STREET ADDRESS: 620 Prospect Ave. (formerly 620 7 St.) HISTORIC NAME: Robert L., Updike House

DATE / PERIOD: 1904

(CARP)

MAP & PARCEL:

25-2 CENSUS TRACT AND BLOCK: 5-112

Colonial Revival

PRESENT ZONING: R-2

HEIGHT (to cornice) OR STORIES: 2 Storeys

ORIGINAL OWNER: Robert L. Updike

DIMENSIONS AND LAND AREA: .43 acre Good

ORIGINAL USE:

Residence

CONDITION : SURVEYOR : Bibb

PRESENT USE

Rental Property (Residence)

DATE OF SURVEY: Spring 1980

ADDRESS: Box 67

PRESENT OWNER: William Ivar Mawyer

SOURCES:

City Records William Ivar Mawver

North Gardens, Virginia

Fendol Carter

ARCHITECTURAL DESCRIPTION

When seen at a disctance, this large house has the appearance of a much older house that has had a Colonial Revival portico added to it at a later date. The house is two storeys tall, three bays wide, and double pile with a full height portico on the facade and a wide 1-storey back porch. It is set on a low brick foundation without a basement. Six projecting courses of half-thickness brick form the water table. Above it, brick is laid in 6-course American bond. The steep gable roof is covered with standing-seam metal and has projecting eaves and verges, boxed cornice with returns, and a plain frieze. There are four interior chimneys; all are capped and two also have stringcourses. ndows are double sash, 1-over-1 light, with wooden sills, architrave trim, and heavy concrete lintels. They are orter at the second level and still shorter and smaller at the attic level. There is a cornerstone with the date 1904 under the western window on the facade and a plain inset panel under the other window. A full height portico covers the central bay of the facade. Four square brick columns with corbelled capitals, all painted white, support a wooden-shingled pediment. The ground level floor is made of octagonal concrete blocks. There is a 2-light rectangular transom above the wide double entrance doors. Above the entrance there is a small hanging balcony. Its balustrade is a wrought iron fence with richly decorated posts. Access is through a round-arched door with concrete keystone and endblocks and a half-round transom. The 1-storey back porch originally overlooked the Updike Brickyard. It has a low-pitched hip roof covered with standing-seam metal, with boxed cornice and plain frieze, supported by four slender Tuscan columns. It has a concrete floor.

HISTORICAL DESCRIPTION

In 1899 Robert L., Walter G., and E. Byrd Updike purchased 6 3/4 acres comprising a large part of the proposed Olinda subdivision on the old Orangedale estate (DB 114-166). All three were associated with their brother in the Eston Updike Brickyard just north of this tract. Robert L. Updike bought his brothers' shares of the property and built this house in 1904, according to tax records. Updike died in 1937 (City WB 4-329), and the house was sold in 1940 to George M. Marshall, Lula Mae Marshall and Nellie Lewis Patterson (City DB 103-163). Mrs. Patterson bought the others' shares in 1957 (DB 199-117). Fendol P. Carter bought the house in 1960 (DB 217-366) and sold it to the present owner in 1978 (DB 396-820). He has subdivided the 54-acre lot. This house has been used as rental property for 40 years, but has been maintained in good condition. Additional References: City DB 370-289.

SIGNIFICANCE

This house is an interesting vernacular interpretation of the Colonical Revival style.

UTM: 17/719940/4211300

NATIONAL REGISTER OF HISTORIC PLACES

EVALUATION / RETURN SHEET

United States Department of the Interior National Park Service

Substantive Review

Updike, Robert L., House (Charlottesville MRA) VIRGINIA

resubmission nomination by person or local government owner objection appeal Substantive Review: Sample request appeal NR decision Reviewer's comments: with inadequate statement gaignificance attention for the form of t		Working No. 9/7/82-243
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Identification

STREET ADDRESS: 620 Prospect Ave. (formerly 620 7½ St.) HISTORIC NAME: Robert L., Updike House

MAP & PARCEL: 25-2

MAP & PARCEL:

CENSUS TRACT AND BLOCK: 5-112

PRESENT ZONING: R-2

ORIGINAL OWNER: Robert L. Updike

ORIGINAL USE:

Residence

PRESENT USE:

Rental Property (Residence)

PRESENT OWNER: William Ivar Mawyer ADDRESS: Box 67

North Gardens, Virginia

STYLE : Colonial Revival

HEIGHT (to cornice) OR STORIES: 2 Storeys DIMENSIONS AND LAND AREA: .43 acre

CONDITION : Good

SURVEYOR: Bibb

DATE OF SURVEY: Spring 1980

SOURCES: City Records

William Ivar Mawyer

Fendol Carter

ARCHITECTURAL DESCRIPTION

When seen at a disctance, this large house has the appearance of a much older house that has had a Colonial Revival portico added to it at a later date. The house is two storeys tall, three bays wide, and double pile with a full height portico on the facade and a wide 1-storey back porch. It is set on a low brick foundation without a basement. Six projecting courses of half-thickness brick form the water table. Above it, brick is laid in 6-course American bond. The steep gable roof is covered with standing-seam metal and has projecting eaves and verges, boxed cornice with returns, and a plain frieze. There are four interior chimneys; all are capped and two also have stringcourses. Indows are double sash, 1-over-1 light, with wooden sills, architrave trim, and heavy concrete lintels. They are corter at the second level and still shorter and smaller at the attic level. There is a cornerstone with the date 1904 under the western window on the facade and a plain inset panel under the other window. A full height portico covers the central bay of the facade. Four square brick columns with corbelled capitals, all painted white, support a wooden-shingled pediment. The ground level floor is made of octagonal concrete blocks. There is a 2-light rectangular transom above the wide double entrance doors. Above the entrance there is a small hanging balcony. Its balustrade is a wrought iron fence with richly decorated posts. Access is through a round-arched door with concrete keystone and endblocks and a half-round transom. The 1-storey back porch originally overlooked the Updike Brickyard. It has a low-pitched hip roof covered with standing-seam metal, with boxed cornice and plain frieze, supported by four slender Tuscan columns. It has a concrete floor.

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SIGNIFICANCE

The Robert L. Updike House is an interesting vernacular interpretation of the Colonial Revival style. It is unusual for its style in that it was most likely deisgned by its builder-owner, and is probably the largest "vernacular" Colonial Revival house in Charlottesville. Of special interest are the unique brick columns, obviously built of that material because the owner was the proprietor of a brickyard adjacent to this property.

UTM: 17/719940/4211300

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

Item number

Page 6 019

Multiple Resource Area Thematic Group

	Nan	ne Charlottesville Multi	ple Resource Area	
,	Stat			
	Non	nination/Type of Review	*	Date/Signature
V	51.	Wyndhurst (611 Preston P1.)	Substantive Review	Keeper Let
				Attest
	52.	Updike, Robert L., House	Substantive Review	Keeper Jostula McClelland stays
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	53.	Mt. Zion Baptist Church	Substantive Parism	Keeper Qut.
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Pusi -	57.	Stonefield Sub	stantive Review	Keeper nught Chine 1/10/84
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	58.	Four Acres	Substantive Review	Keeper Lunda In Clelland 10-20
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	59.	Ebenezer Baptist Church	Substantive Review	Keeper Pet
			***	Attest
	60.	Tonsler, Benjamin, House	Substantive Review	Keeper Let accept Patrick Andres 4/10/8
				Attest

WASO Form - 177 ("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Substantive Review

Updike, Rob	ert L., House (Char	lottesville MF	RA)		
	ville (Independent C	ity)			
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1. Name					
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3. Classification					
Category	Ownership Public Acquisition	Status Accessib	ole	Present Use	
4. Owner of Property					
5. Location of Legal Desc	ription				
6. Representation in Exist	ting Surveys				
Has this property been det		es 🗆 no			
7. Description	-				
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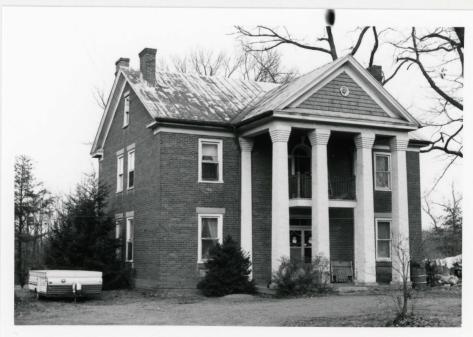
8. Significance			
Period Areas of Significance—Check and justify below	W		
Specific dates Builder/Architect Statement of Significance (in one paragraph)			
summary paragraph completeness clarity applicable criteria justification of areas checked relating significance to the resource context relationship of integrity to significance justification of exception other			
9. Major Bibliographical References			
10. Geographical Data			
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Verbal boundary description and justification			
11. Form Prepared By			
12. State Historic Preservation Officer Certification The evaluated significance of this property within the state	te is:	*	
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☐ Maps ☐ Photographs ☐ Other			
Questions concerning this nomination may be directed to			
Signed	Date	Phone:	

Architectural And Historic Survey



Graphics





Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: 64000882