

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 603 Watson Avenue
Map and Parcel: 47-43
Census Tract & Block: 9-202
Present Owner: John R. Ponton
Address: 603 Watson Avenue
Present Use: Residential, Single Family
Original Owner: Mrs. Nannie W. Gordon
Original Use: Residence

BASE DATA

Historic Name: Enderly (C.M.R.A.)
Date/Period: 1859-60
Style: Greek Revival
Height to Cornice:
Height in Stories: 2
Present Zoning: R-1
Land Area (sq. ft.): 29,278
Assessed Value (land + imp.): \$68,000

ARCHITECTURAL DESCRIPTION

The basic form of "Enderly" is that of a three-bay, single-pile rectangle, with an original one-storey wing across the rear. As a result of the wing, the plan is two rooms over four with central hall, above a nearly full-storey basement, also of four rooms. A small entry foyer is separated from the remainder of the hall. Later improvements (twentieth century) include the addition of a second storey to the original wing, of a kitchen ell to the north side of the rear, and of a two-storey bathroom tower to the south side of the rear. Construction throughout is brick, laid in Flemish bond on the facade (south west) and north west side of the original structure and in alternating header/stretcher bond every sixth course elsewhere. Later additions are American bond. The roof of the main section is low-pitch hip covered with composition shingle. The wing is covered with a flat tar-and-gravel roof and the kitchen ell with tin. Two chimneys stand interior to the back wall of the main section, between it and the original wing, and are centered between the two rooms to either side of the center hall. Roof eaves of the original section are trimmed with widely overhanging boxed cornice above a plain stucco frieze. A similar eave, only smaller, edges the remaining roofs, with simple frieze brackets on the second-storey wing addition. Windows are all six-over-six light, double hung sash with simple surrounds. The doorway is late Greek Revival, with side lights over panels, and separate transom lights over door and side lights. Lights are of clear, leaded glass. A single-storey Colonial Revival porch across the facade has replaced the original portico.

HISTORICAL DESCRIPTION

In January 1859, a deed of gift (Co. DB57-380) was executed by James M. Morris and William Morris to William J. Robertson, in trust for their sister Nannie W. Gordon wife of William F. Gordon, Jr. Under the terms of the trust, the principal could be invested in real estate, and this was done with the purchase by William J. Robertson, trustee, of a 7+ acre lot for \$140 an acre (Co. DB58-534). The deed notes that possession had been taken on May 20, 1859. A second deed, dated December 1863 (Co. DB61-120) mentions that "buildings have been erected out of the trust fund". When the property was sold by Mrs. Gordon to Richard K. Flannagan in September 1868 (Co. DB63-532) the house was already known as "Enderly". In January 1916, a later owner, Mrs. M.J. Henry sold the property to the Park Place Improvement Company (City DB29-1) who subdivided for resale later that year (City DB30-204). The present owner purchased the property in 1958 from Frank J. Curran (City DB208-243). See also: Co. DB69-758; WB30-280; DB128-460; DB152-118; DB152-473; City DB30-135, DB30-138 (plat); DB38-362; DB107-438; DB142-275; DB158-192. The original servants quarters, with substantial additions, still stand at 605 Watson Avenue.

SIGNIFICANCE

Enderly is a fine example of the restrained version of the Greek Revival style popular in this area just before the Civil War and is a part of the 19th century fabric of the Park Street area, although separated from the Historic District by a highway and some new construction.

CONDITIONS

Excellent

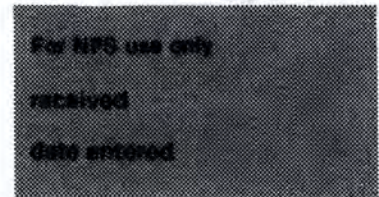
UTM: 17/721940/4213160

SOURCES

County and City Records

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 7 of 9

Multiple Resource Area
Thematic Group

Name Charlottesville Multiple Resource Area
State Virginia

Nomination/Type of Review

Date/Signature

- 61. White Cross - Huntley Hall *Substantive Review* Keeper Linda McClelland
Attest _____ *10-20-82*
- sub* 62. Maury-McCue House *Substantive Review* Keeper Ret.
Attest _____
- absent - Cont* 63. Vowles House Kitchen *Substantive Review* Keeper Ret.
Attest _____
- + N* 64. Lewis, Nicholas, House *Substantive Review* Keeper Ret.
Attest _____
- 65. McKennie-Cook Building *Substantive Review* Keeper Ret.
Attest _____
- 66. Chancellor Building *Substantive Review* Keeper Ret.
Attest _____
- 67. Anderson Brothers Building *Substantive Review* Keeper Linda McClelland
Attest _____ *10-20-82*
- 68. Minor Court Building *Substantive Review* Keeper Ret.
Attest _____
- +* 69. Turner-LaRowe House *Substantive Review* Keeper Linda McClelland
Attest _____ *8/10/82*
- 70. Enderly *Substantive Review* Keeper Linda McClelland
Attest _____ *10-21-82*

United States Department of the Interior
National Park Service

Enderly (Charlottesville MRA)
VIRGINIA

Working No. 9/7/82-2435
Fed. Reg. Date: 2.1.83
Date Due: 10/2/82 - 10/22/82
Action: ACCEPT 10/24/82
 RETURN
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

Federal Agency: _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria Accept C
Reviewer L. McColland
Discipline A Hist
Date 10/21/82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____


13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3500

Comments for any item may be continued on an attached sheet

Architectural  *And Historic*
Survey

Graphics



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000882