Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Fo	ılls	Church	(in	city
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1.	NAME COMMON:								
		Cher	ry Hill						
	AND/OR HISTORIC		John Mills House						
•	LACATION	John	MILIS HO	ouse					
۷	LOCATION STREET AND NUM	ABED.							
	JINEET AND NOW		Park Aver	nue					
	CITY OR TOWN:	011							
		Fall	s Church						
	STATE				CODE	COUNTY:	\		CODE
		Virg	inia		51	(in	city)		610
١.	CLASSIFICATION								
	CATEGO			OWNER	RSHIP		STATUS		SSIBLE
	(Check O		-	T= 11				-	
		Building	☑ Public		Acquisiti		Occupied	Yes:	
		Structure	Private		In Proc	Considered	Unoccupied	□ Unre	stricted
	☐ Obje	ect	☐ Both	1	Being	Considered	Preservation worl	k No	
			1				in progress		
	PRESENT USE (C	heck One or I	More as Appropri	ate)					
	☐ Agricultural		overnment	□ Park			Transportation	Comm	ents
	Commental	J ₇	☐ Industrial ☐ Private Residence ☐ Other (Specify)						
	Commercial				GIA VASION	uca _	Johns (Specify)		
	☐ Commercial		lilitary	☐ Reli			Johns (opecity)		
		_ M			gious		- Constitution (Specify)		
4.	₩ Educational	_ M	lilitary	Reli	gious		- Common (appenty)		
<u>.</u>	Entertainment	ERTY	lilitary luseum	Reli	gious ntific		g onto (opecity)		
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<u>. </u>	Educational Entertainment OWNER OF PROP	ERTY City	lilitary luseum	Reli	gious ntific		- (specify)		O
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ł	DESCRIBE THE PE	ESENT AND OR	GINAL (II kno	WAL BHYSICAL	ADDEAGANCE			

Cherry Hill is a nineteenth century farmstead consisting of a farm house and barn built c. 1840, with other farm outbuildings. It stands in a central municipal park of about six acres, adjacent to the City Hall and Municipal Community Center Building, directly across Park Avenue from the Public Library, in the center of the City of Falls Church, Virginia.

The house is a two story Greek Revival frame house. It is five bays wide, with a gable roof. The entrance is centered on the south facade, and has a transom and sidelights.

The later Victorian front porch across the front of the house has a plain box cornice and small brackets under the eaves. Attractive benches on either side of the front entrance appear to have been made for the porch.

The interior of the house is in vernacular Greek Revival style; the broad center hall is generous, running the length of the house. The open string stair is finely detailed, having a large turned Empire newel post and delicate balusters. The east room runs through the house from front to rear and has a late Greek Revival mantel. The mantel in the southwest room is earlier in design, having plain pilasters and a dentil course beneath the shelf.

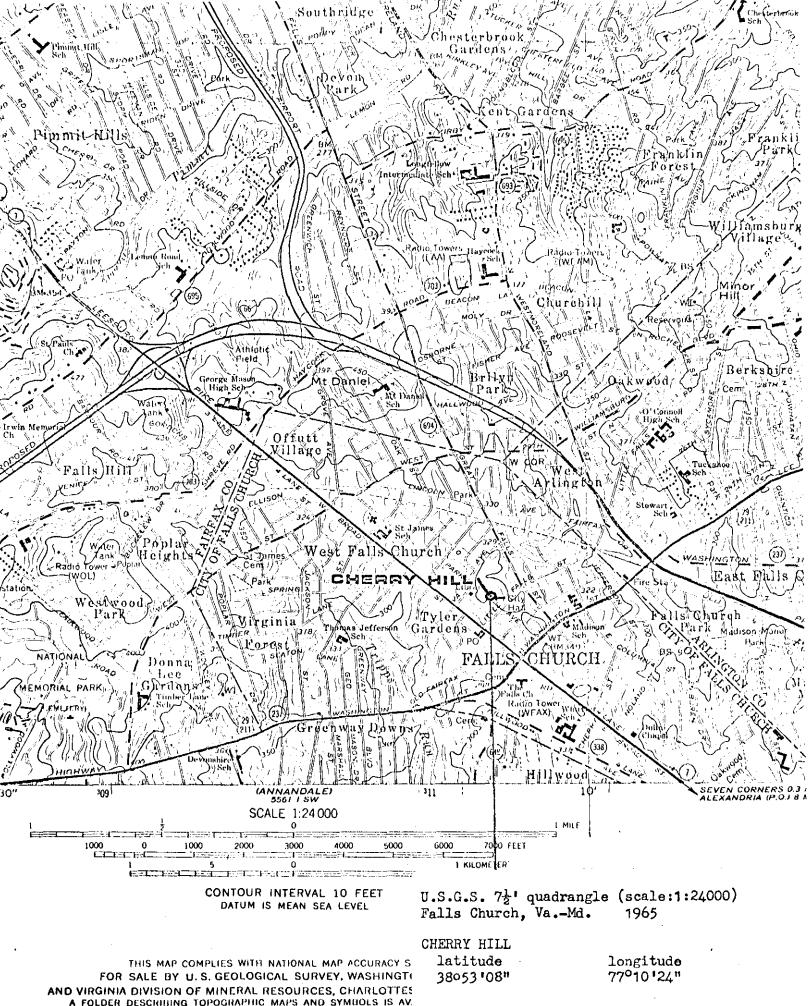
There have been few alterations to the original fabric; the kitchen addition in the rear, demolished and rebuilt c.1900 and remodeled again in 1928, and the porch which was added c.1870 did not penetrate or disturb the original house, which retains the finish materials, details, and even the hardware with which it was built.

The barn and the shed also appear to be largely original fabric. The barn which contains a main level and a loft, covered with a gable roof, is a "heavy timber barn." The plates, posts, and beams are squared hewn logs. The siding is unpainted board and batten. Interior partitions, ladders, and hardware are original. The shed, which is adjacent to the barn is only enclosed on three sides. Both structures have been preserved from alteration and vandals, and have weathered to a romantic and stylish patina.

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PERIOD (Check One or More as A	(appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
. [] 15th Century	☐ 17th Century	[19th Contury	
SPECIFIC DATE(S) (If Applicable	and Known)		
AREAS OF SIGNIFICANCE (Che	ck One or More as Approp	riate)	
	Education: 13. 11		Urban Planning
C	Engineering		(X) Other (Specify)
Historic	Industry		19th C. Townscape
Agriculture	☐ Invention	• •	tigo <u>(al la company)</u> (filosoficial de la company) (filosoficial de la co
- Architecture 👈 👵	. □ Landscape : : :		The state of the s
Art i i i ii	Architecture	Social/Human-	. 1
☐ Commerce	Literature	itarian	
Communications	☐ Military	Theater	
Conservation	Music	Transportation	
	<u></u>		
The land pater	nt of which C	herry Hill is a	part was granted
to John Trammell			
land that the ori			
			d been sold to the
Alexandria, Loudo			
			ites made the house
			d became the U.S.
•			side of the line
			were a number of
skirmishes on the			
Battle of the Pea			
directly behind t			
used as a hiding			
		arm was owned b	
family, cousins c			
			n to have visited
there many times.			
of Cherry Hill an			_
			e for the incor-
poration of the t	own of Falls	Church in 1875	, and became an
alderman. For so			
house. Judge Ril	ey was later	the founder of	the movement for
			irst chairman of
the School Board.		: '	•
After the deat	h of Judge R	iley in 1919, t	he house was
inherited by his	son J. Harve	v Rilev. an emi	nent ornitholo-
gist connected wi	th the Smith	sonian. He was	involved in a
number of scienti	fic expediti	ons and was ask	ed to accompany
President Theodor	e Roosevelt	to Africa. Ril	ey has twelve
different entries			
			him. Both Judge
			sts and are res-
			ry plant material
which survives ar	round the hou	se.	<u> </u>
		nce of the buil	dings derives
from their distin			
class vosidense	omboditing th	o traditions?	nlung of the

The contemporary significance of the buildings derives from their distinctive character as a gracious upper middle class residence, embodying the traditional values of the nineteenth century in northern Virginia. They are in active municipal and community use, and form an appropriate identity symbol for the modern residential city of Falls Church.



A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AV.