

Architectural And Historic Survey



Identification

STREET ADDRESS: #1 University Court. (corner of 15th St.)	HISTORIC NAME: Turner-LaRowe House	<i>C.A.R.A.</i>
MAP & PARCEL: 9-44	DATE / PERIOD: 1892	
CENSUS TRACT AND BLOCK: 2-310	STYLE: Victorian	
PRESENT ZONING: R-2	HEIGHT (to cornice) OR STORIES: 2½-storeys	
ORIGINAL OWNER: Mary P. Turner	DIMENSIONS AND LAND AREA: 130' x 91.15' (11,667 sq. ft.)	
ORIGINAL USE: Residence	CONDITION: Fair	
PRESENT USE: Rental Property (5 apartments)	SURVEYOR: Bibb	
PRESENT OWNER: P. K. Massey	DATE OF SURVEY: Spring 1980	
ADDRESS: 113 Piedmont Avenue Charlottesville, Virginia	SOURCES: City/County Records J. Dean Tilman, Jr.	

ARCHITECTURAL DESCRIPTION

Built just after Fifteenth Street was opened, this 2½-storey house nevertheless faces south toward the University and the main road. It appears that an attempt may have been made later to orient it toward Fifteenth Street by remodeling the side veranda in the Colonial Revival style. The main entrance, though, continued to be on the south. Although irregularly shaped, the house is essentially two bays wide and triple pile with projecting side bays on the facade and east sides and a shallow semi-octagonal bay centered on the west side. There is also a 1-storey addition in the northeast corner which has been enlarged. Construction is of brick laid in stretcher bond, now painted white with green trim. The high-pitched hip roof is covered with standing-seam metal and has Philadelphia gutters and a boxed cornice. The western plane of the roof extends over the shallow western projecting bay, but there are pedimented gables over the other two, their walls faced with wooden shingles. The roof is pierced by four small capped interior chimneys and by five pedimented dormers, their walls covered with wooden shingles. The wide windows are double-sash, 2-over-2 light, with wooden sills and moulded surrounds. Some have louvered shutters. Those at the second level are somewhat shorter. Two leaded stained glass windows light the stair in the southeast corner of the house, and another window in the entrance hall and one over the west side entrance have stained glass lights in the upper sashes. The main entrance is on the south, facing University Court. A one-storey veranda extends from the projecting bay on that side around the corner to the one on the east. It has a low-pitched hip roof covered with standing-seam metal with boxed cornice, spindle frieze and bracketed Eastlake posts and balustrade. The double entrance doors have one light over a panel, both with Eastlake rails. There is a small second-storey porch above the entrance with matching balustrade and a pedimented gable roof. Access to it is through a window in the second storey hall. Another one-storey veranda covers the western elevation. The roof and balustrade match those of the other veranda, but this one has six Tuscan columns and a dentiled frieze. The side entrance has double doors, multi-light over panels framed by symmetrically moulded trim with corner blocks, matching the interior woodwork. The floor plan is irregular. A 3-flight open stair with turned balustrade rises from the entrance hall in the southeast corner of the house and continues up to the third storey, which was probably used as servants' quarters. The ceilings are very high, and there is a fireplace with coal grate and Victorian mantel in every room. The house has been divided into five apartments.

HISTORICAL DESCRIPTION

In 1890 Mary P. Turner was awarded five acres of her husband Lawson C. Turner's estate as her dower tract (ACDB 93-368). Tax records show that she built this house in 1892. She sold it in 1907 to Francis Trevelyan (ACDB 135-6), and her children also sold their adjoining tracts. Ownership was transferred to the College Heights Land Company, Inc., in 1908 (ACDB 138-263). It was to be subdivided as Trevelyan's Addition. Trader's Land Company purchased a section of it in 1911 (ACDB 145-412) and sold the house to F. W. Twyman and A. V. Conway (ACDB 146-109). Fifteenth Street was known as Turner Street at that time. John S. LaRowe, boxing coach at the University, bought the entire tract in 1913 (ACDB 151-350, 152-133, 152-273). He subdivided it and lived in the Turner house. His widow sold the house in 1941 (City DB 107-370). After two interim owners, the present owner purchased it in 1945 (DB 109-283, 119-295) and divided it into five apartments several years later. It has now been used as rental property for forty years. Additional References: ACDB 146-98 and 317; City DB 50-371, 76-302, 335-590.

SIGNIFICANCE

This impressive house is a fine example of the Victorian style. It has two nice leaded stained glass windows. This was the home of Johnny La Rower, boxing coach at the University.

UTM: 17/719530/4212760

United States Department of the Interior
National Park Service

Turner-LaRowe House (Charlottesville MRA) VIRGINIA

Substantive Review

Working No. 9/7/82-2435

Fed. Reg. Date: _____

Date Due: 10/1/82 - 10/22/82

Action: ACCEPT
 RETURN 10/21/82
 REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Problem with inadequate statement of significance and lack of context. (please see reverse)

Recom./Criteria Return
Reviewer J. McClelland
Discipline A. Hist
Date 10/20/82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

summary paragraph

completeness

clarity

applicable criteria

justification of areas checked

relating significance to the resource

context

relationship of integrity to significance

justification of exception

other

This building is nominated under criterion "c" (we assume) - yet there has been no local architectural context provided from which to evaluate the significance of the property, nor is there an explanation of which features this building possesses that makes it a distinctive enough example of its style, in comparison to other local examples of Victorian era architectural styles of architecture, to merit individual listing under criterion c. Please provide the above context for and evaluation of this bld.

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

Site _____

date _____

13. Other

Maps

Photographs

Other

Questions concerning this nomination may be directed to Patricia Anderson/Kinda McClelland

Signed Linda McClelland

Date 10/20/82

Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

Architectural And Historic Survey



Identification

STREET ADDRESS: #1 University Court	HISTORIC NAME: Turner-LaRowe House
MAP & PARCEL: 9-44	DATE / PERIOD: 1892
CENSUS TRACT AND BLOCK: 2-310	STYLE: Victorian
PRESENT ZONING: R-2	HEIGHT (to cornice) OR STORIES: 2½ storeys
ORIGINAL OWNER: Mary P. Turner	DIMENSIONS AND LAND AREA: 130' x 91.15' (11,667 sq. ft.)
ORIGINAL USE: Residence	CONDITION: Fair
PRESENT USE: Sorority House	SURVEYOR: Bibb
PRESENT OWNER: T. C. Hickman and Others	DATE OF SURVEY: Spring 1980
ADDRESS: 703 East Jefferson Street Charlottesville, Virginia	SOURCES: City/County Records J. Dean Tilman, Jr.

ARCHITECTURAL DESCRIPTION

Built just after Fifteenth Street was opened, this 2½-storey house nevertheless faces south toward the University and the main road. Although irregularly shaped, the house is essentially two bays wide and triple pile with projecting side bays on the facade and east sides and a shallow semi-octagonal bay centered on the west side. There is also a 1-storey addition in the northeast corner which has been enlarged. Construction is of brick laid in stretcher bond. The high-pitched hip roof is covered with standing-seam metal and has Philadelphia gutters and a boxed cornice. The western plane of the roof extends over the shallow western projecting bay, but there are pedimented gables over the other two, their walls faced with wooden shingles. The roof is pierced by four small capped interior chimneys and by five pedimented dormers. The wide windows are double-sash, 2-over-2 light. Some have louvered shutters. Two leaded stained glass windows light the stair in the southeast corner of the house, and another window in the entrance hall and one over the west side entrance have stained glass lights in the upper sashes. The main entrance is on the south, facing University Court. A one-storey veranda extends from the projecting bay on that side around the corner to the one on the east. It has a low-pitched hip roof covered with standing-seam metal with boxed cornice, spindle frieze and bracketed Eastlake posts and balustrade. There is a small second-storey porch above the entrance with matching balustrade and a pedimented gable roof. Another one-storey veranda covers the western elevation. The roof and balustrade match those of the other veranda, but this one has six Tuscan columns and a dentiled frieze. The floor plan is irregular. A 2-flight open stair with turned balustrade rises from the entrance hall in the southwest corner of the house and continues up to the third storey, which was probably used as servants' quarters. The ceilings are very high, and there is a fireplace with coal grate and Victorian mantel in every room. The house is being rehabilitated for use as a sorority house.

HISTORICAL DESCRIPTION

In 1890 Mary P. Turber was awarded five acres of her husband Lawson C. Turner's estate as her dower tract (ACDB 93-368). Tax records show that she built this house in 1892. She sold it in 1907 to Francis Trevelyan (ACDB 135-6), and her children also sold their adjoining tracts. Ownership was transferred to the College Heights Land Company, Inc., in 1908 (ACDB 138-263). It was to be subdivided as Trevelyan's Addition. Trader's Land Company purchased a section of it in 1911 (ACDB 145-412) and sold the house to F. W. Twyman and A. V. Conway (ACDB 146-109). Fifteenth Street was known as Turner Street at that time. John S. LaRowe, boxing coach at the University, bought the entire tract in 1913 (ACDB 151-350, 152-133, 152-273). He subdivided it and lived in the Turner house. His widow sold the house in 1941 (City DB 107-370). Between 1945 and 1981, it was divided into five apartments. The present owner purchased the house in 1981 and it is now being extensively rehabilitated.

SIGNIFICANCE

The Turner-LaRowe House was the home of Johnny LaRowe, one of Charlottesville's most colorful figures, for twenty seven years. LaRowe was a local billiard parlor owner at the turn of the century. His establishment, located on "The Corner" across from the University of Virginia, at one time was the largest poolroom in the South. He is more famous, though, as the coach of the University's boxing team in the 1920's and 1930's, having coached several national champions and Olympic contestants. His motto was "Fight your best but never foul". The Turner-LaRowe House is one of the first examples of late Victorian architecture in Charlottesville. Of special interest is the stained glass used throughout the building. In addition, this is one of the few Victorian style houses in the City without extensive alteration. This, along with the current owner's efforts to extensively restore the building, hopefully will make the Turner-LaRowe house one of the finest restoration projects in the City.

UTM: 17/719530/4212760

4-83

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 7 of 9

Multiple Resource Area
Thematic Group

Name Charlottesville Multiple Resource Area
State Virginia

Nomination/Type of Review

Date/Signature

- 61. White Cross - Huntley Hall *Substantive Review* Keeper Linda McClelland 10-20-82
Attest _____
- sub* 62. Maury-McCue House *Substantive Review* Keeper Ret.
Attest _____
- Robert Cook* 63. Vowles House Kitchen *Substantive Review* Keeper Ret.
Attest _____
- f N* 64. Lewis, Nicholas, House *Substantive Review* Keeper Ret.
Attest _____
- 65. McKennie-Cook Building *Substantive Review* Keeper Ret.
Attest _____
- 66. Chancellor Building *Substantive Review* Keeper Ret.
Attest _____
- 67. Anderson Brothers Building *Substantive Review* Keeper Linda McClelland 10-20-82
Attest _____
- 68. Minor Court Building *Substantive Review* Keeper Ret.
Attest _____
- +* 69. Turner-LaRowe House *Substantive Review* Keeper Linda McClelland 8/10/82
Attest _____
- 70. Enderly *Substantive Review* Keeper Linda McClelland 10-21-82
Attest _____

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Substantive Review

Turner-LaRowe House (Charlottesville MRA)
Charlottesville (Independent City)
VIRGINIA

Working No. 9.7.82-2435
Fed. Reg. Date: 3-7-84
Date Due: 8/13/83
Action: ACCEPT 8/10/83
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

The statement is somewhat improved and with description shows best to be a locally significant example of Queen Anne in Eastlake and Colonial Rev. details.

Recom./Criteria Accept C
Reviewer LMcClelland
Discipline A. Hist
Date 8/10/83
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
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4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 ___ national ___ state ___ local

State Historic Preservation Officer signature

title date

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet

Architectural And Historic



Survey

Graphics



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000882