United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property
   Historic name: Swann-Daingerfield House
   Other names/site number: St. Mary’s Academy, Carter Hall; DHR #100-0121-1529
   Name of related multiple property listing: N/A
   (Enter "N/A" if property is not part of a multiple property listing)

2. Location
   Street & number: 712 Prince Street (formerly/historically 706 Prince Street)
   City or town: Alexandria
   State: VA
   County: Independent City
   Not For Publication: N/A
   Vicinity: N/A

3. State/Federal Agency Certification
   As the designated authority under the National Historic Preservation Act, as amended,
   I hereby certify that this nomination ___ request for determination of eligibility meets
   the documentation standards for registering properties in the National Register of Historic
   Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
   In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I
   recommend that this property be considered significant at the following
   level(s) of significance:
   ___national ___statewide ___local
   Applicable National Register Criteria:
   ___A ___B ___C ___D

   Signature of certifying official/Title: Virginia Department of Historic Resources
   Date
   State or Federal agency/bureau or Tribal Government

   In my opinion, the property ___ meets ___ does not meet the National Register criteria.

   Signature of commenting official: Date
   Title: State or Federal agency/bureau or Tribal Government

VLR Listed: 4/17/2019
NRHP Listed: 5/23/2019
4. National Park Service Certification

I hereby certify that this property is:

☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _______________________

Signature of the Keeper ___________________________ Date of Action ____________

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private: ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only one box.)

Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐
Number of Resources within Property
(Do not include previously listed resources in the count)

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Number of contributing resources previously listed in the National Register 1

The Swann-Daingerfield House is a contributing building in the NHL-designated Alexandria Historic District (NHL 1966).

6. Function or Use

Historic Functions
(Enter categories from instructions.)
- DOMESTIC/single dwelling
- EDUCATION/education-related/dormitory
- EDUCATION/school
- RELIGION/church school
- RELIGION/church-related residence
- DOMESTIC/multiple dwelling

Current Functions
(Enter categories from instructions.)
- DOMESTIC/multiple dwelling
7. Description

Architectural Classification
(Enter categories from instructions.)
EARLY REPUBLIC: Federal
MID-19TH CENTURY: Greek Revival
LATE VICTORIAN: Second Empire

Materials: (enter categories from instructions.)
Principal exterior materials of the property: BRICK; STONE; Slate; WOOD; CONCRETE

Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph
The Swann-Daingerfield House is a private residence in Old Town Alexandria. It is a contributing building in the Alexandria Historic District, which was designated a National Historic Landmark in 1966. Situated on the southeast corner of Prince and Columbus streets, the original two-story, rectangular, brick house was constructed ca. 1800 as a three-bay, side-hall plan with an east (kitchen) wing in the Federal style. The house was enlarged to a five-bay center-hall plan between 1832-1863, at which time some Greek Revival interior finishes were installed. Ca. 1880, the dwelling was remodeled in the Second Empire style, at which time a third floor under the mansard roof was added. In 1899, the house was converted into a private Catholic preparatory school for girls. That same year, the ca. 1800 east ell was expanded and remodeled in the Second Empire style; a similarly-styled south wing was added along Columbus Street in 1906. Distinctive features include the wooden front porch and the slate mansard roof covering the main house and wings. Despite its various alterations and additions over the course of two centuries, the house retains extensive historic interior finishes from its early Federal era and the ca. 1880 remodeling. The later wings are more simply finished on the interior, in keeping with their historic use as dormitories and classrooms. These two wings were rehabilitated during the late twentieth century to create condominiums, while the ca. 1800/1832-1863 block reverted to use as a single-family dwelling. Overall, the building has high integrity of location and setting as it is within the Alexandria Historic District. The quality of the design, workmanship, and materials integrity have been retained despite the property’s various uses over time. The property has strong integrity of association and feeling as its architectural significance allows it to contribute to the NHL historic district and it is significant for its history as a school during the first three quarters of the twentieth century.
Swann-Daingerfield House
Name of Property

City of Alexandria, VA
County and State

Narrative Description

ARCHITECTURAL DESCRIPTION

Exterior

The Swann-Daingerfield House occupies the southeast corner of Prince and Columbus streets in the “Old Town” neighborhood of Alexandria, Virginia. This area is a locally-designated historic district as well as being part of the NHL-designated Alexandria Historic District. The building is set back from the north and west property lines and is situated in a garden enclosed by a low masonry (brick coped in stone) wall topped with decorative wrought-iron pickets.

The ca. 1800/1832-1863 house consists of a rectangular, three-story core. There are two three-story wings appended to the east and south elevations. The core is a five-part, center-hall plan building of brick construction. When it was built ca. 1800, the house had two stories and a side-hall plan with a two-story kitchen ell to the east; both the house and ell had side-gable roofs. The three eastern bays of the house (the original portion) sit atop a Potomac River granite fieldstone foundation, while the two western bays, which were built between 1832-1863, have a brick foundation. Bricks laid in a Flemish bond pattern compose the exterior walls on the two eastern and central bays of the façade, while a four-course common bond pattern composes the two western bays of the façade. The façade is punctuated by a single-story entry porch that is the most architecturally exuberant feature of the façade, abutting the northern property line and capsulating the three central bays, including the double-door entrance. The poured concrete-mix and encaustic-tile floor of the porch is set atop a foundation of brick vaults. The open-sided porch comprises a series of wooden arches, four on the north front and two on each side; the two end arches on the front are slightly larger than the middle two, and each holds steps consisting of four risers. Each ribbed arch springs from a decorative pilaster with a squared capital and holds an escutcheon-like keystone at its apex. The porch is capped by a flat roof and a simple cornice with brackets.

The core’s façade is fenestrated with four windows on the first floor and five windows on the second floor. Each has a two-over-two-lite, double-hung sash, with decorative surrounds capped by dentilated cornices. An elaborate architrave includes a sinuous rope molding, a deep eave supported by brackets, and a dentilated frieze separating the second and third stories. The core and the two wings are capped in mansard roofs clad in square-butt, monochrome, charcoal-gray slate shingles on the vertical sides. The north elevation of the core’s mansard roof is punctuated by three dormer windows (a centralized double window flanked by two single windows) while the west (side) elevation of the core’s mansard roof holds one dormer window flanked by two chimney stacks. The arched dormers on the façade hold two-over-two-lite arched windows, while the dormer on the west elevation is hipped.

The core’s west (side) elevation is laid in a six-course common bond pattern and is three bays deep; the central bay holds a two-story, three-sided projecting bay. While the north bay of the west elevation is blind, the central and south bays are fenestrated with two-over-two- and four-over-four-lite double-hung windows. The east (side) elevation is largely capsulated by the 1899 addition (which incorporated the existing east ell). The 1899 addition’s façade is set back from
Swann-Daingerfield House                                City of Alexandria, VA
Name of Property                                County and State

the core (only the northernmost bay of the core’s eastern elevation sees daylight and is fenestrated). The first and second stories on the north façade of the three-bay addition have a blind east bay, a central bay with two rectangular windows with moldings and hoods that match those on the core’s façade, and a small oval window in the westernmost bay. The third story features arched dormers that match those found on the core’s façade.

The core’s south (rear) elevation is fenestrated with four-over-four and six-over-six lite windows as well as a bull’s-eye window in the central hall, above the back entry. The rear elevation’s westernmost bay is capsulated by the 1906 addition, which measures 34 feet wide and extends 63 feet along Columbus Street. This wing’s north elevation is blind save for one window on the first floor.

The 1906 wing extends five bays south along the east side of Columbus Street. Four full bays on the west elevation are demarcated by paired windows under segmented arches. From Columbus Street, the building reads as three levels with an English basement: the ground level has small, paired (in the middle three bays) or single apertures (on the end bays) with two-over-two-lite, double-sash, segmental-arched windows. The first and second stories hold larger fenestration with one-over-one-lite, double-sash windows and transoms, while the third story, beneath the mansard roof, has four paired dormer windows atop the four full bays that hold two-over-two-lite, double-sash windows beneath hipped roofs. The half bay on the north end has single windows on all levels and a single dormer. The half bay on the south end is recessed and has a flat roof; it is punctuated by a single window with two-over-two lites at all four floors. This half bay was a stairwell which has since been converted into kitchens for three of the condominium units in this wing. Above the windows on the second floor, the deep eave, cornice, and sinuous architrave molding present on the core section and 1899 east wing are continued. The 1906 wing’s south (rear) elevation is blind.

Within the courtyard area, the 1906 wing’s east elevation is obscured by three exterior stairwells, a masonry elevator tower, and balconies that access the eight condominiums (units 5-12) These features are simply designed and clearly differentiated from the earlier sections of the building.

Meanwhile, the 1899 wing’s west elevation is irregularly fenestrated and holds an entrance on the first floor that accesses the modern kitchen of the core section. The western half of the 1899 wing’s south (rear) elevation has a ca. 1980 two-story, hipped-roofed extension, of which the first story has segmental-arched windows while the second story is enclosed with glass. Above it, a balcony with curvilinear iron railing accessing the roof of this extension. A mid-twentieth century projecting masonry stair is to the east, and is devoid of fenestration, as is the remainder of the wing’s south wall.

The three-and-a-half-bay-deep east (side) elevation of the east wing exhibits three fenestrated floors under the profile of the mansard roof. The walls of the three-bay core are laid in a seven-course common bond pattern and are punctuated by 15 apertures, arranged in pairs, that hold
double-hung sash, six-over-six lite windows beneath segmental arches. The elevation holds two entrances that were likely introduced in the late 20th century: the northernmost is placed in the middle bay within a segmental-arched opening, suggesting it was enlarged from a former window. The second entrance is on the southernmost half-bay, which is recessed slightly from the three-bay core and has exterior brick walls laid in five-course common bond. The half-bay is an interior stairwell with two double-sash, segmental-arched, six-over-six lite windows on the second and third floors. The east wall’s detailing is much simpler than this wing’s north façade, as the window openings are unadorned and there is no detailing at the roofline.

On the interior, the core’s central-hall floor plan begins with a rectangular vestibule that terminates in a decorative archway, beyond which lies the stair hall, staircase, and rear door. To the east of the hall lie the (northeast) parlor and (southeast) dining room; to the west is one large drawing room. The room configuration is mirrored on the second floor, in which the west bedroom is one suite while two bedrooms lie east of the stair landing. Smaller bedrooms occupy the third floor. Many of the main house’s interior architectural elements and features date to the Federal period, especially in the public rooms on the first floor. In the high-ceilinged hall, the stairwell’s curving design, the elliptical arch separating the foyer from the hall, and the chair rail all suggest the Federal period. Similarly, the eastern window in the northeast parlor and the windows, window surround, and door trim in the southeast dining room date to the first period of construction. Greek Revival-style interior elements dating to the mid-19th century include the north window’s built-in shutters and trim and the plaster crown molding in the northeast parlor; the fireplace and built-ins flanking the hearth along with the arches on the door trim in the southeast dining room; the crown molding in the northeast bedroom on the second floor; and the door and trim on the northeast bedroom on the third floor.

The original ca. 1800 house experienced three periods of expansion during the 19th century through the first decade of the 20th century. The first major expansion (between 1832 and 1863) was the enlargement of the house westward and the addition of the porch. The Greek Revival interior elements date to this period of remodeling. The second was the remodeling of the house into the Second Empire style, ca. 1880. Between 1877 and 1885, the house’s western wall was rebuilt with a three-sided, projecting bay; a full third story sheltered under a mansard roof was created, and the original windows on the street-facing elevations were replaced with Victorian-style two-over-two-lite sash windows, though most of the replacements were installed in the original-period frame and the molding and interior shutters from the Federal period were retained. The third period of expansion (1899-1906) began with the alteration of the original two-story kitchen ell into a three-story wing. In 1899, local contractor Thomas N. Scott designed the new east wing to match the main house, treated with a curved mansard roof punctuated by three rounded dormers. The deep eave and support brackets of the core roof and the sinuous architrave molding were carried over to the new wing’s north face, and the window surrounds were faithfully repeated on the new addition’s façade so that it appeared an almost mirror image of the core. The only design variation was the addition of four elliptical bull’s-eye windows to the north elevation, flanking four two-over-two lite sash windows. Similarly, in 1905-1906, the south wing was added to the rear of the house. The three-story annex, which functioned as a
dormitory with an auditorium, was also rendered in a matching Second Empire style with a mansard roof.¹

The east and south wings underwent significant alterations in the mid-20th century, when the property became the residential dormitory for the Alexandria School of Nursing (1941-1972). In 1954, a south annex (now demolished) was built on the south (rear) façade of the south wing, extending eastward; it functioned for less than twenty years as the City Health Center & Clinic.

Between 1973 and 1977, the developer Rodger Digilio and the architectural firm of OTV, Incorporated (which included architect Carroll C. Curtice, who was also architect for the contemporaneous restoration of the Lyceum, adjacent to the Swann-Daingerfield House, on the southwest corner of Prince and Washington streets) demolished the one-story City Health Center building and converted the east and south additions into 11 condominiums. The 1889 and 1906 wings were updated again during this major renovation. Exterior stairwells and an elevator tower were added to the east elevation of the south wing, while an interior elevator was added to the south elevation of the east wing. Little of the original layout or original interior finishes remain in the renovated east and south wings, although most of the original windows are in situ and some original hardwood flooring was salvaged and repurposed. Details, such as archways and molding, were copied in the late twentieth century to mirror those in the main house. While the condominiums were being created, the ca. 1800/1832-1863 core was restored and sold as a single-family residence, which is how it presently functions.²

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [X] A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B. Property is associated with the lives of persons significant in our past.
- [X] C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark “x” in all the boxes that apply.)

- [ ] A. Owned by a religious institution or used for religious purposes
- [ ] B. Removed from its original location
- [ ] C. A birthplace or grave
- [ ] D. A cemetery
- [ ] E. A reconstructed building, object, or structure
- [ ] F. A commemorative property
- [ ] G. Less than 50 years old or achieving significance within the past 50 years
Swann-Daingerfield House
Name of Property

City of Alexandria, VA
County and State

Areas of Significance
(Enter categories from instructions.)

EDUCATION

ARCHITECTURE


Period of Significance
1800-1973

Significant Dates
ca. 1832
ca. 1880
1899
1906

Significant Person
(Complete only if Criterion B is marked above.)
N/A

Cultural Affiliation
N/A

Architect/Builder
Wanshire, Martin
Scott, Thomas N.
Curtice, Carroll C.
Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Swann-Daingerfield House is a rare example of high-style Second Empire architecture in Alexandria, a city known primarily for its Colonial, Georgian, and Federal architecture, and is therefore locally significant under Criterion C in the area of Architecture. Originally built in 1800 for Thomas Swann, a U.S. Attorney for the District of Columbia (1821-1833), the Swann-Daingerfield House next was occupied by three generations of the Daingerfield family, notable Alexandrians who renovated the Federal-style house to include some Greek Revival interior finishes, before commissioning the ca. 1880 remodeling of the exterior to reflect the Second Empire style. From 1899 until 1941, the property served as the locus of St. Mary’s Academy, a private Catholic secondary school for girls founded in Alexandria by the Sisters of the Holy Cross in 1869. The Sisters were responsible for expanding the house with two large Second Empire-style annexes in 1899 and 1906. Its role as an educational facility continued for three decades from 1943, when the Alexandria Hospital School of Nursing purchased the property and converted it into a dormitory for nurses-in-training. Given its decades-long history and evolution in service of two notable educational institutions, the Swann-Daingerfield House is also locally significant under Criterion A in the area of Education. The house’s preserved and restored Federal and Greek Revival-style interiors and its Second Empire exterior tell a complex narrative of Alexandria’s built evolution over the span of two centuries. The period of significance, beginning in 1800, the original date of construction, and ending in 1973, when the property ceased operation as a nursing school, encompasses the evolving role of the house within Old Town Alexandria throughout the 19th century and the first three-quarters of the 20th century. Because the vast majority of the property’s period of significance occurred more than 50 years ago, the application Criteria Consideration G, for properties that have achieved significance in the more recent past, is not considered necessary.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

ARCHITECTURAL SIGNIFICANCE

Founded in 1748, Alexandria thrived as an international seaport and commercial center through the late 18th and early 19th centuries. As a result, the majority of its historic fabric reflects the Georgian, Federal, and Greek Revival styles popular in these eras. However, following the Civil War, the city experienced an economic renaissance that was unseen in other parts of the Commonwealth of Virginia, and although Alexandria’s “Old Town” is best known for its Colonial- and Early-American periods in architecture, myriad late-19th century Italianate townhouses and Victorian edifices abound.

The Second Empire was a Picturesque, romantic style popular in the Victorian era, particularly between 1855 and 1885 in the United States. This style is most easily identified by the distinctive mansard roof form (a dual-pitched hipped roof), named for the 17th-century French-Renaissance...
architect François Mansart but often associated with the reign of Napoleon III (1852-1870), also known as the French Second Empire. International expositions in Paris in 1855 and 1867 helped spread the Second Empire style to England, and eventually to the United States, where it found a following in the Northeast and Midwest primarily. It was largely employed in civic architecture through the 1860s. Its popularity was short-lived, however, as the economic downturn that began with the panic of 1873 made the costly opulence characteristic of the style less appealing. Characteristics of the style include dormer windows on the mansard roof’s steep pitch with decorative surrounds that commonly feature scrolls; brackets below deep eaves; molded cornices; bracketed windows; paired entry doors; and patterned roofing tiles.3

In Alexandria, the Second Empire style is best exemplified by the monumental City Hall designed by Adolf Cluss in 1871 and completed in 1873. In terms of residential architecture, however, the style is less frequent than (albeit closely akin to) the contemporaneous Italianate Style (1840-1885); the defining feature between the two is the use of a mansard roof, which was a functional design choice that made attic space habitable. This can be seen in the townhouses at 417 and 419 Prince Street (constructed ca. 1883). With segmental-arch windows and a bracketed entry architrave, the only features that separate these examples from like Italianate townhouses (such as the Bayne-Fowl house, built 1854, at 811 Prince Street) is the mansard roof with patterned slate shingles and rounded dormers with scrolled surrounds. The Lambert House (1872) at 407 Duke Street is a high-style Second Empire townhouse compared to the former examples, with an ornate entry architrave, decorative window surrounds, and a mansard roof with a straight-with-flare profile and polychrome patterned slate shingles.

Another Second Empire-style edifice in Alexandria is the Odd Fellows Hall at 411 South Columbus Street. This building began as a modest, one-story church constructed in 1864; it was enlarged into a two-and-a-half-story building with a straight mansard roof by local carpenter George Seaton in 1870. The quality of Second Empire-style residences in Old Town varies widely, from vernacular interpretations such as the Odd Fellows Hall to high-style examples. The Swann-Daingerfield House is one of the best examples of the style in the city, and one of the few that is high-style in its level of detail. Its porch is the most visually-arresting feature on the elaborated façade; furthermore, front porches were not common in Alexandria, which was modeled on another 18th-century Quaker town, Philadelphia: a 1752 ordinance required that Alexandrian buildings be constructed on the front lot line to create an urban streetscape. The Swann-Daingerfield’s front porch is not only unique in Old Town Alexandria, but its elaborate architectural design and construction is of the highest quality.

The Swann-Daingerfield House is most akin to the Delany House at 131 North Washington Street, with which it shares a similar building evolution: the Delaney House began as a Federal-style edifice built in 1820, which is still evidenced by the single-entry, six-panel door with side lights and fanlight. The Delany House was extensively remodeled into a Second Empire-style house ca. 1870, complete with a concave mansard topped with wrought-iron cresting, dormer

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windows with scroll-shaped surrounds, a deep eave with brackets and dentils, a bull’s-eye window, and two-over-two sash windows with curved, decorative surrounds.

While little evidence of the Swann-Daingerfield House’s Federal-period origins exist on the exterior, the three public rooms on the interior of the first floor exhibit ornate plasterwork and woodwork of the highest quality. A letter written by Thomas Swann on January 20, 1809, states that Martin Wanshire had previously completed crafting the cornices in his Alexandria house before traveling to “Mr. Jefferson’s seat – Monticello – and did perform some services in his line for him.” Whether those services were plasterwork, wood carving, or both is uncertain, but it can be ascertained that Wanshire was a master craftsman whose services grace both the Swann-Daingerfield House and Monticello, near Charlottesville, Virginia.  

Equally, the house also exhibits Greek Revival-style interior elements dating to the mid-19th century. These retained interior elements testify to the house’s architectural evolution as well as to the thrifty nature of Alexandrians, who were not wont to discard expensive décor just because it was no longer in fashion. The house’s Federal and Greek Revival-style interiors have been placed under a preservation easement and are as equally important as its Second Empire exterior in telling the story of Alexandria’s built history over time.

EARLY OWNERSHIP HISTORY (1800-1899)

The Swann-Daingerfield House has functioned as a residence of locally notable personages as well as two educational institutions over its two-century history. Its occupation history, which contributes to local significance for the building, can be broken into five distinct periods:

The property’s first owner was Thomas Swann, who purchased the lot in 1797 and retained ownership until 1833. Thomas Swann, Esq. (1765-1840) was born in Charles County, Maryland, to Edward and Nancy Swann. He came to Alexandria in 1785 to study law with Colonel Charles Simms, becoming a prominent lawyer in the region with ties to the Bank of Alexandria.  

Vestiges of Swann’s correspondence suggest he moved in Virginia’s elite circles, further evidenced by his marriage in 1794 to a member of one of the Commonwealth’s oldest families, Jane Byrd Page (1771-1812). Like other prominent men in his time, Swann dabbled in entrepreneurial opportunities: he established the Fairfax Turnpike Company with his brother-in-law, Charles Alexander, Jr. in 1813 and co-founded the Fire Insurance Company of Alexandria.

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4 Thomas Swann, “Letter, Alexandria, introducing Martin Wanshire, as a good workman, who did much of the plaster work at Monticello. 1809 Jan.” MSS 6587. Repository: Albert and Shirley Small Special Collections, University of Virginia, Charlottesville, VA.  
6 Original letters held at the Library of Congress and the University of Virginia’s Albert and Shirley Small Special Collections from Thomas Swann have addressees that include, among other notables, three U.S. Presidents: James Madison, James Monroe, and Andrew Jackson.
in 1814.\(^7\) Swann was appointed the U.S. Attorney for the District of Columbia in 1821 and served in that role until 1833.

On the half-acre lot on the south side of Prince Street between Columbus and Washington streets, Swann built a house with kitchen ell and a detached smokehouse ca. 1800.\(^8\) When Jane Byrd died in 1812, she left her widower with seven children,\(^9\) one of whom was Thomas Swann, Jr. (1809-1883), a lawyer, president of the Baltimore and Ohio Railroad (1845-1853), the 19th Mayor of Baltimore (1856-1860), the 33rd Governor of Maryland (1866-1869), and a U.S. Representative for Maryland’s 3rd Congressional district (1869-1879).\(^10\) Swann resided with his family at 706 Prince Street\(^11\) in Alexandria until 1825, when he moved to Washington, D.C. Seven years later, in 1832, Swann conveyed the Prince Street house to Henry Daingerfield for $6,250.\(^12\) Swann spent his later years at Morven Park, a Loudoun County country estate he acquired in 1800, and is buried there.\(^13\)

Between 1832 and 1899, three generations of Daingerfields lived at 706 Prince Street, greatly expanding the dwelling and changing its exterior appearance from a Federal-style townhouse to a Second Empire manor. Henry Daingerfield (1802-1866) was a successful shipping magnate, a director of the Marine Insurance Company, a board member for the Bank of the Potomac, and was elected a councilman for the 3rd Ward of Alexandria in 1829. He was the son of Captain Bathurst Daingerfield, a surveyor of Alexandria’s port who had landed there the same year Henry was born and stayed. The Daingerfields were long associated with Virginia, however, as Henry’s ancestor, William Daingerfield, patented land on the Rappahannock River in 1667.\(^14\)

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\(^8\) Alexandria tax records list Thomas Swann as having a “House & Lott” in 1800. In March 1803, Swann purchased a Mutual Assurance policy on the property, at which time the dwelling house and wing were appraised at $12,000 and the smokehouse $100. See Business Records, Mutual Assurance Society, Accession 30177 volume #62, Policy #258, Policy of Thomas Swann, Box 5, Library of Virginia (Richmond, VA).

\(^9\) Mary Selden Kennedy, Seldens of Virginia and Allied Families (New York: Frank Allaben Genealogical Society Company, 1911) p. 530. Alternate sources give her birthdate as 1774 and her marriage to Thomas Swann as 1795.


\(^11\) The house and lot were historically addressed as 706 Prince Street but is currently addressed 712 Prince Street.


The surname still marks Alexandria’s topography in the form of Daingerfield Island, located just south of the outlet of Four Mile Run into the Potomac River.

The Daingerfields were plagued by personal tragedy. Henry married Susan J.B. Sewell in 1823 and had two daughters who survived infancy. Susan died in 1837, at the age of 34, and Henry married Rosalie Taylor the following year; she died in 1841 without issue. In 1847, Henry married a third time, to Eliza Ridgley Johnson (1823-1897). The couple had three sons, only two of whom survived into adulthood: Henry Daingerfield, Jr. (1848-1894) and Reverdy Johnson (1850-1896). The family’s primary residence was their Alexandria townhome, but they also owned several outlying farms, such as Springfield, a 920-acre plantation in Fairfax County. By 1860, Henry Sr.’s combined landholdings in Virginia and Maryland were worth $180,000. After Henry Sr.’s death in 1866, Eliza and her sons continued to dwell in the Prince Street house. Both sons eventually married and brought their wives to live there. Henry Jr. had five children, while Reverdy had four; the 1880 census reported 13 inhabitants (not including three servants) under one roof. In 1894, Henry Jr. committed suicide; Reverdy followed suit exactly two years later, and their mother, Eliza, died in 1897. The scandal was exacerbated when the widows of Henry Jr. and Reverdy contested Eliza’s will in a lawsuit that gained much attention for its acrimony.15

HISTORICAL SIGNIFICANCE

The dissolution of the Daingerfield family resulted in the divestment of the Prince Street house. In 1899, the Sisters of the Holy Cross, based in Notre Dame, Indiana, purchased the property for $10,500.16 The Holy Cross order first came to Alexandria in 1869 to open a parochial school upon the invitation of Father Peter Kroes of St. Mary’s Parish, who was impressed with the order’s nursing at St. Aloysius Hospital in Washington, D.C. during the Civil War. Six nuns relocated to Alexandria, two to open a free elementary school and four to operate a private girls’ secondary school out of a ca.-1749 townhouse at 211 North Fairfax Street.

Private education in 18th- and 19th-century Alexandria was de rigueur, and St. Mary’s Academy joined the ranks of other private and religious-based institutions in the county, starting with the Alexandria Academy (founded 1785); the Alexandria Boarding School (an elite boys’ school also known as the Hollowell School, founded in 1824); and the Episcopal High School (founded 1839). In fact, Alexandria distinguished itself by offering several educational opportunities for young women in the first half of the 19th century. The bustling seaport, despite an economic stagnation resulting from the War of 1812 that lasted through the 1830s, continuously attracted educators from afar who advertised their skills in local newspapers. These teachers offered private tutoring or small, in-home classes to middle-class girls, while free schools were established for the working-class girls, orphans, and free African-Americans. The first example of the latter was the Female Lancastrian School, established in 1812 in the 200 block of North

16 City of Alexandria Deed Book 42, page 542, 30 May 1899: J.K.M. Norton, appointed commissioner for the sale, sold the property to St. Mary’s Academy, Notre Dame Indiana, for $10,500. Alexandria Clerk of the Court - Court of Records.
Columbus Street. This was supplemented by the private schools, or female seminaries, such as the Alexandria Female Academy (founded 1828) and the Academy for Young Ladies (founded by the Sisters of Charity in 1832). While schools for girls proliferated in the antebellum period, there was also pedagogical reform: whereas girls in the late 18th and early 19th centuries had been taught reading (typically scriptures from the Bible) and plain needlework, by the 1840s Alexandrian girls could expect a wider array of coursework that would contribute to their refinement and accomplishment, such as foreign languages, music and dancing lessons, drawing and painting, as well as grammar, writing, arithmetic, bookkeeping, history, and geography.17

By 1869, when St. Mary’s Academy was founded, it was just one of many institutions providing education to adolescent women of Alexandria. Chataigne’s Alexandria City Directory of 1876-1877 listed Miss Powell’s School for Young Ladies on the northeast corner of Duke and Washington Streets; the Mount Vernon Institute for young ladies at 12 South Washington Street; and the Belle Haven Institute for young ladies at 117 Queen Street in addition to St. Mary’s Academy at 211 North Fairfax Street. St. Mary’s offered a Catholic education to local girls for a modest tuition, and within three decades, the reputation of the school had grown. An advertisement on the front page of the Alexandria Gazette on 27 August 1892 described the school as a “boarding and day school for Young Ladies and Little Girls, conducted by the sisters of the Holy Cross,” where “courses of education in Primary Preparatory and Academic Departments, thorough” were taught. Class subjects included a musical course with vocal, piano, and guitar lessons; art; elocution; and typewriting. Other courses offered included astronomy, literature, rhetoric, natural philosophy, algebra, and history, among others.

By 1892, larger accommodations for the growing student body were being sought. Mother Mary Cyriaca purchased the Swann-Daingerfield house on Prince Street and undertook an extensive expansion and remodeling campaign over the next decade that included the current 1899 east wing. The new school opened in September of 1899 and the nuns relocated from their home on North Fairfax Street in November. In 1902, the school boasted 130 day students (22 of whom were boys) and 25 boarders. Within three years, the enrollment had increased to 230 students, which in 1906 led to the addition of the large south wing, fronting Columbus Street. One of the school’s more notable graduates was Sister M. Vincentia (Eleanor) Fannon, an Alexandria native, who returned to the school as a mother superior (1913-1919). During her tenure, she eliminated any outstanding debt, affiliated the preparatory school with Catholic University of America, and had St. Mary’s Academy accredited by the Virginia State Board of Education. Sister Fannon later became the Superior General of the Sisters of the Holy Cross.18

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In 1934, St. Mary’s Academy absorbed the high-school-aged boys from the dissolved Xavierian Brothers school, and St. Mary’s remained a co-educational institution until 1944, when it reverted to single-sex instruction. Because of increasingly crowded conditions, the sisters sought a new location and purchased the Mt. Ida estate on Russell Road, upon which a new school building was erected and the school relocated in 1942. For the four decades St. Mary’s Academy occupied the Swann-Daingerfield House, it offered a quality, private education to local girls (and some boys) of middle- and high-school age while providing dormitory housing to several boarding students. Until it relocated in 1942, the academy was associated with the oldest Catholic parish in Virginia, founded in 1795. St. Mary’s Academy continued to operate until 1991, when it merged with Bishop Ireton, a boy’s Catholic preparatory school, and sold its school building at 2400 Russell Road to Alexandria Country Day School.

One year following entry of the United States into World War II, the Sisters of the Holy Cross sold their property on Prince Street to the neighboring Alexandria Hospital, which was situated on the south end of the block, fronting Duke Street, for $100,000. The property operated as the Alexandria Hospital School of Nursing from 1943 to 1973. The hospital acquired the adjacent property to the north because it needed to expand its nursing facilities in preparation for wartime. Renamed “Carter Hall” in honor of Miss Fanny Carter, superintendent of nursing and a director of the Alexandria School of Nursing for two decades (1916-1937), the facility was used as a training center (with classrooms and laboratories) as well as a dormitory for nursing students. The graduating class of 1976 were among the last students who had lived in the dormitory, which was returned to private residential use in 1973.

The fourth nursing school founded in the Commonwealth of Virginia, the Alexandria Hospital School of Nursing was established as a two-year training program in 1894. It was founded by Marjorie Adamson, a physician who earned her degree from the Glasgow Royal Infirmary, and was overseen by the Board of Lady Managers that governed the Alexandria Hospital, considered the second oldest hospital in the state, founded in 1873. The curriculum – which covered such topics as anatomy, hygiene, obstetrics, and surgery, among others – required its students to participate in practicums as well as attend lectures. By 1911, the course was expanded to a three-year clinical diploma program and required graduating students to pass the State Board examination for licensure. Between 1928 and 1944, pediatric nursing was added to the curriculum through an affiliation with the University of Virginia Hospital. The school was closed between 1933 and 1936 and again from 1938 until 1941 due to decreased enrollment and financial malaise during the Great Depression; but between 1943 and 1945, during the height of U.S. involvement in World War II, it was awarded a contract to train Cadet Nurses.

19 City of Alexandria Deed Book 197, page 577, 28 December 1942: St. Mary’s Parish sold the property to Alexandria Hospital for $100,000. Alexandria Clerk of the Court - Court of Records.
21 While the Alexandria Hospital was in a few converted houses around Old Town between 1873 and 1916, from 1916 until 1974 it was in a purpose-built edifice on Duke Street between Columbus and Washington streets, on land donated to the hospital by Dr. Edward L. Daingerfield, member of the Daingerfield clan which owned the Swann-Daingerfield house and property for the majority of the 19th century.
Cadet Program was initiated with the Congressional passage of the Bolton Act on June 15, 1943. Its aim was to accommodate a growing need for both military and civilian nurses through the creation of the U.S. Nurse Cadet Corps. The bill provided $160 million in federal monies to 1,125 nursing schools nationwide, which in turn offered students the funding for tuition and text books for the student’s first nine months of enrollment.\(^{22}\) At the time, it was considered the greatest federal undertaking in subsidized education. The act’s greatest significance is that it mandated a policy of nondiscrimination at a time when most American students were racially segregated.\(^{23}\) By 1945, some 80 percent of practicing nurses in American hospitals were members of the U.S. Cadet Nurse Corps.\(^{24}\) The Alexandria Hospital School of Nursing’s inclusion in the Nursing Cadet Program in 1943 coincided with the hospital’s purchase of the former St. Mary’s Academy building, on the hospital’s abutting parcel to the north, to use as a dormitory for female nursing students.

Also during the war, in 1944, the school created a curriculum in psychiatric nursing via a relationship with Washington, D.C.’s St. Elizabeth’s Hospital. The school achieved full accreditation from the National League of Nursing in 1958, the same year it became the first nursing school in the state to admit male students. In 1974, when the hospital moved from Duke Street to Seminary Road, the school closed all its dormitories and became a commuter campus. After a decade of decreasing enrollment, the Alexandria Hospital School of Nursing closed in 1987.\(^{25}\)

During its tenure as a residence hall for female nursing students, the Swann-Daingerfield House was used for administrative and classroom purposes, while the east and south wings were utilized as practicum laboratories and bedrooms. Carter Hall, as it was known at the time, served as the home for multiple classes of young women, while most training occurred in the hospital and at a facility at 801 Duke Street. Generations of graduates have returned to the Swann-Daingerfield House, whose owners have opened it for reunions and other functions.

Having served educational purposes for over seven decades, the Swann-Daingerfield House is locally significant for its direct association with provision of private schooling for girls and young women (as well as some boys) from 1899 to 1942. Known as St. Mary’s Academy during this period, the property was among the Catholic schools that once proliferated in northern Virginia. Boarding schools and religious-based education are both integrally significant to the


history of privately funded educational opportunities for children from a variety of backgrounds and circumstances. During World War II, the Swann-Daingerfield House functioned as part of the Alexandria School for Nursing and was significant as a dormitory housing students enrolled in the U.S. Nurse Cadet Corps. Other educational milestones with which the property was associated include creation of a psychiatric nursing curriculum and becoming the first nursing school in Virginia to admit male students (at a time that nursing school students were overwhelmingly female). Both of these events occurred in 1958. The Swann-Daingerfield House continued to be used as a dormitory for nursing students, classrooms, and administrative offices until 1973, which marks the end of the property’s association with education in Alexandria.

MORE RECENT HISTORY

In 1971, the City of Alexandria purchased the 706 Prince Street property, although the Alexandria Hospital School of Nursing continued to occupy the building for two more years. In 1973, the City of Alexandria accepted bids for the redevelopment of the Swann-Daingerfield property. Vello Oinas, a local architect and planner, developed a restoration and redevelopment proposal that involved a mixed use of commercial and residential,26 but the City selected Rodger Digilio’s proposal to invest $1 million to restore the main house and convert the wings to condominiums. Beginning in 1973, the architectural firm OTV, Inc. with architect Carroll C. Curtice converted the east and south wings (which included over 50 bedrooms and classrooms) into 11 condominium apartments. The first units were sold in 1977 for prices ranging from $95,000 to $122,500.27 The main block of the Swann-Daingerfield house was not compartmentalized or subdivided but was restored and sold as one unit. It has remained in private ownership and used as a residence since.

9. **Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

*100 Years of Saint Mary’s Academy*. Pamphlet. Repository: Sisters of the Holy Cross Congregational Archives & Records, Bertrand Hall, Notre Dame, IN.


City of Alexandria Deed Books. Repository: Alexandria Clerk of the Court - Court of Records.


Swann-Daingerfield House  
Name of Property  

City of Alexandria, VA  
County and State

Branch of the Alexandria Public Library, Local History/Special Collections, Alexandria, VA


Swann, Thomas. “Letter, Alexandria, introducing Martin Wanshire, as a good workman, who did much of the plaster work at Monticello. 1809 Jan.” MSS 6587. Repository: Albert and Shirley Small Special Collections, University of Virginia, Charlottesville, VA.


Previous documentation on file (NPS):
____ preliminary determination of individual listing (36 CFR 67) has been requested
X__ previously listed in the National Register
____ previously determined eligible by the National Register
____ designated a National Historic Landmark
____ recorded by Historic American Buildings Survey  #____________
____ recorded by Historic American Engineering Record # __________
____ recorded by Historic American Landscape Survey # ___________

Primary location of additional data:
X__ State Historic Preservation Office
____ Other State agency
____ Federal agency
X__ Local government
____ University
X__ Other

Name of repository: Kate Waller Barrett Branch, Alexandria Public Library; Virginia Department of Historic Resources, Richmond, VA; City of Alexandria, VA; Sisters of the Holy Cross Congregational Archives & Records, Bertrand Hall, Notre Dame, IN

Historic Resources Survey Number (if assigned): DHR ID #100-0121-1529

10. Geographical Data

Acreage of Property 0.5438 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates
Datum if other than WGS84:
(enter coordinates to 6 decimal places)
1. Latitude: 38.803760  Longitude: -77.047980
2. Latitude:  Longitude: 
3. Latitude:  Longitude: 
4. Latitude:  Longitude: 

Or

UTM References
Datum (indicated on USGS map):
Verbal Boundary Description (Describe the boundaries of the property.)
The historic boundary of the property are coterminous with the perimeter of the parcel recorded by the City of Alexandria as tax parcel number 074.02-0A-00. The true and correct historic boundary is shown on the Tax Parcel Map below and on the attached Sketch Map.\textsuperscript{28}


Sections 9-end page 24
Boundary Justification (Explain why the boundaries were selected.)
The historic boundary coincides with the parcel that has been associated with the building since it was originally constructed ca. 1800, and therefore encompasses all known associated historic resources.

11. Form Prepared By

ame/title:  Heather N. McMahon
organization:  Architectural Historian (independent consultant)
street & number:   1406-A Gentry Lane

city or town:  Charlottesville   state:  VA    zip code:  22903

e-mail:  hnmcmahon@gmail.com

telephone:  434-249-3454

date:  March 2019

Additional Documentation

Submit the following items with the completed form:
• Maps:  A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

• Sketch map for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

• Additional items:  (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs
Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn’t need to be labeled on every photograph.

Photo Log

Name of Property:  Swann-Daingerfield House

City or Vicinity:  Alexandria

County:  Independent City   State:  VA
Swann-Daingerfield House
Name of Property

City of Alexandria, VA
County and State

Photographers:

1. Greg Hadley Photography (1-3, 7, 9, 13, 17-18, 20, 23)
2. Heather N. McMahon (4-6, 8, 10-11, 22, 24-25, 28-40)
3. Mary Catherine Collins, City of Alexandria Historic Preservation staff (12, 14-16, 19, 21, 26-27)

Dates Photographed:

1. December 20, 2013 (12, 14-16, 19, 21, 26-27)
2. January 5-6, 2016 (1-3, 7, 9, 13, 17-18, 20, 23)
3. April 14, 2018 (4-6, 8, 10-11, 22, 24-25, 28)
4. November 11, 2018 (29-40)

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 40. VA_Alexandria City_Swann-Daingerfield_0001
View: Façade (north elevation), camera facing south

2 of 40. VA_Alexandria City_Swann-Daingerfield_0002
View: Façade (north elevation), camera facing southeast

3 of 40. VA_Alexandria City_Swann-Daingerfield_0003
View: Façade (north elevation) porch and entry, camera facing east

4 of 40. VA_Alexandria City_Swann-Daingerfield_0004
View: west (side) elevation, camera facing southeast

5 of 40. VA_Alexandria City_Swann-Daingerfield_0005
View: west (side) elevation of Columbus Street annex, camera facing northeast

6 of 40. VA_Alexandria City_Swann-Daingerfield_0006
View: south (rear) elevation, camera facing north

7 of 40. VA_Alexandria City_Swann-Daingerfield_0007
View: interior, foyer, camera facing north

8 of 40. VA_Alexandria City_Swann-Daingerfield_0008
View: interior, foyer, detail chair rail, camera facing east

9 of 40. VA_Alexandria City_Swann-Daingerfield_0009
View: interior, central hall, camera facing south
Swann-Daingerfield House
Name of Property

City of Alexandria, VA
County and State

10 of 40. VA_Alexandria City_Swann-Daingerfield_0010
View: interior, central hall, detail arch, camera facing southeast

11 of 40. VA_Alexandria City_Swann-Daingerfield_0011
View: interior, central hall, detail stair balustrade and rail, camera facing southwest

12 of 40. VA_Alexandria City_Swann-Daingerfield_0012
View: interior, central hall, detail stairwell, camera facing south

13 of 40. VA_Alexandria City_Swann-Daingerfield_0013
View: interior, northeast parlor, camera facing northeast

14 of 40. VA_Alexandria City_Swann-Daingerfield_0014
View: interior, northeast parlor, detail cornice, camera facing southeast

15 of 40. VA_Alexandria City_Swann-Daingerfield_0015
View: interior, northeast parlor, detail dado, camera facing southeast

16 of 40. VA_Alexandria City_Swann-Daingerfield_0016
View: interior, northeast parlor, detail east door arch, camera facing east

17 of 40. VA_Alexandria City_Swann-Daingerfield_0017
View: interior, southeast dining room, camera facing southeast

18 of 40. VA_Alexandria City_Swann-Daingerfield_0018
View: interior, west parlor, camera facing southwest

19 of 40. VA_Alexandria City_Swann-Daingerfield_0019
View: interior, basement, detail stone foundation walls, camera facing northeast

20 of 40. VA_Alexandria City_Swann-Daingerfield_0020
View: interior, second floor, central hall, camera facing north

21 of 40. VA_Alexandria City_Swann-Daingerfield_0021
View: interior, second floor, central hall, detail door to southeast bedchamber, camera facing east

22 of 40. VA_Alexandria City_Swann-Daingerfield_0022
View: interior, second floor, central hall, detail stair to third floor, camera facing south

23 of 40. VA_Alexandria City_Swann-Daingerfield_0023
View: interior, second floor, northeast bedchamber, camera facing east
Swann-Daingerfield House  
Name of Property

24 of 40. VA_Alexandria City_Swann-Daingerfield_0024
View: interior, second floor, northeast bedchamber, detail mantelpiece, camera facing east

25 of 40. VA_Alexandria City_Swann-Daingerfield_0025
View: interior, second floor, southeast bedchamber, detail mantelpiece, camera facing east

26 of 40. VA_Alexandria City_Swann-Daingerfield_0026
View: interior, second floor, southeast bedchamber, detail cornice, camera facing northeast

27 of 40. VA_Alexandria City_Swann-Daingerfield_0027
View: interior, third floor, central hall, camera facing south

28 of 40. VA_Alexandria City_Swann-Daingerfield_0028
View: interior, third floor, central hall, detail dormer, camera facing north

29 of 40. VA_Alexandria City_Swann-Daingerfield_0029
View: south (rear) elevation of Columbus Street annex, camera facing north

30 of 40. VA_Alexandria City_Swann-Daingerfield_0030
View: east (side) elevation of Columbus Street annex, camera facing southwest

31 of 40. VA_Alexandria City_Swann-Daingerfield_0031
View: west (side) elevation of east wing, camera facing southeast

32 of 40. VA_Alexandria City_Swann-Daingerfield_0032
View: south (rear) elevation of east wing, camera facing north

33 of 40. VA_Alexandria City_Swann-Daingerfield_0033
View: southeast (side, partial) elevation of east wing, camera facing west

34 of 40. VA_Alexandria City_Swann-Daingerfield_0034
View: northeast (side, partial) elevation of east wing, camera facing west

35 of 40. VA_Alexandria City_Swann-Daingerfield_0035
View: interior, unit 10 of Columbus Street annex, second floor, camera facing northwest

36 of 40. VA_Alexandria City_Swann-Daingerfield_0036
View: interior, unit 10 of Columbus Street annex, second floor, camera facing west

37 of 40. VA_Alexandria City_Swann-Daingerfield_0037
View: interior, unit 11 of Columbus Street annex, third floor, camera facing southwest

38 of 40. VA_Alexandria City_Swann-Daingerfield_0038
View: interior, unit 3 in east wing, second floor, camera facing northeast
Swann-Daingerfield House  
Name of Property  

City of Alexandria, VA  
County and State  

39 of 40. VA_Alexandria City_Swann-Daingerfield_0039  
View: interior, unit 3 in east wing, second floor, detail window and interior folding shutter, camera facing northeast

40 of 40. VA_Alexandria City_Swann-Daingerfield_0040  
View: interior, unit 3 in east wing, second floor, detail archway, camera facing west

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.
This map is a user generated static output from an Internet mapping site and is for reference only. Data layers that appear on this map may or may not be accurate, current, or otherwise reliable.

**SKETCH MAP**

**A - Swann-Daingerfield House**
*(contributing building)*

**Notes**

- **VDHR ID:** 100-0121-1529
- **Coordinates**
  - Latitude: 38.803600
  - Longitude: -77.047250

This map is not to be used for navigation.
PHOTO KEY (2 OF 4)

Interior Views:
First Floor
PHOTO KEY (3 OF 4)

Interior Views:
Second Floor
PHOTO KEY (4 OF 4)
Interior Views:
Fourth Floor and Basement (#19)
FLOOR PLAN
Swann-Daingerfield House
City of Alexandria, VA
DHR No. 100-0121-1529
(Interior photo locations are also shown.)
FLOOR PLAN
Swann-Daingerfield House
City of Alexandria, VA
DHR No. 100-0121-1529
(Interior photo locations are also shown.)
AERIAL VIEW
Swann-Daingerfield House
City of Alexandria, VA
DHR No. 100-0121-1529