

Architectural And Historic Survey



Identification

STREET ADDRESS:	711 West Main Street	HISTORIC NAME:	Peyton-Ellington Building (CM RA)
MAP & PARCEL:	32-153	DATE / PERIOD:	1893
CENSUS TRACT AND BLOCK:	1-307	STYLE:	Victorian
PRESENT ZONING:	B-3	HEIGHT (to cornice) OR STORIES:	2 storeys
ORIGINAL OWNER:	A. N. Peyton	DIMENSIONS AND LAND AREA:	25' x 132.7' (3317 sq. ft.)
ORIGINAL USE:	Dry Goods Store	CONDITION:	Fair
PRESENT USE:	Storefront Church	SURVEYOR:	Bibb
PRESENT OWNER:	Jones-Counterpoint	DATE OF SURVEY:	Winter 1979
ADDRESS:	340 Key West Dr., Charlottesville, Virginia	SOURCES:	City Records; Hobart K. Garletts; Mrs. J. Elmer Estes (Virginia C. Estes); Holsinger's Charlottesville; Sanborn Map Co. - 1896, 1907, 1920; Charlottesville City

Directories

ARCHITECTURAL DESCRIPTION

The upper half of the facade of this building is identical to a section of the facade of the much larger Anderson Brothers Building (1417-1425 University Avenue), the only other building with a metal-clad facade remaining in Charlottesville. It is two storeys tall and three bays wide. Wall construction is of brick laid in 5-course American-with-Flemish bond. Decorated pilasters at each end of the facade support a cornice with plain frieze, modillions, and cornice stops above the first level storefront. The entrance to the living quarters above is at the right side of the facade, and a narrower matching pilaster separates it from the storefront. A 1917 photograph shows the store entrance at the left side of the facade, also set off by a narrow pilaster. The store entrance is now centered between two display windows which have been boarded up. Both entrances have single-light glass doors with transoms. Windows at the second level are double-sash, 1-over-1 light, with plain wooden trim. They are flanked by pairs of short engaged Corinthian columns set on tall pedestals decorated with two rosettes. The columns support a heavy entablature on the parapet with a row of round discs connected by hyphens on the architrave, a plain frieze, paired brackets between the bays, and a projecting cornice with modillions and cornice stops. There is a finial at each corner and a plaque for the store name above the center bay. The 1917 photograph shows the facade painted in contrasting colors and a second-storey balcony with simple balustrade cantilevered over the sidewalk. The entire facade is now covered with the same greenish-white peeling paint. The interior has a patterned tin ceiling. The west side elevation is five bays long with flat-arched windows at the second level. The shed roof slopes to the rear. The two-storey rear addition is built of brick laid in 6-course American bond and has a shed roof sloping to the east side.

HISTORICAL DESCRIPTION

In 1892 Sarah F. Culin, widow of John C. Culin, sold a corner of her yard to A.N. Peyton (City DB 3-242) who built this store building there the next year and rented it to J. P. Ellington for a dry goods store. According to tax records and the Sanborn maps, the rear wing was probably added c. 1896. Ellington purchased the building in 1901 (DB 12-288) and also purchased several adjoining lots when the rest of the Culin property was subdivided in 1920. He sold it all in 1924 to A. G. Carter (DB 46-44), who sold it to W. D. Haden and Hollis Rinehart in 1935 (DB 85-424). Haden's estate later purchased Rinehart's share of this building (DB 141-224, 229) and sold the building to J. Elmer and Virginia C. Estes in 1970 (DB 321-73). After Ellington sold it, Charles Worthington operated a book store in this store room in the 1930's and lived above. In the 1950's and early 1960's it housed the Albemarle Maytag Co. It is now being used as a storefront church.

SIGNIFICANCE

This is one of two surviving buildings in the city with metal-clad facades. It is also part of the last remaining commercial block on West Main Street.

UTM: 17/720250/4212080

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 10 of 9

Multiple Resource Area
Thematic Group

Name Charlottesville Multiple Resource Area
State Virginia

Nomination/Type of Review

Date/Signature

81. Carter, A.G., Building Substantive Review Keeper

Attest

82. Peyton-Ellington Building Substantive Review Keeper

Attest

83. Shapero-Moss Building

Substantive Review

Keeper

Attest

84. Balz, Henry, Building

Substantive Review

Keeper

Attest

85. Jeffries, William, House

Substantive Review

Keeper

Attest

86. Patton Mansion

Substantive Review

Keeper

Attest

87. Vowles, John, House

Substantive Review

Keeper

Attest

Keeper

Attest

Keeper

Attest

Keeper

Attest

United States Department of the Interior
National Park Service

Substantive Review

Peyton-Ellington Building (Charlottesville MRA) VIRGINIA

Working No. 9/7/82-2435

Fed. Reg. Date: 2.6.83

Date Due: 10/7/82 - 10/22/82

Action: ☒ ACCEPT 10/21/82

☐ RETURN

☐ REJECT

Federal Agency: _____

☐ resubmission

☐ nomination by person or local government

☐ owner objection

☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Good example; some elements of stonefront intact as well as upper story.

Recom./Criteria Accept C

Reviewer L. McCalland

Discipline A Hist

Date 10/10/82

☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UNIT References

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

Title _____ date _____

13. Other

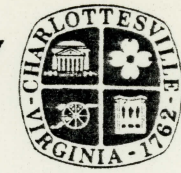
- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

*Architectural And Historic
Survey*



Graphics



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000882