

VLR 3/7/7  
NRHP 5/2/7 OMB No. 1024-0018

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 15M). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

**1. Name of Property**

historic name Fayette Street Historic District  
other names/site number VDHR # 120-5003

**2. Location**

street & number Fayette Street (200-600 block) and side streets roughly bounded by Market, W Church, Memorial and Swanson streets. net for publication N/A  
city or town Martinsville vicinity N/A  
state Virginia code VA county \_\_\_\_\_ code 690 Zip 24112

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. (See continuation sheet for additional comments.)

[Signature] March 19, 2007  
Signature of certifying official Date

Virginia Department of Historic Resources  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_

\_\_\_\_\_  
Signature of Keeper

\_\_\_\_\_  
Date of Action

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### 5. Classification

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**Ownership of Property** (Check as many boxes as apply)

- private  
 public-local  
 public-State  
 public-Federal

**Category of Property** (Check only one box)

- building(s)  
 district  
 site  
 structure  
 object

**Number of Resources within Property**

Contributing	Noncontributing	
<u>116</u>	<u>57</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>5</u>	structures
<u>0</u>	<u>0</u>	objects
<u>116</u>	<u>62</u>	Total

Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

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### 6. Function or Use

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**Historic Functions** (Enter categories from instructions)

Cat: Domestic Sub: single Dwelling, multiple dwelling, secondary structures  
Commerce/Trade business, professional, financial institution, specialty, department store, restaurant  
Religion church, school, parsonage  
Education school  
Social meeting hall  
Funerary funeral home

**Current Functions** (Enter categories from instructions)

Cat: Domestic Sub: single Dwelling, multiple dwelling, secondary structures  
Commerce/Trade business, professional, financial institution, specialty, department store, restaurant  
Religion church, parsonage  
Education school  
Social meeting hall  
Funerary funeral home

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### 7. Description

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**Architectural Classification** (Enter categories from instructions)

Late Victorian: Queen Anne  
Late 19<sup>th</sup> & 20<sup>th</sup> Century Revivals: Colonial Revival, Tudor Revival  
Late 19<sup>th</sup> & 20<sup>th</sup> Century American Movement: Commercial, American Foursquare, Bungalow, Craftsman  
Other: Folk Victorian, Vernacular

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**Materials** (Enter categories from instructions)

foundation stone, brick, concrete  
roof metal, asphalt shingle  
walls weatherboard, brick, stucco, stone veneer, synthetics  
other wood, concrete, metal

**Narrative Description** (Describe the historic and current condition of the property on one or more continuation sheets.)

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**8. Statement of Significance**

**Applicable National Register Criteria** (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations** (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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**Areas of Significance** (Enter categories from instructions) Ethnic History, Black; Commerce; Education; Religion

**Period of Significance** 1900-1957

**Significant Dates** N/A

**Significant Person** (Complete if Criterion B is marked above) N/A

**Cultural Affiliation** N/A

**Architect/Builder** none known

**Narrative Statement of Significance** (Explain the significance of the property on one or more continuation sheets.)

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**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file** (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data**

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National Park Service

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- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Virginia Department of Historic Resources

**10. Geographical Data**

Acreeage of Property 42 acres

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing	Zone	Easting	Northing	Zone	Easting	Northing				
A	<u>17</u>	<u>600280</u>	<u>4061290</u>	B	<u>17</u>	<u>600290</u>	<u>4061260</u>	C	<u>17</u>	<u>600140</u>	<u>4060990</u>	D	<u>17</u>	<u>599490</u>	<u>4060820</u>
E	<u>17</u>	<u>599430</u>	<u>4061120</u>	F	<u>17</u>	<u>599630</u>	<u>4061090</u>	G	<u>17</u>	<u>600040</u>	<u>4061580</u>	See continuation sheet			

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title: Alison S. Blanton  
 Organization: Hill Studio, PC date December 2006  
 street & number: 120 Campbell Avenue SW telephone 540-342-5263  
 city or town Roanoke state VA zip code 24011

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

- Maps** A USGS map (7.5 or 15 minute series) indicating the property's location.  
A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs** Representative black and white photographs of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name see attached  
 street & number \_\_\_\_\_ telephone \_\_\_\_\_  
 city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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**SUMMARY DESCRIPTION**

The 42-acre Fayette Street Historic District is located in the City of Martinsville, Virginia just west of the historic Henry County Courthouse and the downtown commercial area of the Martinsville Historic District. Fayette Street, which extends from the courthouse to beyond the city limits where it turns into State Route 57, curves in several places as it runs along a ridge with ravines and railroad tracks to the north and south. The district includes 16 blocks of commercial, religious, educational and residential buildings and is bounded by two modern, multi-lane roads -- Market Street to the east and Memorial Avenue to the west. This area, along with the 100 block of Fayette Street (now demolished), developed as the commercial and institutional center of the African-American community in Martinsville during the first half of the 20<sup>th</sup> century and the Jim Crow era of segregation. The district was connected closely to the central commercial area around the courthouse before the construction of Market Street in the 1980s and the demolition of a number of buildings in the 100 block of Fayette Street.

The Fayette Street Historic District contains 116 contributing resources and 62 non-contributing resources for a total of 178 resources. Of these, 140 are primary resources, including commercial buildings (stores, and offices), funeral homes, churches, parsonages, a school, and single- and multiple-family dwellings. The first two blocks of Fayette Street (200-300) are primarily one- and two-story commercial buildings occupying their entire lot. There are several residences set back within residential yards interspersed within this area. The remaining blocks to the west as well as the side streets are primarily residential with houses set on residential lots. Scattered throughout the district are a number of churches surrounded by parking lots. These resources include a full range of early to mid-20<sup>th</sup> century styles, including the vernacular, commercial, Queen Anne, Colonial Revival, Bungalow/Craftsman, Tudor-Revival and the American Foursquare. Although some of the dwellings in the first two blocks (200-300) have been altered to accommodate retail space or apartments and many of the commercial buildings have been altered with siding or veneer, the majority of the residences in the remaining blocks have not been altered. The Fayette Street district continues to represent the commercial and institutional center of the African-American community in Martinsville as well as one of its oldest and, at one time, most prominent residential neighborhoods.

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## ARCHITECTURAL NARRATIVE DESCRIPTION

### *Fayette Street, Prior to 1900*

Martinsville was established as a town and the seat of government for Henry County in 1791. At this point, the town existed as a small grouping of buildings around the courthouse surrounded by farmlands devoted primarily to the cultivation of tobacco. The area of the present-day Fayette Street was agricultural fields during this period. Even when the Martinsville was incorporated in 1873, the town limits did not include the area of the district. Fayette Street existed as a road leading towards the courthouse from the west, with little or no development beyond the courthouse area itself.

With the construction of the Danville & Western and the Roanoke & Southern Railroads in 1891, the town expanded in response to the associated growth. The town was surveyed and laid out into 31 sections at this time; with Section 1 including the eastern section of the Fayette Street Historic District area. Maps dating to this period indicate two tobacco factories and a tobacco warehouse located on Fayette Street near the intersections of Spencer, Dunlap and High streets (now demolished). The 1891 Sanborn Fire Insurance map depicts four tobacco operations along Fayette between Moss and Dunlap streets. One-story frame and log “shanties” are scattered throughout the area without any orientation to streets. Two African-American churches are located on Fayette Street – Mt. Zion AME Church (founded 1870) and Grace United Presbyterian Church (founded 1882). A third church, High Street Baptist Church (founded 1885) is shown on the 1896 Sanborn map as a “negro church and school” on the corner of High and Fayette streets. Although none of these buildings survive today, the existence of the tobacco-related buildings and the establishment of churches mark the beginning of the development of the Fayette Street area as an African-American neighborhood as many of the tobacco laborers, who were typically black, began to live nearby.

### *Fayette Street, 1900 to 1930*

As the town of Martinsville expanded and grew in population at the turn of the century, the area of Fayette Street grew as well. The 1910 census recorded 323 residences along Fayette Street, with 242 of these being occupied by blacks. The 1913 Sanborn map, which continues to map the area along Fayette Street west to High Street, shows more regular patterns of housing along the side streets of Spencer, Dunlap and High in addition to the tobacco-related buildings. One remnant of the tobacco industry survives in the Brown Plug Tobacco Warehouse, 209 Fayette Street. This ca. 1900 warehouse building has been altered substantially with a side addition and façade renovations, but retains the simple rectangular form of an early industrial building. One

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of the earliest houses and a rare example of the Folk Victorian with decorative bargeboard is the one-story House, 21 High Street, built ca. 1900, with its side-gable roof with central peak. Many of the newer houses are now two-stories. The I-house was a typical form during this period as seen in the two-story, three-bay examples at 12, 13, and 16 High Street, all of which were built ca. 1910. Two ca. 1905 frame I-houses at the western end of the district, the Walter Smarr House, 621 Fayette Street, and the House at 625 Fayette Street appear to relate more to the agricultural era of the area with their location on larger tracts of land and their outbuildings. The two-story, intersecting-gable form was also prevalent at this time with examples at the Dennis Hairston House, 214 Fayette Street (ca. 1910), and the House at 5 High Street. Although the 1900 and 1910 census identifies for the first time black owners of commercial operations, there are no such establishments indicated on the maps for this period in the area of the Fayette Street Historic District. Other than one industrial building, what remains related to the tobacco industry are primarily the residential and religious buildings that grew up around it.

The development of Fayette Street as a commercial and social center for the black community dates to the early 1920s, when Dr. Dana O. Baldwin, Martinsville's first black doctor, returned from duty in World War I and began to establish a number of businesses with his brothers along Fayette Street. While many of these commercial enterprises -- including the Baldwin Building, St. Mary's Hospital, the theater and the hotel -- were located in the 100 block of Fayette Street (also known as the Baldwin Block), the development of this block spurred the commercial and institutional development of the 200 and 300 blocks of Fayette Street as well. Unfortunately, the Baldwin Block now stands almost entirely vacant with its important contribution to history recognized by a highway marker. The area of the Fayette Street Historic District, beginning with the 200 block of Fayette Street, is now all that survives of this once-vibrant center of the African-American community in Martinsville.

By 1922, the Sanborn maps show that the area of the Fayette Street Historic District was relatively developed with all of the present-day roads laid out. Houses, churches and a few stores lined Fayette Street west to its intersection with Church Street, although not every lot was built upon at that point. In addition to the continued presence of the tobacco factories, several stores along Fayette Street appear, including one on the corner of Fayette and Spencer streets (now the site of the Imperial Savings and Loan building) and one on the corner of Massey and Fayette streets. The community Market at 529 Fayette Street, built in 1925, is the only commercial building in the district to survive from this period. This simple, two-story brick building is typical of 1920s commercial buildings with its flat roof with parapet, upper-floor windows for apartments, and storefront across the lower level. The building has housed a number of businesses over the years and the storefront has changed numerous times. However,

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the decorative tin ceiling is intact on the interior.

Seven churches were located along Fayette Street, and although many of these have rebuilt their sanctuaries, many of them still remain. Mt. Carmel Church at 509 Fayette Street, with its simple front-gable form, dates to the early 1900s. Now known as Integrity Life Ministries, the building was remodeled in the 1960s. The present sanctuary of Grace United Presbyterian Church, 218 Fayette Street, was constructed by 1918 with its parsonage constructed next door at 220 Fayette Street at the same time. Influenced by the Gothic-Revival style, the brick church features a stepped parapet and pointed-arch windows with stained glass. The church expanded its influence in the community by operating a school in its basement in the early 1900s. The presence of schools in the Fayette Street area served as another indicator of the development of the area. In addition to several private black schools that were established in the area (usually in association with a church or pastor), the Martinsville Colored Grade School, the first public school for blacks in Martinsville, was established in 1917 on Spencer Street. Albert Harris, a Methodist minister, served as the principal. The school was relocated to Smith Street in 1923 with the construction of the Martinsville Training School, now known as the Albert Harris Intermediate School. Although the school was greatly expanded with a large addition in 1958, a 1940s section of the school is still visible from the rear of the complex and the school still operates and serves as an important institution to the community.

The majority of the residential resources in the district date to the 1920s. These continue to be of frame construction and are a mixture of one and two-story dwellings. The simple two-story, three-bay I-house with gable roof continued to be a popular house form, as seen at the ca. 1925 27 Dunlap Street. The one-story version of this simple vernacular form is seen at 505 Fayette Street and 200 and 204 Amy Street. Another popular vernacular form that appeared during the 1920s was the one-story frame cottage with hip roof as seen at 310 Armistead, 202 Amy Street, and 20 Dunlap Street. A third form of vernacular housing type in the district is the two-bay, side-gable "shotgun" house with either one- or two-stories. Examples include 27 High Street and 208 Amy Street. A final vernacular form seen in the district is the two-story, intersecting-gable form that often reflects the transition from the Victorian to the Colonial-Revival style in its detailing as in the ca. 1920 house at 28 High Street with its porch supported by Doric columns. The Alex Hairston House at 501 Fayette Street (ca. 1923) is another example, this time with an intersecting-hip and gable roof and influences from the Craftsman style seen in the patterns of the windows and the door surround.

A new form, the American Foursquare, appears during this period with influences evident in the detailing from both the Colonial-Revival and the Craftsman styles. This simple, two-story, square form typically features a hip roof with dormer and a full-width porch. Examples in the



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district include the ca. 1924 David Hickman House at 417 Fayette Street, the ca. 1927 Eggleston-Draper House at 503 Fayette Street, and the ca. 1920 William H. Hairston House at 32 Dunlap with its Doric porch columns. The Bungalow style house, typically with Craftsman detailing, also made its first appearance in the district during the 1920s. These houses, as seen at 502, 524 and 606 Fayette Street, feature a side-gable roof with large front dormer and integral porch.

*Fayette Street, 1930 to 1957*

Fayette Street reached the peak of its development and role as the commercial, institutional and social center of Martinsville's African-American community during the 1930s, 1940s and 1950s. This period marked a time when the black community had overcome the Jim Crow laws of segregation by establishing its own services and institutions that thrived within their community. While the Baldwin Block (100 block of Fayette Street) continued to be the center of the community, the commercial enterprises of the black community expanded into the 200 and 300 blocks of Fayette Street. Black-owned businesses and offices began to replace the earlier buildings of the tobacco industry. The Watkins-Hairston Funeral Home (301-303) moved from where it was established in the 1920s in Reverend Watkins' home at 220 Fayette Street into a new building in 1931. The building, which was extensively remodeled in the 1970s, is a typical one-story commercial building with zero lot line. The original construction is still visible from the side along Dunlap Street and at the rear. The Gordon Building at 315 Fayette Street was constructed at the other end of the block in 1941 by Dr. Maurice Gordon, a dentist who was recruited by Dr. Baldwin to come to Martinsville. This three-story office building, which housed a dentist office, an insurance office, a beauty parlor and apartments, reflects the modern movement of the mid-20<sup>th</sup> century with its solid massing that curves with the street and minimal detailing limited to the patterned brickwork. In 1952, the Allen Funeral Home was constructed at 313 Fayette Street. This two-story, brick veneer building is typical of small-scale commercial architecture of the time with its simple minimalist form and detailing. The Imperial Savings and Loan, which had been established in the 1920s in the home of William C. Spencer, built the current building at 211 Fayette Street in 1953. This building, which has been remodeled, also housed the law office of Gregg Swanson, the first African-American to attend law school at the University of Virginia.

Churches continued to thrive along Fayette Street as an integral part of the community. The United House of Prayer for All People was established in 1935 at 602 Fayette Street (rebuilt in 1998) under the dynamic leadership of Daddy Grace. Tragedy struck St. Paul's High Street Baptist Church when its 1898 sanctuary at 401 Fayette Street was destroyed by fire in 1957. The

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vibrancy of the congregation was proven as they quickly rebuilt their Greek-Revival style church on its original foundations by 1959. The public school continued to have a strong presence in the black community as they grew to replace many of the earlier private schools for blacks. The private Piedmont Christian Institute on West Fayette Street closed in 1933 and was later demolished by fire. In contrast, the public Albert Harris School on Smith Street expanded with a large addition in 1958.

Houses continued to be constructed during this period as Fayette Street became known as the premier neighborhood within the black community. The Craftsman Bungalow continued to be the most popular choice of house during the 1930s and 1940s. Examples of the one and one-half story form with side gable roof, dormer and integral porch are found throughout the district, including the ca. 1933 William Spencer House at 413 Fayette Street, the 2934 Lottie Flood King House at 504 Fayette Street, and the 1935 houses at 610, 628 and 632 Fayette Street. The bungalow style was also popular along the side streets with examples built in the 1930s at 30 Dunlap Street, 30 High Street, and 13 Massey Street. The Revival styles found in the district include the Colonial Revival and the Tudor Revival. The best example of the Colonial-Revival style is the large Henry M. Hairston House at 603 Fayette Street. This ca. 1930 house features a hip roof with central gable, gabled entry porch and side porch. Tudor-Revival style houses dating to the 1940s and 1950s are found at 506 Fayette Street, 18 Dunlap Street and 21 Dunlap Street. These typically feature a steeply pitched, intersecting-gable roof with prominent chimney at the front of the house and a mixture of stone and brick. The Ferrell Reynolds House at 21 Dunlap is an unusual example a continued eclectic style. Duplexes and small-scale apartment buildings also begin to appear in the Fayette Street area during the late 1950s. These were typically simple and utilitarian with little or no detailing, as seen at 6 and 18 Massey Street.

*Fayette Street After 1957*

Although desegregation eventually led to the end of Fayette Street serving out of necessity as the commercial, institutional and social center of the black community in Martinsville, many of its institutions continued to thrive during the second half of the 20<sup>th</sup> century. The Albert Harris High School (originally known as the Martinsville Training School) on Smith Street was greatly enlarged in 1958. After the integration of schools in Martinsville in 1966, the school became Albert Harris Elementary School in 1968. The school was later threatened with demolition in 1999 but instead was remodeled and expanded again to become Albert Harris Intermediate School, serving all students in grades three to five in the City of Martinsville. It is currently the largest intermediate school in Virginia. The significance of Albert Harris Intermediate School to

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the area's African-American community is celebrated with its inclusion as a key stop on the "Proud Heritage of Black Education" trail, a 2003 tourism initiative sponsored by the Martinsville/Henry County Chamber of Commerce.

Churches, in particular, grew during this period. Many of the historic congregations along Fayette Street built new sanctuaries during this period. St. Paul's High Street Baptist Church at 401 Fayette Street, founded 1898, built its third new sanctuary in 1959 on the foundation of their second building after it was destroyed by fire in 1957. The new church features a Greek-Revival temple front with a central steeple. Other historic churches in the area that built new sanctuaries either to accommodate their growth or to meet new building code requirements included Mt. Zion AME Church (1963) at 302 Fayette Street and Fayette Christian Church (1973) at 420 Fayette Street. Two other churches, Mt. Zion Holiness Church (now Calvary United Church of Jesus Christ) at 521 Fayette Street and Mount Carmel Pentecostal Holiness Church (now Integrity Life Ministries) at 509 Fayette Street, expanded and remodeled their sanctuaries with the addition of vestibules and brick veneer. The most recent new sanctuary constructed was the United House of Prayer for All People at 602 Fayette Street, built in 1998 on the site of the former 1930s church.

In the commercial area of the 200-300 blocks of Fayette Street, a number of buildings have been remodeled. The Bethlehem Lodge of Odd Fellows at 311 Fayette Street built a new building on the site of their former ca. 1920s building in 1962. In 1974, the Watkins-Hairston Funeral Home remodeled and enlarged its 1931 building at 301-303 Fayette Street with veneer on the façade and a new mansard roof overhang across the front of the building. The Community Store, formerly located at 529 Fayette Street, moved to a new building at 312 Fayette Street in 1983.

In addition to these commercial and institutional buildings, a few residential structures were built after 1957 in the Fayette Street neighborhood. These houses, which were constructed throughout the neighborhood on vacant lots, tend to be single-story with low, side-gable roof, brick veneer, fixed picture or metal-casement windows, and an off-center entrance balanced by an attached garage or carport.

***Integrity Statement***

Overall, the Fayette Street Historic District retains its historic commercial, institutional and residential components that developed in the early 20<sup>th</sup> century as the center of the African-American community in Martinsville, Virginia. Although many of the buildings that were located in the 100 block of Fayette Street have been demolished, the 200-600 blocks of Fayette Street remain a cohesive streetscape that reflect the importance of the street within this

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community throughout the 20<sup>th</sup> century.

### INVENTORY OF RESOURCES:

Properties in the inventory are organized alphabetically by street name and numerically by address. The heading for each entry lists the address, the Virginia Department of Historic Resources file number(s), the historic name of the resource (if known), the resource type, the style and the approximate date of construction. At the end of each entry is a resource count, including primary and secondary resources, and the status of each resource as either “contributing” or “non-contributing.” The body of the entry describes the exterior architectural features of the resource. Construction dates are based on Sanborn Fire Insurance maps, city directory listings, city tax assessments, field investigation, and local history.

#### Amy Avenue

**0200 Amy Street 120-5003-0016**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed Style, ca 1925**

This one-story, three-bay, side-gabled dwelling has a standing seam metal roof with exposed rafters under porch eaves. There are two, symmetrically placed, interior brick chimneys located behind ridge of roof. The one-story, one-bay porch has a shed roof supported by replacement wrought iron supports. The windows are double-hung sash with 1/1 lights. There is also a double-hung tripartite window on front elevation with a 1/1 light central pane and 4/4 light side panes. This frame structure has vinyl siding and is supported by a solid concrete block foundation.

*Individual Resource Status:* **Single Dwelling** **Contributing**

**0202 Amy Street 120-5003-0017**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman Style, ca 1935**

This one-story, three-bay dwelling has a hipped, asphalt shingle roof. There is an unusual protruding seam along front half of roof, perhaps from partial roof replacement. There is an interior brick chimney located on the southern side elevation. The windows are all double-hung sash, 1/1 light vinyl replacements. The one-story porch has a brick floor and a shed-style roof supported by replacement wrought iron posts. The main entry has a single-leaf door with one large single light. There is a wood deck located along the northern side elevation. This frame dwelling has vinyl siding on rear and side elevations, and brick veneer on front elevation. Structure is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling** **Contributing**

**0204 Amy Street 120-5003-0018**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman Style, ca 1925**

This one-story, four-bay dwelling (which has been converted into duplex) has a side-gabled, standing seam metal roof. Roof eaves feature exposed rafters along side elevations. There are two interior brick chimneys located behind ridge of roof. The front windows are replacements. They almost seem like a tripartite (with a single-light central frame and 1/1 light side panes), but are missing one of the side panes. The one-story, integral porch has wrought iron supports and balustrade. There are two entries along the front elevation with single-leaf doors with one diamond-shaped light. This frame structure has vinyl siding and is supported by a solid stuccoed foundation.

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*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0208 Amy Street 120-5003-0019**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1925**

This 1.5-story, two-bay, shotgun house has a catslide, standing seam metal roof. Roof features exposed rafters on front and rear sides of dwelling. There is an interior stuccoed chimney on rear. The window on the front elevation is a double-hung sash with 6/6 lights. There is a 4-light fixed-pane window on side elevations under the gable. The one-story, one-bay front porch has a shed-style roof supported by square columns. This frame structure is supported by a solid concrete block foundation. On all elevations, vinyl siding has been used to patch some of the original weatherboard siding.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0210 Amy Street 120-5003-0020**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman Style, ca 1935**

This one-story, three-bay, Craftsman-style bungalow has a low-pitched, hipped, asphalt shingle roof. There is one interior brick chimney (stuccoed) located on the southern elevation and one interior brick and one exterior brick chimney on rear. The one-story, three-bay porch has a hipped roof (which is at same height as main roof line) and is supported by tapered columns on brick piers. The windows along front elevation are original, double-hung sash with four vertical lights over one. One window on front elevation (to right of door) is paired. Some windows along the side elevations are 1/1 replacements. There is a shed roof addition on rear. This frame structure has vinyl siding and is supported by a brick pier foundation with concrete block infill.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0212 Amy Street 120-5003-0021**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Other, ca 1935**

This 1.5-story, three-bay, I-house has a side-gabled, asphalt shingled roof. There is one central interior brick chimney located on ridge of roof. The half-story features rectangular, fixed-pane, single-light windows. The other windows along the front elevation are double-hung sash with 6/6 lights, one paired. The one-story, four-bay porch has a shed-roof supported by tapered columns on brick piers. The rear porch has been enclosed. This frame dwelling has asphalt siding and is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0214 Amy Street 120-5003-0022**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1940**

This one-story, three-bay dwelling has a rectangular form and a front-gabled, asphalt shingle roof. There are two interior brick (stuccoed) chimneys located along the ridge of roof. The windows are primarily double-hung sash with 6/6 lights. The front porch has a shed-style roof and has been enclosed with screens and a brick half wall. The main entry has a steel, single-leaf, paneled door with fanlight. This frame dwelling has aluminum siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0216 Amy Street 120-5003-0023**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman Style, ca 1938**

This one-story, three-bay dwelling has a hipped, standing seam metal roof. There are two interior concrete block chimneys on the northern and southern side elevations. Windows are all aluminum replacements. Windows are

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mostly double-hung sash with 1/1 lights with one fixed-pane window with two-vertical lights. The front porch has a hipped roof (at same height as main roof) and is supported by replacement wrought iron posts. The main entry has a paneled door with a row of five decorative lights at top. This frame structure has vinyl siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0220 Amy Street 120-5003-0024**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 2000**

This one-story, three-bay dwelling has a side-gabled, asphalt shingle roof. The vinyl windows are double-hung sash with 1/1 lights. The one-story, one-bay porch has a square balustrade and front-gabled roof supported by square posts. The main entry has a steel, 6-paneled, single-leaf door. This frame structure has vinyl siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0224 Amy Street 120-5003-0025**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1950**

This one-story, three-bay bungalow has a side-gabled, asphalt shingle roof. There are two interior brick, stuccoed chimneys, symmetrically located on ridge of roof. The integral, three-bay porch has decorative wrought iron porch supports. The windows are mostly double-hung sash, 1/1, replacements. This frame dwelling has aluminum siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**Armstead Avenue**

**0306 Armstead Street 120-5003-0026**

*Primary Resource Information:* **House, Stories 1.50, Style: Bungalow/Craftsman, ca 1935**

This 1.5-story, three-bay, Bungalow style dwelling has a side-gabled, asphalt shingle roof. There is one central interior, brick chimney with corbelled cap. The front shed-roof dormer contains three double-hung sash windows with 1/1 lights. Other windows throughout house are all replacement double-hung sash windows with 1/1 lights. The three-bay, integral porch has wrought iron supports and balustrade. The single-leaf door has two lights over inset panels, and is partially obscured behind the wrought iron storm door that covers it. This frame structure has vinyl siding and is supported by a solid brick foundation covered in stucco.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0308 Armstead Street 120-5003-0027**

*Primary Resource Information:* **House, Stories 1.00, Style: No Style Listed, ca 1935**

This one-story, two-bay dwelling has a front-gabled, standing seam metal roof. There is one interior brick chimney located on the southeast side elevation. The windows are the original double-hung sash with 3 vertical lights over 1. There is one replacement window on the front elevation that is double-hung sash with 6/6 lights. The one-bay integral porch has replacement wrought iron supports. The main entry has a single-leaf door with three, staggered, rectangular lights. The rear porch at the northeast corner of rear has been enclosed. This frame structure has vinyl siding and is supported by a solid brick foundation laid in stretcher bond.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Carport**

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**0310 Armstead Street 120-5003-0028**

*Primary Resource Information:* **House, Stories 1.00, Style: Bungalow/Craftsman, ca 1935**

This one-story, three-bay, Craftsman style bungalow has a hipped, standing seam metal roof and front-facing hipped roof dormer. The dormer window has been sided over. There is an interior brick chimney located on the northwest side elevation and two more interior brick chimneys on the southeast side elevation. Most of the windows are the original, double-hung sash with 4 vertical lights over 1. Other windows are vinyl, double-hung sash, replacements with 1/1 lights. The one-story, three-bay, integral porch has thin, square columns on low piers that project from porch foundation. Main entry has a single-leaf door with 9-lights and panels, and is partially obscured by decorative storm door. The original rear porch with square supports is located at the northwest corner of rear. This frame structure has vinyl siding and is supported by an unusual, rusticated stone block foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0312 Armstead Street 120-5003-0029**

*Primary Resource Information:* **House, Stories 1.00, Style: No Style Listed, ca 1952**

This one-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There are no visible chimneys. Window on right bay of front elevation is double-hung sash with 8/8 lights. On the left bay of front elevation is an aluminum, double-hung, tripartite window with 2/2 horizontal lights. The one-story, two-bay porch has a shed-style roof supported by wrought iron posts. The main entry has a steel, single-leaf door with 6-panels. There is a one-story porch and a gabled wing at rear. This cinder block house has aluminum siding and is supported by a solid cinder block foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0314 Armstead Street 120-5003-0030**

*Primary Resource Information:* **House, Stories 2.00, Style: No Style Listed, ca 1935**

This two-story, two-bay dwelling has a front-gabled, asphalt shingle roof. There is one interior brick chimney located on the northwest side elevation. The windows are double-hung sash replacements with 1/1 or 2/2 horizontal lights. On the southeast side elevation is a diamond-paned window. The one-story, two-bay, hipped-roof porch is supported by replacement wrought iron posts. The main entry has a non-original, steel, single-leaf door with fanlight and panels. Across the rear is the original one-story porch, with a partial second floor addition and shed roof supported by large, unusually shaped, turned posts. This frame structure has aluminum siding and is supported by a stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0316 Armstead Street 120-5003-0031**

*Primary Resource Information:* **House, Stories 1.00, Style: No Style Listed, ca 1949**

This one-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There is one interior brick chimney that projects from ridge of roof. The windows are double-hung sash with 6/6 lights. The one-story, one-bay, centered porch has a gabled roof supported by replacement wrought iron posts. There is a one-bay porch along the southeast side elevation. The main entry has a single-leaf door with staggered rectangular lights. This brick structure is laid in 5-course Flemish Stretcher bond and is supported by a solid brick foundation laid in 5-course American bond.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

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**0400 Armstead Street 120-5003-0032**

*Primary Resource Information:* **House, Stories 2.00, Style: Other, ca 1929**

This two-story, three-bay, large dwelling has a side-gabled, standing seam metal roof. There are two interior brick chimneys located symmetrically on the ridge of roof. The front-facing, shed roof dormer contains three-double hung sash windows with 6/1 lights. All other windows are original, double-hung sash with irregular 6/1 lights with the top row of lights narrower than the one below. On the first floor of the front elevation are a paired window and a tripartite window. The one-story, wrap-around, eight-bay porch has a shed-style roof supported by replacement wood posts. This frame structure has vinyl siding and is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

### **Bruce Street**

**0105 Bruce Street 120-5003-0033**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1925**

This one-story, three-bay bungalow has a hipped, standing seam metal roof. There is one interior chimney on the southern side elevation and two more interior brick chimneys on the northern side elevation. The front-facing hipped roof dormer has had its window sided over. The three-bay porch has been completely enclosed with vinyl siding as well. The double-hung sash windows along the enclosed porch are vinyl with 6/6 lights. Other windows are also vinyl, double-hung sash with 1/1 lights. The non-original, single-leaf, front door has 15 lights. This frame dwelling has vinyl siding and is supported by a solid concrete block foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

### **Bunk Street**

**0218 Bunk Street 120-5003-0034**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: No Style Listed, ca 1913**

This 1.5-story, three-bay dwelling has a side-gabled, standing seam metal roof. There is one concrete chimney located on the rear slope of roof. The one-story, three-bay porch has a shed-style roof supported by replacement wrought-iron posts and a wrought-iron balustrade. The windows are double-hung sash windows with 6/6 lights. On the rear is a one-story shed-roofed extension with a small wooden deck on northwest corner. Frame structure has aluminum siding and is supported by a solid concrete block foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

### **Dunlap Street**

**0018 Dunlap Street 120-5003-0035**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Tudor Revival Style, ca 1940**

This 1.5-story, three-bay house has a side-gabled, asphalt shingle roof. There is one exterior brick chimney on the front (west) elevation and an interior brick chimney on the rear slope of roof. Windows are primarily 8/8 double-hung sash with awnings for the front elevation. The arched entry, located in a projecting gable bay, has a single-leaf wood door with three staggered rectangular lights. To the right of the front door is a rectangular diamond light window. There is a shed-roof porch on the northern side elevation supported by wrought-iron posts. Underneath



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this side porch is an open, basement-level garage. This brick veneered structure is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0019 Dunlap Street 120-5003-0036**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1935**

This two-story, four-bay dwelling has a low-pitched, hipped roof of standing seam metal. The chimneys have been removed. The windows are double-hung sash, 6/6 light replacements. There are two entries with paneled steel doors along the front elevation. The one-story, two-bay porch has been altered with the replacement of the porch floor with poured concrete and original columns with metal poles. This frame structure is supported by a solid brick foundation laid in stretcher bond and is covered in vinyl siding.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0020 Dunlap Street 120-5003-0037**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

This one-story, three-bay dwelling has a low-pitched, hipped, asphalt shingle roof. There are two interior brick chimneys (one stuccoed) located on the northern and southern slopes of roof. All windows and door openings have been boarded over. The one-story, three-bay front porch has been rebuilt to have a hipped roof with exposed rafters, supported by wrought iron posts on a concrete foundation. This frame structure appears to have been covered in brick veneer and is supported by solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0021 Dunlap Street 120-5003-0038**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Eclectic Style, ca 1950**

This 1.5-story, five-bay, Eclectic Style dwelling has a complex, asphalt shingle roof, composed of multiple hips (triangular and rounded). There is one large exterior brick chimney on the front (east) elevation and one interior brick chimney on the southern slope of roof. On all elevations there are shed-roof dormers with a paired 6/6 double-hung sash window. The other windows throughout the house are also paired 6/6 double-hung sash windows or large fixed-pane windows with a 24-light central pane with 4-light side panes. The arched front entry is positioned along the curved exterior wall and features a single-leaf door. Along the northern side elevation is a brick porch with arched openings. The site slopes to the rear, exposing a basement level. The house forms an L-shape at the rear, and in that L is an original concrete porch supported by long brick columns. This brick structure is supported by a solid stuccoed concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0023-0025 Dunlap Street 120-5003-0039**

*Primary Resource Information:* **Duplex, Stories 1.50, Style: No Style Listed, ca 1960**

This 1.5-story, four-bay dwelling has a low-pitched, asphalt shingle, side-gable roof. There are no visible chimneys. The windows are primarily double-hung sash with 6/1 lights. The house is built into a slope so that the front entry is partly below ground level. The three-bay porch area consists of front-gabled roof supported by metal posts. There are two main doors along the front (east) elevation, one of which is a simple single-leaf door and the other is a single-leaf door with 9 lights over two panels. This concrete block structure has brick veneer on the first story and stucco on basement level.

*Individual Resource Status:* **Duplex**

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**0027 Dunlap Street 120-5003-0040**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1925**

This two-story, three-bay, I-house has a side-gabled, asphalt shingle roof. There are two interior brick chimneys, one located on the central ridge of roof and the other on the ridge of the rear ell. The windows throughout the house are double-hung sash 1/1 aluminum replacements. The one-story, three-bay front porch has a shed-roof supported by wrought-iron posts. The main entry has a simple, single-leaf, steel door. This frame structure is supported by a solid stuccoed foundation and is covered in vinyl siding.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0028 Dunlap Street 120-5003-0041**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1930**

This two-story, five-bay dwelling, built circa 1930, is currently being used as an apartment building and has been significantly altered with the addition of a second story. The 1927-1949 Sanborn Fire Insurance map shows that the dwelling was originally one-and-a-half stories with a one-story, full-width porch. Based on what still exists of the front porch, with its tapered brick columns and brick-half wall, the dwelling was mostly like of the Craftsman-style. All windows have been replaced with double-hung sash 6/6 lights. It is evident around the windows that the brick has been replaced with the same style of brick used on the second story. There is tapered brick column on the rear that shows there was a porch located at the SE corner of dwelling. There are also remnants of the chimneys on the northern and southern side elevations, which were incorporated into the construction of the second story. This brick structure is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

*Individual Resource Status:* **Garage**

**Non-Contributing**

**0029 Dunlap Street 120-5003-0042**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1940**

This two-story, two-bay house, built circa 1940, has a side-gabled, asphalt shingle roof. There is one exterior brick chimney located on the northern side elevation, and one interior brick chimney located on the rear slope of roof. The windows are all double-hung sash replacement windows with 1/1 lights. The main entry has a single-leaf wood door, which has a horizontal row of four lights at the top with four large panels underneath, and is covered by an awning overhead. On the rear is a one-story, frame, shed-roof addition covered in aluminum siding. This structure has brick veneer and is supported by a solid foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0030 Dunlap Street 120-5003-0043**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1939**

This 1.5-story, three-bay dwelling has a steeply-pitched side-gabled roof of standing seam metal. There is a large shed-roof dormer along the front (west) elevation that contains two paired, double-hung sash windows with 6/6 lights. The dormer has a stuccoed exterior. There are two interior brick chimneys located symmetrically on the ridge of the roof. The one-story, three-bay porch has a hipped roof supported by square columns and a square-post balustrade with lattice board behind it. There is a concrete block addition with shed roof at the northeast corner of rear. There is also a one-story, screened-in porch and another shed-roof dormer along the rear. This brick veneered structure is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0032 Dunlap Street 120-5003-0044**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival Style, ca 1920**

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This two-story, two-bay Colonial Revival/American Foursquare dwelling was built circa 1920. The low-pitched hipped roof has asphalt shingles and two interior brick chimneys located on its northern and southern slopes. There is a hipped roof dormer located on the front (west) elevation and contains two fixed single-light windows. All windows appear to have been replaced with vinyl, double-hung sash windows with 1/1 lights and shutters. There is a diamond-light window on the southern side elevation. The one-story, three-bay porch has a square-post balustrade and hipped roof supported by Doric columns. The main entry has a broken rectangular transom and sidelights and a single-leaf, wood door with 12 or 16 lights. Sidelights and door are partly obscured by storm windows and storm door, but do appear to be original. The two-story porch on rear has been enclosed with aluminum siding. There is a wooden deck attached to rear. This frame structure has vinyl siding and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0033 Dunlap Street 120-5003-0045**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1966**

This one-story, three-bay, split-level house was built circa 1966. The side-gabled roof has asphalt shingles and no chimneys. The windows on the front (east) elevation are paired double-hung sash with 1/1 lights and tripartites with a 1-light central pane and double-hung 2/2 side panes. The main entry consists of a brick stoop covered by the overhang of main roof, and has a single-leaf door obscured by storm door. This brick veneered structure is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0105 Dunlap Street 120-5003-0046**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1946**

This 1.5-story, three-bay Cape Code style dwelling was built circa 1946. The steeply pitched, side-gabled roof has asphalt shingles and two interior brick chimneys located on the ridge. There are two gabled dormers on the front (west) elevation and a large shed-roof dormer on the rear. Dormers and porch roof have exposed rafters. Dormer windows are double-hung sash with 2/2 lights. Other windows are mostly double-hung sash with 6/6 lights, some are paired. The one-story, three-bay brick porch has a half-wall made of brick piers and has a shed-roof supported by brick columns on piers. The porch has been partially enclosed with aluminum windows. There is a one-story porch at rear that has been enclosed with weatherboard siding. The first-story of house is brick laid in brick in 5-course Flemish stretcher bond while the top story has vinyl siding. Structure is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

## Fayette Street W

**0209 Fayette Street W 120-5003-0014**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Commercial Style, ca 1900**

This one-story, four-bay brick building is simple in form with a flat roof and recessed entry. The original part of the building is the two-bay section that runs along Spencer Street. A large addition on the eastern elevation, built circa 1956, doubles the building's size. This addition is composed of concrete block. Stone veneer covers the stretcher-bond brick and concrete block on the front facade. The central recessed entry has a single-leaf aluminum-and-plate glass door flanked by aluminum-and-plate-glass store windows. A secondary entrance at the right corner is also recessed with a single-leaf flush-wood door. The entrance to the addition has been boarded over. The two multi-light windows (one boarded) on the eastern façade are separated by a large mullion made with yellow brick veneer. The western elevation exposes the original stretcher-bond brick with segmental arches

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over the 1/1 sash windows. Structure is supported by a solid brick and concrete block foundation.

*Individual Resource Status:* **Commercial Building**

**Contributing**

**0211 Fayette Street W 120-5003-0013**

*Primary Resource Information:* **Bank, Stories 1.00, Style: Commercial Style, ca 1953**

This one-story, three-bay concrete building with rough-cut white brick veneer on the front has a flat roof with standing-seam metal mansard-roof overhang. The side elevations feature 5-course American bond brick while the rear reveals concrete block. The asymmetrically-placed front door is composed of a single-leaf, single-light aluminum entry with transom. The two fixed windows have 9 lights and a projecting sill. The solid concrete foundation has been treated with brick veneer on the sides.

*Individual Resource Status:* **Bank**

**Contributing**

**0212 Fayette Street W 120-5003-0004**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1915**

This two-story, three-bay dwelling has a low-pitched, hipped, standing seam metal roof and a simple boxed cornice. There is a central hipped dormer with two boarded windows and an interior brick chimney laid in common bond. The Sanborn Maps show a one-story porch along the façade and a one-story porch at rear. The front porch has been enclosed and is covered with brick veneer. The left bay of this three-bay enclosure features an aluminum tripartite window. The right bay features a paired, double-hung sash window with 1/1 lights. The central bay has a recessed entry with three doors: one flush wood door and two single-leaf doors with three horizontal lights over three horizontal panels. On the second story is a three-bay porch with one double-hung sash window with 1/1 lights and two doors on the eastern bays (one door is obscured by a metal storm door and the third is a single-leaf door with six panels). A staircase with metal railing leads down from the second story of the porch. There is a 1960's one-story addition with flat roof on the western elevation. This addition has one large, boarded window and one single-light door. On the rear is a two-story, flat-roofed addition with a small recessed deck and two flights of concrete stairs. The original part of this frame structure is supported by a solid brick foundation covered in stucco, while the additions are supported by concrete block.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0212 1/2 Fayette Street W 120-5003-0047**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Commercial Style, ca 1956**

This one-story, three-bay commercial building has a false mansard, asphalt shingle roof. There is a concrete block chimney on the western elevation. On the left and right part of the façade are two single-leaf, single-light entries with storm doors. Door on the right has a rectangular single-light transom above. The slanted storefront window has only one light and aluminum framing. This concrete block structure has a brick veneered façade and is supported by a solid concrete block foundation. There is a large frame addition on the eastern elevation that contains two vinyl double-hung sash windows with 6/6 lights, one single-leaf door with 15 lights, and two vinyl garage doors. This addition has a side-gabled asphalt shingle roof and a plywood exterior.

*Individual Resource Status:* **Commercial Building**

**Contributing**

**0214 Fayette Street 120-5003-0005**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1910**

This two-story, 5-bay dwelling has a side-gabled, standing seam metal roof with a front intersecting gable. Structure is L-shaped in form. There are two interior brick chimneys, one of them stuccoed. The first floor features two single-leaf, six-panel doors and one large fixed-pane, single-light window. The two other single-light windows on the first floor have been closed with vinyl siding and now have a triple-hung 1/1/1-light aluminum window. The Sanborn Fire Insurance maps show that the porch was originally one-story and wrapped around the eastern elevation. This porch has been enclosed or removed, and now there is a three-bay balcony on the second floor with a hipped, asphalt shingle roof supported by square posts. A small roof overhang runs along the first floor of the front elevation, and is supported by wood posts. On the second floor are two double-hung sash windows with 1/1-lights and a single-leaf 15-light door that leads onto balcony. On the rear is a one-story, concrete block addition with flat roof and metal stove flue. The first floor of the façade, the projecting gable, and the western elevation have been covered with brick veneer, while parts of second floor façade and the side elevations feature vertical board and

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weatherboard siding. The original foundation for this frame structure is not visible.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

*Individual Resource Status:* **Garage**

**Non-Contributing**

**0215 Fayette Street W 120-5003-0048**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Commercial Style, ca 1964**

This one-story, three-bay commercial building has a flat roof. Each bay has a single-leaf, single-light metal door with transom and a paired storefront window (one of three is boarded). The façade and western elevation has brick veneer, but the concrete block structure and foundation is visible at rear elevation.

*Individual Resource Status:* **Commercial Building**

**Non-Contributing**

**0217 Fayette Street W 120-5003-0049**

*Primary Resource Information:* **Commercial Building, Stories 1.50, Style: Commercial Style, ca 1956**

This one-story, three-bay commercial building has a front-gabled, asphalt shingle roof. Underneath gable is vertical board siding and two louvered vents. Each bay has an entrance with a storefront window. The only bay not boarded over is the western bay, which has a slanted storefront window and a single-leaf, single-light metal door. The façade has a slightly upturned overhang. The façade is a composite of brick and flagstone veneer. This concrete block structure has a small one-bay, roofless addition on the rear.

*Individual Resource Status:* **Commercial Building**

**Contributing**

**0218 Fayette Street W 120-5003-0006**

*Primary Resource Information:* **Church, Stories 1.00, Style: Gothic Revival, ca 1911**

Exterior Description: The design of this 1 1/2-story, three-bay church is influenced by the Gothic-Revival style with its pointed-arch windows of varying sizes. Constructed of 5-course American bond brick with a row of alternating headers and stretchers, the building features a gable roof with stepped parapet and projecting end pilasters. The two double-leaf entrances with arched transoms of stained glass flank a large, central arched window of stained glass. Two smaller double-hung sash windows of stained glass with arched transoms light the balcony. Rows of raised headers around the windows accentuate the arches. The side elevations, which are five bays deep, feature projecting pilasters with corbelled tops and double-hung sash stained-glass windows with rectangular clerestory windows of stained glass. On the rear is an exterior brick chimney laid in common bond. A one-story concrete block addition with shed-style roof was adjoined to rear. Interior Description: The interior plan consists of an entrance vestibule and nave area. A central double-leaf flanked by two single-leaf wood doors with 15 lights lead into the sanctuary. The original diagonally-laid hardwood floors have are covered with carpeting in the aisles and the alter area. The walls are plaster with a modern wood-paneled wainscot and molded baseboard. The gambrel ceiling is covered with acoustical tile and features brass lanterns. The wooden pews, with a pointed-arch profile, are original and intact. The raised altar area features a choir stall with wood railing (rebuilt), altar, pulpit, lectern, baptismal font, and organ.

*Individual Resource Status:* **Church**

**Contributing**

**0219 Fayette Street W 120-5003-0012**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1915**

This two-story, two-bay frame dwelling has a hipped, standing seam metal roof with boxed cornice. A chimney laid in stretcher bond is located on the central ridge of the roof. The single leaf entrance is asymmetrically-placed to the left and the sidelights are infilled. The double-hung sash windows have 2/2 horizontal lights and thick window surrounds. There is only one centered window on the second floor. The hip roof of the front porch is supported by decorative metal posts and the floor is made of chipped tile. On the eastern elevation is a two-bay porch with shed roof supported by wrought-iron posts. This frame structure has aluminum siding and is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0220 Fayette Street W 120-5003-0007**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American**

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**Movement, ca 1915**

This two-story, two-bay American Foursquare dwelling has a hipped roof with metal shingles and a pedimented gable. The roof line has a molded box cornice, wide eaves, and a plain fascia board. There are two interior brick chimneys, laid in common bond, located on the eastern and western slopes of house. The double-hung sash windows have 1/1 lights with a concrete lintel and sill. There is a fixed-pane, single-light window underneath front gable. A diamond-shaped fixed window on the eastern elevation is an indication of the interior staircase. The one-story, two-bay porch has a hipped, standing seam metal roof supported by cast metal columns. The single-leaf door is wood with a single light surrounded by a broken transom and sidelights. The two-story porch on the rear has been enclosed with aluminum siding and has a ribbon of double-hung sash windows with 2/2 lights. This masonry building is constructed with brick veneer and sits on a raised basement of solid brick. A row of soldier bricks marks the water table.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0221 Fayette Street W 120-5003-0011**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1930**

This two-story, three-bay brick dwelling has hipped, standing seam metal roof with short central ridge. The narrow molded boxed cornice accents a wide eave. The exterior brick chimney with shoulders is located on the western elevation. The interior brick chimney is location and the southeastern ridge of roof. The double-hung sash windows have 9/1 lights; they are topped by a row of vertically oriented stretchers and have brick sills that project slightly. The central single-leaf entrance features a wooden door with three vertical lights over one panel. The one-bay porch has a gable roof with gable returns and is supported by decorative metal posts. The roof of this entry is covered with pressed metal shingle. A solid foundation of poured concrete supports this structure. The brick is laid in stretcher bond.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0301-303 Fayette Street 120-5003-0010**

*Primary Resource Information:* **Funeral Home, Stories 1.00, Style: Commercial Style, ca 1931**

The original part of this structure was built circa 1931, and is a one-story, four-bay commercial building with a flat roof, asphalt shingle overhang along the façade, and a stepped parapet along the eastern and western elevations. There are two interior brick chimneys with chimney pots along the eastern elevation. On the eastern bay is an aluminum-and-plate-glass show window with two lights. The two arched windows on the western bays seem to have either been infilled with veneer or built to look as such, and each has vinyl shutters with arched tops. A double-leaf aluminum-and-plate glass door with single-light rectangular transom provides entry. This brick structure has a Flemish-bond brick veneer on the façade. The eastern elevation exposes the original stretcher-bond brickwork with soldier bricks over the window openings and a stuccoed foundation. The rear elevation features a concrete-block and brick veneer addition with three garage bays at the exposed basement level with roll-up metal doors with a single-light. According to the assessor's files, this building was renovated in 1974. A new two-story addition with flat roof and parapet was built, adjoining it to the western elevation of the original structure. This addition is constructed with concrete block, and has a facade (including entry, infilled arched windows, and veneer) to match that on the original part.

*Individual Resource Status:* **Funeral Home**

**Contributing**

**0304 Fayette Street W 120-5003-0050**

*Primary Resource Information:* **Church, Stories 1.50, Style: No Style Listed, ca 1963**

This 1.5-story, three-bay church has a front-gabled, asphalt shingle roof with steeple located on ridge. There is one interior brick chimney on the eastern side elevation. The two front windows are fixed-pane with colorful stained glass. Windows on side elevations are the same. The one-story, one-bay porch consists of a gabled roof supported by wrought-iron posts. A double-leaf, plate glass door, surrounded by similar sidelights, provides entry. The church is seven bays deep with a one-story addition on rear. On the eastern elevation is a one-story, two-bay porch with ramp that leads to parking lot. Along the front elevation, the foundation has been veneered with stone to match that which is on porch, steps, and retaining wall. This masonry structure has stretcher bond brick veneer and is supported by a solid, stuccoed, concrete foundation.

*Individual Resource Status:* **Church**

**Non-Contributing**

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*Individual Resource Status:* **Carport**

**Non-Contributing**

**0311 Fayette Street W 120-5003-0051**

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Commercial Style, ca 1962**

This two-story, five-bay commercial building has a flat roof with a shed-roof overhang along the facade. There are three entrances on the facade: left features a storm door with a single-light over two louvered panels, the middle features a single-leaf door with a single-light over three horizontal panels, and the right features a flush wood door. The two large, fixed-pane windows on the first floor have been infilled with wood board. The second floor has an aluminum double-hung sash window with 1/1 lights and an aluminum tripartite window. On the rear is a three-story concrete balcony with concrete steps and metal railings. This concrete block structure has stretcher-bond brick veneer on its façade and is supported by a solid concrete block foundation.

*Individual Resource Status:* **Commercial Building**

**Non-Contributing**

**0312 Fayette Street W 120-5003-0052**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Commercial Style, ca 1983**

This one-story, multi-bay commercial building has a side-gabled, asphalt shingle roof. The front elevation features plate glass, storefront windows and similar double-leaf doors. There is one fixed-pane, single-light window on the eastern part of front elevation. This concrete block structure is supported by a concrete block foundation. Brick veneer covers the front elevation.

*Individual Resource Status:* **Commercial Building**

**Non-Contributing**

**0313 Fayette Street 120-5003-0009**

*Primary Resource Information:* **Funeral Home, Stories 2.00, Style: Commercial Style, ca 1952**

This two-story brick building is simple in form with a flat roof and open basketweave brickwork at the corners. A recessed double-leaf door with a single-light transom provides entry. Single-light aluminum-and-plate-glass windows flank the entrance and a single-leaf side door provides a secondary entrance to the upper floor. An aluminum awning extends across the storefront. Two groups of metal casement windows (6 and 4) light the second floor. The rear elevation features a two-story concrete, metal, and wood exterior staircase and a garage opening with paneled wood doors. The building is constructed of brick laid in 6-course American bond and sits on a solid foundation of concrete block.

*Individual Resource Status:* **Funeral Home**

**Contributing**

**0315 Fayette Street W 120-5003-0008**

*Primary Resource Information:* **Mixed: Commerce/Domestic, Stories 3.00, Style: Commercial Style, ca 1941**

This three-story, three-bay brick commercial building was constructed in 1941 as an office and apartment building. The flat roof features a central date stone of cast concrete and brick parapets along side elevations. The single-leaf door is flush wood with a small rectangular transom that has been infilled. The double-hung sash windows with 6/6 lights, as described in the 1998 survey, have been replaced with fixed-pane single light windows (except for a few on western elevation). Soldier bricks top the window openings. A decorative band of alternating vertical and horizontal bricks extends across the basement and first-story levels, while a band of soldier bricks marks the second and third floors. 1998 survey also describes an exterior metal staircase located on the rear, but all that is there now is a three-story concrete deck, with concrete steps, supported by metal posts. The western elevation is built at an angle to the street and features a two-story wooden deck, one flush wood door, and one single-leaf door with four small lights over four horizontal panels. The building is constructed of brick laid in 3-course American bond on the front facade and 6-course American bond on the rear and side elevations. Structure is also supported by a solid brick foundation laid in 6-course American bond.

*Individual Resource Status:* **Mixed:Commerce/Domestic**

**Contributing**

**0401 Fayette Street W 120-5003-0053**

*Primary Resource Information:* **Church, Stories 1.50, Style: No Style Listed, ca 1958**

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This 1.5-story, five-bay church has a pedimented, asphalt shingle roof with large cupola, topped with a cross, projecting from ridge. The one-story, three-bay porch has a pedimented roof supported by large, square, brick columns. The central double-leaf entrance has plate glass doors and a flat keystone lintel, and is flanked on both sides by a single-leaf plate glass door with flat lintel. Each entrance is surrounded by a decorative, round arch with keystone set into the brickwork. On the two outer bays of the façade are two rectangular, 10-light, stained glass windows. Underneath the gabled porch roof is a fanlight window. The side elevations feature projecting pilasters and triple-hung windows with 1/1/3 stained-glass lights. On the rear elevation is a one-story, flat-roofed extension with casement windows, stepped parapet, and a gable-roofed porch supported by Doric columns. A partially exterior brick chimney is located on rear. Masonry structure has a brick veneer on all elevations and is supported by a solid veneered foundation.

*Individual Resource Status:* **Church**

*Individual Resource Status:* **Shed**

*Individual Resource Status:* **Garage**

**Non-Contributing**

**Contributing**

**Non-Contributing**

**0406 Fayette Street W 120-5003-0054**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1932**

This 1.5-story, three-bay, Bungalow style dwelling has a side-gabled, asphalt shingle roof. There are two interior, stuccoed brick chimneys located on opposite sides of the house, along the ridge. The front dormer has gabled roof and contains a paired, double-hung sash window with 6/6 lights. Other windows are also double-hung sash with 8/1 lights. The one-story, three-bay porch has a hipped roof supported by square columns and square-post balustrade. The single-leaf door has 12 rectangular lights. The rear porch seems to have been partially removed and then rebuilt with concrete block. The hipped-roof dormer on the rear has been resided with plywood and the window has been replaced with a horizontal aluminum one. This brick structure is laid with 6 courses of stretcher bond in between the rows of Flemish bond, and is laid in a similar brick foundation. Sides under gable are covered in stucco.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0410 Fayette Street W 120-5003-0055**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1946**

This 1.5-story, three-bay, Bungalow dwelling has a side-gabled, asphalt shingle roof. There is one exterior brick chimney with shoulders located on the eastern elevation. The shed-roof dormer, which covers most of the front elevation, contains three double-hung sash windows with 8/8 lights and is covered with vinyl siding. The windows on the first floor are paired, double-hung sash with 6/6 lights. The one-story, three-bay porch has tapered brick columns on brick piers and brick half-wall. On the rear is a two-story centered gable projection that intersects the shed-roof dormer on the rear. A small addition was made to this rear projection, which is covered in plywood. This frame structure has a stretcher bond brick veneered exterior and is supported by a solid concrete foundation. The top story features weatherboard siding.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0411 Fayette Street W 120-5003-0056**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1953**

This one-story, four-bay dwelling has a side-gabled, asphalt shingle roof. Interior brick chimney is located on the ridge on the western elevation. On eastern bay of façade is an aluminum tripartite window. Other windows are double-hung sash with 1/1 lights and are covered by awnings. Single-leaf door with three staggered lights provides entry. The concrete stoop is covered with green felt and has a gabled roof overhang supported by brackets. Concrete block structure has a stuccoed exterior and is supported by a solid concrete block foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Contributing**

**0412 Fayette Street W 120-5003-0057**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1954**



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This one-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There is one large interior brick chimney located on front and one exterior brick chimney on rear. Double-hung sash windows have 1/1 lights. Tripartite window on front has a single-light central pane and 1/1 side panes. The three-bay porch also contains a carport that extends from the eastern elevation. Porch roof is supported by decorative wrought iron posts and metal balustrade. Porch and roof are covered by a metal awning. Off of the rear are a gabled projection and a wood deck. The masonry structure has bright red, stretcher bond, brick veneer, and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0413 Fayette Street W 120-5003-0058**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1933**

This one-story, three-bay dwelling has a side-gabled, standing seam metal roof and exposed rafters. There is one interior brick chimney on the southeast corner of rear. The central, gabled-roof dormer has aluminum siding and a paired 4/1-light window. The double-hung sash windows have Craftsman-style 4/1 lights. The three-bay porch is contained under main roof with a break in the slope. Porch has tapered brick columns and a brick half-wall with decorative brick pattern. The single-leaf door has 15 lights and is partially obscured by the metal storm door. There is a one-story porch on the rear, partially enclosed with weatherboard siding, which is supported by brick piers. This brick structure is laid in stretcher bond and is supported by a solid stretcher-bond foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0415 Fayette Street W 120-5003-0059**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1938**

This two-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There is one interior brick chimney and one exterior brick chimney located on ridge of roof. The windows are double-hung sash with 6/6 lights. The one-story porch has a hipped roof supported by wrought iron posts and had a metal balustrade. A single-leaf door with three small lights over two vertical panels provides entry. There is a one-story enclosed porch on the rear with a shed-style roof and vertical siding. Structure has stretcher-bond brick veneer and is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0417 Fayette Street W 120-5003-0060**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, ca 1924**

This two-story, two-bay dwelling has a hipped, asphalt shingle roof. There are two interior brick chimneys with stucco. The hipped-roof dormer contains two fixed-pane 4-light windows (one of which is broken) and has shingle siding. Other windows are double-hung sash with 8/1 Craftsman-style lights. Window on first floor is paired. On the eastern elevation is a diamond shaped window with slanted 1/1 lights. The one-story, four-bay porch has a hipped roof supported by replacement wrought iron posts on brick piers. Porch floor has been replaced with concrete slab and parts of the porch on the eastern side are falling off. A single-leaf door with six panels and 10-light sidelights provides entry. This frame structure has a brick pier foundation with concrete block infill and is covered with aluminum vertical siding.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0419 Fayette Street W 120-5003-0061**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1974**

This one-story, three-bay dwelling has a front-gabled, asphalt shingle roof. There is one interior brick chimney located on the eastern elevation. Windows are double-hung sash with 6/6 lights. Window on eastern bay is paired. There is a concrete stoop along the façade with a metal balustrade. Single-leaf door with single light provides entry. Site slopes at rear to reveal basement

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level. Masonry structure has stretcher bond brick veneer and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0420 Fayette Street W 120-5003-0062**

*Primary Resource Information:* **Church, Stories 1.50, Style: No Style Listed, ca 1973**

This 1.5-story, three-bay church has a front-gabled, asphalt shingle roof. A church steeple projects from ridge of roof. There is an exterior brick chimney located on the rear. Directly under gable on front elevation is a very large, multiple-light window. The front doors are plate glass with metal separations. The front has decorative arched brickwork. Church is about six-bays deep, and has side elevations that feature fixed-pane, vertically oriented, 4-light windows with stained glass. This brick structure is laid in stretcher bond and is supported by a solid brick foundation.

*Individual Resource Status:* **Church**

**Non-Contributing**

**0501 Fayette Street W 120-5003-0063**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1923**

This two-story, two-bay dwelling has a hipped, asphalt shingle roof with projecting cross gable. There are two interior brick chimneys, laid in common bond, located on the eastern and western slopes of roof. Underneath the pedimented cross gable is a fixed-pane one-light window and weatherboard siding. There is a diamond-shaped window on the eastern elevation. Other windows are double-hung sash with 8/1 Craftsman-style lights. The one-story, two-bay porch has a hipped, standing seam metal roof supported by tapered brick columns on brick piers and a square post balustrade. The Craftsman-style door and sidelights have the same narrow, vertical panes as windows. Above door and sidelights is a single-light transom. The original two-story porch on rear has been enclosed with horizontal siding and is supported by brick piers with concrete block infill. This frame structure has stretcher bond brick veneer and is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0502 Fayette Street W 120-5003-0064**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1927**

This 1.5-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There is one interior brick chimney located close to the center of the house and an exterior brick chimney located on the western elevation. The gabled dormer contains a paired, double-hung sash 1/1 light window. The other windows on the front elevation are also paired, double-hung sash windows (not visible because of porch awning). The full-width, three-bay porch has square columns on brick piers. The single-leaf door has 9 lights over two vertical panels. The shed roof dormer on the rear contains double-hung sash windows with 1/1 lights, some paired. This frame structure has aluminum siding and is supported by a solid brick foundation laid in stretcher bond. The foundation on the rear has either been replaced or stuccoed.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0503 Fayette Street W 120-5003-0065**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, ca 1925**

This two-story, two-bay dwelling has a hipped, asphalt shingle roof. There is one interior brick chimney, laid in common bond, located on the western slope of roof. The hipped-roof dormer contains two fixed-pane 6-light windows. Windows on second story are double-hung sash with 12/1 lights and louvered shutters. On the western bay of first floor is a large fixed-pane window with a narrow upper sash made of decorative leaded glass. The one-story, two-bay porch has a hipped, standing seam metal roof supported by decorative wrought iron posts and a metal balustrade. A single leaf door with six rectangular lights over three horizontal panels provides entry. There is a two-story enclosed porch on rear with shed roof. This frame structure has vinyl siding and is supported by a solid brick foundation laid in stretcher bond.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

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**0504 Fayette Street W 120-5003-0066**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1934*

This 1.5-story, three-bay, Craftsman-style dwelling has a side-gabled, asphalt shingle roof and a two-bay wing off of the western elevation. Roof eaves feature exposed rafters. There is one central interior, stuccoed, brick chimney and one exterior brick chimney located on the eastern elevation. The shed roof dormer contains a tripartite window with 1/1 lights. Other windows on front elevation are a single and paired double-hung sash window with 6/1 lights. The integral three-bay porch has a decorative brick half-wall and square columns supported by brick piers. There are two single-leaf doors with 15 lights on the front elevation, one belonging to the side wing. There is a shed-roof dormer on the rear that contains a ribbon of four windows with 6/1 lights. The rear porch has been partially enclosed and screened-in. This masonry structure has brick veneer laid in stretcher bond and is supported by a solid concrete foundation.

*Individual Resource Status: Single Dwelling*

**Contributing**

**0505 Fayette Street W 120-5003-0067**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1962*

This one-story, four-bay dwelling has a side-gabled, asphalt shingle roof. There is one interior brick chimney located on eastern ridge of roof. The windows on the two eastern bays are double-hung sash with 1/1 lights. Window on western bay is a tripartite with a large 1-light central pane and 1/1 side panes. The one-story, two-bay porch has a shed-style roof supported by wrought iron posts and metal balustrade. Single leaf door with three staggered lights and a storm door provides entry. Concrete block structure has stretcher bond brick veneer and is supported by a solid stuccoed foundation.

*Individual Resource Status: Single Dwelling*

**Non-Contributing**

*Individual Resource Status: Carport*

**Non-Contributing**

**0506 Fayette Street W 120-5003-0068**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, ca 1955*

This 1.5-story, four-bay dwelling of the 1950s minimal traditional style has a side-gabled, asphalt shingle roof with front cross gable. There is one exterior brick chimney on the western side elevation. The front gabled has vinyl siding and contains a double-hung sash 6/6 window. The front cross gable has same double-hung sash window. The front elevation windows on the first floor are tripartite windows with fixed 10-light central panes and double-hung sash 4/4-light side panes. There is no porch, only a small brick stoop. The front door is single-leaf with three small decorative lights over five panels. To the right of the door is a fixed-pane window with diamond-shaped pattern. On the rear is a large shed-roof dormer with 6/6-light windows. The front elevation features sand-colored stone veneer. The rest of the building is brick laid in stretcher bond.

*Individual Resource Status: Single Dwelling*

**Contributing**

*Individual Resource Status: Garage*

**Contributing**

**0508 Fayette Street W 120-5003-0069**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1959*

This one-story, three-bay dwelling has a side-gabled, asphalt shingle roof with front cross gable. There is one interior brick chimney located on the rear. On the gabled bay is a double-hung sash window with 2/2 horizontal lights. The tripartite window has a fixed, single-light central pane and 2/2 side panes. The two-bay porch has a metal roof supported by decorative wrought-iron posts and metal balustrade. The single-leaf door has a fanlight window over six panels. Off of the eastern side elevation is an attached carport with shed-style roof supported by wrought-iron posts. On the rear is a small, one-bay gabled porch with steps that lead to rear yard. This structure has brick veneer laid in stretcher bond, and is supported by a solid concrete foundation.

*Individual Resource Status: Single Dwelling*

**Non-Contributing**

*Individual Resource Status: Shed*

**Non-Contributing**

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**0509 Fayette Street W 120-5003-0070**

*Primary Resource Information:* **Church, Stories 1.50, Style: No Style Listed, ca 1920 (remodeled ca 1960)**

This 1.5-story, one-bay church has a front-gabled, standing seam metal roof. There is an interior brick chimney located on the eastern elevation. During the 1960's, stretcher-bond brick veneer and a rear one-story wing was added to the building. Changes in the brick pattern on the front elevation show a recent addition was made to the vestibule to widen it. All of the original wood, double-hung sash windows have been replaced with fixed-pane, single-light windows with metal framing and black-tinted glass. Veneer covers foundation.

*Individual Resource Status:* **Church**

**Non-Contributing**

**0512 Fayette Street W 120-5003-0071**

*Primary Resource Information:* **Apartment Building, Stories 1.00, Style: No Style Listed, ca 1947**

This rectangular one-story apartment building is four bays wide and six bays deep. Front-gabled roof has asphalt shingles. There are two interior concrete block chimneys. Aluminum windows are double-hung sash with 2/2 horizontal lights. On the western side elevation there are three one-story, one-bay porches, each with a shed-style roof supported by wrought-iron posts. On the front elevation is another one-bay porch, same as what is on side elevation. This concrete block structure is supported by a solid concrete block foundation. This building is similar to the one next door at 514 W Fayette Street.

*Individual Resource Status:* **Apartment Building**

**Contributing**

**0513 Fayette Street W 120-5003-0072**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1920**

This two-story, two-bay dwelling has a side-gabled, asphalt shingle roof. Rafters are exposed under roof eaves on side elevations and dormer. There are two interior brick chimneys, with stucco, located symmetrically on the ridge of the roof. The shed-roof dormer contains a paired, 6-light window and is covered with shingle siding. Windows on second floor are double-hung sash with 8/1 lights. On first floor is a paired, double-hung sash, replacement window with 1/1 lights. The one-story, three-bay porch has a hipped roof supported by wrought iron posts and a metal balustrade. The single-leaf, 6-paneled door has 10-light sidelights. On the rear is a two-story porch enclosed with vertical siding. This frame structure has aluminum siding and is supported by a solid brick foundation covered with stucco.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0514 Fayette Street W 120-5003-0073**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1957**

This rectangular one-story apartment building is two bays wide and nine bays deep. Front-gabled roof has asphalt shingles. There are three interior concrete block chimneys. Aluminum windows are double-hung sash with 1/1 lights. On the eastern side elevation there are four one-story, one-bay porches, each with a shed-style roof supported by wrought-iron posts. On the front elevation is another one-bay porch, same as what is on side elevation. This concrete block structure is supported by a solid concrete block foundation. This building is similar to the one next door at 512 W Fayette Street.

*Individual Resource Status:* **Apartment Building**

**Non-Contributing**

**0515 Fayette Street W 120-5003-0074**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1922**

This two-story, two-bay dwelling has a hipped, standing seam metal roof with pedimented cross gable. There are two interior brick chimneys laid in common bond, one of them located on rear. Underneath gable is shingle siding and a louvered, fixed-pane window. The Sanborn Fire Insurance maps show that this dwelling originally had a one-story front porch. There is now a two-story, two-bay porch with shed roof supported by wrought iron and wooden posts. The second floor of porch has a wood half-wall covered with vinyl siding and has a door leading out onto it. On the western bay is a two-story, one-bay porch with concrete stairs and wooden posts. The windows are double-hung sash with 2/2 lights. On the rear is a one-story, flat-roofed addition. This frame structure has a stuccoed exterior and is supported by a solid stuccoed foundation.

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*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0516 Fayette Street W 120-5003-0075**

*Primary Resource Information:* **Commercial Building, Stories 1.50, Style: No Style Listed, ca 1956**

This 1.5-story, three-bay commercial building has a side-gabled, asphalt shingle roof. There is a brick chimney with corbelled cap located on rear. The windows on the front elevation are fixed-pane with a single-light, and appear to be boarded from the inside. There is a concrete stoop with metal railing and balustrade that lead to front door. Single-leaf door is plate glass with metal framing. The lower half of the front elevation is covered with white stone veneer. Rest of front elevation is covered with sheets of grooved metal siding. Side elevations appear to be stuccoed concrete. On the rear is a one-story, gabled addition with horizontal siding. Concrete block structure is supported by a solid concrete foundation.

*Individual Resource Status:* **Commercial Building**

**Contributing**

**0519 Fayette Street W 120-5003-0076**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: No Style Listed, ca 1920**

This 1.5-story, three-bay dwelling has a front-gabled, standing seam metal roof. There is a stuccoed brick chimney near ridge of roof. Windows are double-hung sash with 6/6 lights. The one-story, one-bay porch has a gabled overhang supported by wrought iron posts. A single-leaf door with three horizontal lights over three horizontal panels provides entry. This frame structure has a stuccoed exterior and is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0520 Fayette Street W 120-5003-0077**

*Primary Resource Information:* **Apartment Building, Stories 1.00, Style: No Style Listed, ca 1985**

This rectangular one-story apartment building is two bays wide and six bays deep. Front-gabled roof has asphalt shingles. Windows are double-hung sash with 2/2 horizontal lights and yellow wooden shutters. There are four wooden decks – one on the front, two on the eastern side elevation, and one on the rear. This structure has vertical board siding, and is supported by a solid brick foundation laid in stretcher bond.

*Individual Resource Status:* **Apartment Building**

**Non-Contributing**

**0521 Fayette Street W 120-5003-0078**

*Primary Resource Information:* **Church, Stories 2.00, Style: No Style Listed, ca 1999**

This two-story, two-bay church has a front-gabled, asphalt shingle roof. There are two interior brick chimneys, laid in common bond, located on the eastern elevation. Stained glass casement windows have 10 lights. There is one single-leaf, six-paneled door at the basement level on the elevation that faces the street. There is a one-story, one-bay wing off of the western elevation that contains the double-leaf, six-paneled entry door with concrete stoop. This entry faces south, away from the street. There is another entrance on the western elevation that has a six-paneled single-leaf door. The majority of the church has been rebuilt with concrete and covered in brick veneer. The original part of the church is found on the rear. The seam between the old and the new on the western elevation is hidden by a gutter. The original part of church is brick laid in 6-course American bond supported by a solid brick foundation laid in 8-course American bond. The original windows are double-hung sash with 1/1 lights and arched transoms.

*Individual Resource Status:* **Church**

**Non-Contributing**

**0524 Fayette Street W 120-5003-0079**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1927**

This 1.5-story, three-bay, Craftsman-style dwelling has a steeply-pitched, clipped-gable, asphalt shingle roof. Chimneys have most likely been removed. Front shed-roof dormer contains two double-hung sash windows with 3 vertical lights over 1. Windows on first floor are double-hung sash replacements with 1/1 lights and shutters. The one-story, three-bay porch has a shed-style roof supported by square posts. View of the single-leaf door is obscured by storm door. The shed-roof dormer on rear

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has been infilled and covered with vinyl siding. Porch on rear has also been enclosed, but there is an opening with wooden steps that lead down to yard. Frame structure has vinyl siding and is supported by a solid stuccoed foundation. According to the assessor's file, this house was remodeled ca 1990, which most likely included vinyl siding, roof shingles, and first floor windows.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0526 Fayette Street W 120-5003-0080**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1953**

This one-story, three-bay dwelling has a side-gabled, asphalt shingle roof with front cross-gable. There is an interior brick chimney with corbelled cap located on the rear. Window on gabled bay is double-hung sash with 1/1 lights. The tripartite window has a single-light central pane and 1/1 side panes. The one-story, two-bay porch has replacement square columns and square-post balustrade. The single-leaf door is not visible behind storm door. On the western elevation is a side porch with gabled roof. Structure has stone veneer on all elevations, and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0529-531 Fayette Street W 120-5003-0081**

*Primary Resource Information:* **Commercial Building, Stories 2.00, Style: Commercial Style, ca 1925**

This two-story, three-bay commercial building has a flat roof with a stepped, brick parapet along side elevations. The cornice along the front elevation features a raised brick pattern. The double-hung sash windows on the eastern and western elevations have 6/6 lights and arched window surrounds. Windows on front elevation are also double-hung sash with 6/6 lights with rectangular surrounds. Many of these windows have been boarded over. The façade has been altered with the replacement of the original storefront, including windows, doors, and bricks, with an aluminum one. There are two wooden decks on the eastern elevation, and one on the western elevation, that lead to doors on the second floor. This brick structure is laid in 5-course American bond and is supported by a solid brick foundation, also of 5-course American bond. Rear elevation has been covered with stucco.

*Individual Resource Status:* **Commercial Building**

**Contributing**

**0602 Fayette Street W 120-5003-0082**

*Primary Resource Information:* **Church, Stories 1.50, Style: No Style Listed, ca 1998**

This 1.5-story, three-bay church has a front-gabled, asphalt shingle roof. There are three plate-glass entrances on the façade – the central entrance has a double-leaf door with sidelights, while the doors on either side are only single-leaf with one sidelight. Above the doors is a large, short, and arched plate glass window with brick lintel. In front of the building are two projecting brick ledges, and on these ledges are two stone lions. This building is about six bays deep, with small projection on rear and another wing on the western elevation. Windows on side and rear elevations are fixed-pane with decorative pane styles and transoms above. This concrete block structure has a stretcher bond brick veneered exterior and is supported by a solid concrete foundation.

*Individual Resource Status:* **Church**

**Non-Contributing**

**0603 Fayette Street W 120-5003-0083**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1930**

This two-story, three-bay dwelling has a hipped, metal shingle roof with central, projecting cross gable. There is one exterior chimney located on the eastern side elevation, and one interior brick chimney with corbelled cap located on the western slope of roof. Underneath gable is a fanlight window. The original wood windows are primarily double-hung sash with 6/6 lights. Double-hung sash window on projecting, gabled bay has been replaced with a 1/1 light window. The one-story, one-bay, central porch has a gabled roof with gable returns supported by square columns on brick piers. The brick steps that lead up to the porch are crumbling on the left side. The original single-leaf door has 12 lights with 6-light sidelights. There is a one-story, one-bay wing on southern part of west elevation. There is a one-story, two-bay porch with hipped roof supported square columns on the eastern side elevation. The one-bay by one-bay integral porch on the southeast corner of rear is partially enclosed, and the original double-leaf door with 6-lights over a single panel, located within this porch, still remains. This masonry structure has

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brick veneer, and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0605 Fayette Street W 120-5003-0084**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Other, ca 1922**

This two-story, three-bay dwelling has a side-gabled, standing seam metal roof. There are two interior brick chimneys located symmetrically on the ridge of roof. There is another interior brick chimney located on the rear. Double-hung sash windows have 2/2 vertical lights. The one-story, three-bay porch has a hipped roof supported by square columns. House has a basic I-house form, with a one-bay, full-width wing on the rear and a central, one-story rear porch that has been enclosed. This frame structure has asbestos shingle siding and is supported by solid foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0606 Fayette Street W 120-5003-0085**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1928**

This 1.5-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There are three interior brick chimneys - one located on the western elevation, one located on the eastern ridge of house, and a stuccoed one located on the rear. The shed-roof dormer contains three double-hung sash, 1/1-light windows. The main windows are paired, double-hung sash with 1/1 lights. The three-bay integral porch has stuccoed square brick columns and a stuccoed brick half wall. A single-leaf wood door with a horizontal row of four lights over two vertical panels provides entrance on the front and rear elevations. One the rear is a two-bay porch with shed-roof supported by square wood columns and a square-post balustrade. This frame structure has vinyl siding and is supported by a solid brick foundation that has been stuccoed.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0608 Fayette Street W 120-5003-0086**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1968**

This one-story, five-bay dwelling has a side-gabled, asphalt shingle roof with a low-pitched, pedimented gable on eastern part of front elevation. There is one exterior brick chimney located on the western elevation, and one interior brick chimney located on the rear wing. Windows are double-hung sash with 8/8 lights. The one-story, three-bay porch has a metal awning supported by wrought-iron posts and a metal balustrade. There are two entrances on the front elevation; both have single-leaf doors with 9 lights. On the rear are a two-bay by two-bay projecting wing and a wooden deck with square-post balustrade. This masonry structure has a brick veneered exterior, and is supported by a solid, stuccoed, concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0610 Fayette Street W 120-5003-0087**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1935**

This 1.5-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There is one central ridge, brick chimney. The shed roof dormer on the front elevation has a pair, double-hung sash window with 6/6 lights. The main windows are also paired and double-hung sash. The three-bay integral porch has square brick columns. The rear porch has been enclosed with vertical siding. The rear shed-roof dormer has been covered with vinyl siding, and contains double-hung sash windows, some of which are Craftsman-style with 3/1 lights. According to the 1927-1949 Sanborn Fire Insurance map, this house does not appear to be brick or brick veneer, so veneer was probably added in more recent years. This frame structure is supported by a solid foundation.

*Individual Resource Status:* **Single Dwelling**

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**0611 Fayette Street W 120-5003-0088**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, ca 1965*

This 1.5-story, three-bay, split-level dwelling has an intersecting gable, asphalt shingle roof. There is one exterior brick chimney located on the western elevation. Windows are double-hung sash with 1/1 lights, some paired. There is no porch. Front door is obscured by metal storm door. There is a concrete porch on rear. Masonry structure has brick veneer, and is supported by a solid concrete block foundation.

*Individual Resource Status: Single Dwelling*

**Non-Contributing**

**0612 Fayette Street W 120-5003-0089**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1954*

This one-story, three-bay dwelling has an intersecting, asphalt shingle roof. There is one interior brick chimney and one exterior brick chimney located on the eastern elevation. Tripartite windows have a 1-light central pane with 4-light side panes. The one-bay porch is recessed under the projecting gable on the front elevation and has wrought-iron supports. Entrance has a single-leaf door with a fanlight over four panels. There is another recessed porch on the eastern part of front elevation with wrought-iron posts and a metal awning. On the rear is a projecting gable wing that contains a one-bay garage. The rear additions are of frame construction with vinyl siding. Masonry structure has stretcher-bond brick veneer and is supported by a solid concrete block foundation.

*Individual Resource Status: Single Dwelling*

**Contributing**

**0621 Fayette Street W 120-5003-0090**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1920*

This two-story, three-bay dwelling has a side-gabled, asphalt shingle roof. Chimneys are no longer present. Windows are double-hung sash with 1/1 lights. The one-story, three-bay porch has a flat roof supported by replacement square columns. A single-leaf door with nine lights over two vertical panels provides entrance. Centered on the first floor of the rear is a one-bay porch with flat roof supported by square posts. The upper floor of rear has an integral second-story porch with stairs that lead down to the first floor one. The 1922 through 1949 Sanborn Fire Insurance maps show that the gable and porches on the rear were added sometime after the 1950s. Additions could have occurred in 1976 when the house was remodeled. Foundation may have been rebuilt since it does not seem to be original. It has been covered in stucco and the rear additions are supported by concrete block with the same stucco application. Frame structure has a vinyl siding.

*Individual Resource Status: Single Dwelling*

**Contributing**

**0624 Fayette Street W 120-5003-0091**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1958*

This one-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There is one interior brick chimney laid in common bond. The window on the northern side of front elevation is a tripartite with a single-light central pane and 4-light side panes. The other window is double-hung sash with 1/1 lights. The two-bay integral porch has wrought-iron posts. Single-leaf door is not visible behind storm door. Masonry structure has brick veneer and is supported by a solid concrete foundation.

*Individual Resource Status: Single Dwelling*

**Non-Contributing**

**0625 Fayette Street W 120-5003-0092**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1920*

This two-story, two-bay dwelling has a side-gabled, standing seam metal roof. There is one stuccoed, interior brick chimney located near the ridge of the roof on the rear. Windows are double-hung sash replacements with 1/1 lights and shutters. There appears to be an original octagonal window with nine lights on the northern side elevation. The 1927-1949 Sanborn Fire Insurance map shows that the porch was originally one-bay wide and located on the northern part of front elevation. Now, the one-story, two-bay porch has a hipped roof supported by square posts and a square-post balustrade, and is centered on the front elevation. Porch floor consists of wood planks. A single-leaf door with a fanlight over four panels provides entry. On the rear is



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a large gabled wing that has been added on to and lengthened. This frame structure has vinyl siding on front elevation (aluminum siding on sides and rear) and is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0628 Fayette Street W 120-5003-0093**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1935**

This one-story, four-bay dwelling has a rectangular floor plan and a hipped, asphalt shingle roof. There are two interior brick chimneys located on the northern and western sloped of house. The hipped roof dormer contains a fixed-pane three light window. The other windows are double-hung sash, 1/1 replacements. The six-bay, wraparound, integral porch has replacement wrought iron posts on brick piers. The single-leaf door has a central diamond-shaped light surrounded by infilled sidelights. The rear porch has been enclosed. This frame structure has vinyl siding and is supported by a solid brick foundation laid in stretcher bond.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0632 Fayette Street W 120-5003-0094**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1935**

This one-story, two-bay dwelling has a hipped, standing seam metal roof. There is one exterior brick chimney located on the northern side elevation and one interior brick chimney on the rear. Open eaves feature exposed rafters. The hipped dormer has been covered with vinyl siding. Window on front elevation is a paired double-hung sash window with 3 vertical lights over 1. The two-bay porch has tapered brick columns on brick piers and a brick half wall. The single-leaf door has 6 lights over horizontal panels and is surrounded by sidelights that have 2 lights over 1 panel. A frame addition with weatherboard siding and a concrete block foundation has been added to the rear. This brick structure is laid with 5 courses of stretchers in between each row of Flemish bond and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0634 Fayette Street W 120-5003-0095**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1935**

This one-story, three-bay dwelling has a front-gabled, asphalt shingled roof. There is one exterior brick chimney and two interior brick chimneys, all stuccoed. The asymmetrical, one-bay porch has a gabled roof supported by decorative wrought iron posts on brick piers. The single-leaf door has narrow, vertical, Craftsman-style lights surrounded by similar sidelights. The double-hung sash windows, found throughout the house, also have the same Craftsman-style lights; one of these windows is paired on the front elevation. The rear porch has been enclosed with vinyl siding and a small one-bay porch with flat roof added to the northern side of rear elevation. This brick structure is laid with 5 courses of stretchers in between each row of Flemish bond, and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**High Street**

**0005 High Street 120-5003-0096**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Vernacular, ca 1910**

This two-story, three-bay, vernacular style house was built circa 1910 with a front cross gable and side-gabled roof of standing seam metal. There is an exterior brick chimney on the northern side elevation, an interior brick chimney on southern side elevation, and another interior brick chimney on rear. Windows are primarily double-hung sash

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with 2/2 lights, some are paired. The one-story, four-bay front porch curves around the front cross gable and has a hipped roof supported by square columns. The original porch balustrade has been replaced with a wrought iron. There is a two-story, shed-roof addition on the northwest corner of rear that appears (from Sanborn maps) to have been added around 1920, but has been altered since with stucco and is in poor condition. There is a one-story enclosed porch at the southwest corner of house. This frame structure has aluminum siding and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0006 High Street 120-5003-0097**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Shotgun, ca 1920**

This two-story, two-bay, shotgun-style house has an asphalt shingle, catslide roof. There are two interior concrete block chimneys on the rear slope of roof. The aluminum windows are double-hung sash with 1/1 lights. The one-story, two-bay porch has a shed roof supported by replacement wrought iron posts and has a concrete block half-wall. The non-original single-leaf door is paneled with a fanlight. This frame structure has asbestos shingle siding and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0007 High Street 120-5003-0098**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1935**

This 1.5-story, three-bay, front-gabled dwelling has an asphalt shingle roof and two interior bricks chimney located on the northern and southern slopes of roof. There is a wide, paired, double-hung sash 1/1 light window under front gable. Other windows are double-hung sash with 1/1 lights. The one-story, three-bay front porch has a decorative brick half-wall and a shed roof supported by wrought iron posts. The main entry has a single-leaf door with fanlight. There is a one-story brick addition on rear. This brick structure is laid in stretcher bond and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0010 High Street 120-5003-0099**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1971**

This one-story, four-bay dwelling has a side-gabled, asphalt shingle roof with slightly overhanging eaves. There is one interior brick chimney located on the ridge of roof. Windows are mostly double-hung sash with 6/6 lights. There is one tripartite window on the front elevation with a central 1-light pane and 4/4 light side panes. The front porch has a front-gabled roof supported by wrought iron posts. The single-leaf door has 9 lights and is partially obscured by storm door. This structure has a brick exterior and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0012 High Street 120-5003-0100**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Vernacular, ca 1905**

This two-story, three-bay dwelling was built circa 1905. The side-gable, standing seam metal roof has two interior brick chimneys placed symmetrically on ridge of roof, another interior brick chimney on rear, and an exterior brick chimney on the southern side elevation. There are two small gabled dormers on the front (west) elevation that have wide overhanging eaves and boarded windows. Front elevation windows are double-hung sash with 4/1 lights. Other elevations feature 3/1-light and 2/2-light double-hung sash windows. The one-story, three-bay front porch has a shed roof supported by tapered wood columns on brick piers. A gabled wing projects from the rear. This frame structure has weatherboard siding and is supported by a solid brick foundation.

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*Individual Resource Status:* **Single Dwelling**  
*Individual Resource Status:* **Shed**

**Contributing**  
**Non-Contributing**

**0013 High Street 120-5003-0101**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Vernacular, ca 1910**

This two-story, three-bay dwelling was built circa 1910. The side-gabled, standing seam metal roof has a central interior brick (stuccoed) chimney and another interior brick (stuccoed) chimney located on the rear wing. The windows are primarily double-hung sash with 6/6 lights and covered by storm windows. Windows are paired on the first floor of front elevation. The one-story, three-bay porch has a shed roof supported by replacement wrought iron posts. The single-leaf door appears to have 9-lights and is partly obscured by storm door. Across the rear is a one-story, shed-roofed extension. This frame structure has a non-original stuccoed exterior and is supported by a solid brick (stuccoed) foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0016 High Street 120-5003-0102**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Vernacular, ca 1910**

This two-story, three-bay dwelling has a side-gabled, asphalt shingle roof and an interior brick chimney located on ridge. The windows are double-hung sash, 1/1 light, vinyl replacements with added shutters. The one-story, three-bay porch has a hipped roof supported by tapered wood columns on brick pier and has a turned-post balustrade. The main entry is surrounded by 10-light sidelights and has a single-leaf 15-light door. There is a two-story porch on rear and a gabled one-story addition to the northeast corner of dwelling. This frame dwelling has vinyl siding and is supported by a solid foundation.

*Individual Resource Status:* **Single Dwelling**  
*Individual Resource Status:* **Shed**

**Contributing**  
**Non-Contributing**

**0018 High Street 120-5003-0103**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1978**

This one-story, four-bay dwelling has a side-gabled, asphalt shingle roof and no visible chimneys. The windows are double-hung sash with 6/6 lights and shutters. The one-bay front porch consists of a gable roof supported by wrought iron posts. This frame structure has a stuccoed exterior and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**  
*Individual Resource Status:* **Shed**

**Non-Contributing**  
**Non-Contributing**

**0020 High Street 120-5003-0104**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1971**

This one-story, three-bay dwelling has a front-gabled, asphalt shingle roof and one interior brick chimney located on the northern side elevation. The vinyl windows are mostly double hung sash with 1/1 lights. On the front elevation is a large, single-light window and a paired, double-hung sash window with 1/1 lights. There is no porch. The main entry has a single-leaf, 9-light door with an awning overhead. This brick veneered structure is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0021 High Street 120-5003-0105**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Gothic Revival Style, ca 1900**

This one-story, three-bay, Gothic Revival dwelling has a side-gabled, standing seam metal roof. There are interior

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brick chimneys located symmetrically on the roof, and another short interior brick chimney located on the northwest corner of rear. The house features a central gable with decorative verge board. The windows are mostly double hung sash with 1/1 lights (the front elevation windows have decorative shutters and appear to have removable muntins in upper panes). The main entry has a non-original single leaf door with multiple horizontal lights and is partially obscured by metal storm door. The one-story, three-bay porch has a flat roof supported by square columns. This frame structure has vinyl siding and is supported by a replacement concrete block foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0022 High Street 120-5003-0106**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000**

This two-story, three-bay dwelling has a low-pitched, front-gabled, asphalt shingle roof. The vinyl windows are double-hung sash with shutters and 1/1 lights. The one-bay porch consists of a gabled roof supported by wood posts. Two tapered brick pilasters are located on both sides of porch, and may be remnants of an older house. This frame structure has vinyl siding and is supported by a solid concrete foundation. Comparing this current dwelling to early Sanborn Fire Insurance maps and 5-10 year old GIS image, this dwelling appears to be a very old dwelling that has been completely remodeled. The GIS image shows the house used to have a hipped roof with front and rear dormer. Since no element of the original house remains, a more recent date of circa 2000 has been given to the house, though the older house underneath may date back to the early 20th-century.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0023 High Street 120-5003-0107**

*Primary Resource Information:* **Duplex, Stories 2.00, Style: No Style Listed, ca 1952**

This two-story, three-bay duplex has a side-gabled, standing seam metal roof. There is a one-story hipped-roof wing at southeast corner of house with a single-leaf door providing access. There is partially interior/exterior stuccoed chimney located in the one-story wing on the southern side elevation. Windows are mostly double-hung sash with 1/1 lights. The two-story, one-bay porch has a gabled roof supported by square columns on the second floor and wrought iron posts on the first floor. There is another one-bay porch on the northern side elevation that provides entrance to the second floor. This building has a stuccoed exterior and is supported by a solid concrete foundation.

*Individual Resource Status:* **Duplex**

**Contributing**

**0024 High Street 120-5003-0108**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: No Style Listed, ca 1954**

This 1.5-story, four-bay, L-shaped dwelling has a side-gabled, asphalt shingle roof with a prominent cross-gable bay projecting from front elevation. There is a large exterior brick chimney located on the northern side elevation and a concrete block chimney on the ridge of the projecting bay. There are two gabled dormers with double-hung sash 1/1 lights and a shed roof dormer on the southern side elevation. The windows are mostly double-hung sash with 1/1 lights. Windows on the projecting bay have brick soldiers along headers. The main entry has a single-leaf door with three small, staggered, rectangular lights. The two-bay porch is located in the ell of the dwelling and has wrought-iron supports. This brick veneered dwelling is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Contributing**

**0027 High Street 120-5003-0109**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Other, ca 1954**

This one-story, one-bay, shotgun style dwelling has a side-gabled, asphalt shingle roof up front that is intersected by

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rear gable. There is an interior concrete block chimney along the southern elevation. The windows are double-hung sash 1/1-light replacements. The one-story, one-bay porch has a shed-roof supported by wrought-iron posts. There is a one-story porch with shed roof on the rear. This frame structure has vinyl siding supported by a solid concrete block foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0028 High Street 120-5003-0110**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne Style, ca 1920**

This two-story, two-bay Colonial Revival/Queen Anne style dwelling has a side-gabled, standing seam metal roof and a front intersecting gable bay that projects from front elevation. Parts of roof have been replaced with asphalt shingles at rear. There is an interior brick chimney located near the intersection of the gables and another interior brick chimney located on the rear. The one-story, two-bay porch has a hipped roof supported by Doric columns. The windows are mostly double-hung sash, vinyl replacements with 1/1 lights. There is a one-story wing along rear elevation, which contains the chimney. This frame structure has vinyl siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0029a High Street 120-5003-0111**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1960**

This two-story, two-bay, building has a low-pitched, front-gabled, asphalt shingle roof. There is an exterior brick chimney located on the rear elevation. The front elevation windows are double-hung sash with 1/1 lights. The main entry has a single-leaf, metal door and is covered by a flat, cantilevered roof. This structure has brick or brick veneer under tan stucco and is supported by a solid foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0029b High Street 120-5003-0112**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, ca 1930**

This two-story, two-bay, American Foursquare dwelling has a low-pitched, hipped, standing seam metal roof. Hipped roof dormer along front elevation contains two, small, 4-light windows. Other windows are double-hung sash with 6/6 lights. There are two, interior brick, stuccoed chimneys on the northern and southern slopes of roof. The front porch along the front elevation has been removed and replaced with a one-story, one-bay porch with a flat roof supported by wrought iron posts. Two single-leaf doors are located under porch and have 15 lights. This frame structure has been covered in brick veneer to match that of the garage next to it (which also belongs to High Street Baptist Church).

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0030 High Street 120-5003-0113**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1940**

This 1.5-story, three-bay dwelling has a side-gabled, asphalt shingle roof with a large gabled dormer on the front elevation and a shed roof dormer on the rear elevation. There are two, stuccoed, interior brick chimneys on the northern and southern sides of rear. Front dormer has a paired double-hung sash window with 1/1 lights. The first floor of the front elevation has a large fixed-light window with 4-light transom. The three-bay, integral porch has a square post balustrade with paired and tripled square columns on brick piers. The main entry has a six-paneled, single-leaf and sidelights with long, vertical lights. This frame structure has aluminum siding and stone veneer on

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front elevation, and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Single Dwelling**

**Contributing**

### Lincoln Street

**0103 Lincoln Street 120-5003-0114**

*Primary Resource Information:* **Duplex, Stories 1.00, Style: No Style Listed, ca 1953**

This one-story, three-bay dwelling has a front-gabled, asphalt shingle roof. There are two concrete block chimneys on the southern side elevation and another two on the northern side elevation. The windows are double-hung sash with 2/2 narrow, horizontal lights. The one-story, three-bay porch has a hipped roof supported by narrow wood posts. The main entry has a single-leaf door with 6 lights over two horizontal panels. On the rear is a deck with a flat roof supported by wood posts. This dwelling was most likely a duplex (though currently it has only one main entrance) because there are four chimneys for a dwelling this small in size. This frame structure has vinyl siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Multiple Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0107-0109 Lincoln Street 120-5003-0115**

*Primary Resource Information:* **Duplex, Stories 1.00, Style: No Style Listed, ca 1953**

This one-story, three-bay dwelling has a front-gabled, asphalt shingle roof. There are two concrete block (stuccoed) chimneys on the southern side elevation and another two on the northern side elevation. The windows are double-hung sash with 1/1 narrow lights. The one-story, three-bay porch has a hipped roof supported by wrought iron posts.

The main entry has a single-leaf door. The porch on rear has been enclosed. This dwelling was most likely a duplex (though currently it has only one main entrance) because there are four chimneys for a dwelling this small in size. This frame structure has a stuccoed exterior and is supported by a solid concrete foundation.

*Individual Resource Status:* **Multiple Dwelling**

**Contributing**

**0111 Lincoln Street 120-5003-0116**

*Primary Resource Information:* **Single Dwelling, Stories, Style: No Style Listed, ca 1957**

This one-story, four-bay dwelling has a side-gabled, asphalt shingle roof. It has one interior brick chimney located on the rear slope of roof. The windows are mostly double-hung sash with 1/1 narrow lights. The one-story, one-bay porch consists of a brick and concrete block stoop, covered by a shed-roof extension of main roof, supported by wrought iron posts. The main entry has a single-leaf door with a column of three or four square lights. On the front elevation, to the right of the main entry, is a large, fixed-pane, 6-light window. This frame structure has weatherboard siding and is supported by a solid concrete block foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

### Massey Street

**0006 Massey Street 120-5003-0117**

*Primary Resource Information:* **Duplex, Stories 2.00, Style: No Style Listed, ca 1954**

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This two-story, two-bay duplex has a flat roof and no visible chimneys. The windows are tripartite with a single-light central pane and two-light side panes. The two-story, two-bay porch has a flat roof supported by wrought iron posts and stairs leading up to the second floor. There is an entrance on each floor. On the first floor is a single-leaf with 6-panels, and on the second floor is a single-leaf with three staggered lights. This concrete block structure is supported by a concrete block foundation and has brick veneer on the front elevation.

*Individual Resource Status:* **Duplex**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0008 Massey Street 120-5003-0118**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival Style, ca 1935**

This two-story, two-bay, Colonial Revival/Craftsman Style dwelling has a hipped, asphalt shingle roof with open eaves and exposed rafters. There is one interior brick chimney on the northern side elevation and another interior brick chimney on rear. Windows on second floor of front elevation are double-hung sash replacements with horizontal 2/2 lights (one window is paired), awnings, and shutters. On first floor of front elevation is a vinyl replacement, fixed-pane, single-light window. The one-story, two-bay porch has a hipped roof supported by replacement wrought iron posts. The main entry has a single-leaf, six-panel door with decorative faux shutters to match windows. On the northeast corner of rear is an integral, one-bay porch. This frame structure has vinyl siding and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0010 Massey Street 120-5003-0119**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1935**

This two-story, two-bay, Colonial Revival/Craftsman Style dwelling has a hipped, asphalt shingle roof. The open roof eaves have been boxed in with plywood and feature exposed rafters. There is one interior brick chimney on the southern side elevation. The windows are mostly double-hung sash vinyl replacements with 6/6 lights and shutters (some are paired on front elevation). The one-story, two-bay porch has a hipped roof supported by wrought iron replacement posts. The main entry has a single-leaf door with three staggered lights and full-length, faux shutters to match windows. The integral, one-bay porch on the southeast corner of rear has been enclosed with vinyl siding. This frame structure has aluminum siding and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0012 Massey Street 120-5003-0120**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Vernacular, ca 1910**

This 1.5-story, two-bay dwelling has a side-gabled, corrugated metal roof. Along the front elevation is a through-the-cornice, gable-roofed, dormer which contains a double-hung sash window with 6/6 lights. Other window is double-hung sash with 1/1 lights. There is one exterior brick chimney, with shoulders, located on the southern side elevation. The replacement one-story, two-bay porch, which is slightly wider than the house, has a hipped roof supported by wrought iron posts. The main entry has a narrow, single-leaf door with 9-lights and is partially obscured by storm door. It is evident that there have been many rear additions. This frame structure has aluminum siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0013 Massey Street 120-5003-0121**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1936**

This 1.5-story, three-bay, Craftsman style dwelling has an asphalt shingle roof with three front-facing gables on multiple roof planes. A gabled bay projects from the northern side elevation. There are three interior brick

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chimneys. Windows are primarily double-hung sash with 4 vertical lights over 1. On the front elevation is a tripartite window with 4/1 lights. The one-bay, integral porch is located under one of the gables on the northeast corner of house and has tapered columns on brick piers. This frame structure has aluminum siding and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**  
*Individual Resource Status:* **Carport**

**Contributing**  
**Non-Contributing**

**0014 Massey Street 120-5003-0122**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Vernacular, ca 1910**

This two-story, two-bay dwelling has a hipped, standing seam metal roof. There is one interior brick chimney, with stucco, located on the northern slope of roof. The windows along the front elevation are paired with 4 vertical lights over 1. There is a diamond-shaped window on southern side elevation. The one-story, two-bay porch has a square post balustrade and a hipped roof supported by square columns. The left end of porch (facing north) has been walled in with vertical siding. The main entry has a single-leaf door with three, staggered, rectangular lights. This frame structure has weatherboard siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0016 Massey Street 120-5003-0123**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1940**

This 1.5-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There is one interior brick chimney located at the northeast corner of rear. There are two gabled dormers along the front elevation that contain double-hung sash windows with 6/6 lights. Other windows along the front elevation are double hung sash with 2/2 lights. The one-story, three-bay porch has a shed roof supported by non-original wood posts. Porch floor has been replaced with wood decking. The main entry has a single-leaf door with three staggered, rectangular lights. This frame structure has aluminum siding with teal-colored vertical siding on front elevation and underneath gables on side elevations. It is supported by a solid stuccoed foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0018 Massey Street 120-5003-0124**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1940**

This two-story, three-bay dwelling has been converted from a single family dwelling into a duplex. It has a side-gabled, asphalt shingle roof with two interior brick chimneys that are symmetrically located on ridge of roof. Windows are aluminum, double-hung sash, 1/1 light replacements. The original porch has been replaced with a two-story porch supported by metal posts. A staircase leads up to the second floor of porch. There are two entrances along the front elevation, one on each story. This frame structure has aluminum siding and is supported by a solid foundation (not visible).

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0020 Massey Street 120-5003-0125**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1958**

This two-story, three-bay dwelling has a front-gabled, asphalt shingle roof. No chimneys are visible. The two-story, three-bay porch has a flat roof supported by wood posts. There is an entrance on each floor and a stair case that leads up to the second story of porch. The windows are aluminum, double-hung sash with 1/1 lights. This frame structure has aluminum siding and is supported by a solid concrete foundation.



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*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**Peters Street**

**0006 Peters Street 120-5003-0126**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1940**

This one-story, four-bay house (converted into a duplex) has a front-gabled, asphalt shingle roof. There is one interior ridge brick chimney located on the rear of house. The one-story, two-bay porch has a shed roof supported by wrought-iron metal posts. Being a duplex, the dwelling has two-entrances along the front (west) elevation. Entrances have simple, single-leaf doors. The windows along the front elevation are aluminum, double-hung sash with 2/2 horizontal lights. On the rear of the dwelling is a one-story, shed-roof porch with an enclosed center and entrances and a stoop on both sides. This frame dwelling has aluminum siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0008 Peters Street 120-5003-0127**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1940**

This one-story, three-bay dwelling has a hipped, asphalt shingle roof. There are two interior brick, stuccoed chimneys located on the northern and southern slopes of roof. The one-story, two-bay porch has a shed-roof supported by wrought-iron metal posts. The entrance has a single-leaf door with six rectangular lights over four horizontal panels (and is partially obscured by metal storm door). The windows along the front elevation are wood, double-hung sash with 2/2 lights. This frame dwelling has aluminum siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0010 Peters Street 120-5003-0128**

*Primary Resource Information:* **Duplex, Stories 1.50, Style: No Style Listed, ca 1940**

This 1.5-story, four-bay duplex (which has since been converted into a single-family dwelling) has a front-gabled, standing-seam metal roof. There are two interior brick chimneys located along the ridge of roof. There are two gabled porches on the northern and southern sides of front elevation. These porches are supported by wood posts and are connected by a concrete walkway with balustrade. The entrance from the porch on the northern side has been removed, thereby converting this duplex into a single-family dwelling. The entrance on the southern side has a single-leaf door has a row of four rectangular lights over four rectangular panels. The windows along the front elevation are double-hung sash with 6/6 lights. This frame structure has vinyl siding and is supported by solid concrete foundation.

*Individual Resource Status:* **Multiple Dwelling**

**Contributing**

**0012 Peters Street 120-5003-0129**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1949**

This 1.5-story, three-bay dwelling has a side-gabled, asphalt shingle roof and a large, gabled, front-facing dormer. There are two interior brick chimneys located near the ridge of roof on the northern and southern parts of rear elevation. The dormer contains four vinyl double-hung sash windows with 1/1 lights. The first floor also contains vinyl double-hung sash windows with 1/1 lights. The one-story, three-bay porch has a hipped roof with an unusually

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large central pedimented gable (projecting from front wall of dormer), and is supported by Doric columns. The main entrance has a single-leaf door with two rows of three square lights over two long panels. This frame structure has asbestos shingle siding and is supported by a concrete block foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Carport**

**Non-Contributing**

**0014 Peters Street 120-5003-0130**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1928**

This one-story, four-bay bungalow-style dwelling has a hipped, asphalt shingle roof. There are two interior brick, stuccoed chimneys located on the southern slope of roof and at the southeast corner of rear. The front-facing, hipped-roof dormer contains a vinyl double-hung sash window with narrow 1/1 lights. The first floor windows along the front elevation include two vinyl double-hung sash windows with 1/1 lights and a tripartite window. The integral, four-bay porch has a brick floor and wrought-iron supports. There is a one-bay addition off of the southern side elevation, which also includes an attached, hipped-roof carport. This frame structure has aluminum siding and a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0016 Peters Street 120-5003-0131**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1928**

This one-story, three-bay dwelling has a side-gabled, standing seam metal roof with a projecting cross gable off of the southern part of front elevation. There is one interior brick chimney located at the intersection of these gables, and another interior stuccoed chimney located on rear. The one-story, two-bay porch has a square-post balustrade and a flat roof supported by tapered columns on concrete piers. The porch wraps around the front elevation to the northern side of projecting cross gable. The windows are vinyl, double-hung sash with 1/1 lights. There is a one-story, frame addition with shed roof on rear. This frame structure has vinyl siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0018 Peters Street 120-5003-0132**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1958**

This one-story, four-bay dwelling has a hipped, asphalt shingle roof. There is one interior brick chimney located on the western slope of roof. The front elevation windows include one paired, double-hung sash window with 2/2 horizontal lights, one double-hung sash window with 2/2 horizontal lights, and one tripartite window with 2/2 side panes and a single-light central pane. There is no porch, only a full-width concrete stoop and metal overhang over entrance. The entrance has one single-leaf door with two small rectangular lights at the top. The frame structure has vinyl siding and a brick skirt along the front elevation and is supported by a concrete block foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0021 Peters Street 120-5003-0133**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: No Style Listed, ca 1946**

This one-story, three-bay dwelling has a steeply pitched, side-gabled, asphalt shingle roof. There is one exterior brick (stuccoed) chimney located on the southern side elevation and another interior brick chimney located on the southwest corner of rear. The windows along the front elevation include one paired double-hung sash window with 6/6 lights and one double-hung sash window with 6/6 lights. The one-story, one-bay, central porch has a gabled roof supported by wrought-iron posts. The main entrance has six rectangular lights and is partially obscured by storm

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door. There is a one-story, two-bay, gabled-roof porch off of the southern side elevation. This frame structure has a stuccoed exterior and is supported by a solid brick foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**0022 Peters Street 120-5003-0134**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1958**

This one-story, three-bay dwelling has a hipped, asphalt shingle roof. There is one interior brick chimney located on the northeastern slope of roof, near ridge. The front elevation windows include one paired, double-hung sash window with 1/1 lights and one tripartite window with 1/1 side panes and a single-light central pane. The one-story, two-bay porch has a flat roof supported by wrought-iron posts. The frame structure has aluminum siding, with vertical siding and a brick skirt on the front elevation, and is supported by a solid concrete block foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

*Individual Resource Status:* **Shed**

**Non-Contributing**

**Smith Street**

**0703 Smith Street 120-5003-0135**

*Primary Resource Information:* **Multiple Dwelling, Stories 2.00, Style: Colonial Revival Style, ca 1950**

This two-story, three-bay, 4-unit dwelling has a low-pitched, hipped roof with asphalt shingles. There are two interior brick chimneys located on the front slope of roof, on both sides of dormer. The front-facing shed roof dormer has had its window sided over. The windows are mostly double-hung sash with 6/6 lights – four of which are paired along the front elevation. There is no porch, only a front stoop with awning. The main entry has two rectangular lights over four rectangular panels. On the rear is a two-story porch with shed roof supported by wood posts. Four entrances to house are visible from rear elevation. This structure has a stretcher bond brick exterior and is supported by an unusual solid concrete foundation that has been scored to resemble wood planks .

*Individual Resource Status:* **Multiple Dwelling**

**Contributing**

**0710 Smith Street 120-5003-0136**

*Primary Resource Information:* **School, Stories 2.00, Style: No Style Listed, ca 1958**

The two-story, multiple-bay, Albert Harris Intermediate School was rebuilt circa 1958 and later remodeled in 1999. The 1922 building was demolished in 1958 and replaced by a newer building attached to a 1940s addition. The 1940s portion of the school, which serves as the gymnasium, can be seen from rear, with its three-course Flemish stretcher bond brick, projecting pilasters, and arched windows. The main entrance to the school has a large, projecting, metal and glass overhang. The columns of the two-story entrance have been infilled with brick. The secondary, recessed entrances at the western part of front elevation have a ribbon of doors with a transom overhead. The majority of the windows have been covered with molded plaster. The windows that are visible have metal framing and are paired with 1/1 glazed lights. This brick building is laid in 6-course American bond and is supported by a solid concrete foundation.

*Individual Resource Status:* **School**

**Contributing**

**Spencer Street**

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*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1935**

This one-story, three-bay dwelling has a low-pitched, hipped, standing seam metal roof. There is one interior brick chimney on the northern side elevation. The front-facing, hipped-roof dormer contains one fixed-pane, louvered vent. Windows are double-hung sash with 1/1 lights – one of which is paired along the front elevation. The one-story, two-bay porch has a hipped roof supported by wrought iron posts. The main entry has a single-leaf door with multiple lights and is partially obscured by storm door. This frame structure has vinyl siding and is supported by a concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

### Swanson Street

**0507 Swanson Street 120-5003-0138**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1957**

This one-story, three-bay dwelling has a side-gabled, asphalt shingle roof. There is one interior brick chimney located on the rear. Along the front elevation is a paired, double-hung sash window with 1/1 narrow lights and a tripartite with a 1-light central pane and 1/1 light side panes. The front porch consists of a concrete stoop covered by an extension from the main roof that wraparounds to the western side elevation form a carport. The front porch portion has two, turned post supports and a square post balustrade. This brick structure is laid in stretcher bond and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0509 Swanson Street 120-5003-0139**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1935**

This one-story, three-bay Craftsman style bungalow has a low-pitched, hipped, asphalt shingle roof and exposed rafters under open eaves. This stretcher bond brick building is supported by a solid concrete foundation, and there are two interior brick chimneys on the roof ridge. The front-facing dormer has a paired, fixed-pane window with louvered vents. Windows along the front elevation are paired, double-hung sash with 6/6 lights. The window to the right of the door has been completely removed. The two-bay, integral porch has tapered wood columns on brick piers and a brick half-wall. Front door has been used to cover window. On the rear is an enclosed porch.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Contributing**

**0513 Swanson Street 120-5003-0140**

*Primary Resource Information:* **Duplex, Stories 2.00, Style: Other, ca 1935**

This two-story, four-bay duplex has a low-pitched, hipped, asphalt shingle roof. There are two stuccoed brick chimneys located on the eastern and western slopes of rear. The windows are double-hung sash with 1/1 lights. The one-story, five-bay porch has a hipped roof supported by turned posts (and some square post replacements). The two entrances along the front elevation have single-leaf doors with 6 lights over three horizontal panels, and are partially boarded over. On the rear is a one-story porch that has been partially enclosed on the each end. The center of the rear porch leads to two rear entrances, similar to those at the front. This frame structure has features a mixture of vertical T-11 siding and stucco, but it is evident that underneath it is still the original weatherboard siding. Structure is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

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**Terry Street**

**0103 Terry Street 120-5003-0141**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1930**

This two-story, two-bay porch has a low-pitched, hipped, standing seam metal roof with open eaves. There is one interior brick chimney located on the southwestern side elevation. Windows appear to have originally been double-hung sash with 3 vertical lights over one. Some of the windows have been replaced with double-hung sash windows with 1/1 lights. The one-story, two-bay front porch has a hipped roof supported by square columns, and has been enclosed with windows and weatherboard siding. There is a one-story, shed-roof addition, with weatherboard siding, on the rear. This frame structure has a stuccoed exterior and is supported by a solid concrete foundation.

Note: A new dwelling has been constructed to the rear and will most likely replace this one very soon.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Single Dwelling**

**Non-Contributing**

**0107 Terry Street 120-5003-0142**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: I-house, ca 1930**

This two-story, three-bay I-house has a side-gabled, standing seam metal roof. There are two interior brick chimneys located symmetrically on ridge of roof. The windows are double-hung sash with an unusual 8/1 lights, with the top row of lights being narrower than the bottom row. The one-story, four-bay porch has a hipped roof supported by decorative wrought iron posts. The two left bays of porch have been enclosed with brick and windows.

The main entrance has the original single-leaf door with lights (similar to that of the windows) over three horizontal panels. There is also another entrance with a single-leaf door, with six lights over three panels, that leads into the enclosed part of porch. There is a wing to the rear of the dwelling that has one interior brick chimney and one large, unusual concrete chimney with very tall flue. This frame structure has been brick veneered, and is supported by a solid foundation (not visible).

*Individual Resource Status:* **Single Dwelling**

**Contributing**

*Individual Resource Status:* **Shed**

**Contributing**

**0109 Terry Street 120-5003-0143**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1930**

The one-story, three-bay dwelling has a clipped gable, standing seam metal roof. There are two interior ridge brick chimneys located symmetrically on roof. The front elevation windows are double-hung sash with four vertical lights over one. The one-story, three-bay porch has a flat roof supported by wrought-iron metal posts. The main entrance has a single-leaf door with three narrow rectangular lights of varying length. This frame structure has vinyl siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

**Contributing**

**0111 Terry Street 120-5003-0144**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1935**

This 1.5-story, three-bay dwelling has a side-gabled roof with red asphalt shingles. The large front-facing dormer has a gabled roof and contains a vinyl double-hung sash window with 1/1 lights. The first floor windows along the front elevation are also vinyl replacements with 1/1 lights. The one-story, three-bay porch has a hipped roof supported by wrought-iron metal posts. The main entrance has a non-original decorative single-leaf door. The one-story porch on rear has been enclosed with siding. There is a shed-roofed addition on rear that projects from enclosed porch. This frame structure has vinyl siding and is supported by a solid concrete foundation.

*Individual Resource Status:* **Single Dwelling**

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*Individual Resource Status:* **Shed**

**Non-Contributing**

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## SUMMARY STATEMENT

Fayette Street Historic District represents the heart of the segregated black community in Martinsville that flourished from 1900 until the mid-twentieth century, when the civil rights movement eventually led to the end of racially separated public facilities in the city. By the early 1900s blacks who were concentrated primarily along Fayette Street began to establish segregated public schools, churches, professional services, businesses, and centers for entertainment and recreation. The Fayette Street Historic District is eligible for historic designation at the local level of significance under Criterion A for its contribution to the understanding of broad patterns of American history in the following areas of Ethnic History: Black; Commerce; Education; and Religion. The period of significance is 1900 to 1957. Because there has been little development in this neighborhood since the demolition of the Baldwin Block during the 1970s, it seems likely that there are intact archaeological deposits within the district. Although the district is not known to be eligible under Criterion D at this time, future archaeological investigations could potentially yield considerable material and information.

## HISTORICAL BACKGROUND

### *Background for Town of Martinsville Prior to 1900*

Established as a town in 1791, Martinsville became the seat of government for Henry County. Henry County's antebellum economy centered on cash crop production of tobacco, and by 1860, 41 percent of the county population of about 12,000 inhabitants were enumerated as slaves; an additional 3 percent of inhabitants were free blacks. Martinsville received incorporation as a town in 1873 with authorization for town lands to be laid off in lots, streets, and alleys. As recorded in the manuscript census, in 1880 blacks headed twenty-three out of a total of fifty-two households in Martinsville and constituted 47 percent of the town's total population of 293 individuals. The town's black heads of households included a minister, J. C. Mackey, four artisans (three carpenters and a blacksmith), a grocer, a barber, and a cook. Also enumerated were a black clerk in a liquor store, a hotel waiter, and numerous tobacco factory workers.<sup>1</sup>

In 1891, following construction of the Danville & Western and the Roanoke & Southern Railroads through Martinsville, the town was surveyed and laid out into thirty-one blocks or sections. Section 1 included the eastern portion of the presently nominated Fayette Street Historic District with two tobacco factories and a tobacco warehouse on Fayette Street at the intersecting corners of Spencer, Dunlap, and High Streets. Thanks to rail transportation and centralization of tobacco manufacturing, Martinsville's population increased more than eightfold to 2,384 individuals by 1900, and Fayette Street was poised to become the heart of the city's

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segregated black community.<sup>2</sup>

***Fayette Street, 1900 to 1930***

By 1900 blacks constituted 47 percent of Martinsville's population, as they had in 1880, but in 1900 the census enumeration listed a new group of black owners of commercial operations, including three saloonkeepers: John Waller, J. S. Dandridge, and Willie Parker. Black artisans in 1900 included two brick masons, a carpenter, a blacksmith, a plasterer, and a house painter. The number of black ministers in 1900 increased to five: R. L. Peters, George Fountain, E. D. Hardie, J. H. Hamlin, and Henry Bassett. The 1900 census listed more than 50 black servants and 70 tobacco factory workers.<sup>3</sup>

By 1910 Martinsville's population had increased to 3,368, 44 percent of whom were black. The 1910 census first recorded residences on Fayette Street where 242 households out of 323 were black-occupied. Black merchant John Waller ran a retail grocery, as did William Spencer. Luther Gowan owned a restaurant, and blacksmith George Etrim operated a repair shop. Minister John H. Robin lived on Fayette Street, as did minister Henry Stevens. A new category of black professionals appeared in the 1910 census with the enumeration of five public school teachers, including James and Winnie Dorton, Nannie Printer, and Liza Hairston. The 1910 census for Fayette Street listed only one black artisan, a house carpenter with the last name of Belcher. The 1910 enumeration for Fayette Street included the first references to furniture factory laborers, indicative of the opening of Bassett Furniture in 1902 and American Furniture in 1906.<sup>4</sup>

The manuscript census listing of black teachers in Martinsville in 1910 coincided with a rise in literacy for the town's black population. In 1910, 60 percent of the town's black population ten years of age and older was literate. Just ten years later the literacy rate for the same age group had risen to 76 percent, and by 1930 black literacy in Martinsville for those over ten years old had increased to 81 percent. Black literacy in Martinsville doubtless increased following the establishment in 1917 of the Martinsville Colored Grade School on Spencer Street, headed by principal and Methodist minister Albert Harris. In 1923 the Martinsville Training School moved to its new location on Smith Street. Black private schools in Martinsville also contributed to the rise in literacy. Martinsville Christian Institute opened in 1900 on Fayette Street under the leadership of James H. Thomas, pastor at Fayette Street Christian Church. The school moved to Massey Street by 1903 then back to Fayette, on a 30-acre campus in 1920, when the school educated 170 students. Three years later Piedmont Christian Institute replaced Martinsville Christian Institute on its West Fayette Street site, until it ceased operation in 1933.<sup>5</sup>

Both principals Albert Harris and James Thomas were also pastors of black churches, which played a major role in the development of the Fayette Street community. The 1913 Sanborn Fire



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Insurance Map depicts several black churches facing Fayette Street: Fayette Street Christian Church on the southeast corner of Jackson and Fayette Streets, founded in 1889 and headed by J. T. Thomas until 1907 and again after 1915; High Street Baptist Church on the southwest corner of High and Fayette Streets, founded in 1885; Mt. Zion A.M.E. Church on the northwest corner of Dunlap Alley and Fayette Street, founded in 1870; and Grace Presbyterian Church on the north side of Fayette Street between Dunlap and Spencer, founded in 1882, when services were first held in the basement of a Fayette Street tobacco factory.<sup>6</sup>

Participation in World War I interrupted the lives of some Fayette Street neighborhood residents. Dr. Dana O. Baldwin became Martinsville's first black physician when he opened an office on Fayette Street and Moss in October 1910, having just graduated from Leonard Medical School at Shaw University in Raleigh, North Carolina. Befriended by white Dr. Jesse Shackelford of Martinsville, Dr. Baldwin practiced medicine in Martinsville and environs without much financial gain until 1917, when he volunteered as the first black doctor to serve in the U.S. Army Medical Corps and was mustered to support American entry into the Great War. Dr. Baldwin served in France as a lieutenant with the 92nd Division, 317 Sanitary Train, and the Ambulance Corps of Company 368. Martinsville's native "colored" private Homer Dillard gave the ultimate measure of his life during the war when he died of influenza at Camp Lee in Petersburg. In January 1930 the Martinsville VFW post for black veterans was named in Dillard's honor.<sup>7</sup>

By 1920 Martinsville's population had increased to 4,075; 1,512 residents or 37 percent of those inhabitants were black. Dr. Baldwin had returned to Martinsville after his military service, resumed his medical practice, and opened a number of businesses that made Fayette Street the center of black commerce and social activity for Martinsville and Henry County. Like black entrepreneur A. F. Brooks in Roanoke's Gainsboro neighborhood, Dr. D. O. Baldwin built a movie theater, a drugstore, and offices on Fayette Street. Baldwin's buildings—which included doctor's offices, retail stores, a hotel, a moving picture house, a poolroom, a barbershop, and a beauty parlor—made Fayette Street the "center of things to the colored citizens of this community," as Baldwin recalled in a 1961 interview with the *Martinsville Tribune*.<sup>8</sup>

The 1920 manuscript census for Fayette Street recorded at least 188 black residents who worked as grocery merchants, barbers, stenographers, teachers, mechanics, and furniture factory workers. Textile mills had opened by 1920, but at that date textile mill employees were white, not black.<sup>9</sup>

During the 1920s, Fayette Street continued to provide Martinsville blacks with medical and financial services, as well as opportunities for recreation and entertainment. In 1922 a second

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black doctor, Edward O. Woodward, located in Martinsville. In 1926 Dr. Baldwin opened the twelve-bed St. Mary's Hospital for blacks above his pharmacy on Fayette Street. The next year Dr. Baldwin opened an amusement park north of Fayette Street that included a swimming pool, skating rink, and baseball field. Dr. Baldwin organized the first black fiddler's convention in 1928, partly to raise funds for St. Mary's Hospital. Dr. Luther A. Vickers came to Martinsville as Fayette Street's first black dentist in 1929. That same year William Cody Spencer opened Imperial Savings and Loan at 413 Fayette Street.<sup>10</sup>

*Fayette Street, 1930 to 1957*

With increasing opportunities for employment by tobacco factories, furniture factories, and textile mills, Martinsville's population grew more than threefold from 1900 to 1930. The city's black population almost doubled during the same period, and Fayette Street remained the center of black commerce and social life. The 1930 manuscript census for Martinsville enumerated 374 black residents of Fayette Street, about 20 percent of the town's total black population. Black homeowners on Fayette Street included 6 professionals (1 physician, 3 ministers, and 2 teachers); 5 business owners (1 merchant, 2 barbers, and 2 restaurant owners); 5 laborers; and 12 service providers (janitors, cooks, drivers, and teamsters). Professionals, janitors, merchants, laborers, and teachers lived side by side on Fayette Street, and the values of buildings owned did not appear to reflect social or professional status. Janitor Alex Hairston owned the most expensive house or building, valued at \$5,000; mine laborer Dennis Hairston owned the next most expensive house, valued at \$2,800; this was followed by merchant Henry Hairston's house, valued at \$2,700; followed by barber Raymond Eggleston and teamster Joe Turner with houses valued at \$2,500. The average value of black-owned houses on Fayette Street was \$1,690.<sup>11</sup>

Churches continued to provide spiritual and social leadership on Fayette Street. Rev. Rudolph T. Anderson arrived as pastor of Mt. Zion A.M.E. Church at 304 Fayette Street in 1930, a position he held until the 1960s. He also served as part-time chaplain at city hospitals, organized a Boy Scout troop, and was an active member of black chapters of the Elks, Masons, and Knights of Pythias. James C. Richardson founded Mt. Sinai Apostle Church in the mid-1930s. Bishop Charles Manuel Grace founded the Pentecostal United House for Prayer in 1935, and worshippers eventually built a sanctuary on 602 Fayette Street. Dentist Luther A. Vickers helped found a black Episcopalian congregation on West Fayette Street after 1940. Following the death of Rev. George P. Watkins, Grace Presbyterian installed Rev. R. E. Foster in 1944. Rev. Hezekiah Morris led High Street Baptist Church to a major reconstruction of the building in 1942.<sup>12</sup>

Public school education continued at Martinsville Training School on Smith Road just north and west of Fayette Street, where 99 students attended high school in 1936. In 1938 the Martinsville school board chairman received a unanimous vote from the city council to apply for federal

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Works Progress Administration funds for new classrooms and an auditorium at Martinsville Training School. In December 1940 a committee of black civic leaders, including William Spencer and Dr. L. A. Vickers, presented Martinsville city and Henry County officials with a petition requesting equal pay for black and white schoolteachers.<sup>13</sup>

Martinsville appeared to suffer less economically during the Great Depression than most communities because opportunities for industrial employment continued to expand. Jobbers Pants Company opened textile operations in Martinsville in the 1930s. Jobbers Plants No. 1, No. 3, and No. 4 opened on Fayette Street from 1933 into the 1940s. When Plant No. 3 opened in 1936, Drs. Baldwin, Williams, and Vickers obtained the support of Jobbers general manager Saul M. Schreiber to offer employment to black women, whose former employment had largely been confined to domestic work as maids, laundresses, and cooks. Construction of the Standard Overall plant in 1936 was financed by the Henry County Realty Company headed by Drs. Baldwin and Williams, as well as H. M. Hairston, W. D. Hobson, and L. F. Hairston. Plant employees were offered the opportunity to invest in the Realty Company by stock purchase through payroll deductions. Dr. Baldwin also served as president of the Martinsville Brick Manufacturing Company, which opened in 1939. Du Pont opened a nylon manufacturing plant on the outskirts of Martinsville in 1940.<sup>14</sup>

Following the lead of William Spencer's Imperial Savings and Loan, black insurance companies had sales representatives on Fayette Street by the early 1940s. They sold policies for North Carolina Mutual, Virginia Mutual, and Richmond Beneficial and Southern Aid. Hilliard Thomas, son of the Rev. James H. Thomas, opened a branch of the Richmond Beneficial Life Insurance Company in the Gordon Building on Fayette Street in 1940.<sup>15</sup>

Social life on Fayette Street received animation from a combination of support from black churches, black businesses, black schools, and black professional organizations. Churches sponsored scout troops, and businesses sponsored sports teams. Schools organized a Dramatic Club and an Out of School Youth Club. In 1930 the state convention for the Colored Knights of Pythias met in Martinsville, and the state convention for the A.F. and A.M. Masons was held in Martinsville in 1941.<sup>16</sup>

Entertainment also made Fayette Street a destination point for regional blacks. A colored Fiddler's Convention held at the Baldwin Rex Theatre in 1939 raised funds for Dr. Baldwin's St. Mary's Hospital. June German Balls began in the late 1920s and by 1939, headed by black jazzman Walter Barnes, attracted an estimated crowd of 1,500 at the Baldwin Gym. A May 1941

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advertisement in the *Martinsville Daily Bulletin* predicted that the coming June German Ball “is going to the ball of balls. . . . Busses are coming here with loads of beautiful ladies from West Virginia, North Carolina and cities of Virginia to see and hear Andy Kirk and his Clouds of Joy playing at the Planets warehouse Friday June 6, all night long.”<sup>17</sup>

Upon American entry into World War II in December 1941 Fayette Street residents turned their attention to mobilization for battle. Immediately following declaration of war against Japan, Jobbers Pants company officials announced that all employees had agreed to payroll purchase of war bonds. By early 1943 Home Front leaders on Fayette Street included Dr. Baldwin, public health; Professor Taliaferro of Martinsville Training School, education; Rev. Harold Hansen, victory gardens; Mrs. Gene Hairston, home nursing; and Miss Lillie May Scales, nutrition. The black scout troop collected three truckloads of tin cans. Employees at the Martinsville Du Pont plant received awards for “extraordinary service on the production front.” In July 1944 a bond rally accompanied a free showing of *The Negro Soldier* at Dr. Baldwin’s Rex Theatre.<sup>18</sup>

At the end of World War II Fayette Street residents resumed their peace time routines as property owners, church members, employers, workers, and students. By 1940 Martinsville’s population had grown to over 10,000 inhabitants, 3,125 of whom were black. Martinsville attained the designation as a City of the First Class, and thereafter it maintained Circuit Court records and Land Books separately from Henry County. Martinsville Land Books for 1950 identify 27 black-owned buildings on Fayette Street. William Edwards owned the bungalow at 410 Fayette Street valued at \$3,000. Furniture company fireman John Walker and his wife Helen owned the bungalow at 502 Fayette Street valued at \$2,250. Lottie King owned the bungalow with craftsman-style detailing at 504 Fayette Street, where she operated her beauty parlor in the building valued at \$2,750. Mattie Higginbotham owned a building at 604 Fayette Street valued at \$700 and two adjacent lots with a building valued at \$2,500. William Wimbush owned the bungalow at 632 Fayette Street valued at \$2,000. In all, the twenty-seven black-owned buildings on Fayette Street averaged \$2,260 in assessed value. In aggregate, black-owned buildings in Martinsville in 1950 were appraised at an average assessed value of only 30 percent of the average assessed value of white-owned buildings in the city.<sup>19</sup>

The petition presented in 1940 by black leaders, including William Spencer and Dr. Vickers, to Martinsville and Henry County officials requesting equal pay for black and white teachers signaled an expression of concern for civil rights and racial equality that continued in Martinsville, Henry County, Virginia, the South, and the nation through the 1960s. As early as 1935 the black Men’s Round Table of Martinsville had urged their neighbors to vote: “If you do

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not vote and thereby aid in the shaping of the policies of your government, then you are as any alien or foreigner who has absolutely no grounds for criticism or dissatisfaction as to the policies of the government.” In 1950 William Dyson, a black merchant, made his first unsuccessful run for the Martinsville City Council.<sup>20</sup>

Bill Vickers, son of dentist Dr. Luther Vickers, recalls his father bringing in civil rights attorney Oliver Hill to Martinsville in an attempt to gain access to public school records so that Dr. Vickers could press for equal pay for black and white teachers. After NAACP attorneys turned from efforts to gain equal pay and equal facilities for black teachers and students to the struggle to end racial segregation, they secured the landmark *Brown v. Board of Education* Supreme Court decision in 1954. But Massive Resistance followed in Virginia, and Martinsville public schools were not integrated for another decade.

***Epilogue: Fayette Street After 1957***

In Martinsville and in most of Virginia, public school integration and election of black officials to city governments did not occur until the mid to late 1960s. By the time that educational and political integration began to occur from 1966 to 1968, the era of Fayette Street as a self-sustained neighborhood for black residents had come to a close. William Dyson’s cousin Marvin Hobson ran unsuccessfully for a Martinsville City Council seat in 1964. But following federal passage of the Voting Rights Act of 1965, William D. Hobson won election to Martinsville City Council in 1968, where he served for twelve years, including four as mayor. Nathan Green grew up on Fayette Street in the late 1940s and 1950s and became the first black student to graduate from Martinsville High School in 1966, an experience he remembered with some bitterness because upon graduation he did not receive full credit for his earlier studies at the black segregated Albert Harris High School. In 1968 Albert Harris High School became an elementary school and Martinsville public schools became fully integrated.<sup>21</sup>

Political integration on City Council and public school integration in Martinsville represent the civil rights triumph of the Men’s Round Table and of educational activists such as Dr. Vickers. But these civil rights gains also marked the end of the self-contained, segregated life of Martinsville blacks that centered on Fayette Street. Then gone were the June German Balls, which ended in 1965 or 1966. Then gone was the Baldwin Block with its black theater, stores, pool halls, pharmacy, hospital, and hotel; all were demolished in the 1970s with urban renewal funds.<sup>22</sup>

Recently, however, the Fayette Area Historical Initiative has incorporated as a nonprofit organization dedicated to honoring the civic pride and black community heritage of Fayette

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Street. In June 2006, the Fayette Area Historical Initiative collaborated with the Virginia Foundation for the Humanities to publish the fine work *Fayette Street: A Hundred-Year History of African American Life in Martinsville, Virginia, 1905-2005*, as well as to dedicate a Fayette Street Historical Marker, to reinstitute the June German Ball, and to reinvest in the history and economic revitalization of the Fayette Street Historic District.<sup>23</sup>

### ACKNOWLEDGEMENTS

The nomination of the Fayette Street Historic District was a collaborative effort that drew upon the expertise and support of a number of organizations and individuals. The National Trust for Historic Preservation sponsored the nomination and survey project as part of their Martinsville and Henry County Rural Heritage Development Initiative. Dr. John Kern, Director and Historian of the Roanoke Regional Preservation Office (RRPO) of the Virginia Department of Historic Resources for preparing Section 8: Significance of the nomination and Mike Pulice, RRPO Architectural Historian assisted with the field assessment and review of the nomination. Deepa Sanyal, National Trust Project Manager for Martinsville and Henry County, provided logistical support. Linda Dillard, Ben Murdock and Jeanne Siler of the Fayette Area Historical Initiative provided invaluable research through the Virginia Foundation for the Humanities Oral History Project. Wayne Knox, Tiffani Underwood and Weldon Reynolds of the City of Martinsville Departments of Planning and Engineering provided assistance with tax assessments, mapping and property owner information. Hill Studio would like to acknowledge all of these people and organizations for their role in preparing this nomination

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## 10. Geographical Data (continued)

### Verbal Boundary Description

The boundaries of the Fayette Street Historic District are shown as a solid red line on the accompanying scaled map entitled "Fayette Street Historic District".

### Boundary Justification

The boundaries include the properties on Fayette Street, the primary thoroughfare of the district, as well as the properties along the branching streets of Dunlap, High, Peters, Massey, Armstead, Amy, Smith, and Swanson. Memorial Avenue and West Church Street, a busy commercial street, serves a boundary to the west end of Fayette. West Church Street, which has become a commercial corridor, serves as the boundary at the southern end of Dunlap, High, Peters, and Massey streets. The east end of Fayette Street is bounded by Market Street, another busy commercial road constructed in the 1970s. At the northwest boundary is the Albert Harris Intermediate School on Smith Street, which was included for its historical significance to the area, but the houses beyond it are modern and contemporary in design. To the north of the district are Baldwin Memorial Park and a heavily wooded ravine area. The streets running to the north of Fayette Street are Armstead and Amy. The houses on Armstead, beyond the 400 block, are mostly contemporary, and Amy Avenue stops due to a steep drop off in the grade and the end of the street. The side streets were included in this district because they are as historically significant as the houses along Fayette Street, and the boundary encompasses as many of these houses from the period of significance that still exist today.

The 100 block of Fayette Street, known as the "Baldwin Block," was extremely significant to the development of the Fayette Street area as the commercial, social and institutional center of the black community in Martinsville. Unfortunately, the buildings in this block have been demolished and therefore, the district does not encompass this area. The significance of the block has been recognized by the Virginia Department of Historic Resources with a highway marker, which was dedicated in June 2006.

The area to the west of the district along Fayette Street also contains a number of resources historically associated with the African-American community of Martinsville and Henry County. Most significant was Piedmont Christian Institute, a private school for blacks, which was operated on a 30-acre campus several blocks west of Memorial Avenue from the 1920s to mid-1930s. Unfortunately, the school was demolished by fire in the mid-20<sup>th</sup> century and there are



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not physical remains of this important resource today. Other resources to the west of Memorial Avenue include the West End Pharmacy (714 Fayette Street), the Paradise Inn (802 Fayette Street), the West End Theater (1002 Fayette Street), as well as several churches, groceries and homes of leaders in the black community. While this area historically developed at the same time and as an extension of the Fayette Street Historic District, the modern expansion Memorial Avenue (State Route 220) into a four-lane modern thoroughfare and the demolition of the Piedmont Christian Institute create too large of a break between the current district and the area to the west to be considered one contiguous district. The area of Fayette Street west of Memorial Avenue should be investigated in the future to document its historic resources and to investigate its potential as either an extension of the Fayette Street Historic District or as a separate district.

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**Fayette Street Historic District  
Martinsville, Virginia**

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**Photographs**

All photographs are of:

Property Name: Fayette Street Historic District  
Location: Martinsville, Virginia  
VDHR File: # 120-5003  
Negative: (digital format)  
Photographer: Alison Stone Blanton, Hill Studio, P.C.  
Date: April and June 2005  
Negatives Filed: VDHR Collection  
Virginia State Library and Archives

- Photo 1: 209, 211 Fayette Street, looking southeast
- Photo 2: 212 ½, 214 Fayette Street, looking northwest
- Photo 3: Grace Presbyterian Church (200 block of Fayette Street) looking northwest
- Photo 4: 217, 219, 221 Fayette Street, looking southwest
- Photo 5: 503, 501 Fayette Street, looking southeast
- Photo 6: 506, 504, 502 Fayette Street, looking northeast
- Photo 7: 529, 603, 605 Fayette Street, looking southwest
- Photo 8: 600 block of Fayette Street, looking southwest
- Photo 9: 28, 30, 32 Dunlap Street
- Photo 10: 300 block of Armstead Avenue, east side
- Photo 11: 23, 21 High Street, looking southwest
- Photo 12: 00 block of Peters Street, east side
- Photo 13: 00 block of Massey Street, east side

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**Endnotes**

1. Acts and Joint Resolutions of the General Assembly of Virginia, 1872-1873, 22-23. U.S. Manuscript Census, 1880, Virginia, Henry County, Martinsville.
2. Map of Martinsville, Henry County, Virginia, 1891. Henry County Circuit Court, Map Book 7, 119. U.S. Manuscript Census, 1900, Virginia, Henry County, Martinsville.
3. U.S. Manuscript Census, 1900, Virginia, Henry County, Martinsville.
4. U.S. Manuscript Census, 1910, Virginia, Henry County, Martinsville. Jeanne Nicholson Siler, *Fayette Street: A Hundred-Year History of African American Life in Martinsville, Virginia, 1905-2005*, edited by Christina Draper; historical assistant Gladys A. Hairston; Linda Strange-Dillard, photographs and oral history accounts, and Project Coordinator, (Fayette Area Historical Initiative and Virginia Foundation for the Humanities, 2006). This excellent study, hereafter cited as *Fayette Street*, except where otherwise noted, has provided most of the information presented in the present Historical Background.
5. U.S. Department of Commerce, Bureau of the Census, *Negro Population, 1790-1915* (Washington, D.C.: U.S. Government Printing Office, 1918; New York: Krause Reprint Company, 1969), 774. U.S. Department of Commerce, *Negro Population in the United States 1920-1932* (Washington, D.C.: U.S. Government Printing Office, 1935; New York: Krause Reprint Company, 1969), 832. *Fayette Street*, 15-18, 35-36.
6. *Fayette Street*, 9-15.
7. *Ibid.*, 22-25.
8. U.S. Manuscript Census, 1920, Virginia, Henry County, Martinsville. *Fayette Street*, 18-23.
9. U.S. Manuscript Census, 1920, Virginia, Henry County, Martinsville.
10. *Fayette Street*, 26, 28, 32, 35, 38.
11. U.S. Manuscript Census, 1930, Virginia, Henry County, Martinsville.

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12. *Fayette Street*, 31-35.

13. *Ibid.*, 35-40.

14. *Ibid.*, 44-51.

15. *Ibid.*, 48.

16. *Ibid.*, 51-53.

17. *Ibid.*, 53-62.

18. *Ibid.*, 40-43.

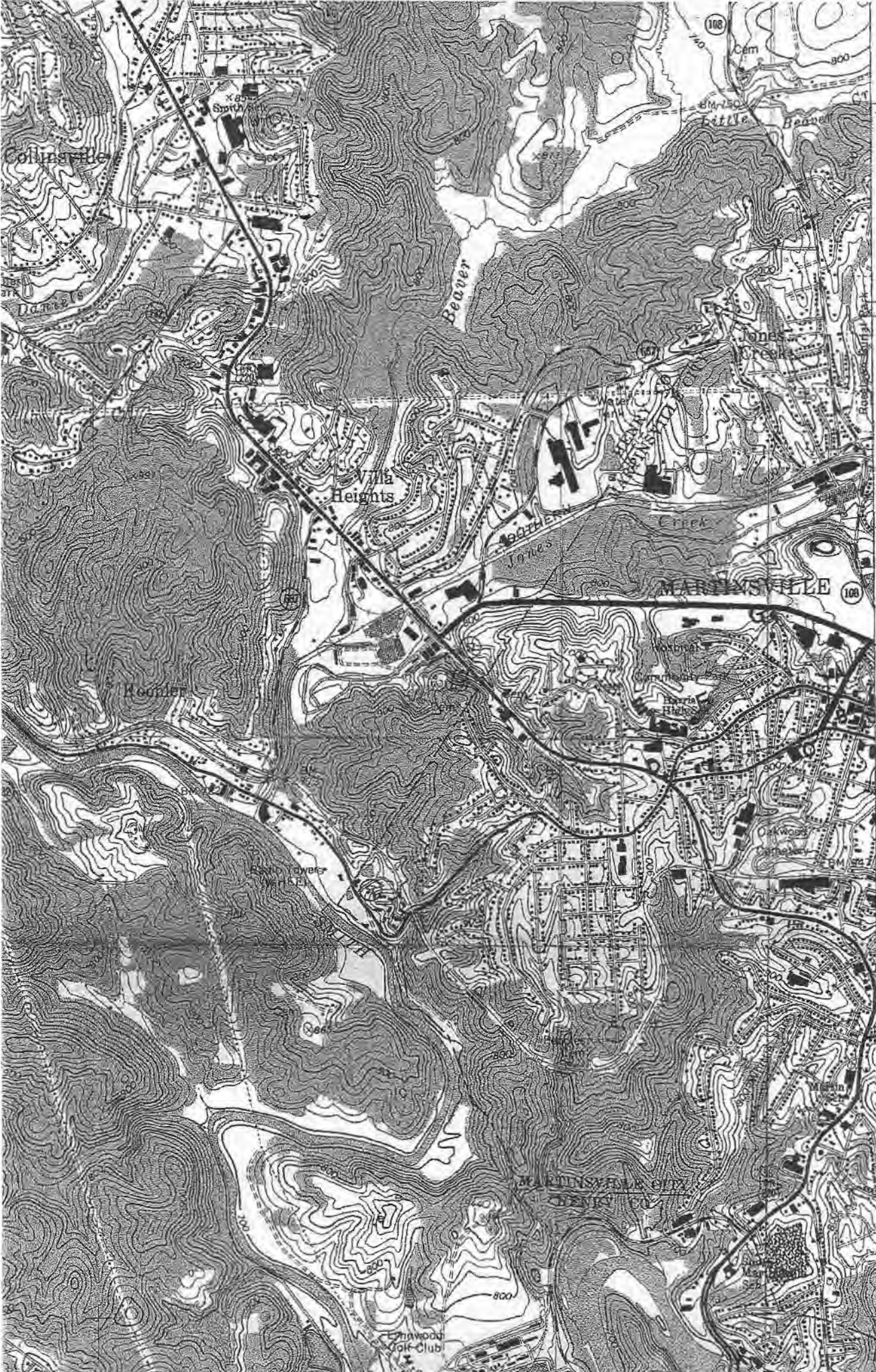
19. Ashby Pritchett, Martinsville Circuit Court, August 25, 2006. Martinsville Circuit Court, Land Books, 1950.

20. *Fayette Street*, 40, 51. On the civil rights move from equal pay and equal facilities to desegregation, see Doxey A. Wilkerson, "The Negro School Movement in Virginia: From 'Equalization' to 'Integration,'" in *The Making of Black America*, ed. August Meier and Elliott Rudwick, vol. 2 (New York: Atheneum, 1962), 259-273.

21. *Fayette Street*, 65. Nathan Green Penn, "Life on Fayette Street," no date, photocopy from Fayette Area Historical Initiative.

22. *Fayette Street*, 90, 96.

23. Fayette Street Historical Marker, dedicated June 16, 2006: "Since the late 19th century, Fayette Street has been a gateway to the business, social, and cultural life of African Americans here. Institutions such as Mt. Zion A.M.E. Church (founded in 1870), St. Mary's Hospital (1926-1952), Piedmont Christian Institute (1900-1934), and Imperial Savings and Loan (founded in 1929) were pillars of this community. A part of the street known as Baldwin's Block (1920s-1960s) represented the entrepreneurial spirit of the people. Dr. Dana O. Baldwin and his brothers founded the June German Ball, which was held at a number of venues here. This annual musical and dance festival hosted world-renowned African American musicians that played to regional audiences." (Virginia Department of Historic Resources, 2006)



FAYETTE  
STREET  
HISTORIC  
DISTRICT  
MARTINSVILLE

42'30"  
120-5003  
MARTINSVILLE  
WEST  
QUAD

A  
E 600280  
N 4061290

B  
E 600290  
N 4061260

C  
E 600140  
N 4060990

D  
E 599490  
N 4060320

E  
E 599430  
N 4061120

F  
E 599630  
N 4061090

G  
E 600040  
N 4061580

LEATHERWOOD 8 MI  
MOUNTAIN VALLEY 13 MI

(MARTINSVILLE EAST)  
3057 III NE

AXTON 9 MI  
DANVILLE 28 MI

40'

4000