Bibliography: African American Religion, Religious Practices, Cemeteries, Funerary Practices, and Freedmen's Communities of Reconstruction Era Virginia, 1865-1896.

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Introduction

This bibliography is a compilation of sources that cover a range of African American historic topics in the Reconstruction Era, which is defined as the period between 1865 and 1896. The topics covered in this bibliography include but are not limited to African American religion, religious practices, cemeteries, funerary practices, and freedmen's communities. A large amount of the listed scholarship contains a Virginia focus, while the rest has a national focus to provide a greater context. Some deal with political or Black history in general, both in Virginia and national contexts, to provide a contextual framework within which to place other scholarship and historic knowledge.

This bibliography was compiled through three months of painstaking research during the covid-19 pandemic. During the project period, research repositories were closed due to the public health emergency. Therefore, the project's research methodology included only online sources, beginning with locating Virginia-centric works on each historical topic. Online excerpts from books, such as introductions and conclusions, were consulted, as well as full-text articles published in scholarly journals. Bibliographies of these publications also were mined to identify relevant sources. When online excerpts of books were unavailable, the researcher instead relied on multiple book reviews to determine if content relevant to Virginia's history was included. .

This bibliography is a work in progress and new scholarship and historic works will be added as staff schedules and resources permit. Readers are welcome to send suggestions of publications to include, and report any broken links herein, to lena.mcdonald@dhr.virginia.gov.

Articles and Books

Adam, Nicolas. "Churches on Fire." *Journal of The Society of Architectural Historians* 55, no. 3 (Sep. 1996): 236-237+363.

Anderson, Adrian D. *The African American Heritage Park, Alexandria, Virginia*. Minneapolis, MN: Tellus Consultants, 199. Accessed July 8th, 2020, https://www.alexandriava.gov/uploadedFiles/historic/info/archaeology/SiteReportAnderson1992AfricanAmericanHeritagePark.pdf.

Angell, Stephen War. *Bishop Henry McNeal Turner and African American Religion in the South*.
    Knoxville, TN: University of Tennessee Press, 1992.
        This book is a biography of one of the major figures in the African Methodist Church
    in the Reconstruction Era. It is emblematic of several other works on this list that profile
    prominent leaders in the African American churches of the day.

Ayers, Edward L. *The Promise of The New South: Life After Reconstruction*. New York, NY:
    Oxford University Press, 1992.
        Ayers' book is an analysis of life for all in the South, and the economic, social, and
    political conditions faced by all. Though slightly older, it remains a strong, overall
    Southern history of the Reconstruction period.

Bailey, Julius H. *Around the Family Altar: Domesticity in the African Methodist Episcopal
    Church, 1865 – 1900.* Gainesville, University Press of Florida, 2005.

Becker, William H. "The Black Church: Manhood and Mission." *Journal of American Academy
    of Religion* 40, no. 3 (Sep. 1972): 316-333.

Bestebreurtje, Lindsey. "Beyond the Plantation: Freemen, Social Experimentation, and African
    American Community Development in Freedman's Village, 1863 – 1900." *The Virginia
    Magazine of History and Biography* 126, NO. 3 (2018), 334-365.
        This article is a Virginia centric analysis of the Freedmen's communities in the
    closing stages of the Civil War and its immediate aftermath.

Blassingame, John W. *The Slave Community: Plantation Live in the Antebellum South.* New
    York, NY: Oxford University Press, 1972.

Bogger, Tommy L. "The Slave and Free Black Community in Norfolk 1775 – 1865." PhD
    Dissertation, University of Virginia, 1975. Available via ProQuest Dissertations
    Publishing. Accessed, July 31st, 2020, https://search-proquest-
    com.proxy.library.vcu.edu/docview/302818063/?pq-origsite=primo.
        This dissertation is a Norfolk centric analysis of the Freedmen's community within
    Norfolk. This is especially important because Fort Monroe across the Chesapeake was
    the first place to which formerly enslaved people fled to escape enslavement and were
    protected by Federal forces under the command of General Benjamin Butler.

Bogger, Tommy L. *Free Blacks in Norfolk, 1790 – 1860*. Charlottesville, VA: University Press
    of Virginia, 1997.

Boles, John B., ed. *Masters and Slaves in the House of the Lord: Race and Religion in the
    American South, 1740 – 1870.* Lexington, KY: University Press Of Kentucky, 1988.

Bolton, H. Carrington. "Decoration of Graves of Negroes in South Carolina." *The Journal of American Folklore* 4, no. 14 (Jul – Sep 1891): 214.

Bond, Edward L, and Joan R. Gunderson. "The Episcopal Church in Virginia." *Virginia Magazine of History and Biography*. 115, no. 2 (2007): 163 – 344.
     This article is an analysis of one of the major Protestant denominations in Virginia. Though its teleological focus is longer than this bibliography, it does compare the progression of the faith among whites and blacks.

Bragg, George F. *History of the Afro-American Group of the Episcopal Church*. Baltimore MD: Church Advocate Press, 1922.

Brooks, Christina. "Enclosing Their Immortal Souls: A Survey of Two African American Cemeteries in Georgetown, South Carolina." *Southeastern Archaeology* 30, No. 1 (Summer 2011): 176 – 186.

Brown, Elsa B and Gregg D. Kimball. "Mapping The Terrain Of Black Richmond." *Journal Of Urban History*. 21, no. 3 (March 1995): 296-346.
     This article is a geographic and historic analysis of the patters of settlement and movement for African Americans within Richmond since the Civil War.

Brownlee, Henry T. "Keeping Their Memory Green: The Pleasant Green Baptist Church in St. Louis Missouri, 1866-1950." Phd Dissertation., St. Louis University, 2008. Accessed June 1st, 2020, https://search-proquest-com.proxy.library.vcu.edu/docview/304456858?pq-origsite=primo.
     Though this dissertation covers a cemetery in St. Louis, Missouri, it is relevant to this bibliography for two reasons. Firstly, the cemetery it discusses is African American. Secondly, it is an analysis and history of a cemetery that could serve as an example to anyone researching an African American cemetery in Virginia.

Butler, Anthea. *Women in the Church of God in Christ: Making a Sanctified World.* Chapel Hill: University of North Carolina Press, 2007.
     This work discusses the gender roles and the role of women in African American churches, some in Reconstruction, some in the early 20th Century

Case, Jay R. "The African American great Awakening and modernity, 1866–1900." In *American Evangelicalism: George Marsden and the State of American Religious History*, edited by Darren Dochuk, Thomas S. Kidd, and Kurt W. Peterson, 110-138. Notre Dame, IN: University of Notre Dame Press, 2014.

Chesson, Michael. *Richmond After the War: 1865-1890.* Richmond, VA: Virginia State Library, 1981.

This book discusses the Reconstruction history of Richmond, mostly discussing the city in economic and social terms, with the latter discussing race relations, black history, and the readjuster movement.

Clark, Kathleen Ann. *Defining Moments: African American Commemoration & Political Culture in the South: 1863 – 1913.* Chapel Hill, NC: University of North Carolina Press, 2005.

Collier-Thomas, Bettye. *Jesus, Jobs, and Justice: African American Women and Religion.* New York, NY: Alfred A. Knopf, 2010.
This book is another discussion of the roles that women filled, some given, some created, in African American churches.

Dailey, Jane E. *Before Jim Crow: The Politics of Race in Postemancipation Virginia*. Chapel Hill, NC: University of North Carolina Press, 2000.
This work provides an insightful discussion of racial politics and the politics of race in Virginia between the end of the Civil War and the beginning of Jim Crow and segregation, especially concerning the readjusters.

Davis, Veronica A. *Here I Lay My Burdens Down: A History of the Black Cemeteries of Richmond Virginia*. Richmond, VA: Dietz Press, 2003.
This is a local history of the African American cemeteries of Richmond.

Dodson, Jaulynne E. *Engendering Church: Women, Power, and the AME Church.* Lanham MD: Rowman & Littlefield, 2002.
Another history of the roles women played within the African Methodist Church.

Downs, Gregory P. and Kate Masur. *The Era of Reconstruction, 1861-1900.* Washington, DC: National Historic Landmarks Program, National Park Service, U.S. Department of the Interior, 2017.
The full text of this report is available online at https://www.nps.gov/subjects/nationalhistoriclandmarks/upload/Reconstruction.pdf.

Du Bois, W. E. B. *The Negro Church: Report of a Social Study Made under the Direction of Atlanta University; Together with the Proceedings of the Eighth Conference for the Study of Negro Problems, Held at Atlanta University, May 26th, 1903*. Atlanta, GA: The Atlanta University Press, 1903.
W. E. B. Du Bois is considered the preeminent African American scholar of the Late Reconstruction and early Jim Crow eras. This is his prime treatise on African American Religion.

Du Bois, W. E. B. *The Souls Of Black Folk*. 1903. Reprint, Milwood, NY: Kraus-Thomson Organization Ltd, 1973.
Another of Du Bois's preeminent works on African American Religion.

Dvorak, Katharine. *An African American Exodus: The Segregation of the Southern Churches.* Brooklyn, NY: Carlson Publishing, 1991.
>   This work concerns the relations between the black and white wings of various religious denominations in the south, including the Methodists, Southern Baptists, and Episcopalians and how these faiths developed separately and how racial divides appeared and worked out.

Engs, Robert F. *Freedom's First Generation: Black Hampton, Virginia, 1861 – 1890.* Philadelphia, PA: University of Philadelphia Press, 1979.

Evans, Curtis. *The Burden of Black Religion.* Oxford, Oxford University Press, 2008.

Forsythe, Harold S. "'But My Friends Are Poor': Ross Hamilton and Freedpeople's Politics in Mecklenburg County Virginia, 1869 – 1901." *Virginia Magazine of History and Biography* 105, no. 4 (Autumn 1997), 409-438.

Foster, Gary S. and Craig M. Eckert. "Up from The Grave: A Sociohistorical Reconstruction of an African American Community from Cemetery Data in the Rural Midwest." *Journal of Black Studies* 33, No. 4 (March 2003): 468 – 489.
>   Article discusses a non-Virginia cemetery, but is another example of how to take cemetery data and create a vibrant local history from it.

Fountain, Daniel L. *Slavery, Civil War, and Salvation: African American Slaves and Christianity, 1830-1870.* Baton Rouge, LA: Louisiana State University Press, 2010.

Garman, James C. "Viewing the Color Line Through the Material Culture of Death." *Historical Archaeology* 20, no. 3 (1994), 74 – 93.
>   This archeological article discusses the differences in death practices between Blacks and Whites.

Genovese, Eugene D. *Roll, Jordan, Roll: The World the Slaves Made.* New York, NY: Vintage Books, 1974.
>   This is one of the premier modern scholarly books on slavery and it remains such within American historical scholarship.

Gilkes, Cheryl. *If It Wasn't for the Women: Black Women's Experience and Womanist Culture in Church and Community.* Maryknoll, NY: Orbis Books, 2001.

Goldfield, David R. "Communities and Regions: The Diverse Cultures of Virginia." *Virginia Magazine of History and Biography* 95, no. 4 (Oct. 1987), 429 – 452.

Gutman, Herbert G. *The Black Family in Slavery and Freedom, 1750 - 1925.* New York, NY: Pantheon Books, 1976.

Hansen, Scott B. "Education for All: The Freedmen's Bureau Schools in Richmond and Petersburg, 1865 – 1870." MA Thesis, Virginia Commonwealth University, 2008. Accessible via VCU Scholar's Compass: Theses and Dissertations. Accessed June 1st, 2020, https://scholarscompass.vcu.edu/cgi/viewcontent.cgi?article=2399&context=etd.

Harper, Matthew. *The End Of Days: African American Religion and Politics In The Age Of Emancipation.* Chapel Hill, NC: University Of North Carolina Press, 2017.

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Kerr Ritchie, Jeffrey R. *Freedpeople in the Tobacco South: Virginia, 1860-1900.* Chapel Hill, NC: University of North Carolina Press, 1999.

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Georgia Historical Quarterly* 67, no. 1 (Spring 1983): 49 – 69.

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Online Collections

Academia, https://www.academia.edu/. Open access clearinghouse for academic papers, easily searchable; full-text papers can be read online or downloaded.

American Civil War Museum, https://acwm.org/. Several online exhibits are relevant, including Civil War to Civil Rights: Education and Emancipation.

Encyclopedia Virginia, https://www.encyclopediavirginia.org/. Has a searchable index and keyword search function.

JSTOR, https://www.jstor.org/. Subscription-based clearinghouse for full text of academic journals, easily searchable, but requires a subscription.

Library of Congress, digital collections, https://www.loc.gov/collections/.
African American Odyssey may be helpful, see
http://memory.loc.gov/ammem/aaohtml/aohome.html. This collection includes digitized pamphlets from 1822-1909 and covers themes of African American freedom, educational and economic opportunities, and civil rights across the United States. Finding sources specific to Virginia will require patient searching.

Library of Congress HABS/HAER/HALS collection,
http://memory.loc.gov/ammem/aaohtml/aohome.html. This site has digitized documentation of important architecture and engineering in the United States. It includes places associated with African American history in Virginia, but the site can be tricky to navigate due to its vast scope.

Library of Virginia, https://www.lva.virginia.gov/. The library has numerous finding aids and special collections. A good place to start is
https://www.lva.virginia.gov/public/using_collections.asp. LVA reference librarians are available by phone or email to assist patrons.

National Archives, African American History, https://www.archives.gov/news/topics/african-american-history. As the name indicates, this website is national in scope. Although Virginia-specific topics and places may be difficult to locate, information pertinent to the broad context of Black history across more than 4 centuries can be found here.

Southern Historical Association, https://thesha.org/. The SHA Journal's compiled tables of contents at https://thesha.org/sites/default/files/Bibliography.pdf are useful for identifying articles that discuss specific people, places, time periods, and events.

Vernacular Architecture Forum bibliography at
https://www.zotero.org/groups/131637/the_vernacular_architecture_forum/items/8Z5X3PXB/library. The VAF bibliography has 25,000+ entries, nationwide in scope and covering all historic periods with particular emphasis on researching, evaluating, and understanding historic architecture and landscapes that are vernacular (as in, not professionally designed) in character.

Virginia Museum of History and Culture, https://www.virginiahistory.org/. A good place to start is https://www.virginiahistory.org/collections/how-we-can-help-your-research. The library collections are searchable at https://www.virginiahistory.org/collections/search-collections. Tables of contents for VMHC's *Virginia Museum of Biography and History* are worth a search as well.

Zotero, https://www.zotero.org/. This free online tool allows users to organize their research.

Sources/Places Specific to African American History in Virginia

African American Civil War Museum and Memorial, https://www.afroamcivilwar.org/

Association for the Study of African American Life and History, https://asalh.org/.

Black History Museum and Cultural Center of Virginia, https://www.blackhistorymuseum.org/

National Park Service sites such as the Booker T. Washington National Monument, https://www.nps.gov/bowa/index.htm, (be sure to take a look at https://www.nps.gov/parkhistory/online_books/bowa/hrs.pdf) and Fort Monroe National Monument, https://www.nps.gov/fomr/index.htm (Fort Monroe's importance in African American history also is discussed at https://www.dhr.virginia.gov/wp-content/uploads/2018/04/114-0002_FortMonroe_2013_NRHP_final_redacted.pdf).

Virginia Humanities, AfroVirginia, http://afrovirginia.org/, an excellent place to find many of the most important sites in Virginia associated with African American history.