

May 19, 2021

Addendum No. 1

RFP No. #1036

Title: Design, Creation, and Installation of the Barbara Johns Statue Qualifications Request

Issue Date: March 22, 2021

Original Due Date: May 27, 2021 at 4:00 p.m. EST

Re: Responses to Questions asked before the deadline of July 9, 2019 at 5:00 p.m. and the extension of the Responses Deadline

The above referenced Request for Proposal has the below listed changes to the RFP. Sign and attach this entire document to the proposal as proof of receipt. The following change(s) or clarification(s) are as follows:

Reference Page 2, 1st paragraph after “Period of Contract” section, replace as follows:

Sealed Proposals will be received until **4:00 PM, June 1, 2021**, for furnishing the services described herein.

Questions and Answers

Q) I had read somewhere earlier that preference in the case of this procurement would be given to a Virginia resident; is that still the case?

A) The legislation mentions that preference will be given to Virginian artists. However, the most qualified sculptor will be chosen, regardless of state of residency.

Q) Inasmuch as it is now nearly April and the RFQ is not due until the end of May, the Dec 2021 deadline for the project, given the scale and likely materials, seems unrealistic. One year from date of contract would be a more realistic time frame in our opinion.

A) The December 2021 deadline is just a goal to be considered. We fully understand that the project may not be (and more than likely will not be) completed by that date and extension will definitely be granted if needed.

Q) As far as I can see no budget has been established or at least stated in the RFQ - is there a budgetary range that the State has established for his project?

A) There is no firm budget established as services have yet to be procured. At present, the Commission overseeing this effort has a state appropriation that is providing a 400,000 for the statue. The budget will be amended as needed.

Q) In terms of the organization of the project from the State's point of view, is there a Barbara Johns statue committee who will, or already has been chosen to review the ongoing development of the project after it has been awarded?

A) Yes. The statue replacement process is under the purview of Virginia's Commission on Historical Statues in the US Capitol.

Q) I have a question for you regarding the RFQ for the Design, Creation, and Installation of the Barbara Johns Statue. Does DHR have a budget established for the sculpture and installation or will that be up to the artist to create as part of the RFP, if selected?

A) A preliminary appropriation of \$400,000 is available. This amount is based on the experience of other states that have replaced statues in the US Capitol Statuary Hall Collection.

Q) In the RFQ - Page 19 of 25, section X it mentions registering it www.eVA.virginia.gov and that all bidders or offerors must register in eVA and pay the Vendor Transaction Fees specified below; failure to register will result in the bid/proposal being rejected. Can you provide a better explanation of any up-front costs billed by eVA in regards to submitting to the RFQ?

A) Please view the attached document titled "eVA Fee Schedule". The document should answer all of your questions pertaining to the rates. However, if you need any further explanation or assistance regarding eVA, please contact eVA Customer Care at (866-289-7367 or eVACustomerCare@DGS.Virginia.gov) with any questions relating to the registration process or the associated fees.

Q) I am a representational bronze sculptor residing in Philadelphia. I was contacted by my colleagues at Georgetown University, where I recently installed a figurative over life-size bronze sculpture of St Joseph with Christ Child, who let me know that there is a call to sculptors for a piece celebrating the life of Barbara Johns. I am writing to request a detailed RFQ, as I am very interested in being considered.

A) Procurement Officer sent the RFQ to the interested party.

Q) I have reviewed the RFQ for the Barbara Johns statue which you kindly sent and have a question. Does the Commonwealth of Virginia have monies already set aside for this project or will these monies have to be allocated at a later time?

A) Please view the previously answered question.

Q) Should I self-register or use the current state entered registration?

A) Please contact eVA Customer Care at (866-289-7367 or eVACustomerCare@DGS.Virginia.gov) with any questions relating to the registration process or the associated fees. eVA Customer Care will be able to advise if you are able to gain entry into the account, or if would be best for you to self-register.

Q) What are the definitions of a micro-small size business and a small business?

A) Please view the <https://www.sbsd.virginia.gov/faqs/> page. This should answer any questions that you may have pertaining to the SWaM certification.

Q) We will submitting two sculptors for consideration. Should they be registered together or have separate registrations?

A) It would depend on how the organization is submitting their response. If the organization will be submitting their response with the intention of having subcontractors (the two sculptors), then only the parent organization need to provide a response. If the two sculptors want to submit their responses for consideration on their own, they would need to submit their individual responses.

Q) Do the questions regarding the size, minority or women owned apply to Portraits, Inc. or the sculptors themselves? Or both? The sculptors will be writing up the RFQ information but Portraits, Inc. will be the vendor.

A) Please review the response above. The same terms will apply with SWaM. However, please consider that for the formal solicitation phase, a sub-contracting plan will need to be submitted. An organization will need to provide information regarding the SWaM certifications of the sub-contractors.

Q) Should the pedestal be designed in the same material as the sculpture, is it only limited to bronze and plaster?

A) The pedestal will be marble. The statue itself can be either marble or bronze.

Q) Will finalists be able to submit additional questions if selected to move forward?

A) The finalists will definitely be able to submit additional questions if selected to move forward.

Q) Is the budget for the project set at \$250,000 or is it open to other bids?

A) Please view previously answered questions.

Q) In the application process is there a desired word length for the description of recent works?

A) There isn't a desired word length for the description of recent works. It will be up to the artist discretion to ensure the artist does properly convey the information requested.

Q) Is there any documentation needed to support casting availability?

A) It is not required at this point in the process. However the documentation is preferred and appreciated.

Q) Will preference be given to VA artists?

A) Yes, but residency will not be a determining factor.

The Department of Historic Resources must receive a signed acknowledgement of this Addendum **attached to your proposal**. Signature on this Addendum does not substitute your signature on the original proposal document. **Please remember to sign your original proposal document**.

Sincerely,

Madrika Martin, VCA, VCO, VCCO
Procurement Officer

ACKNOWLEDGEMENT

Name of Firm

Date

Signature/Title