National Park Service

# **National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

	Title : State or Fed	eral agency/bureau		
	Signature of commenting official:	Date		
	In my opinion, the property meets does not meet the Nat	cional Register criteria.		
	State or Federal agency/bureau or Tribal Government			
	Virginia Department of Historic Resources			
/	Signature of certifying official Title:	Date		
	Julie & Lingen	11-13-15		
	nationalstatewidex_local Applicable National Register Criteria:x_Ax_Bx_CD			
	In my opinion, the property <u>x</u> meets <u>does</u> not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:			
	I hereby certify that this <u>x</u> nomination <u>request</u> for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.			
	As the designated authority under the National Historic Preservation Act, as amended,			
	3. State/Federal Agency Certification			
	2. Location Street & number: Amherst, Boscawen, Gerrard, Pall Mall, Stewart, and other streets City or town: Winchester State: Virginia County: Independent City Not For Publication: N/A Vicinity: N/A			
	Name of related multiple property listing:  N/A  (Enter "N/A" if property is not part of a multiple property listing			
	1. Name of Property Historic name: Winchester Historic District 2015 Boundary Increase Other names/site number: VDHR# 138-0042	VLR 9/17/2015 NRHP 1/05/2016		
		Listeu.		

NPS Form 10-900 OMB No. 1024-0018 Winchester Historic District 2015 Boundary Winchester, VA County and State Name of Property 4. National Park Service Certification I hereby certify that this property is: \_\_\_ entered in the National Register \_\_\_ determined eligible for the National Register \_\_\_ determined not eligible for the National Register \_\_\_ removed from the National Register \_\_\_ other (explain:) \_\_\_\_\_ Signature of the Keeper Date of Action 5. Classification **Ownership of Property** (Check as many boxes as apply.) Private: Public – Local Public – State Public – Federal **Category of Property** (Check only **one** box.) Building(s) District Site Structure Object

United States Department of the Interior

National Park Service / National Register of Historic Places Registration Form

Winchester Historic District 2015 Boundary	Winchester, VA
Increase	
Name of Property	County and State

# **Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing 385	Noncontributing89_	buildings
0_	0_	sites
<u>5</u> _	<u>8</u> _	structures
<u> </u>	0_	objects
<u>390</u>	97_	Total

# 6. Function or Use

#### **Historic Functions**

(Enter categories from instructions.)

**DOMESTIC: Single Dwelling** 

**DOMESTIC:** Multiple Dwelling

**DOMESTIC: Secondary Structure** 

COMMERCE: Specialty Store

**GOVERNMENT: Public Works** 

**LANDSCAPE:** Garden

TRANSPORTATION: Rail-related

# **Current Functions**

(Enter categories from instructions.)

**DOMESTIC:** Single Dwelling

**DOMESTIC:** Multiple Dwelling

**DOMESTIC: Secondary Structure** 

**COMMERCE: Specialty Store** 

**COMMERCE:** Restaurant

RECREATION AND CULTURE: Museum

**HEALTH CARE: Hospital** 

RECREATION AND CULTURE: theater

LANDSCAPE: Garden

Winchester Historic District 2015 Boundary	Winchester, VA
Increase	
Name of Property	County and State

# 7. Description

## **Architectural Classification**

(Enter categories from instructions.)

**COLONIAL:** Georgian

EARLY REPUBLIC: Federal

MID-19<sup>th</sup> CENTURY: Octagon Mode

LATE VICTORIAN: Italianate; Second Empire; Queen Anne

LATE 19<sup>th</sup> CENTURY AND 20<sup>th</sup> CENTURY REVIVALS: Colonial Revival; Tudor Revival

Mission/Spanish Colonial Revival

LATE 19<sup>th</sup> CENTURY AND EARLY 20<sup>th</sup> CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman MODERN MOVEMENT

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: <u>BRICK</u>; <u>WOOD</u>: <u>Weatherboard</u>, <u>Shingle</u>; STONE: Limestone, Slate; CONCRETE; STUCCO; METAL; ASPHALT; SYTHETICS:

<u>Vinyl</u>

# **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

# **Summary Paragraph**

The Winchester Historic District 2015 Boundary Increase is composed of two historic areas adjacent to the Winchester Historic District in Winchester, Virginia. The two areas together cover approximately 170 acres and include 487 resources, of which 390 are classified as contributing and 97 noncontributing. The western portion of the Boundary Increase Area has two basic components: the residential neighborhood along Stewart Street and adjacent blocks, and the Amherst Street corridor which is more mixed in character with large eighteenth- and nineteenth-century houses and later commercial and transportation-related buildings. The southern portion of the Boundary Increase Area along Gerrard and Pall Mall streets is also mixed with residential and commercial buildings. Construction is typically small-scale—primarily one-and two-story houses—with the exception of the eight-story Winchester Memorial Hospital (a non-contributing resource). Styles run the gamut from Georgian (Glen Burnie, a 1790s house that is the oldest identified resource in the area) through Queen Anne and early twentieth century

Winchester Historic District 2015 Boundary
Increase
Name of Property

Winchester, VA

County and State

eclectic styles like Craftsman, Colonial Revival, and Tudor Revival, to Modern Movement beginning around 1950. Frame, stone, and brick are the most common building materials and techniques. Secondary resources are common; many houses from the first half of the twentieth century are accompanied by garages. The historic district includes three individual properties already listed in the National Register: Glen Burnie (NRHP 1979; counted as 1 contributing resource in 1979); Hawthorne and Old Town Spring (NRHP 2013; counted as 4 contributing resources in 2013); and Hexagon House (NRHP 1987; counted as one contributing resource in 1987).

# **Narrative Description**

The Winchester Historic District 2015 Boundary Increase is composed of two historic areas adjacent to the Winchester Historic District. The original Winchester Historic District, defined in a 1979 nomination (which was updated in 2014) and minimally enlarged on two occasions (2003 and 2008), covers an approximately forty-five-block area at the historic heart of the City of Winchester. The 1979 district included the original town plat of 1744 and areas associated with the additions of 1752, 1758, and 1759. The 2015 Boundary Increase Area also includes lots from the 1758 and 1759 additions as well as areas to the west of Stewart Street which were in farm use until ca. 1890 and lots along Morgan Street and West Piccadilly Street which were created from out-lots platted in 1752.

The two areas that compose the Boundary Increase Area are discontiguous, separated by the 700 and 800 blocks of South Washington Street, which are part of the existing district. The south Boundary Increase Area is composed of lots laid out in the Wood Addition of 1758 and the Fairfax Addition of 1759 between Germain and Gerrard streets, plus a small area on the east side of South Kent Street which was developed beginning by 1874. This south area is similar in character to adjacent areas of the existing district with dense residential development that was underway by 1874. The development, however, is generally later and is modified by commercial development dating largely to the second half of the twentieth century. The focus of commercial development was the Loudoun/Gerrard intersection where major thoroughfares to the south of the area funnel into the historic core area.

The west Boundary Increase Area is larger and more varied in character. Stewart Street, laid out in 1758 but only lightly developed until the early twentieth century, forms one stem of the roughly L-shaped area; it and adjacent lots on cross streets like Cecil, Clifford, Cork, and Leicester streets hug the southwest edge of the existing district. These cross streets rise up the high ground on the west side of Winchester known historically as Bower's or Academy Hill. The other stem of the L projects westward from the middle of the existing district along Amherst Street to the Glen Burnie tract about a third of a mile west of the existing district boundary. Amherst Street was Winchester's principal link to the communities and counties to the west and in the nineteenth century was designated the Northwestern Turnpike. The street parallels Town Run, an important early water source for the town which issues from Town Spring and sources on the Glen Burnie tract. During the nineteenth century the elevated, hillocky north side of the

Winchester Historic District 2015 Boundary Increase
Name of Property

Winchester, VA

County and State

street saw the construction of large suburban residences such as Hawthorne, the Hexagon House, and Selma. West Boscawen Street (formerly Water Street) branches off of Amherst Street to form a triangular area at the edge of the existing district that was the location of a mill in the mid-nineteenth century and, in 1889, was chosen as the terminus of the Cumberland Valley Railroad line connecting Winchester to Martinsburg, West Virginia. Train stations and warehouses were constructed in and around the triangle, giving it a more utilitarian feel than other parts of the Boundary Increase Area. Amherst Street, as the in-town segment of US Route 50, also attracted commercial development in the early and mid-twentieth century.

As the Boundary Increase Area's varied origins would suggest, its buildings are varied in date, materials, and function. The 1790s Georgian-style house Glen Burnie at the Boundary Increase Area's western tip is the area's oldest identified resource. Large suburban villas were constructed between it and town in the nineteenth century with more modest but still large frame houses in the Queen Anne and other Victorian styles constructed on the 300 block of Amherst in the decades around 1900. Scattered residential development also occurred during the nineteenth century in the Gerrard/Pall Mall area at the south end of the Boundary Increase Area. Most residential development in the Boundary Increase Area occurred along Stewart Street and adjacent cross streets beginning around 1920 and continuing to around 1950. Whole blocks of frame, brick, and stuccoed houses in the styles popular during the era—the Craftsman, Colonial Revival, and Tudor Revival styles—were constructed, many accompanied by rear garages, the most common secondary resource type in the Boundary Increase Area. Residential construction was usually in the form of single-family dwellings although a few duplexes and (in the Gerrard/Pall Mall area) apartment blocks were erected. The Boundary Increase Area was largely built out by the mid-twentieth century and subsequent development was more in the nature of infill on remaining lots or replacement of earlier buildings. Later construction consisted of such resources as Ranch houses and cinder block commercial buildings of typically car-related function such as diners and repair garages. Sporadic construction continues to the present; witness the construction of the Neo-Georgian Revival medical office building at 120 South Stewart in 2014.

The Boundary Increase Area's largest single building, Winchester Memorial Hospital, is a 1964 and later building that replaced a hospital campus dating to the first half of the twentieth century. The hospital functioned as a development magnet in the first half of the twentieth century but staffing needs resulted in parking pressures that have led to the creation of surrounding parking lots, the most visually intrusive factor in the historic character of the Boundary Increase Area, although Sanborn maps suggest several of these hospital-related lots may already have been in existence by the end of the district's period of significance. The Gerrard/Pall Mall area has also seen erosion from the demolition of resources to clear space for parking and non-contributing commercial development. Despite these intrusions, the Boundary Increase Area retains good overall integrity in both its historic building stock and the character of its streets and blocks. Streets are typically tree-lined, as they have been since at least the 1930s as shown in historic photographs. Houses are typically surrounded by yards with gardens and shade and ornamental trees, although house lots in the Gerrard/Pall Mall area are often sparsely landscaped in part

Winchester Historic District 2015 Boundary	Winchester, VA
Increase	
Name of Property	County and State

owing to the density of development in the area. Limestone retaining walls are common along sidewalks and occasionally along lot lines. Brick and concrete are less often used for walls. Wrought iron fencing is present with or without brick or limestone walls along some residential front yards.

Overall, the Boundary Increase Area retains the historic character it had attained by the end of the period of significance in 1964. Little demolition has occurred in the Amherst/Stewart area since 1964, except potentially in the blocks surrounding the Winchester Memorial Hospital which are now occupied by parking lots. These lots were not present ca. 1937, as shown in an aerial photography from that period, although some or all of the lots may have been created by the end of the historic period. Several historic houses on Amherst Street have had large rear additions that, although they dwarf the size of the houses to their front, have left the historic fabric relatively unchanged on the exterior. The additions to 320 and 324 Amherst are two-story apartment blocks of vinyl-sided frame construction. The addition to 812 Amherst is a three-story office block of brick-veneered block construction. The Gerrard/Pall Mall area has seen more extensive recent development although it too retains the basic character it had achieved by the end of the period of significance.

# Inventory

The inventory is organized alphabetically by street and includes the primary resources (houses, commercial buildings, etc.) and secondary resources (typically garages, sheds, and other outbuildings) at each address. The DHR identification number (138- prefix) is provided for each primary resource; occasionally other DHR ID numbers are provided. The function and resource type (building, structure, site, or object) of the resources are provided and their status as contributing or non-contributing to the district. Contributing resources were built or in existence during the period of significance (ca. 1794-1964) and retain sufficient integrity to convey their historic association. Non-contributing resources postdate the period of significance or are historic age but have lost their integrity. The height, style (usually), and date of primary resources is given. Dates are typically preceded by the abbreviation "Ca" standing for *circa* meaning the date is approximate or conjectural. The inventory was generated from the Virginia Department of Historic Resources' V-CRIS database and contains information gathered principally during a 2011-2012 survey and field-checked in April-May 2015. Contributing/non-contributing status was assigned during the 2011-2012 survey and updated for certain properties in 2015. The inventory includes six previously listed contributing resources located in three existing individual National Register designations: Glen Burnie (multiple resources counted as one contributing resource), Hawthorne and Old Town Spring (four contributing resources: house, garage, stone walls, and springhouse), and the Hexagon House (one contributing house).

# **Amherst Street**

302 Amherst Street 138-0042-0009 Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1900

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# **Contributing**

Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1 Secondary Resource: Shed (Building) Non-contributing Total: 2

#### **304 Amherst Street 138-0052**

Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880 Contributing

Other DHR ID#: 138-0042-1162

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

# **305 Amherst Street 138-0053**

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1935 Contributing

Other DHR ID#: 138-0042-1163

Total: 1

## 307 Amherst Street 138-0054

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1935 Contributing

Other DHR ID#: 138-0042-1164

Total: 1

#### **309 Amherst Street 138-0055**

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Other DHR ID#: 138-0042-1165

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## 310 Amherst Street 138-0056

Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1886

**Contributing** 

Other DHR ID#: 138-0042-1166

Total: 1

# **311 Amherst Street 138-0057**

Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1910 Contributing

Other DHR ID#: 138-0042-1167

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

#### **312 Amherst Street 138-0058**

Double House (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1900 Contributing

Other DHR ID#: 138-0042-1168

Total: 1

# 315 Amherst Street 138-0059

Multiple Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1927 Contributing

Other DHR ID#: 138-0042-1169

Total: 1

### 316 Amherst Street 138-0042-1170

Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1890 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

## 319 Amherst Street 138-0060

Multiple Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1935 Contributing

Other DHR ID#: 138-0042-1171

Total: 1

## **320 Amherst Street 138-0061**

Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1890

**Contributing** 

Other DHR ID#: 138-0042-1172

Total: 1

## 321 Amherst Street 138-0062

Multiple Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Other DHR ID#: 138-0042-1173

Total: 1

# **324 Amherst Street 138-0063**

Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1905 Contributing

Other DHR ID#: 138-0042-1174

Total: 1

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# 326 Amherst Street 138-0042-1488

Commercial Building (Building), Stories 1, Style: Modernist, Ca 2010 Non-contributing

Total: 1

#### 330 Amherst Street 138-0067

Single Dwelling (Building), Stories 2, Style: Federal/Adamesque, Ca 1846 Non-contributing

Other DHR ID#: 138-0042-1482

Total: 1

Secondary Resource: Office/Office Building (Building) Contributing Total: 1 Secondary Resource: Office/Office Building (Building) Contributing Total: 1

#### 330 Amherst Street 138-0067

Single Dwelling (Building), Stories 2, Style: Federal/Adamesque, Ca 1846 Non-contributing

Other DHR ID#: 138-0042-1482

Total: 1

Secondary Resource: Office/Office Building (Building) Contributing Total: 1 Secondary Resource: Office/Office Building (Building) Contributing Total: 1

### 332 Amherst Street 138-0042-1482

Office/Office Building (Building), Stories 2, Style: No discernible style, Ca 1900 Contributing

Total: 1

#### 334 Amherst Street 138-0071

Restaurant (Building), Stories 1, Style: Other, Ca 1958

**Contributing** 

*Other DHR ID#:* 138-0042-1175

Total: 1

Secondary Resource: Sign (Structure) Contributing Total: 1

# 338 Amherst Street 138-0064

Service Station (Building), Stories 1, Style: Other, Ca 1961

**Contributing** 

Other DHR ID#: 138-0042-1176

Total: 1

# 447 Amherst Street 138-0042-1177

Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1964 Contributing

Total: 1

Winchester Historic District 2015 Boundary Increase

Winchester, VA

County and State

Name of Property

Secondary Resource: Shed (Building) Non-contributing Total: 1

# **514 Amherst Street 138-0050**

# Single Dwelling (Building), Stories 3, Style: Second Empire, Ca 1872 **Contributing**

Other DHR ID#: 138-0042-1178

Total: 1

# **522 Amherst Street 138-0068**

# Commercial Building (Building), Stories 1, Style: Other, Ca 1968 **Non-contributing**

Other DHR ID#: 138-0042-1179

Total: 1

Secondary Resource: Sign (Structure) Non-contributing Total: 1

# 530 Amherst Street 138-0034

# Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1871 **Contributing**

Other DHR ID#: 138-0042-1180

Total: 1

(Note: individually listed in the National Register)

#### 800 Amherst Street 138-0042-1181

# Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1891 **Contributing**

Total: 1

# 801 Amherst Street 138-0008

# Single Dwelling (Building), Stories 2.5, Style: Georgian, Ca 1794 **Contributing**

Other DHR ID#: 138-0042-1188

Total: 1

Secondary Resource: Barn (Building) Non-contributing Total: 1

Secondary Resource: Carriage House (Building) Contributing Total: 1

Secondary Resource: Cemetery (Site) Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Garden (Site) Contributing Total: 1

Secondary Resource: Gatehouse/Guard House (Building) Non-contributing Total: 1 Secondary Resource: Greenhouse/Conservatory (Building) Non-contributing Total: 1 Secondary Resource: Office/Office Building. (Building) Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1 Secondary Resource: Spring/Spring House (Building) Contributing Total: 1

(Note: property is individually listed in the National Register)

Winchester Historic District 2015 Boundary Increase

Winchester, VA

increase

Name of Property

County and State

# 804 Amherst Street 138-0042-1182

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1840 Contributing

Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1 Secondary Resource: Sign (Structure) Non-contributing Total: 2

# 810 Amherst Street 138-0042-1184

Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1895 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

# 812 Amherst Street 138-0042-1185

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1880 Non-contributing

Total: 1

Secondary Resource: Dumpster (Structure) Non-contributing Total: 1

#### 830 Amherst Street 138-0042-1186

Single Dwelling (Building), Stories 2, Style: Gothic Revival, Ca 1900 Contributing

Total: 1

#### **Boscawen Street**

West 315 Boscawen Street 138-0078

Depot (Building), Stories 1, Style: Colonial Revival, Ca 1895 Contributing

Other DHR ID#: 138-0042-1371

Total: 1

Secondary Resource: Boxcar (Structure) Contributing Total: 1

West 334 Boscawen Street 138-0082

Service Station (Building), Stories 1, Style: Craftsman, Ca 1935

**Contributing** 

Other DHR ID#: 138-0042-1378

Total: 1

# **Boscawen Street, West**

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# 303 Boscawen Street, West 138-0077

Service Station (Building), Stories 1, Style: Commercial Style, Ca 1963 Non-contributing

Other DHR ID#: 138-0042-1367

Total: 1

Secondary Resource: Pavilion (Structure) Non-contributing Total: 2 Secondary Resource: Sign (Structure) Non-contributing Total: 1

# 308 Boscawen Street, West 138-0088

Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880

Contributing

Other DHR ID#: 138-0042-1368

Total: 1

# 312 Boscawen Street, West 138-0079

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1891

**Contributing** 

Other DHR ID#: 138-0042-1369

Total: 1

# 314 Boscawen Street, West 138-0086

Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1891

**Contributing** 

Other DHR ID#: 138-0042-1370

Total: 1

#### 316 Boscawen Street, West 138-0080

Single Dwelling (Building), Stories 2, Style: Federal/Adamesque, Ca 1830

**Contributing** 

Other DHR ID#: 138-0042-1372

Total: 1

# 320 Boscawen Street, West 138-0085

Single Dwelling (Building), Stories 1.5, Style: Other, Ca 1940

**Contributing** 

Other DHR ID#: 138-0042-1373

Total: 1

# 324 Boscawen Street, West 138-0081

Single Dwelling (Building), Stories 2, Style: Federal/Adamesque, Ca 1845

**Contributing** 

Other DHR ID#: 138-0042-1374

Total: 1

Winchester Historic District 2015 Boundary

Winchester, VA

Increase

County and State

Name of Property

Secondary Resource: Garage (Building) Contributing Total: 1

# 325-331 Boscawen Street, West 138-0087

# Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1930 Contributing

Other DHR ID#: 138-0042-1375

Total: 1

Secondary Resource: Store (Building) Contributing Total: 1

## 328 Boscawen Street, West 138-0084

# Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1905 Contributing

Other DHR ID#: 138-0042-1376

Total: 1

### 330-332 Boscawen Street, West 138-0083

# Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1930 Contributing

Other DHR ID#: 138-0042-1377

Total: 1

# **Braddock Street, South**

# 712 Braddock Street, South 138-0042-0204 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

# 715 Braddock Street, South 138-0042-1251

Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1975 Non-contributing

Total: 1

#### 720 Braddock Street, South 138-0042-1252

Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1950 Contributing

Total: 1

Secondary Resource: Sign (Structure) Non-contributing Total: 1

# 801 Braddock Street, South 138-0042-1253

Double House (Building), Stories 2, Style: Vernacular, Ca 1850 Contributing

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Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

Total: 1

802 Braddock Street, South 138-0042-1254 Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1900 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

805 Braddock Street, South 138-0042-1255 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

806 Braddock Street, South 138-0042-1256 Apartment Building (Building), Stories 3, Style: Vernacular, Ca 1977 Non-contributing

Total: 1

808 Braddock Street, South 138-0042-1257 Multiple Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1910 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

811 Braddock Street, South 138-0042-1258 Apartment Building (Building), Stories 2, Style: Colonial Revival, Ca 1939 Contributing

Total: 1

812 Braddock Street, South 138-0042-1259 Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1880 Contributing

Total: 1

819 Braddock Street, South 138-0042-1260 Restaurant (Building), Stories 1, Style: Commercial Style, Ca 1950 Contributing

Total: 1

820 Braddock Street, South 138-0042-1261 Service Station (Building), Stories 1, Style: Craftsman, Ca 1932 Contributing

Total: 1

Winchester Historic District 2015 Boundary Increase

County and State

Winchester, VA

Name of Property

# **Cameron Street, South**

706 Cameron Street, South 138-0042-1262 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1866 Contributing

Total: 1

710 Cameron Street, South 138-0042-1263 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1875 Contributing

Total: 1

711 Cameron Street, South 138-0042-1264 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

712 Cameron Street, South 138-0042-1265 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1950 Contributing

Total: 1

713 Cameron Street, South 138-0042-1266 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1912 Contributing

Total: 1

714 Cameron Street, South 138-0042-1267 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1870 Contributing

Total: 1

715 Cameron Street, South 138-0042-1268 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1890 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

717 Cameron Street, South 138-0042-1269 Single Dwelling (Building), Stories 2.5, Style: Gothic Revival, Ca 1870 Contributing

Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

Total: 1

718 Cameron Street, South 138-0042-1270 Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1950 Contributing

Total: 1

721 Cameron Street, South 138-0042-1271 Double House (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

801 Cameron Street, South 138-0042-1272 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

803 Cameron Street, South 138-0042-1273 Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1925 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

806 Cameron Street, South 138-0042-1274 Commercial Building (Building), Stories 1, Style: Other, Ca 1961 Non-contributing

Total: 1

814 Cameron Street, South 138-0042-1275

Restaurant (Building), Stories 1, Style: No Discernable Style, Ca 1992 Non-contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Cecil Street, West

222 Cecil Street, West 138-0042-1379 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1940 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# 310 Cecil Street, West 138-0042-1380

Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1915 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 312 Cecil Street, West 138-0042-1381

Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

### 314 Cecil Street, West 138-0042-1382

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1938 Contributing

Total: 1

### 317 Cecil Street, West 138-0042-1383

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

# 318 Cecil Street, West 138-0042-1384

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1940 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 319 Cecil Street, West 138-0042-1385

Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1915 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 322 Cecil Street, West 138-0042-1386

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1940 Contributing

Total: 1

# 323 Cecil Street, West 138-0042-1387

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1948 Contributing

Total: 1

Winchester Historic District 2015 Boundary

Increase

Name of Property

·

Winchester, VA

County and State

Secondary Resource: Garage (Building) Contributing Total: 1

326 Cecil Street, West 138-0042-1388

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1946 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

327 Cecil Street, West 138-0042-1389

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1955 Contributing

Total: 1

330 Cecil Street, West 138-0042-1390

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1940 Contributing

Total: 1

334 Cecil Street, West 138-0042-1391

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1940 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

403 Cecil Street, West 138-0042-1392

Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

407 Cecil Street, West 138-0042-1393

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1926 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

411 Cecil Street, West 138-0042-1394

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

412 Cecil Street, West 138-0042-1395

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1945

Winchester Historic District 2015 Boundary

Winchester, VA

Increase

Name of Property

County and State

# **Contributing**

Total: 1

# 415 Cecil Street, West 138-0042-1396

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1932 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

## 416 Cecil Street, West 138-0042-1397

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

# 419 Cecil Street, West 138-0042-1398

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

# 420 Cecil Street, West 138-0042-1399

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Dutch, Ca 1940 Contributing

Total: 1

# 421 Cecil Street, West 138-0042-1400

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1935 Contributing

Total: 1

# 423 Cecil Street, West 138-0042-1401

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

# 424 Cecil Street, West 138-0042-1402

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1935 Contributing

Total: 1

# 428 Cecil Street, West 138-0042-1403

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Cape Cod, Ca 1946 Contributing

Total: 1

Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

Secondary Resource: Shed (Building) Non-contributing Total: 1

# 432 Cecil Street, West 138-0042-1404

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Cape Cod, Ca 1940 Contributing

Total: 1

# **Clifford Street, East**

213 Clifford Street, East 138-0042-0353 Double House (Building), Stories 2, Style: Vernacular, Ca 1915 Contributing

Total: 1

# **Clifford Street, West**

215 Clifford Street, West 138-0042-1405

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1940 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

# 216 Clifford Street, West 138-0098

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Cape Cod, Ca 1941 Contributing

Other DHR ID#: 138-0042-1406

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 309 Clifford Street, West 138-0042-1407

Single Dwelling (Building), Stories 1.5, Style: Victorian, Queen Anne, Ca 1895 Contributing

Total: 1

# 311 Clifford Street, West 138-0042-1408

Single Dwelling (Building), Stories 1.5, Style: Victorian, Queen Anne, Ca 1910 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

# 315 Clifford Street, West 138-0042-1409

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1895 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 403 Clifford Street, West 138-0042-1410

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1926 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 411 Clifford Street, West 138-0042-1411

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

# 415 Clifford Street, West 138-0042-1412

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1905 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 419 Clifford Street, West 138-0042-1413

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

# 421 Clifford Street, West 138-0042-1414

Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1895 Contributing

Total: 1

# 422 Clifford Street, West 138-0042-1415

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

# 423 Clifford Street, West 138-0042-1416

Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1894 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Winchester Historic District 2015 Boundary Increase

Winchester, VA

County and State

Name of Property

426 Clifford Street, West 138-0042-1417 Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1925 Contributing

Total: 1

506 Clifford Street, West 138-0042-1418 Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1925 Contributing

Total: 1

510 Clifford Street, West 138-0042-1419 Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1927 Contributing

Total: 1

516 Clifford Street, West 138-0042-1420 Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1930 Contributing

Total: 1

520 Clifford Street, West 138-0042-1421 Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1923 Contributing

Total: 1

Cork Street, West

312 Cork Street, West 138-0042-1422 Office/Office Building (Building), Stories 1, Style: Other, Ca 1962 Contributing

Total: 1

318 Cork Street, West 138-0042-1423 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

333 Cork Street, West 138-0042-1424 Office/Office Building (Building), Stories 2, Style: Other, Ca 1956 Non-contributing

Total: 1

Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

420 Cork Street, West 138-0042-1425

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1932 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

423 Cork Street, West 138-0042-1426

Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1930 Contributing

Total: 1

427 Cork Street, West 138-0042-1427

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1936 Contributing

Total: 1

501 Cork Street, West 138-0042-1428

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1951 Contributing

Total: 1

505 Cork Street, West 138-0042-1429

Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1950 Contributing

Total: 1

509 Cork Street, West 138-0042-1430

Single Dwelling (Building), Stories 1, Style: Other, Ca 1955

**Contributing** 

Total: 1

513 Cork Street, West 138-0042-1431

Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1955 Contributing

Total: 1

517 Cork Street, West 138-0042-1432

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1950 Contributing

Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

#### **Gerrard Street**

East 120 Gerrard Street 138-0042-1485 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 2006 Non-contributing

Total: 1

# **Gerrard Street, East**

108 Gerrard Street, East 138-0042-1193 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

110 Gerrard Street, East 138-0042-1194 Single Dwelling (Building), Stories 2, Style: Vernacular, Pre 1950 Contributing

Total: 1

116 Gerrard Street, East 138-0042-1195 Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1943 Contributing

Total: 1

122 Gerrard Street, East 138-0042-1196 Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1925 Contributing

Total: 1

14 Gerrard Street, East 138-0042-1192 Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1999 Non-contributing

Total: 1

Gerrard Street, West 108 Gerrard Street, West 138-0042-1217 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Dutch, Ca 1935 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Winchester Historic District 2015 Boundary

Increase

County and State

Winchester, VA

Name of Property

110 Gerrard Street, West 138-0042-1218

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1935 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

112 Gerrard Street, West 138-0042-1219

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1940 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

12 Gerrard Street, West 138-0042-1433

Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1890 Contributing

Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

16 Gerrard Street, West 138-0042-1434

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

18 Gerrard Street, West 138-0042-1435

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

20 Gerrard Street, West 138-0042-1436

Store (Building), Stories 1, Style: Commercial Style, Ca 1935

**Contributing** 

Total: 1

#### **Handley Avenue**

318 Handley Avenue 138-0042-1223

Single Dwelling (Building), Stories 2, Style: Tudor Revival, Ca 1950 Contributing

Total: 1

400 Handley Avenue 138-0042-1224

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# **Contributing**

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

434 Handley Avenue 138-0042-1225 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1966 Non-contributing

Total: 1

# **Handley Boulevard**

220 Handley Boulevard 138-0042-1221 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

222 Handley Boulevard 138-0042-1222 Single Dwelling (Building), Stories 2, Style: Tudor Revival, Ca 1933 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1 Secondary Resource: Shed (Building) Non-contributing Total: 1

# **Joist Hite Place**

413 Joist Hite Place 138-0042-1226 Single Dwelling (Building), Stories 1.5, Style: Other, Ca 1968 Non-contributing

Total: 1

# **Kent Street**

South 720 Kent Street 138-0042-0591 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 802 Kent Street 138-0042-1486 Single Dwelling (Building), Stories 2, Style: Folk Victorian, Ca 1880

Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

# **Contributing**

Total: 1

# Kent Street, South

715 Kent Street, South 138-0042-1276 Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1956 Non-contributing

Total: 1

722 Kent Street, South 138-0042-1278
Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930
Contributing

Total: 1

723 Kent Street, South 138-0042-1279 Multiple Dwelling (Building), Stories 2, Style: Vernacular, Ca 1930 Contributing

Total: 1

724 Kent Street, South 138-0042-1280 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

726 Kent Street, South 138-0042-1281 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

728 Kent Street, South 138-0042-1282 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

729 Kent Street, South 138-0042-1284 Multiple Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

730 Kent Street, South 138-0042-1283 Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1926

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# **Contributing**

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

803 Kent Street, South 138-0042-1285

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1920 Contributing

Total: 1

805 Kent Street, South 138-0042-1286

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

809 Kent Street, South 138-0042-1287

Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1985 Non-contributing

Total: 1

811 Kent Street, South 138-0042-1288

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925 Contributing

Total: 1

813 Kent Street, South 138-0042-1289

Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1925 Contributing

Total: 1

815 Kent Street, South 138-0042-1290

Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1925 Contributing

Total: 1

817 Kent Street, South 138-0042-1291

Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1925 Contributing

Total: 1

**Latane Street** 

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

### 112 Latane Street 138-0042-1227

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Cape Cod, Ca 1950 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

# 116 Latane Street 138-0042-1228

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1948 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### Lee Street

# 101 Lee Street 138-0042-1233

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Spanish/Mission, Ca 1 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

### 105 Lee Street 138-0042-1234

Double House (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1910 Contributing

Total: 1

#### 89 Lee Street 138-0042-1229

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1961 Non-contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

### 91 Lee Street 138-0042-1230

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Cape Cod, Ca 1940 Contributing

Total: 1

# 93 Lee Street 138-0042-1231

Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1930 Contributing

Total: 1

95 Lee Street 138-0042-1232

Winchester Historic District 2015 Boundary

Increase

County and State

Winchester, VA

Name of Property

# Single Dwelling (Building), Stories 1.5, Style: Tudor Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

# Leicester Street, West

# 211 Leicester Street, West 138-0042-1437

**Apartment Building (Building), Stories 2, Style: Colonial Revival, Ca 1930 Contributing** 

Total: 1

## 308 Leicester Street, West 138-0042-1438

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 312 Leicester Street, West 138-0042-1439

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1920 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## 314 Leicester Street, West 138-0042-1440

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1920 Contributing

Total: 1

### 316 Leicester Street, West 138-0042-1441

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1915 Contributing

Total: 1

# 318 Leicester Street, West 138-0042-1442

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1931 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

# 324 Leicester Street, West 138-0042-1443

Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1932

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# **Contributing**

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 428 Leicester Street, West 138-0042-1444

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 432 Leicester Street, West 138-0042-1445

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 434 Leicester Street, West 138-0042-1446

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 436 Leicester Street, West 138-0042-1447

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

# 438 Leicester Street, West 138-0042-1448

Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1930 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 448 Leicester Street, West 138-0042-1449

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# **Loudoun Street**

Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

South 715 Loudoun Street 138-0042-1295 Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1900 Non-contributing

Total: 1

# **Loudoun Street, South**

706 Loudoun Street, South 138-0042-1292 Commercial Building (Building), Stories 2, Style: Other, Ca 1960 Contributing

Total: 1

707-711 Loudoun Street, South 138-0042-1293 Double House (Building), Stories 2, Style: Vernacular, Ca 1880 Contributing

Total: 1

714 Loudoun Street, South 138-0042-1294 Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1900 Contributing

Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

719 Loudoun Street, South 138-0042-1296 Single Dwelling (Building), Stories 1, Style: Italianate, Ca 1900 Contributing

Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

721 Loudoun Street, South 138-0042-1298 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1880 Contributing

Total: 1

725 Loudoun Street, South 138-0042-1299 Commercial Building (Building), Stories 1, Style: Other, Ca 1965 Non-contributing

Total: 1

727 Loudoun Street, South 138-0042-1300 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1860 Contributing

Winchester Historic District 2015 Boundary Increase

Winchester, VA

County and State

Name of Property

Total: 1

728 Loudoun Street, South 138-0042-1297 Commercial Building (Building), Stories 1, Style: Other, Ca 1962 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

801 Loudoun Street, South 138-0042-1301 Commercial Building (Building), Stories 1, Style: Other, Ca 1930 Non-contributing

Total: 1

811 Loudoun Street, South 138-0042-1302 Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1930 Contributing

Total: 1

814 Loudoun Street, South 138-0042-1303 Commercial Building (Building), Stories 1, Style: Other, Ca 1960 Contributing

Total: 1

Secondary Resource: Sign (Structure) Contributing Total: 1

815 Loudoun Street, South 138-0042-1304 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

823 Loudoun Street, South 138-0042-1306 Bank (Building), Stories 1, Style: Other, Ca 1965 Non-contributing

Total: 1

824 Loudoun Street, South 138-0042-1307 Service Station (Building), Stories 1, Style: Other, Ca 1950 Contributing

Total: 1

Secondary Resource: Sign (Structure) Contributing Total: 1

Monmouth Street, West

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# 217 Monmouth Street, West 138-0042-1450 Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1925

**Contributing** 

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1
Secondary Resource: Shed (Building) Non-contributing Total: 1
Secondary Resource: Workshop (Building) Non-contributing Total: 1

# 219 Monmouth Street, West 138-0042-1451

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# **Morgan Street**

# 101 Morgan Street 138-0130

Single Dwelling (Building), Stories 1, Style: Colonial Revival, Ca 1956 Contributing

Other DHR ID#: 138-0042-1235

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# **103 Morgan Street 138-0131**

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1945 Contributing

Other DHR ID#: 138-0042-1236

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 105 Morgan Street 138-0132

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Dutch, Ca 1940 Contributing

Other DHR ID#: 138-0042-1237

Total: 1

# 107 Morgan Street 138-0133

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1931 Contributing

Other DHR ID#: 138-0042-1238

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# 108 Morgan Street 138-0134

# Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930 Contributing

Other DHR ID#: 138-0042-1239

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 109 Morgan Street 138-0135

# Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1932 Contributing

Other DHR ID#: 138-0042-1240

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 111 Morgan Street 138-0136

# Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1931 Contributing

Other DHR ID#: 138-0042-1241

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 112 Morgan Street 138-0137

# Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925 Contributing

Other DHR ID#: 138-0042-1242

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 113 Morgan Street 138-0138

# Single Dwelling (Building), Stories 2.5, Style: Tudor Revival, Ca 1930 Contributing

Other DHR ID#: 138-0042-1243

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 115 Morgan Street 138-0139

# Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Other DHR ID#: 138-0042-1244

Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

#### 117 Morgan Street 138-0140

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Other DHR ID#: 138-0042-1245

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## **121 Morgan Street 138-0141**

Single Dwelling (Building), Stories 1, Style: Colonial Revival, Ca 1953

Contributing

Other DHR ID#: 138-0042-1246

Total: 1

#### **125 Morgan Street 138-0142**

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Cape Cod, Ca 1955 Contributing

Other DHR ID#: 138-0042-1247

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1 Secondary Resource: Shed (Building) Non-contributing Total: 1

#### **Pall Mall Street**

East 116 Pall Mall Street 138-0042-1484 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 2006 Non-contributing

Total: 1

West 205 Pall Mall Street 138-0042-1466 Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### Pall Mall Street, East

103 Pall Mall Street, East 138-0042-1207 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925 Contributing

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# 105 Pall Mall Street, East 138-0042-1208

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925 Contributing

Total: 1

#### 107 Pall Mall Street, East 138-0042-1209

Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1925 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

#### 109 Pall Mall Street, East 138-0042-1210

Single Dwelling (Building), Stories 1, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

#### 112 Pall Mall Street, East 138-0042-1211

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

#### 117 Pall Mall Street, East 138-0042-1212

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

#### 119 Pall Mall Street, East 138-0042-1213

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1920 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

#### 120 Pall Mall Street, East 138-0042-1214

Double House (Building), Stories 1.5, Style: Vernacular, Ca 1840 Contributing

Total: 1

#### 124 Pall Mall Street, East 138-0042-1215

Double House (Building), Stories 2, Style: Colonial Revival, Ca 1992 Non-contributing

Winchester Historic District 2015 Boundary Increase

Name of Property

Winchester, VA

County and State

Secondary Resource: Shed (Building) Non-contributing Total: 1

128 Pall Mall Street, East 138-0042-1216 Double House (Building), Stories 2.5, Style: Vernacular, Ca 1930 Contributing

Total: 1

13 Pall Mall Street, East 138-0042-1199 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910 Contributing

Total: 1

15 Pall Mall Street, East 138-0042-1200 Double House (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

20 Pall Mall Street, East 138-0042-1202 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

24 Pall Mall Street, East 138-0042-1203 Double House (Building), Stories 2, Style: Vernacular, Ca 1930 Contributing

Total: 1

25 Pall Mall Street, East 138-0042-1204 Double House (Building), Stories 2, Style: Vernacular, Ca 1910 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

28 Pall Mall Street, East 138-0042-1206 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1948 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

29 Pall Mall Street, East 138-0042-1205 Double House (Building), Stories 2, Style: Vernacular, Ca 1930 Contributing

Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

5-7 Pall Mall Street, East 138-0042-1197 Double House (Building), Stories 2, Style: Vernacular, Ca 1910 Contributing

Total: 1

9 Pall Mall Street, East 138-0042-1198 Double House (Building), Stories 2, Style: Vernacular, Ca 1900 Contributing

Total: 1

Pall Mall Street, West

107 Pall Mall Street, West 138-0042-1452 Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1925 Non-contributing

Total: 1

109 Pall Mall Street, West 138-0042-1453 Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1890 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

110 Pall Mall Street, West 138-0042-1454

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1931 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

111 Pall Mall Street, West 138-0042-1455

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1935 Contributing

Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

112 Pall Mall Street, West 138-0042-1456

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

113 Pall Mall Street, West 138-0042-1457

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1920 Contributing

Total: 1

#### 119 Pall Mall Street, West 138-0042-1458

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1920 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 13 Pall Mall Street, West 138-0042-1459

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

#### 15 Pall Mall Street, West 138-0042-1460

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 16 Pall Mall Street, West 138-0042-1461

Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1972 Non-contributing

Total: 1

#### 17 Pall Mall Street, West 138-0042-1462

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 19 Pall Mall Street, West 138-0042-1463

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

## 21 Pall Mall Street, West 138-0042-1464

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

#### 216 Pall Mall Street, West 138-0123

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925

Contributing

Other DHR ID#: 138-0042-1467

Total: 1

## 51 Pall Mall Street, West 138-0042-1465

Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1930

**Contributing** 

Total: 1

# **Piccadilly Street, West**

# 301 Piccadilly Street, West 138-0042-1468

Single Dwelling (Building), Stories 2, Style: Tudor Revival, Ca 1934

Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

### 307 Piccadilly Street, West 138-0124

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Cape Cod, Ca 1936

**Contributing** 

Other DHR ID#: 138-0042-1469

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## 310 Piccadilly Street, West 138-0042-1470

Single Dwelling (Building), Stories 2, Style: Tudor Revival, Ca 1933 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

# 314 Piccadilly Street, West 138-0125

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1932

**Contributing** 

Other DHR ID#: 138-0042-1471

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1 Secondary Resource: Shed (Building) Non-contributing Total: 1

## 315 Piccadilly Street, West 138-0126

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1936

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

#### **Contributing**

Other DHR ID#: 138-0042-1472

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

### 316 Piccadilly Street, West 138-0042-1473

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1940 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## 317 Piccadilly Street, West 138-0042-1474

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1936 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

#### 319 Piccadilly Street, West 138-0127

Single Dwelling (Building), Stories 1.5, Style: Tudor Revival, Ca 1941 Contributing

Other DHR ID#: 138-0042-1475

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 322 Piccadilly Street, West 138-0042-1476

Single Dwelling (Building), Stories 2, Style: Tudor Revival, Ca 1931 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 326 Piccadilly Street, West 138-0128

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1931 Contributing

Other DHR ID#: 138-0042-1477

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## 327 Piccadilly Street, West 138-0129

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1937 Contributing

Other DHR ID#: 138-0042-1478

Winchester Historic District 2015 Boundary

Increase Name of Property Winchester, VA

County and State

328 Piccadilly Street, West 138-0042-1479

Single Dwelling (Building), Stories 1.5, Style: Tudor Revival, Ca 1936 **Contributing** 

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

331 Piccadilly Street, West 138-0042-1480

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Dutch, Ca 1941 **Contributing** 

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### **Stewart Street**

South 11 Stewart Street 138-0042-1309

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Cape Cod, Ca 1955 **Contributing** 

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 120 Stewart Street 138-0042-1487

Office/Office Building (Building), Stories 2, Style: Georgian Revival, Ca 2014 **Non-contributing** 

Total: 1

South 23 Stewart Street 138-0042-1312

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 **Contributing** 

Total: 1

South 620 Stewart Street 138-0042-1341

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Spanish/Mission, Ca 1 **Contributing** 

Total: 1

Secondary Resource: Pool House (Building) Non-contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

**Stewart Street, South** 

102 Stewart Street, South 138-0042-1313

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1900

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

## **Contributing**

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## 110 Stewart Street, South 138-0042-1314

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1905 Contributing

Total: 1

#### 116 Stewart Street, South 138-0042-1315

Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1900

**Contributing** 

Total: 1

# 15 Stewart Street, South 138-0042-1310

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 20 Stewart Street, South 138-0042-1311

Office/Office Building. (Building), Stories 2, Style: Colonial Revival, Ca 1970 Non-contributing

Total: 1

#### 304 Stewart Street, South 138-0042-1316

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1950 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## 309 Stewart Street, South 138-0042-1317

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1918 Contributing

Total: 1

#### 311 Stewart Street, South 138-0042-1318

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1910 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## 315 Stewart Street, South 138-0042-1319

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

# Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1903 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 316 Stewart Street, South 138-0042-1320

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1938 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

### 321 Stewart Street, South 138-0042-1321

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1910 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

#### 401 Stewart Street, South 138-0042-1322

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1932 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 402 Stewart Street, South 138-0042-1323

Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1950 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

## 407 Stewart Street, South 138-0042-1324

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 409 Stewart Street, South 138-0042-1325

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1910 Contributing

Total: 1

#### 412 Stewart Street, South 138-0042-1326

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1940 Contributing

Winchester Historic District 2015 Boundary

Winchester, VA

Increase

Total: 1

County and State

Name of Property

416 Stewart Street, South 138-0042-1327

Single Dwelling (Building), Stories 1.5, Style: Tudor Revival, Ca 1955 Contributing

Total: 1

419 Stewart Street, South 138-0042-1328

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1 Secondary Resource: Shed (Building) Contributing Total: 1

421 Stewart Street, South 138-0042-1329

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Cape Cod, Ca 1925 Contributing

Total: 1

500 Stewart Street, South 138-0042-1330

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1910 Contributing

Total: 1

503 Stewart Street, South 138-0042-1331

Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

507 Stewart Street, South 138-0042-1332

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Cape Cod, Ca 1951 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

511 Stewart Street, South 138-0042-1333

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1953 Contributing

Total: 1

515 Stewart Street, South 138-0042-1334

Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1964

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

## **Contributing**

Total: 1

#### 516 Stewart Street, South 138-0042-1335

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1932 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 520 Stewart Street, South 138-0042-1336

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

#### 604 Stewart Street, South 138-0042-1337

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Carport (Structure) Contributing Total: 1

#### 605 Stewart Street, South 138-0042-1338

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

### 608 Stewart Street, South 138-0042-1339

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

## 612 Stewart Street, South 138-0042-1340

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

### 621 Stewart Street, South 138-0042-1342

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Winchester Historic District 2015 Boundary

Increase

Name of Property

Winchester, VA

County and State

623 Stewart Street, South 138-0042-1343

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1955 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

625 Stewart Street, South 138-0042-1344

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1923 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

700 Stewart Street, South 138-0042-1345

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1920 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

701 Stewart Street, South 138-0042-1346

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

703 Stewart Street, South 138-0042-1347

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1943 Contributing

Total: 1

Secondary Resource: Secondary Dwelling (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

704 Stewart Street, South 138-0042-1348

Single Dwelling (Building), Stories 1.5, Style: Tudor Revival, Ca 1935 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

705 Stewart Street, South 138-0042-1349

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1984 Non-contributing

Winchester Historic District 2015 Boundary

Winchester, VA

Increase

Name of Property

County and State

709 Stewart Street, South 138-0042-1350

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1929 Contributing

Total: 1

710 Stewart Street, South 138-0042-1351

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

713 Stewart Street, South 138-0042-1352

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1992 Non-contributing

Total: 1

714 Stewart Street, South 138-0042-1353

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1931 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

717 Stewart Street, South 138-0042-1354

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1941 Contributing

Total: 1

800 Stewart Street, South 138-0042-1355

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1936 Contributing

Total: 1

803 Stewart Street, South 138-0042-1356

Single Dwelling (Building), Stories 2, Style: Tudor Revival, Ca 1932 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

806 Stewart Street, South 138-0042-1357

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1926 Contributing

Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

809 Stewart Street, South 138-0042-1358 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

818 Stewart Street, South 138-0042-1359 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1930 Contributing

Total: 1

9 Stewart Street, South 138-0042-1308 Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1950 Contributing

Total: 1

#### **Stonewall Avenue**

311 Stonewall Avenue 138-0042-1360

Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925 Contributing

Total: 1

Secondary Resource: Carport (Structure) Non-contributing Total: 1

417 Stonewall Avenue 138-0042-1361

Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1940 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

418 Stonewall Avenue 138-0042-1362

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Dutch, Ca 1930 Contributing

Total: 1

420 Stonewall Avenue 138-0042-1363

Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

#### 422 Stonewall Avenue 138-0042-1364

Winchester Historic District 2015 Boundary Increase

Winchester, VA

Name of Property

County and State

# Single Dwelling (Building), Stories 2, Style: Tudor Revival, Ca 1928 Contributing

Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

425 Stonewall Avenue 138-0042-1365 Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930 Contributing

Total: 1

426 Stonewall Avenue 138-0042-1366 Single Dwelling (Building), Stories 1.5, Style: Tudor Revival, Ca 1937 Contributing

Total: 1

## **Wolfe Street**

228 Wolfe Street 138-0042-1183 Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1931 Contributing

Winchester Historic District 2015 Boundary	Winchester, VA
Increase Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualify listing.)	ing the property for National Register
A. Property is associated with events that hav broad patterns of our history.	e made a significant contribution to the
B. Property is associated with the lives of per	sons significant in our past.
C. Property embodies the distinctive characte construction or represents the work of a major represents a significant and distinguisha individual distinction.	aster, or possesses high artistic values,
D. Property has yielded, or is likely to yield, i history.	nformation important in prehistory or
Criteria Considerations (Mark "x" in all the boxes that apply.)	
A. Owned by a religious institution or used for	or religious purposes
B. Removed from its original location	
C. A birthplace or grave	
D. A cemetery	
E. A reconstructed building, object, or structu	ire
F. A commemorative property	
G. Less than 50 years old or achieving significant	cance within the past 50 years

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ame of Propert	у	
(Enter ca <u>COMMU</u> <u>EXPLOI</u> <u>POLITIO</u> <u>SOCIAL</u>	f Significance ategories from i UNITY PLANT RATION/SETT CS/GOVERNM LHISTORY FECTURE	NING AND DEVELOPMENT TLEMENT
	of Significance 4-1964	
_	ant Dates	
(Comple	ant Person ete only if Crite ald, Cornelia Pe	rion B is marked above.) ake
Cultura N/A	l Affiliation	- -
Barnett, Cooper,	ct/Builder  Lewis Clarke T., Jr.	

Leathers, B.

Winchester, VA

County and State

Winchester Historic District 2015 Boundary	Winchester, VA
Increase	
Name of Property	County and State

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Winchester Historic District 2015 Boundary Increase adds approximately 170 acres to the Winchester Historic District, the historic core of Winchester, Virginia. The district was originally listed in the state and national registers in 1979-1980 and has been enlarged or updated on several occasions, most recently by this boundary increase which enlarges the approximately 240-acre existing district to approximately 410 acres. The Winchester Historic District 2015 Boundary Increase is locally significant under Criterion A in the Community Planning and Development area of significance for its inclusion of historic downtown neighborhoods associated with the development of Winchester, principally the Amherst and Stewart street corridors and adjacent residential blocks and areas of the colonial town at the south end of the existing historic district. The district also is significant under Criterion A in the area of Exploration/Settlement for its inclusion of the individually NRHP-listed Glen Burnie and the area of Government/Politics for the individually NRHP-listed Hawthorne and Old Town Spring, which is the site of a historic spring and springhouse often cited in Winchester's history and land conveyances and that represent an unusually well-documented early municipal water distribution system purchased by the City in 1840. The Boundary Increase Area is locally significant under Criterion B in the area of Social History for Hawthorne and Old Town Spring's for association with Cornelia Peake McDonald. The Boundary Increase Area is locally significant under Criterion C in the area of Architecture for the diversity and quality of its buildings which span Winchester's architectural development from the Georgian style through the Modern Movement and embody distinctive characteristics of types, periods, and methods of construction. The period of significance extends from ca. 1794, the date of construction for the oldest surviving section of Glen Burnie cited in the National Register nomination for the house, to 1964 in keeping with the end date of the existing historic district's period of significance as recently updated and a date that roughly coincides with a drop off in residential construction in Winchester's historic core area. The year 1889 is noted as a significant date because the construction of a rail line marked a watershed event in the development of the Boundary Increase Area.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The two sections of the Boundary Increase Area are located to the west and south, respectively, of the existing district and are primarily residential in character with some commercial development. The boundary increase includes the Stewart Street corridor, part of a 1758 addition to the town but developed as a residential neighborhood only after the arrival of the Cumberland Valley Railroad in 1889. The railroad built its passenger and freight stations at the north end of the street, establishing it as a principal city thoroughfare and precipitating the construction of blocks of Colonial Revival, Tudor Revival, and Craftsman houses during the period ca. 1920 to ca. 1950, with a scattering of earlier Queen Anne houses and later Ranch houses. A westward

Winchester Historic District 2015 Boundary	
Increase	
Name of Property	

Winchester, VA

County and State

extension of the Boundary Increase Area follows the Amherst Street corridor, Winchester's historic western entry and the location of important individually NRHP-listed resources including Glen Burnie, a 1790s Georgian brick house that is now part of the Museum of the Shenandoah Valley campus; Hawthorne and Old Town Spring, a ca. 1811 Federal house and ca. 1816 spring house used as a water supply for the town; and the 1870s Hexagon House with its unusual hexagonal form. Non-residential development in or near the Amherst Street corridor includes the ca. 1890s Cumberland Valley Railroad Winchester Freight Station, the ca. 1900 Slonaker Coal Yard Office, and the 1958 Amherst Diner. The southern portion of the Boundary Increase Area, platted in the 1750s, is mixed in character with modest nineteenth- and twentieth-century residences and apartment buildings and scattered mid-twentieth century commercial buildings.

# Early Development of the Boundary Increase Area

Winchester developed on the lands of early area settler Col. James Wood. According to a personal account of Wood's and corroborating historical evidence, about 1735 he obtained approximately 1,300 acres on the branches of Opequon Creek in what would become Frederick County. Wood is believed to have lived in a log and stone house on the tract that became known as Glen Burnie, the historic core of which is included in the Boundary Increase Area. In 1744 Wood, then Clerk of Court of Frederick County, which was created in 1738 out of Orange County, requested permission to lay off lots for the establishment of a town on his lands. The result was the courthouse village variously known as Opeckon, Frederick Town, or Fredericktown. The village was officially established as the town of Winchester by act of the Virginia General Assembly in 1752, at which time Wood and Lord Fairfax, the powerful northern Virginia grandee, expanded the 1744 town. The largest part of the 1752 addition was an area of eighty out-lots on the north side of town. For each building lot purchased in Lord Fairfax's portion of the 1752 addition, a purchaser was required to purchase a five-acre out-lot. The northernmost part of the Winchester Historic District 2015 Boundary Increase, the twentieth-century lots along Morgan and West Piccadilly streets, was laid out in the southwest corner of the 1752 out-lots.

Winchester prospered and in 1758-1759, Wood and Fairfax made further additions that substantially increased the number of building lots. Stewart Street was established as the westernmost street of the 1758 Wood Addition, though very little development occurred along it until the twentieth century. Pall Mall and Gerrard streets were created at the south end of Wood's addition and extended eastward in the 1759 Fairfax Addition. The 1750s lots in the Pall Mall/Gerrard area, located a quarter-mile and more south of the historic town core, appear to have developed slowly. The 1874 Gray map, one of the first to systematically indicate buildings, depicts maybe two dozen primary resources in the Pall Mall/Gerrard area whereas development was much denser just to the north along Cameron and Loudoun streets.<sup>2</sup>

Winchester Historic District 2015 Boundary
Increase
Name of Property

Winchester, VA

County and State

Amherst Street, by virtue of its status as Winchester's main route to the west, developed as an early focus of residential construction. The route was presumably already in existence by the end of the 1740s as a connection between James Wood's residence at the NRHP-listed Glen Burnie and his newly laid-out town to the east. In the 1790s, Wood's son Robert Wood built a Georgianstyle brick house at Glen Burnie, the core of the existing house at the location. Associated with the house is a stone springhouse that is thought to date to the same period. Another son, James Wood Jr., in 1765 acquired a 570-acre portion of the Glen Burnie tract on which was situated a bold spring, the current Town Spring. James Jr. apparently lived on the acreage, which became known as Hawthorne, and the foundation of the extant, NRHP-listed Hawthorne house may date to his ownership. Alfred Harrison Powell acquired the property in 1811 and shortly thereafter is believed to have had the present Federal-style brick Hawthorne house built by local builder Lewis Barnett. The adjacent spring was used as a town water supply by the early nineteenth century when wooden pipes were laid to convey the water to town, one of Virginia's earliest public water delivery systems. The Federal-style brick spring enclosure has a brick carved with the date 1816, which presumably indicates the building's date of construction. The spring continued as one of the town's primary water sources until 1890.<sup>3</sup>

Three large residences were built between Hawthorne and the town limits in the nineteenth century. One is the NRHP-listed Hexagon House (ca. 1873), which as its name implies has a hexagonal form. The unusual form was inspired by the writings of architectural theorist Orson S. Fowler who promoted non-rectangular (specifically octagonal) house plans in his book, *A Home for All, or the Gravel Wall and Octagon Mode of Building* (1848). The house, constructed of brick and detailed in the Italianate style, was erected for Winchester furniture dealer James W. Burgess by a builder named B. Leathers. It now houses the offices of Preservation of Historic Winchester, Inc. (PHW). Near the Hexagon House stands Selma (1872), a large Second Empirestyle house of brick, and beyond Selma near the intersection of Amherst and Boscawen is the Robert Steele House, an antebellum brick residence. The Steele House was incorporated into a new medical facility in recent years, a modification that has compromised its integrity and resulted in its exclusion from the Boundary Increase Area.<sup>4</sup>

The Amherst Street area is depicted in the foreground scenery of Edward Beyer's 1856 painting *View of Winchester*. In addition to the Steele House and an earlier Selma (burned during the Civil War), Beyer's painting shows two extant houses on West Boscawen Street, the ca. 1830 residence at 316 W. Boscawen and the ca. 1845 residence at 324 W. Boscawen, and it provides detailed information on land use and outbuildings in the north end of the Boundary Increase Area during the period. Much of the area, because it was not yet developed into town lots, was in agricultural use. The north side of the 300 block of Amherst Street, for example, was planted in crops or plowed in anticipation of planting. Fields in the general vicinity were bordered by stone walls and what appears to be a garden plot on the south side of the 300 block of West Boscawen Street was shown enclosed by a white fence, presumably a whitewashed picket or paling fence. A white building near the intersection of West Boscawen and Stewart streets may have represented the mill of J. Stackhouse, documented in later sources. Secondary resources included a log barn or stable near Morgan Street (with shed lean-tos on its two gable ends) and a cluster of

Winchester Historic District 2015 Boundary	Winchester, VA
Increase	
Name of Property	County and State

outbuildings near 324 W. Boscawen including one of brick, one of whitewashed or white-painted wood, and another of log or wood painted brown (perhaps whitewash mixed with ocher). None of the outbuildings shown in the painting survives.<sup>5</sup>

As noted in the original nomination for the Winchester Historic District, with the onset of the Civil War, Winchester found itself in a militarily strategic location at the junction of nine major roads and a secondary rail line. During the war's early years, Confederate forces under the leadership of General Thomas "Stonewall" Jackson occupied the city. His headquarters at 415 N. Braddock Street is within the original Winchester Historic District. Confederate and Union forces battled for control of the city over the course of three separate battles. On September 19, 1864, the Union victory in the third Battle of Winchester placed the city in Federal hands for the remainder of the war. A local newspaper described extensive damage in the city's core, including razing of mills, stores, and private dwellings. In 1862-1863, Cornelia Peake McDonald, who resided at the aforementioned Hawthorne, recorded in her diary the serious practical challenges with which Winchester civilian populace were confronted during the war years. Later published by her grandson, McDonald's diary and recollections represent a particularly significant source for first-hand information about the impact of the war on Winchester's women.

Postwar recovery required several decades, during which Winchester managed to become a regional manufacturing and industrial center. Comparison of historic maps illustrates the evolution of principal streets within the Boundary Increase Area across the latter half of the nineteenth century. Stewart Street appears as a developed street in the 1857 Blythe and 1874 Gray maps of Winchester though the latter map, which shows buildings systematically, portrays only one principal resource on the street, what appears to be a small dwelling next to Town Run near the location of the existing house at 9 South Stewart. A number of large residences occupied whole blocks on the east side of the street although these appear to have faced Washington Street with only gardens and outbuildings to their rear along Stewart. The west side of Stewart Street, though it was laid out into lots, appears to have been almost entirely agricultural in character with the exception of the Fauntleroy House (shown in 1857) and an academy (shown in 1857 and 1874). An 1885 map identified the academy as the Shenandoah Valley Academy and showed it as a substantial building with a circular carriage drive connecting to Stewart Street. A few years later the site was redeveloped as the Hotel Winchester, described below.

#### Railroad and Improvement Company Development

The largely agricultural character of the Amherst/Stewart Street area changed dramatically beginning in 1889 with the completion of the Cumberland Valley Railroad into Winchester. The rail line was built along the northwest side of Winchester and crossed Amherst Street near its intersection with Boscawen, curving inward to terminate at Stewart Street. A passenger station of Queen Anne design was constructed at the terminus and, by 1897, the Cumberland Valley Railroad Winchester Freight Station was built nearby at 315 West Boscawen. The Queen Annestyle brick freight station, which has the elongated rectangular form common for its building

Winchester Historic	District	2015	Boundary
Increase			
Name of Property			

Winchester, VA

County and State

type and features deep overhanging eaves supported by elaborate struts with turned ornament. It was formerly adjoined by warehouse-type railroad buildings; by Baker's Grain Elevator (so named on the 1891 Olszewski map); and by a hand-operated turntable with associated locomotive shed (these other buildings no longer survive). The freight station was acquired by the Winchester Little Theatre in 1974 and is currently undergoing rehabilitation.<sup>7</sup>

Winchester already had rail service prior to the construction of the Cumberland Valley line—the Baltimore and Ohio line which passed through and along the town on its east side—but the new rail connection had a transformative effect on the Amherst/Stewart area. Stewart Street changed from a sleepy back street to a major thoroughfare that linked established areas to the passenger station, bypassing the downtown. A development company created in 1889 by Pennsylvania businessman and judge John Handley, the Equity Improvement Company, laid out a large addition on the west side of the street, portions of which are contained in the Boundary Increase Area. On the hillside to the south of the passenger station the company erected a large hotel originally known as the Hotel Fairfax but by 1891 renamed the Hotel Winchester (also known as the Winchester Inn). Washington, D.C. architect James F. Denson designed the two-and-a-half-story, Queen Anne-style building. An entry wing featured an arcaded first story, an upper-level recessed balcony, and false half-timbering in the gable, the latter treatment not atypical for the Queen Anne style but perhaps in this instance a reference to Winchester's namesake city in England. Towers with conical roofs rose at the building's south and north ends, the north tower with an open fifth-story observation gallery.

The Equity Improvement Company, like many other development companies of the era, fared poorly in the nationwide economic depression of the 1890s. The Hotel Winchester closed by 1897 and the development company dissolved in 1899, but not before it had established the hillsides to the west of Stewart Street as an up-and-coming residential area. Some of the first homes to be built as a part of the development are located on the 300 block of Clifford Street. The dwelling at 309 W. Clifford is a relatively small but spirited example of the Queen Anne style with a circular turret, a large gabled dormer with kicked eaves, a porch with paired turned columns on paneled pedestals, and wood shingle sheathing in a variety of decorative profiles: square-edged, fish scale, beveled, and scalloped. The dormer features a large "Queen Anne" window with decorative border panes and, in the gable above, a diamond-shaped accent window. The house next door at 311 W. Clifford shares with its neighbor such features as a diamondshaped gable accent window and square-edged, beveled and fish scale wood shingle sheathing. The architectural similarities suggest the two houses were built by the same contractor. Although refined Queen Anne houses such as 309 and 311 W. Clifford were built in the blocks west of Stewart soon after the area was subdivided into lots (a date of ca. 1895 is proposed for 309 W. Clifford), development was initially light. Also, by the time residential construction began in earnest around 1920, the original arrangement of blocks and streets shown on the 1891 Olszewski map had changed; for example, a street parallel to Stewart was not laid out and the strip of land it would have occupied instead was divided into lots.<sup>9</sup>

Winchester Historic District 2015 Boundary	Winchester, VA
Increase	
Name of Property	County and State

## Twentieth Century Development

In 1901-1903 the Winchester Memorial Hospital began construction at the corner of South Stewart and West Clifford streets, opening a new chapter in the development of the Boundary Increase Area. The practice of medicine had long held an important place in the life of the town. In the antebellum period the Medical School of the Valley of Virginia occupied a site near the northwest corner of West Boscawen and North Stewart streets immediately adjoining the Boundary Increase Area. The new hospital continued the tradition. The hospital board retained Washington, D.C./Winchester architect Carl B. Keferstein to design the original facility, a Colonial Revival brick building of domestic appearance with an unusual multi-windowed frame wing to the rear that may have functioned as a fresh air ward for respiratory treatment. The associated Winchester Memorial Hospital Training School for Nurses opened in 1903, the same year the hospital opened, and the two institutions added buildings in subsequent decades, eventually filling the east end of the block between Clifford and Cork streets. Winchester architect Stuart H. Edmonds designed several new buildings and additions in the 1910s and 1920s and architect Ian Crawford MacCallum, also of Winchester, designed an addition in 1938. The medical campus that developed during the first half of the twentieth century was gradually replaced after 1950. The most dramatic change was the construction of the high-rise hospital building that dominates the block today, a six-story Modern building built in 1964 and raised an additional two stories in 1973. A large low-rise rear addition was made in the late 1970s. The earlier buildings between the high-rise and Stewart Street were demolished after the hospital relocated to a suburban campus near US Route 50 and Virginia Route 37 in 1990 and the location of the former buildings was landscaped. One of the few historic vestiges of the hospital complex to survive in the neighborhood is the ca. 1920s Colonial Revival house at 411 W. Clifford Street, which formerly served as a nursing home. The former hospital complex at 333 W. Cork (its modern street address) continues to provide the Winchester community with health care although hospital operations have moved to a separate location.<sup>10</sup>

The growth of Winchester Memorial Hospital and the establishment of another important and nearby civic institution, John Handley High School (1921-1923), contributed to the popularity of the area for residential development. The early twentieth century was also a period of population growth in Winchester, from 5,161 residents in 1900 to 6,883 by 1920 and 10,855 by 1930. Many of the new residents would have moved to newly constructed houses in the South Stewart Street area. A majority of these dwellings were constructed in the popular Colonial Revival style of the era, also the dominant style of the hospital complex and present in the design of John Handley High School. The area's Colonial Revival houses are typically built of or veneered with brick and have two-story side-gabled forms. A more economical Colonial Revival house type, the onestory or story-and-a-half Cape Cod form with its often multi-dormered side-gable roof, was particularly popular during the later phase of the Colonial Revival's occurrence in the area after World War II. Nine Cape Cod houses stand in the Boundary Increase Area. Another variant was the Dutch Colonial Revival house form identified by its gambrel roof. Approximately a dozen Dutch Colonial houses stand in the Boundary Increase Area.

Winchester Historic District 2015 Boundary
Increase
Name of Property

Winchester, VA

County and State

The Tudor Revival style, popular nationwide during the 1920s and 1930s, is not as common as the Colonial Revival style in the Boundary Increase Area, with slightly over a dozen examples represented. The style evoked (at least in theory) English architecture of the period of the Tudor monarchs and is characterized by varied and generally steeply sloped roof forms and decorative wall finishes like false half timbering. A representative example of the style is the ca. 1925 house at 95 Lee Street which has false half-timbering in the form of straight members and crucks (curved members) with infilling of textured stucco. Another style, common elsewhere in the country but relatively rare in the Boundary Increase Area, is the Mission/Spanish Colonial Revival style, influenced by the architecture of California's colonial Spanish missions. Examples include 101 Lee Street (marked on Sanborn maps "const[ruction] suspended Mar 1925") and the ca. 1930 house at 620 S. Stewart, both with stucco finishes and arched door and window openings (620 S. Stewart also has Spanish roof tiles).

Markedly different from these eclectic and historicist revival styles is the Craftsman style associated with the Boundary Increase Area's bungalow houses. The Craftsman style and the associated one-story or story-and-a-half bungalow house form developed in California at the beginning of the twentieth century and spread to the rest of the country and to Virginia in the 1910s where it remained popular through the 1930s. One of the Boundary Increase Area's principal concentrations of Craftsman bungalows occurs on West Clifford Street where five houses in a row (426, 506, 510, 516, and 520) exhibit the style and form.

The Gerrard/Pall Mall area developed differently than the Amherst/Stewart area during the first half of the twentieth century, with more infill development (since the blocks were already partially developed) and a greater mix of functional types. Gerrard Street's location at the point where the arterial thoroughfares of Millwood Avenue (US Route 50) and Valley Avenue (US Route 11) funneled into the downtown area made it attractive for commercial development. Hotel Winchester, also known as the New Taylor Hotel and a different building than the hotel by the same name on Stewart Street, was built on the first block of West Gerrard about 1920 and was for a time the area's leading commercial enterprise. The two-story brick or brick veneered building featured a setback hip-roofed third story crowned by signage that advertised the hotel. The Chapman Barbershop occupied a commercial space on the first floor of the building, which no longer stands. Despite the convenience of the Gerrard/Pall Mall area to out-of-town motorists, automobile-oriented businesses were at first slow to migrate to it. A 1926 bird's-eye perspective of Winchester which lists automobile repair garages and showrooms indicates that most if not all such businesses were still located in the heart of the city, but as the Gerrard/Pall Mall area's surviving mid-century garage-type buildings indicate, reorientation to the automobile was well underway by the 1950s. An architecturally notable commercial building in the area is the ca. 1965 C&S Branch Bank at 823 S. Loudoun, a building with International Style influences that is classified as non-contributing on account of its apparent age. Other Modern buildings were built on the opposite side of Gerrard Streets outside the Boundary Increase Area, for example the 1948 Triangle Diner at 27 W. Gerrard. Also across Gerrard Street is Gaunt's Drug Store where country singer Patsy Cline once worked.<sup>12</sup>

Winchester Historic District 2015 Boundary	
Increase	
Name of Property	Т

Winchester, VA

County and State

Several apartment buildings were built in the Gerrard/Pall Mall area during the early twentieth century. Two stand side by side on a hilly section of South Kent Street. 721-727 S. Kent is a twostory frame building of box-like form containing four apartment units. The building has an unusual front porch arrangement with four individual porches ganged under a single hipped porch roof. The six-unit apartment building next door at 729-739 S. Kent stair-steps down the sloping street in three increments, with paired entries on each level, although the stepped parapet above has six steps corresponding to the six units. 729-739 S. Kent is more stylish than its neighbor, with Colonial Revival entry surrounds consisting of pediments supported by fluted pilasters. The building's brick veneer complements the colonial style. Another relatively stylish apartment building stands at 811 S. Braddock. The two-story brick building, which mixes elements of the Colonial Revival and Craftsman styles, is identified by a parapet cresting inscribed with the date 1939 and the building's name, Dr. C. R. Anderson Apartments. Decorative flourishes include brick and cast stone parapet panels with diamond motifs and corner piers crowned with cast stone globe finials. One apartment building was built in the western part of the Boundary Increase Area at 211 W. Leicester and more were built just outside the area on the 500 and 600 blocks of West Cork Street.

The Cumberland Valley Railroad remained a fixture of the Amherst/Boscawen area well into the twentieth century. The line merged with the Pennsylvania Railroad about 1919 and subsequent owners included Penn Central, Conrail, and the Winchester and Western. The railroad right-of-way across Amherst Street was not formally vacated until the 1990s. The rail line and its various sidings attracted a number of businesses that dealt with bulk commodities such as feed, fertilizer, and coal. The latter was sold by the A. C. Slonaker and Sons Coal Yard, which operated out of the ca. 1900 two-story frame building at 332 Amherst. The 1897 Sanborn map shows a variety of manufacturers located in the vicinity of the Southern States and Rite Aid buildings on the south side of Amherst and Boscawen including the Shryock and Hotel Grist Mill, the Kern and Campbell Canning Factory (probably for tomato canning), and an unnamed blacksmith and wagon shop. Just north of the Boundary Increase Area along the rail line was the Winchester Manufacturing Company, a sash, door, and blind manufacturer, and the Miller Supply Company, also a building supplies manufacturer.

With the exception of the Slonaker Coal Yard Office, these early industrial/commercial-type buildings are now gone, but the railroad terminus feel of the area is still very much in evidence. This is primarily due to the survival of the freight station at 315 W. Boscawen and the Conrail boxcar parked beside it (used for set storage by the Winchester Little Theatre) and the existence of later buildings in the mold of the older ones. These include the ca. 1940 building at 325-331 W. Boscawen (labeled farm supplies, feed, and fertilizer warehouse on the Sanborn maps and built on the site of the former Baker's Grain Elevator, still extant in the mid-1930s), the ca. 1930 two-story brick commercial building at 330 W. Boscawen, and the ca. 1964 agricultural supplies store (now Southern States) at 447 Amherst. The status of the Amherst/Boscawen corridor as downtown Winchester's western entryway made the area a popular location for service stations. These include the ca. 1935 service station at 334 W. Boscawen (currently Bonnie Blue Southern

Winchester Historic District 2015 Boundary	Winchester, VA
Increase	
Name of Property	County and State

Market and Bakery), distinguished by its simulated Spanish tile office roof and decorative transom windows, and the ca. 1961 service station at 338 Amherst.<sup>14</sup>

Mid-twentieth century development of an entirely different character occurred farther out Amherst Street at Glen Burnie. Julian Wood Glass Jr., the last direct descendant of Winchester founder Col. James Wood to reside at Glen Burnie, inherited the property in 1959. A gay man, Julian Glass at the time was in a committed relationship with R. Lee Taylor, who he met in New York City in 1947. Glass undertook an extensive renovation of the Glen Burnie House, including rebuilding two brick wings and meticulous repairs to the dwelling's interior; as work progressed, he conceived a plan of eventually opening the property to the public as a museum. Glass's architect for the work was Clarke T. Cooper Jr. of Winchester. Glass also had outbuildings designed to harmonize with the eighteenth-century house built from the late 1950s through late 1960s. Glass's work of improving the property continued after the end of the period of significance; for example the conservatory known as the "Pink Pavilion," which features Corinthian corner pilasters and a bulls-eye gable window, was built ca. 1967. Glass' longtime partner, R. Lee Taylor, designed six acres of formal gardens at Glen Burnie. Glass died in 1992, and the Glass-Glen Burnie Foundation assumed responsibility for the property. Glen Burnie opened as a museum in 1997. Taylor served as curator of the gardens until his death in 2000. Also on the Glen Burnie property is the Museum of the Shenandoah Valley, designed by architect Michael Graves and built in 2005. Among its holdings is Glass's extensive personal collection of English and American paintings and decorative arts and Taylor's collection of miniatures. The historic character of the Glen Burnie property and other historic properties along Amherst Street was an important consideration in the extension of the local Historic Winchester District to incorporate these properties.<sup>15</sup>

#### **Endnotes**

- 1. Quarles, *Streets of Winchester*, 1; "Glen Burnie"; Johnson, "Map of Winchester and Vicinity"; Kalbian and Peters, "Hawthorne and Old Town Spring," 15. A number of individuals contributed to the research and preparation of the nomination report, foremost among them City of Winchester Planning Director Timothy Youmans. Annie Cahill, GISP, Winchester GIS Coordinator, provided mapping for the project. Assistance was also provided by Dana Hand Evans (Museum of the Shenandoah Valley); Maral Kalbian (architectural historian); Pamela Lam (Winchester Little Theatre Business Manager); Dixie Lum (Lumland Properties); Tim Machado, AIA (Winchester Little Theatre rehabilitation architect); Rich Molden (Molden Real Estate); Ben Ritter (Winchester historian); the staff of the Stewart Bell Jr. Archives Room, Handley Regional Library, Winchester; and David Edwards, Quatro Hubbard, Lauren Leake, Lena McDonald, Chris Novelli, and Aubrey Von Lindern at the Virginia Department of Historic Resources.
- 2. Johnson, "Map of Winchester and Vicinity"; Gray, "Map of Winchester."

Winchester Historic District 2015 Boundary	Winchester, VA	
Increase		
Name of Property	County and State	

- 3. Kalbian and Peters, "Hawthorne and Old Town Spring," 15-18; "Winchester History."
- 4. Cote, "Hexagon House"; Ritson, Trieschmann, and Waterloo, "Winchester Historic District (Boundary Expansion/Amendment 2012)"; Johnston, "Map of Winchester and Vicinity"; Holsworth, *Civil War Winchester*, 100.
- 5. More Images of the Past (cover); Johnston, "Map of Winchester and Vicinity."
- 6. Johnston, "Map of Winchester and Vicinity"; O. W. Gray and Son, "Map of Winchester"; Lake map of Winchester.
- 7. Westhaeffer, *History of the Cumberland Valley Railroad*, 182-184; Olszewski, "Map of Winchester;" Gore, "Compliments of the Equity Improvement Company;" Sanborn maps.
- 8. Harris and Humbert, "Douglas School," 4; Olszewski, "Map of Winchester"; "Equity Improvement Company"; *More Images of the Past*, 66; Wells and Dalton, *Virginia Architects*, 115.
- 9. Olszewski, "Map of Winchester"; Sanborn maps.
- 10. Youmans, "Winchester History"; Johnston, "Map of Winchester and Vicinity"; "Winchester Medical Center"; Wells and Dalton, *Virginia Architects*, 130, 236; Parker, *Winchester*, 73; Sanborn maps.
- 11. Oshida and Kalbian, "Winchester Historic District (Update 2014),"130.
- 12. Dixie Lum personal communication; *More Images of the Past*, 82; "Bird's Eye Map of the City of Winchester."
- 13. "Winchester Little Theater;" Sanborn maps.
- 14. "Winchester Little Theater;" Turgeon, "Photomap of Winchester."
- 15. "Glen Burnie'—Mr. J. W. Glass Jr.;" Winchester building permits; Museum of the Shenandoah Valley.

Winchester Historic District 2015 Boundary	Winchester, VA
Increase	
Name of Property	County and State

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Winchester Historic District 2015 Boundary	Winchester, VA	
Increase		
Name of Property	County and State	

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Historic Resources Survey Number (if assigned): DHR ID# 138-0042

## 10. Geographical Data

\_\_\_\_ Local government

\_\_\_ University
Other

#### **Acreage of Property** approximately 170 acres

Use either the UTM system or latitude/longitude coordinates

Name of repository: Department of Historic Resources, Richmond, Virginia

Winchester Historic District 2015 Bou	ndary		Winchester, VA
Increase Name of Property			County and State
Latitude/Longitude Coordina Datum if other than WGS84:			
(enter coordinates to 6 decimal	places)		
West Boundary Increase Area 1. Latitude: 39.189490	Longitud	e: -78.182310	
2. Latitude: 39.187710	Longitud	e: -78.169570	
3. Latitude: 39.177730	Longitud	e: -78.172270	
4. Latitude: 39.181680	Longitud	e: -78.175360	
5. Latitude: 39.183990	Longitud	e: -78.178000	
6. Latitude: 39.185870	Longitud	e: -78.184740	
South Boundary Increase Area 1. Latitude: 39.178420		e: -78.170040	
2. Latitude: 39.177400	Longitud	e: -78.164290	
3. Latitude: 39.176150	Longitud	e: -78.165330	
4. Latitude: 39.177380	Longitud	e: -78.170770	
Or UTM References Datum (indicated on USGS ma	np):		
NAD 1927 or	NAD 1983		
1. Zone:	Easting:	Northing:	
2. Zone:	Easting:	Northing:	
3. Zone:	Easting:	Northing:	
4. Zone:	Easting:	Northing:	

Verbal Boundary Description (Describe the boundaries of the property.)

Winchester Historic District 2015 Boundary	
Increase	
Name of Property	

Winchester, VA

County and State

The true and correct historic boundaries of the Winchester Historic District 2015 Boundary Increase are shown on the accompanying location map as well as shown on the attached 1"=200' scaled maps titled "Winchester Historic District 2015 Boundary Increase Sketch Map" and prepared by City of Winchester staff. Basically, the boundaries define two discontiguous areas adjacent to the existing Winchester Historic District on its south and west sides.

### **Boundary Justification** (Explain why the boundaries were selected.)

The boundaries of the 2015 Boundary Increase Area were delineated as the result of additional survey and research in 2012 that found the resources within the increase area were left out of the original historic district either because they were not surveyed, and/or had not yet reached historic age. These resources today help complete the architectural story and historic context of the City of Winchester between the late eighteenth century to the midtwentieth century. The historic boundaries are drawn to encompass the district's historic setting as well as all resources that contribute to the district's significance and retain integrity of location, setting, design, workmanship, materials, feeling, and association.

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name/title: J. Daniel Pezzoni				
organization: Landmark Preservation Associates				
street & number: 6 Houston St.				
city or town: <u>Lexington</u> state: <u>VA</u>	_ zip code: 24450			
e-mail: gilespezzoni@rockbridge.net	_			
telephone: <u>(540)</u> 464-5315	_			
date: May 28, 2015	_			

#### **Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

Winchester Historic District 2015 Boundary
Increase
Name of Property

Winchester, VA

County and State

# **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

## **Photo Log**

All photos common to:

Name of Property: Winchester Historic District 2015 Boundary Increase

City or Vicinity: Winchester

State: Virginia

Photographer: J. Daniel Pezzoni

Date Photographed: April and May 2015

Description of Photograph(s) and number, include description of view indicating direction of

camera.

Photo 1 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0001

Date: May 2015

View: 700 block of S. Stewart St. (east side), view looking south.

Photo 2 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0002

Date: May 2015

View: First block of S. Loudoun St at E. Pall Mall St. (south side), view looking north.

Photo 3 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0003

Date: April 2015

View: Morgan St. (east side), view looking north.

Photo 4 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0004

Date: April 2015

View: 700 block of S. Kent St., view looking north.

Photo 5 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0005

Date: May 2015

View: 400 block of W. Leicester St., view looking east. The north (left) side of the street is in the Boundary Increase Area and the south (right) side of the street is outside.

Photo 6 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0006

Date: April 2015

Winchester Historic District 2015 Boundary Increase

Winchester, VA

County and State

Name of Property

View: 400 and 500 block of W. Clifford St. (north side), view looking northeast.

Photo 7 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0007

Date: May 2015

View: Intersection of Gerrard Street and South Braddock Street at the southern edge of the Boundary Increase Area, view looking northeast.

Photo 8 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0008

Date: April 2015

View: Hexagon House (530 Amherst St.), view looking northwest.

Photo 9 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0009

Date: April 2015

View: 95 Lee St., view looking west.

Photo 10 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0010

Date: April 2015

View: 101 Lee St., view looking west.

Photo 11 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0011

Date: April 2015

View: Amherst Diner (334 Amherst St.) with the Slonaker Coal Yard Office (332 Amherst St.)

behind, view looking east.

Photo 12 of 13: VA\_Winchester\_WinchesterHistoricDistrict2015BoundaryIncrease\_0012

Date: April 2015

View: 334 W. Boscawen St., view looking southeast.

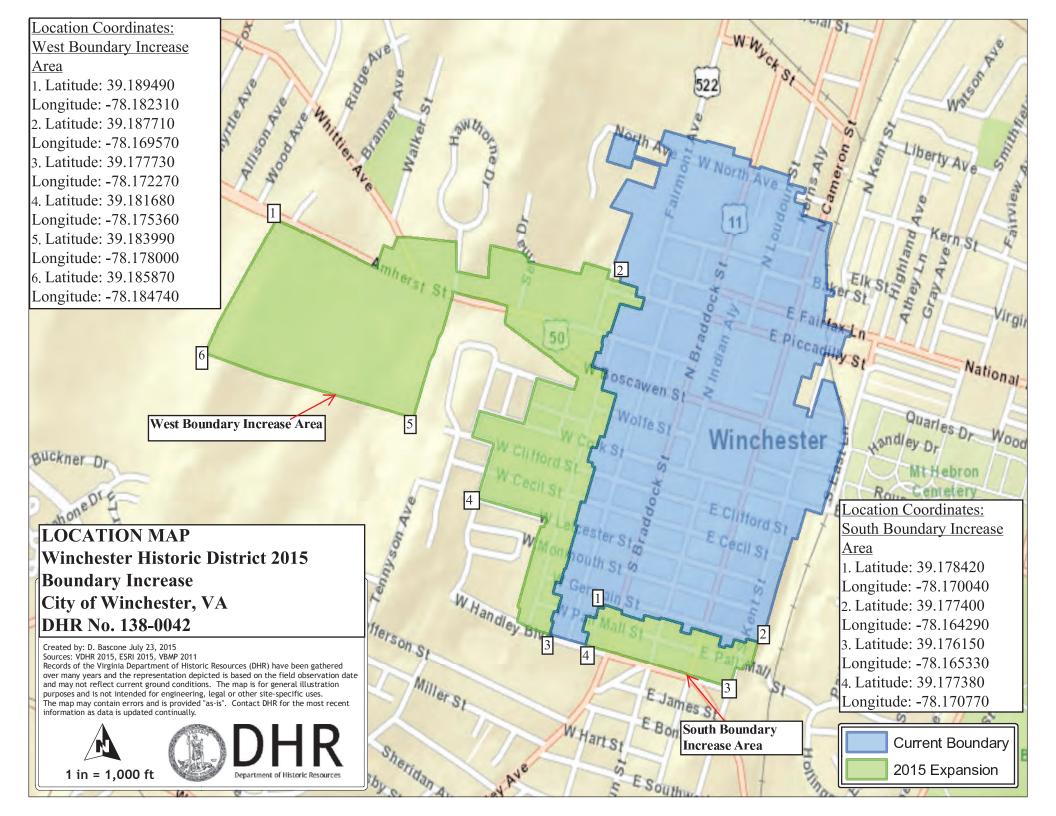
Photo 13 of 13: VA Winchester WinchesterHistoricDistrict2015BoundaryIncrease 0013

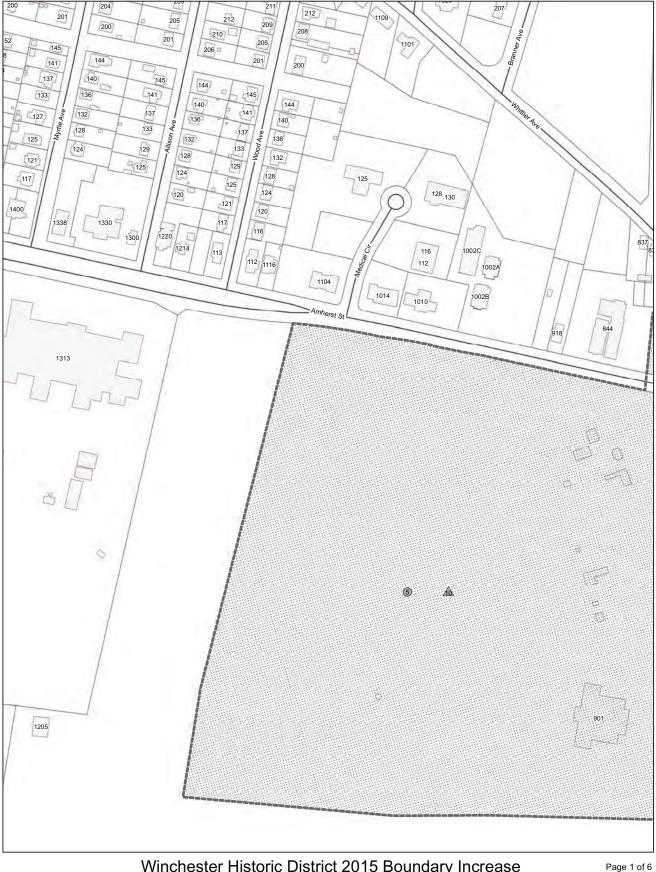
Date: May 2015

View: Winchester Memorial Hospital (333 W. Cork St), view looking northwest.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et sea.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



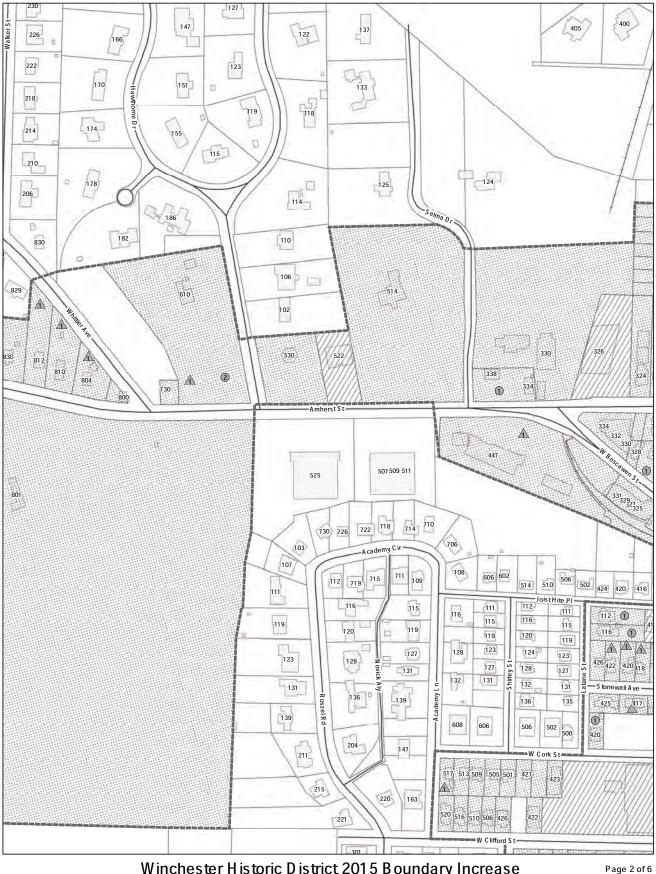


Winchester Historic District 2015 Boundary Increase City of Winchester, Virginia VDHR File Number 138-0042 SKETCH MAP

200

400 Feet

100 Contributing Secondary Resource Contributing (primary resource) 1 inch = 200 feet Non-Contributing Secondary Resource Non-contributing (primary resource) Produced by: City of Winchester GIS 15 N Cameron St Winchester, VA 22601 August 11, 2015 DRAFT Proposed National Historic Expansion Area



Winchester Historic District 2015 Boundary Increase City of Winchester, Virginia VDHR File Number 138-0042 SKETCH MAP

400 Feet

C ontributing S econdary R esource

Non-C ontributing S econdary R esource

Non-C ontributing S econdary R esource

Non-contributing (primary resource)

Proposed National Historic E xpansion A rea

O 100 200 40

I inch = 200 feet

Produced by: City of Winchester G IS
15 N C ameron 3 Winchester, VA 22601

August 11, 2015

DRAFT



Winchester Historic District 2015 Boundary Increase City of Winchester, Virginia VDHR File Number 138-0042

SKETCH MAP

Contributing Secondary Resource

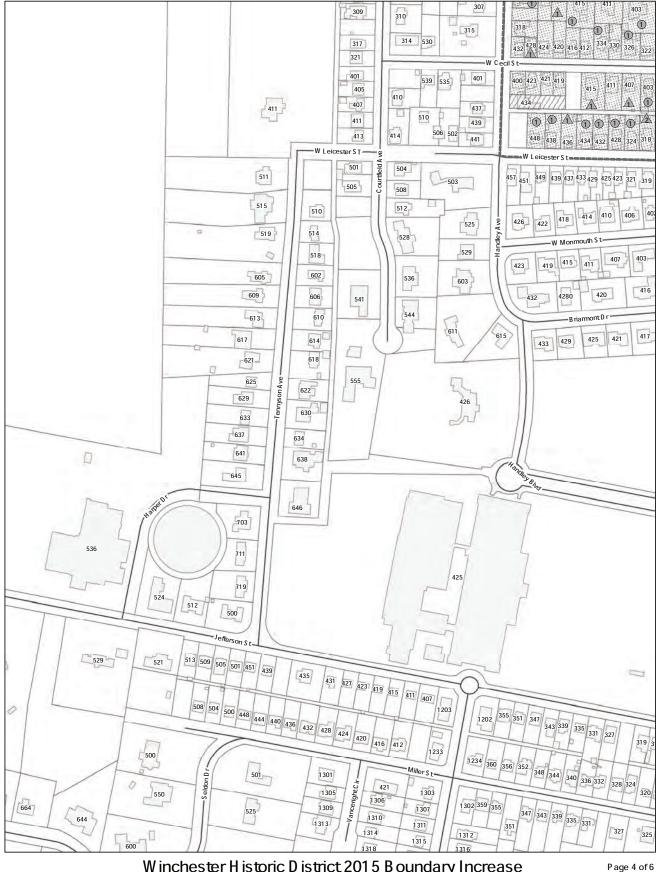
Non-Contributing Secondary Resource

Non-Contributing Secondary Resource

Non-contributing (primary resource)

Proposed National Historic Expansion Area





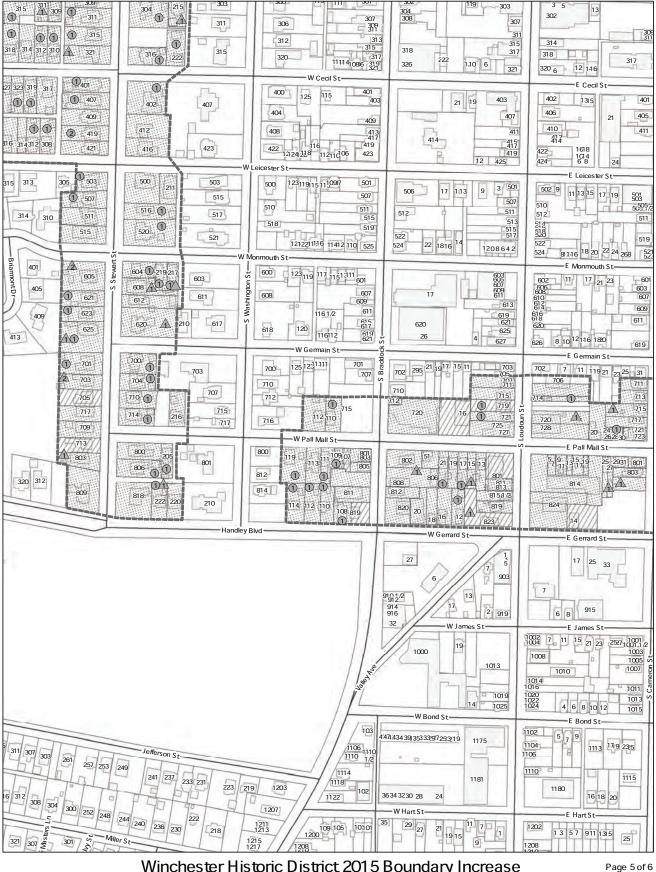
Winchester Historic District 2015 Boundary Increase City of Winchester, Virginia VDHR File Number 138-0042

SKETCH MAP

Contributing Secondary Resource N on-C ontributing S econdary R esource

Contributing (primary resource) Non-contributing (primary resource) Proposed National Historic Expansion Area





Winchester Historic District 2015 Boundary Increase City of Winchester, Virginia VDHR File Number 138-0042

SKETCH MAP

Contributing Secondary Resource

Non-Contributing Secondary Resource

Proposed National Historic Expansion Area

Contributing (primary resource)

Non-contributing (primary resource)

0 100 200 400 Feet

1 inch = 200 feet

Produced by: City of Winchester G IS
15 N Cameron St
Winchester, VA 22601
August 11, 2015
DRAFT



Winchester Historic District 2015 Boundary Increase City of Winchester, Virginia VDHR File Number 138-0042 SKETCH MAP

200

400 Feet

100 Contributing Secondary Resource Contributing (primary resource) 1 inch = 200 feet N on-C ontributing S econdary R esource Non-contributing (primary resource) Produced by: C ity of W inchester G IS 15 N C ameron S t W inchester, VA 22601 August11, 2015 DRAFT Proposed National Historic Expansion Area

