterfield Road until the intersection of South Chesterfield Road and South Buchanan Street.

#### **Boundary Justification**

The boundaries of the Claremont Historic District follow the perimeter of Claremont, which was developed in seven sections by Gerald Freed and the Claremont Development Corporation between 1946 and 1949, with the final section platted in 1954.

#### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

### CLAREMONT HISTORIC DISTRICT (000-9700)

Section number <u>Photographs</u> Page <u>124</u>

ARLINGTON COUNTY, VA

#### All photographs are of: CLAREMONT HISTORIC DISTRICT

Arlington County, Virginia VDHR File Number: 000-9700 E.H.T. Traceries, Inc., photographer

All negatives are stored with the Virginia Department of Historic Resources, Richmond, Virginia:

DATE: February, 2006

VIEW OF: 4955-4947 25th Street South, Looking Northeast

NEG. NO.: 22773/1 PHOTO: 1 of 12

DATE: February, 2006

VIEW OF: 4915-4911 25<sup>th</sup> Street South, Looking Northeast

NEG. NO.: 22773/2 PHOTO: 2 of 12

DATE: February, 2006

VIEW OF: 2467-2455 South Culpeper Street, Looking North

NEG. NO.: 22773/3 PHOTO: 3 of 12

DATE: February, 2006

VIEW OF: 2205-2209 South Culpeper Street, Looking East

NEG. NO.: 22773/4 PHOTO: 4 of 12

DATE: February, 2006

VIEW OF: 4805-4801 23rd Street South, Looking North

NEG. NO.: 22773/5 PHOTO: 5 of 12

DATE: February, 2006

VIEW OF: 2305-2317 South Buchanan Street, Looking East

NEG. NO.: 22773/6 PHOTO: 6 of 12

#### **United States Department of the Interior National Park Service**

#### NATIONAL REGISTER OF HISTORIC PLACES Continuation Sheet

#### CLAREMONT HISTORIC DISTRICT (000-9700) ARLINGTON COUNTY, VA

Section number <u>Photographs</u> Page <u>125</u>

DATE: February, 2006

VIEW OF: 4712-4714 South Chesterfield Road, Looking East

NEG. NO.: 22773/7 PHOTO: 7 of 12

DATE: February, 2006

VIEW OF: 2125-2205 South Columbus Street, Looking East

NEG. NO.: 22773/8 PHOTO: 8 of 12

DATE: February, 2006

VIEW OF: 2216-2206 South Dinwiddie Street, Looking West

NEG. NO.: 22773/9 PHOTO: 9 of 12

DATE: February, 2006

VIEW OF: 5009-5005 23<sup>rd</sup> Street South, Looking North

NEG. NO.: 22773/10 PHOTO: 10 of 12

DATE: February, 2006

VIEW OF: 5010 23<sup>rd</sup> Street South, Looking Northeast

NEG. NO.: 22773/11 PHOTO: 11 of 12

DATE: February, 2006

VIEW OF: 5035 24th Street South, Looking Northwest

NEG. NO.: 22773/12 PHOTO: 12 of 12

# UNITED STATES DEPARTMENT OF THE INTERIOR GEOLOGICAL SURVEY

