

United States Department of the Interior
National Park ServiceVLR: 12/14/82 NRHP: 02/24/83
National Register of Historic Places
Inventory—Nomination FormSee instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections**1. Name**

historic DANIEL'S HILL HISTORIC DISTRICT (preferred)

and/or common N/A

2. Locationstreet & number Cabell, Norwood, Hancock, Stonewall from
"A" through "H" Streets

N/A not for publication

city, town Lynchburg N/A vicinity of

state Virginia code 51 county N/A code 680

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Lynchburg City Hall

street & number N/A

city, town Lynchburg state Virginia 24505

6. Representation in Existing SurveysVirginia Historic Landmarks Commission
title Surveyhas this property been determined eligible? y e s no

date July 1982

federal state county local

depository for survey records 221 Governor Street

city, town Richmond

state Virginia 23219

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The Daniel's Hill Historic District takes in the prow of a narrow, elongated hill bordered by the James River on the east and Blackwater Creek on the west. This hill has very steeply sloped sides and is located immediately to the northeast of the Lynchburg central business district which is clearly visible from many points of the district. Daniel's Hill is one of seven hills surrounding the original core of downtown which were built up as residential areas in the 19th century. The district incorporates some twenty-one blocks or fractions thereof, generally following a grid plan, in which are located approximately 180 buildings, virtually all houses. The architecture of the district ranges in date from the early 19th century through the early 20th century with few buildings dating from the last four decades. Styles range from the Federal to the Georgian Revival with a large quantity of urban vernacular dwellings. Stretched out along Cabell Street, the district's only thoroughfare, is a series of outstanding, architecturally sophisticated mansions mostly dating from the last half of the 19th century. The cross streets and the two parallel streets, Norwood and Hancock streets, generally contain late-19th- and early-20th-century vernacular dwellings built for housing workers for the factories at the bottom of the hill and the servants for the large houses on Cabell Street. The neighborhood is currently almost completely a working class one; most of the mansions are deteriorated and are either vacant or divided into rental units. Efforts towards the rehabilitation of the neighborhood are underway through both the city and the local redevelopment and housing authority. The district's principal architectural landmark is Point of Honor, a Federal plantation house at the southern end of the hill which had its property subdivided to make the neighborhood.

ARCHITECTURAL ANALYSIS

The Daniel's Hill Historic District takes in the spine of the south-facing prow of Daniel's Hill, a long ridge bordered by the James River on the east and Blackwater Creek on the west. The district includes all of the area that has been given historic district zoning by the city, as well as those properties on the east side of Norwood Street and properties at the foot of Cabell Street. The three buildings at the foot of Cabell Street are commercial buildings that have been included because they define the historic entrance to the hill and because two of them are significant early tobacco warehouses associated with an important facet of Lynchburg's 19th-century economy. Except for these properties, the district is almost wholly residential and is fairly tightly built up. The only large open spaces include the block on which is located Point of Honor, a large, Federal plantation house situated on a high point at the southern end of the district. Point of Honor (National Register, 1970) is the district's chief historic landmark, and it was its land that was subdivided to make the present neighborhood. The blocks immediately to the east and south of Point of Honor are clear of buildings as well and are included in the district as they protect important scenic views of and from the house. An excellent view of Point of Honor and indeed of most of Daniel's Hill can be seen from the bridge across the James River leading into the central business district.

Entering at the south tip of the district, at the foot of the hill, is Cabell Street (named after the original owners of Point of Honor), the district's only through street which ascends straight up the hill's spine at a steady grade. Lining Cabell Street is

8. Significance

Period	Areas of Significance—Check and justify below							
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion				
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science				
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture				
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/				
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian				
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater				
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation				
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) local history				

Specific dates Various

Builder/Architect N/A

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

This downtown residential neighborhood, prominently sited along a steep hill between Lynchburg's central business district and the James River, is distinguished by a rich variety of architectural styles and housing types dating from the early 19th century through the early 20th century. Concentrated building activity began in the 1840s following the subdivision of the plantation established in the late 18th century by Dr. George Cabell whose famous Federal mansion, Point of Honor, forms the focal point of the district. The district's only thoroughfare, Cabell Street, is lined with an impressive progression of mid- and late-19th-century mansions, all excellent examples of their respective styles and most associated with prominent local families. Providing an interesting contrast to these architecturally sophisticated buildings and adding to the district's variety is a large quantity of vernacular workers' houses scattered along the streets adjacent to Cabell Street. Most of these simpler dwellings were erected around the turn of the century to accommodate laborers in the factories lining the James below the hill. The district has suffered some demolition in recent years but has acquired virtually no modern intrusions over its past half century of decline. Daniel's Hill, along with similar neighborhoods atop the hills of downtown Lynchburg, has become the target of preservation activity in the past decade and is now protected with local historic zoning.

HISTORICAL BACKGROUND

The neighborhood known as Daniel's Hill was originally part of a 900-acre tract owned by Dr. George Cabell in the 18th century. The manor house for this sizable plantation was Point of Honor (National Register, 1970) which still stands at the southern end of the district. The large tract passed to Dr. George Cabell's son, William Lewis Cabell, and in the 1830s came into the ownership of William Cabell's father-in-law, William Daniel. William Daniel, a prominent Lynchburg judge, died in 1839 and the property was inherited by his son, William Daniel, Jr. It was not until the mid-1840s that William Daniel advertised in the Lynchburg Virginian to subdivide part of the large estate. "The tract admits of being divided into three or four tracts...the place will be sold entire or in two or more tracts or it will be divided into small parcels or lots..."¹ By the 1850s, the area began to acquire a more suburban appearance. The main road leading through the area became known as Cabell Street and today remains the main artery for the Daniel's Hill neighborhood.

Among the houses constructed in the 1850s was the Dabney-Scott-Adams House, built by Albert Gallatin Dabney in 1852-53. The stately Greek Revival mansion at 405 Cabell Street stands on land purchased by Dabney from Daniel in 1848. It later was known as "Dabney's Folly" since the builder overextended himself financially and was forced to sell it in 1856. The fence around the property was probably cast in Albert Dabney's nearby foundry. Later enlargements and alterations are credited to the Adams family who purchased the property in 1882.

9. Major Bibliographical References

(See Continuation Sheet #20)

Art Work of Lynchburg and Danville, 9 parts. Petersburg: Gravure Illustration Co., 1903.
Chambers, S. Allen, Jr. Lynchburg, An Architectural History. Charlottesville: University Press of Virginia, 1981.
Chataigne's Lynchburg City Directory, 1887-1888. J.H. Chataigne Publisher and Compiler.

10. Geographical Data

Acreage of nominated property Approx. 49 acres

Quadrangle name Lynchburg, Va.

Quadrangle scale 1:24000

UTM References

A	1	7	6	6	3	9	1	0	4	1	4	3	5	6	0		
Zone	Easting								Northing								
C	1	7	6	6	4	3	6	1	0	4	1	4	2	6	9	0	
E	1	7	6	6	3	7	1	2	0	4	1	4	3	4	5	0	
G	1	7	6	6	2	8	1	1	0	4	1	4	2	8	8	0	

B	1	7	6	6	4	2	6	0	4	1	4	3	1	4	0		
Zone	Easting								Northing								
D	1	7	6	6	4	1	1	0	4	1	4	2	8	8	0		
F	1	7	6	6	2	8	1	1	0	4	1	4	2	8	8	0	
H	1	7	6	6	2	8	1	1	0	4	1	4	2	8	8	0	

Verbal boundary description and justification VBD: Bounded on the north by H Street. Bounded on the west by Hancock Street between H Street and Stonewall Street, then by Stonewall Street to the rear property lines of the properties facing onto Cabell Street between Stonewall Street and the south property line of the Dirom Insulating Company. Bounded on the south

List all states and counties for properties overlapping state or county boundaries (See Continuation Sheet #20)

state	N/A	code	county	N/A	code
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state	N/A	code	county	N/A	code
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11. Form Prepared By

name/title Virginia Historic Landmarks Commission Staff

organization Virginia Historic Landmarks Commission date November 1982

street & number 221 Governor Street telephone (804) 786-3144

city or town Richmond state Virginia 23219

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

H. Bryan Mitchell
H. Bryan Mitchell, Executive Director
title Virginia Historic Landmarks Commission

date DEC 14 1982

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

date

Attest:

Chief of Registration

date

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

DANIEL'S HILL HISTORIC DISTRICT, LYNCHBURG, VA

Continuation sheet #1

Item number 7

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Page 1

7. DESCRIPTION—Architectural Analysis

a series of architecturally outstanding mansions beginning with Point of Honor at the south end and extending to F Street two blocks before the northern end of the district. As on the other hills of Lynchburg, the Cabell Street mansions are unusually sophisticated and varied in style. Included among the most impressive on the west side of the street are the Italianate, Y-shaped Burkholder House (203 Cabell Street), the Queen Anne mansion at 211 Cabell Street, a large Greek Revival house at 315 Cabell Street, the Greek Revival Dabney-Scott-Adams House (405 Cabell Street), and the Eastlake-style house at 509 Cabell Street. On the east side of the street are Point of Honor at the southern end, the Picturesque-style Adams House (210 Cabell Street), the Queen Anne-style McWane House (214 Cabell Street), the Queen Anne McDaniel House (314 Cabell Street), the Villa-style Stephen Hurt House (314 Cabell Street), and the Italianate Watts House (440 Cabell Street). Another individual house of note is Rivermont, a large Greek Revival frame house north of F Street between Cabell and Norwood streets. Rivermont's property was carved from Point of Honor's and subsequently subdivided. The house is currently rental property and is in deteriorated condition. Cabell Street's remaining houses are pleasant but relatively unassuming mid-19th- to early-20th-century dwellings which provide visual links between the larger houses. One commercial property of interest on Cabell Street is a Georgian Revival store connected to a dwelling at the corner Cabell and F streets. The larger houses are set off by relatively spacious yards, some extending through the block. The only serious gaps on the street are a parking lot in the 400 block, next to the Dabney-Scott-Adams House, and a vacant lot at the southwest corner of Cabell and E streets.

The district generally follows a grid plan, is two and a half blocks wide and eight blocks long. Its border at the north end, at H Street, was chosen because virtually all the houses beyond that point are of only minor or no architectural interest even though the grid plan continues. In the district, some of the old, stone-paved sidewalks, as well as brick sidewalks, remain. The streets are not lined with trees but the large trees in many of the front yards overhang the streets, particularly Cabell Street, and give the district a leafy appearance. A number of the yards are enclosed with handsome iron fences. The decorative cast-iron fence of the Dabney-Scott-Adams House is a particularly fine example.

Norwood Street presents a marked contrast to Cabell Street but has a valid character all its own. Instead of mansions in spacious yards, it is lined with small, tightly spaced houses, mostly of frame, and in a late-19th-century-urban vernacular style. The majority have simple, modified Eastlake front porches of one story. The only break on Norwood is the modern community recreational center in the 300 block in the rear of the Stephen Hurt House noted above.

Hancock Street parallels Cabell Street on the west and has virtually no buildings on its east side except for some minor vernacular houses at the north end. The district does not take in the west side of the street since the scattering of houses lining it are of little interest. Each of the side streets, B, C, D, E, F, and G, has a handful of vernacular dwellings, also mostly of frame construction with one-story front porches. A row of more of these houses stands on the north side of Stonewall Street, between Cabell and B streets, and forms the southeast border of the district. Virtually all of these

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Continuation sheet #2

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7. DESCRIPTION--Architectural Analysis

dwellings, modest though they are, contribute to the character of the Daniel's Hill Historic District which consists of an interesting intermingling of very elaborate with very unassuming residential architecture, one type setting off the other and forming a dramatic contrast.

The district is at present in a relatively poor state economically. Most of the vernacular houses are occupied, as they have always been, by working-class families; however, one out of every two of the houses in this category is maintained in good condition. The mansions on Cabell Street, except for Point of Honor, are a different case. Virtually all are deteriorated and some of the most important ones are unoccupied. The rest, with two or three exceptions, are divided up into rental units and are not well maintained. No patterns of racial occupation appear to exist at present, (blacks and whites are intermingled) although most of Norwood Street is black. The district seems to have halted its decline in the past few years, especially since it and much of the rest of the Daniel's Hill neighborhood have been designated a conservation area by the local redevelopment and housing authority. A few houses have been acquired by the authority to prevent demolition and others have actually been rehabilitated. The authority has undertaken some spot demolition of insignificant or hopelessly deteriorated houses but the demolitions thus far have not significantly damaged the overall integrity of the district. Further protection of the district has come with the establishment of historic district zoning by the city. Public interest has been drawn to Daniel's Hill since the completion of a very thorough restoration of Point of Honor by the city to serve as a house museum. A local preservation foundation has also undertaken the rehabilitation of the Dabney-Scott-Adams House.

(See Continuation Sheet #3 for comprehensive inventory and commentary of all the properties included in the district)

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DANIEL'S HILL HISTORIC DISTRICT, LYNCHBURG, VA

Continuation sheet #3

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7. DESCRIPTION--Inventory: The following is a comprehensive inventory and commentary of all the properties included in the district:

B STREET

200 BLOCK:

203: wood frame (aluminum); 2 stories; projecting gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch. Detached house. Vernacular.

207: vacant lot.

211: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 2 bays; 1-story, 3-bay porch with sawnwork balustrade. Detached house. Vernacular.

C STREET

200 BLOCK:

207-213: wood frame (weatherboard and shingle); 2 stories; gabled end gable roof (standing seam metal); 2 1-story, 2-bay porches. Double house. Modified Georgian Revival. Ca. 1910.

210: wood frame (weatherboard); 2 stories; gable with cross gable roof (patterned slate); 3 bays; 1-story, 3-bay porch. Detached house. Modified Italianate. Ca. 1890.

300 BLOCK:

307: wood frame (weatherboard and shingle); 2 stories; hipped roof with projecting gable bay (slate); 1-story, 2-bay porch. Detached house.

309-311: vacant lot.

310: wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch. Detached house. Vernacular. Ca. 1890.

312: wood frame (weatherboard); 2 stories; gable roof (slate); 3 bays; 1-story, 3-bay porch wraps around house and has brackets and Eastlake posts. Detached house. Vernacular. Ca. 1890.

D STREET

300 BLOCK:

314: concrete block; 1 story; flat roof (composition); 2 bays. Commercial (store); Ca. 1950.

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DANIEL'S HILL HISTORIC DISTRICT, LYNCHBURG, VA

Continuation sheet #4

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7. DESCRIPTION--Inventory (continued)

D STREET (continued)

300 BLOCK: (continued)

316: wood frame (weatherboard); 1 story; gable roof (composition); 2 bays. Commercial (store). Ca. 1920.

317: vacant lot.

E STREET

200 BLOCK:

207:

wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch. Detached house. Ca. 1890.

209: wood frame and asbestos shingles; 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Ca. 1890.

213: wood frame (bricktex); 2 stories; gable roof (standing seam metal); 1 story, 2-bay porch. Detached house. Ca. 1890.

300 BLOCK:

317: wood frame (weatherboard); 2 stories; gable roof (slate); 3 bays; 1-story, 3-bay porch. Detached house. Ca. 1890s.

315: wood frame and concrete block; 1 story; gable roof (composition); 3 bays. Detached house. Ca. 1950.

F STREET

200 BLOCK:

201: wood frame (weatherboard); 2 stories; gable roof (slate); 3 bays; 1-story, 4-bay porch. Detached house. Modified Italianate. Ca. 1880.

203: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay Eastlake porch. Detached house. Modified Italianate. Ca. 1880.

205: wood frame (asbestos shingle); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 1-center-bay porch. Detached house. Greek Revival. Ca. 1845.

206: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular. Ca. 1890.

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Continuation sheet #5

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7. DESCRIPTION--Inventory (continued)

CABELL STREET

100 BLOCK:

109: wood frame (bricktex); 2 stories; gable/cross gable roof (composition); 2 bays; 1-story, 3-bay Eastlake porch. Detached house. Modified Italianate. Ca. 1900.

111: wood frame (weatherboard); 2 stories; hipped gable roof (slate); 1 eyebrow dormer; 2 bays; 1-story, 3-bay Eastlake porch. Detached house. Modified Eastlake. Ca. 1890.

113: wood frame (weatherboard); 2 stories; gable roof (composition); 2 bays; 1-story, 1-side-bay off center porch. Detached house. Vernacular. Ca. 1880.

115: wood frame (weatherboard); 2 stories; gable roof (composition); 2 bays; 1-story, 1-center-bay off center porch. Detached house. Vernacular. Ca. 1880.

117: wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 1-center-bay porch (off center) with brackets and decoration. Detached house. Vernacular. Ca. 1880.

119: wood frame (weatherboard); 2 stories; gable roof (composition); 2 bays; 1-story off center porch. Detached house. Vernacular. Ca. 1880s.

123: wood frame (weatherboard); 2 stories; projecting gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with cast iron lattice and scroll motif. Detached house. Italianate. Ca. 1870s. Robert C. Burkholder.

127(James Lee House #1): wood frame (weatherboard); 2 stories; gable roof (slate); 4 bays with projecting wing; 1-story, 3-bay porch with plain square posts. Detached house. Modified Italianate. Ca. 1877.

129(James Lee House): wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 1-center-bay porch with bracketed cornice. Detached house. Modified Italianate. Ca. 1880s.

200 BLOCK:

200: wood frame (weatherboard); 2½ stories; hipped gable roof (slate); 1 pedimented dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns. Detached house. Modified Queen Anne. Ca. 1900.

203(Burkholder House): brick (American bond); 2 stories; hipped roof (tile); 3 bays; 1-story, 3-bay porch (later addition). Detached house. Modified Italianate. Ca. 1876. Burkholder.

205-207(Fannie-Hughes House): wood frame (weatherboard); 2½ stories; hipped roof (composition); 2 semicircle dormers; 4 bays; 2 1-story, 2-bay porches. Double house. Georgian Revival. Ca. 1901. (See Continuation Sheet # 6)

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7. DESCRIPTION--Inventory (continued)

G STREET (continued)

300 BLOCK: (continued)

313: wood frame (weatherboard); 1 story; hipped gable roof (standing seam metal); 1-story, 1-center-bay porch. Detached house. Ca. 1910.

315: wood frame (aluminum); 1 story; hipped gable roof (standing seam metal); 2 bays; 1-story, 1-center-bay porch. Detached house. Ca. 1920.

H STREET

300 BLOCK:

300: wood frame and concrete block; 2 stories; gable roof (standing seam metal); 1-story, 2-bay porch. Detached house.

CABELL STREET

00-99 BLOCK:

27: (Dirom Insulating Co.): brick (pressed brick veneer); 2 stories; flat roof; 3 bays. Commercial (office). Modified Italianate. Ca. 1890.

35: (Hancock Tobacco Factory Complex): brick (pressed brick veneer); 2 stories; gable roof; 4 bays--3 in addition. Commercial (store). Modified Italianate. Ca. 1880.

"Piedmont Supply" - Hancock Tobacco Factory: brick (5-course American bond); 2 stories; gable roof (slate); 8 bays. Industrial. Commercial vernacular. Ca. 1850s.

parking lot.

vacant lot.

vacant lot.

vacant lot.

vacant lot.

vacant lot.

Intersection Cabell St. and Stonewall St. (SW side): wood frame and concrete block; 1 story; shed roof (pressed tin); 3 bays. Commercial (store). Vernacular.

vacant lot.

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7. DESCRIPTION--Inventory (continued)

F STREET (continued)

200 BLOCK: (continued)

208: wood frame (bricktex); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with brackets. Detached house. Ca. 1890.

211: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay Eastlake porch. Detached house. Vernacular. Ca. 1890.

215: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with brackets. Detached house. Vernacular. Ca. 1890.

300 BLOCK:

307: wood frame (board and batten); 1 story; gable roof (standing seam metal); 2 bays; 1-story, 1-side-bay porch. Detached house. Vernacular. Ca. 1880.

309: wood frame (asbestos); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay Eastlake porch. Detached house. Vernacular. Ca. 1880.

310: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 1-center-bay porch. Detached house. Greek Revival. Ca. 1850.

311: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay Eastlake porch. Detached house. Vernacular. Ca. 1880.

318: wood frame (aluminum); 2 stories; gable roof (slate); 1 bay; 1-story, 1-center-bay porch. Detached house. Vernacular.

G STREET

200 BLOCK:

208: wood frame (weatherboard); 1½ stories; cross gable roof (standing seam metal); 4 bays; 1-story, 3-bay porch. Detached house. Ca. 1912.

209: wood frame (bricktex); 1 story; gable roof (composition); 3 bays; 1-story, 1-center-bay porch. Detached house. Ca. 1915.

300 BLOCK:

300: vacant lot.

311: wood frame (weatherboard); 1 story; shed and hipped roof (composition); 2 bays; 1-story, 4-bay porch. Detached house. Ca. 1910.

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Continuation sheet #8

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7. DESCRIPTION--Inventory (continued)

CABELL STREET

200 BLOCK:

210 (Adams House): wood frame (weatherboard); 2 stories; projecting gable roof (patterned slate); 3 bays; 1-story, 3-bay elaborate cast iron porch. Detached house. Chalet (stick style). Ca. 1877. Burkholder?

211: wood frame (weatherboard and shingle); 2½ stories; projecting gable roof (slate); hipped 3-part dormer; 3 bays; 1-story, 3-bay Colonial Revival porch. Detached house. Queen Anne. Late 19th century.

214 (Henry McWane House): wood frame (shingle and novelty); 2½ stories; projecting gable roof (patterned slate); 4 bays; 1-story, 2-bay Eastlake porch with spindle frieze. Detached house. Queen Anne. 1892. Carrington Hubbard.

217 (Christ Episcopal Church): brick (5-course American bond); 2 stories; stepped gable roof (standing seam metal). Originally church. Built in Gothic style. 1876.

218 (Edward Mapps House): wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay modified Eastlake porch. Detached house. Modified Greek Revival. 1867.

221: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays. Detached house. Vernacular. 1876.

300 BLOCK:

301 (Dawson House #1): wood frame (weatherboard); 2 stories; gable roof (patterned slate); 2 bays; 1-story, 1-side-bay porch. Detached house. Modified Gothic Revival. 1873.

302 (McDavid House): wood frame (novelty siding); 2½ stories; hipped gable roof (patterned slate); 1 hipped dormer; 3 bays; 1-story, 4-bay porch with spindle frieze. Detached house. Queen Anne. 1893.

305 (Watson-Roberts House): brick (5-course American bond); 2 stories; gable roof (patterned slate); 3 bays; 1-story, 3-bay simple Eastlake porch. Detached house. Vernacular. 1851.

306: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch. Vernacular. Ca. 1880.

307 (Dawson House #2): wood frame (weatherboard); 2 stories; projecting gable roof (slate); 3 bays; 1-story, 3-bay modified Eastlake porch. Detached house. Modified Italianate. 1887.

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7. DESCRIPTION--Inventory (continued)

CABELL STREET (continued)

300 BLOCK: (continued)

308: wood frame (weatherboard); 2 stories; gable roof (composition and standing seam metal); 2 bays; 1-story, 3-bay modified Eastlake porch. Detached house. Vernacular. Ca. 1880.

314 (Steven Hurt House): wood frame (weatherboard); 2 stories; projecting bay, hipped roof (standing seam metal); 5 bays; 1-story, 6-bay Eastlake porch (frieze and balustrade missing). Detached house. Eastlake (remodeled). 1859.

315 (Horner): wood frame (weatherboard); 2 stories with English basement; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay Greek Revival porch with Doric columns. Detached house. Greek Revival. 1850.

317 (Thornhill House): wood frame (weatherboard with gable shingle, German siding); 2½ stories; hipped and gable roof (composition); 3 bays; 1-story, 3-bay Eastlake porch with spindle frieze. Detached house. Queen Anne. 1891.

400 BLOCK:

404 (Watts House): brick (running board); 2 stories; projecting gable roof (patterned slate); 4 bays; 1-story, 5-bay porch with slated frieze. Detached house. Italianate. Ca. 1870. R.C. Burkholder.

405 (Dabney-Scott-Adams House): brick and stucco; 2½ stories; hipped roof (slate); 3 pedimented dormers; 3 bays; 1-story, 1-center-bay Greek Ionic porch. Detached house. Greek Revival. Ca. 1840s.

412: wood frame (German siding); 2 stories; projecting gable roof (patterned slate); 4 bays with angled belvedere; 1-story, 2-bay porch. Detached house. Modified Italianate. Ca. 1880.

414(?): vacant lot.

500 BLOCK:

vacant lot.

502: wood frame (weatherboard); 2 stories; projecting gable roof (standing seam metal); 3 bays; 1-story, 3-bay Italianate porch with sawnwork railing. Detached house. Modified Italianate. Ca. 1880.

503 (Strange House): wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch. Detached house. Vernacular. 1853.

506: wood frame (weatherboard); 2 stories; projecting gable roof (standing seam metal); 2 bays; 1-story, 3-bay modified Eastlake porch. Detached house. Vernacular. Ca. 1900.

(See Continuation Sheet #10)

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7. DESCRIPTION--Inventory (continued)

CABELL STREET (continued)

500 BLOCK: (continued)

506: wood frame (weatherboard); 2 stories; projecting gable roof (standing seam metal); 2 bays; 1-story, 3-bay modified Eastlake porch. Detached house. Vernacular. Ca. 1900.

508: brick (veneer); 2 stories; parapet roof; 4 bays; 1-story, 2-bay porch with Tuscan columns. Commercial (store). Georgian Revival. Ca. 1910.

509 (Manning): wood frame (weatherboard); 2½ stories; hipped gable roof (patterned slate); 3 bays; 1-story, 1-center-bay porch with angled belvedere with lattice frieze. Detached house. Queen Anne. 1890.

600 BLOCK:

601: brick (veneer); 2 stories; 3 bays. Commercial (store). Non-contributing element.

603: wood frame (bricktex); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with posts replaced. Detached house. Vernacular. Ca. 1870s.

609: vacant lots owned by Housing Authority.

613-623: brick (7-course American bond); 2 stories; flat roof; 18 bays; 6 1-story, 1-side bay porches. Row house. Italianate. Ca. 1890s.

612: vacant lot.

614-616: brick (veneer); 2 stories; flat roof; 4 bays; 1-story, 4-bay modified Eastlake porch. Double house. Modified Italianate. 1880.

618: wood frame (weatherboard and shingle); 2 stories; hipped roof (slate); 1 dormer; 3 bays; 1-story, 3-bay porch. Detached house. Modified Georgian Revival. Ca. 1900.

700 BLOCK:

700: wood frame (German siding); 1½ stories; gable roof with cross gable (standing seam metal); 2 bays; 1-story, 1-center-bay porch. Detached house. Modified chalet. Ca. 1890.

701: vacant lot.

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7. DESCRIPTION--Inventory (continued)

CABELL STREET (continued)

700 BLOCK: (continued)

702: wood frame (German siding); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay modified Italianate porch. Detached house. Vernacular. Ca. 1890.

703: wood frame (shingle); 2 stories; projecting gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Tuscan columns. Detached house. Vernacular.

706: wood frame (weatherboard); 2 stories; projecting gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns. Detached house. Ca. 1900.

707: wood frame (weatherboard); 2 stories; projecting gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with Tuscan columns. Detached house. Vernacular. 1910.

711: wood frame (weatherboard); 1 story; projecting gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with bracketed gable. Detached house. Eastlake. Ca. 1890.

712: wood frame (weatherboard); 1½ stories; gable roof with projecting gable (slate and standing seam metal); 3 bays; 1-story, 2-bay porch. Modified Gothic Revival. Ca. 1880.

713: wood frame and asbestos siding; 1 story; projecting gable roof (composition); 3 bays; 1-story, 2-bay porch. Detached house. Vernacular. Ca. 1940.

714: wood frame (weatherboard); 2 stories; hipped roof with projecting gable (slate); 2 bays. 1-story, 3-bay modified Eastlake porch. Detached house. Modified Eastlake. Ca. 1890.

715: vacant lot.

716: wood frame (weatherboard); 2 stories; hipped roof with projecting gable (slate); 1-story, 3-bay modified Eastlake porch. Detached house. Modified Eastlake. Ca. 1890.

717: wood frame (aluminum); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular.

720: wood frame (shingle and novelty siding); 2½ stories; gable and hipped roof with shingled gables (slate); 1 and 1, 3-part bay; 1-story, 4-bay porch with Eastlake spindle frieze. Detached house. Eastlake. Ca. 1890.

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7. DESCRIPTION--Inventory (continued)

HANCOCK STREET

100 BLOCK:

Corner of B & Hancock St.: vacant lot.

118-120: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 2-bay porch. Double house. Vernacular. 1890.

200 BLOCK:

C Street Baptist Church: stucco; 1 story; gable roof (standing seam metal); 3 bays. Church.

600 BLOCK:

vacant lot.

wood frame (shingle and asbestos); 1 story set on high basement; shed and hipped roof (silver standing seam metal); 3 bays; 1-story, 2-bay porch. Detached house.

700 BLOCK:

710: wood frame (bricktex); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular. 1890.

712: concrete block with second story frame; 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. 1930.

714: concrete block with second story frame; 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house.

716: wood frame and concrete block; 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch. Detached house.

718: wood frame and enameled steel; 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house.

NORWOOD STREET

Point of Honor: brick (Flemish bond); 2 stories; hipped roof (wood shingle); 9 bays; 1-story, 5-bay porch. Detached house. Federal. 1815.

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7. DESCRIPTION--Inventory (continued)

NORWOOD STREET (continued)

200 BLOCK:

202 (Dabney House): brick (Flemish bond); 2 stories; mansard roof (standing seam metal); 3 bays; 1-story, 3-bay porch. Detached house. Modified Federal. Ca. 1840.

206: wood frame (weatherboard); 2 stories; gable roof with projecting gable bay (standing seam metal); 3 bays; 1-story, 3-bay porch. Detached house. Vernacular. Ca. 1900.

211: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch. Detached house. Vernacular. Ca. 1870.

212: wood frame (bricktex); 2 stories; gable roof with projecting gable (standing seam metal); 2 bays; 1-story, 3-bay porch. Detached house. Vernacular. Ca. 1900.

213: wood frame (German siding); 2 stories; gable roof with projecting gable (standing seam metal); 3 bays; 1-story, 3-bay modified Italianate porch. Detached house. Modified Italianate. 1880.

214: wood frame (weatherboard); 2 stories; gable roof with projecting gable (standing seam metal); 2 bays; 1-story, 3-bay porch with brackets and spindle frieze. Detached house. Modified Eastlake. 1890.

215: wood frame (weatherboard); 2 stories; gable roof with cross gable (slate); 3 bays; 1-story, 3-bay sawn work board porch. Detached house. Vernacular. Ca. 1870.

216: wood frame (weatherboard); 2 stories; gable roof with projecting end gable (composition); 2 bays; 1-story, 3-bay porch. Detached house. Modified Eastlake. Ca. 1890.

217: wood frame (weatherboard); 2 stories; gable roof with projecting gable bay (standing seam metal); 3 bays; 1-story, 2-bay porch. Detached house. Vernacular. Ca. 1890.

218: vacant lot.

219: wood frame (weatherboard); 2 stories; gable roof with projecting gable (standing seam metal); 2 bays; 2-story, 3-bay porch with sawn work baluster. Detached house. Modified Eastlake. 1880.

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7. DESCRIPTION--Inventory (continued)

NORWOOD STREET (continued)

200 BLOCK: (continued)

220: wood frame (weatherboard); 2 stories; gable roof with projecting gable bay (standing seam metal); 2 bays; 1-story, 3-bay porch with spindle frieze and brackets. Detached house. Modified Eastlake. Ca. 1890.

300 BLOCK:

300: wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 1-side-bay porch. Detached house. Italianate. Ca. 1890.

301: wood frame (weatherboard); 2 stories; hipped roof with projecting gable bay (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Modified Queen Anne. Ca. 1890.

302: wood frame (aluminum); 2 stories; gable roof (slate); 2 bays; 1-story, 1-side-bay porch. Detached house. Modified Italianate. Ca. 1890.

303: vacant lot.

305: wood frame (bricktex); 2 stories; hipped roof with projecting gable (patterned slate); 3 bays; 1-story, 1-center-bay Eastlake porch with spindles. Detached house. Modified Eastlake. Ca. 1870.

306: wood frame (bricktex); 1½ stories; gable roof with projecting gable (patterned slate); 3 bays; 1-story, 2-bay porch with spindle frieze, projecting belvedere and Eastlake posts. Detached house. Queen Anne. Ca. 1890.

307-309: wood frame (weatherboard); 2 stories; hipped roof with gables (standing seam metal); 2 bays; 1-story, 6-bay porch. Detached house. Vernacular. Ca. 1880.

308: wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 3-bay porch. Detached house. Vernacular. Ca. 1890.

312: wood frame (bricktex); 1 story; gable roof with projecting gable bay (slate); 3 bays; 1-story, 3-bay porch. Detached house. Modified Italianate. Ca. 1890.

318: wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular. Ca. 1900.

320: wood frame (weatherboard); 2 stories; gable roof (slate); 3 bays; 1-story, 3-bay porch. Detached house. Vernacular. Ca. 1890.

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7. DESCRIPTION--Inventory (continued)

NORWOOD STREET (continued)

400 BLOCK:

400: wood frame (bricktex); 2 stories; gable roof (slate); 1 bay; 1-story, 1-center-bay porch. Detached house. Vernacular. Ca. 1900.

406: wood frame (German siding); 1½ stories; mansard roof (slate); 2 gable dormers; 3 bays; 1-story, 3-bay porch chamfered posts. Detached house. Modified Second Empire. Ca. 1880.

408: vacant lot.

412: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular. Ca. 1890.

414-416: wood frame (aluminum); 2 stories; hipped roof (standing seam metal); 4 bays; 1-story, 2-bay porch. Double house. Vernacular. Ca. 1890.

420: vacant lot.

Community Center: non-contributing element.

500 BLOCK:

vacant lot.

501: wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular. Ca. 1890.

507: wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular. Ca. 1890.

511: vacant lot.

600 BLOCK:

Next to Rivermont House: vacant lot.

600: wood frame (weatherboard); 1 story; gable roof (slate); 3 bays; 1-story, 3-bay porch with Tuscan columns. Detached house. Vernacular. Ca. 1890.

608: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular. Ca. 1900.

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7. DESCRIPTION--Inventory (continued)

NORWOOD STREET (continued)

600 BLOCK: (continued)

610: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular. Ca. 1900.

614: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay Tuscan porch. Detached house. Ca. 1900.

616-618: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch. Double house. Vernacular. Ca. 1900.

617-619: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch. Double house. Vernacular. 1890.

700 BLOCK:

vacant lot.

700: wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 1-center-bay porch. Detached house. Vernacular. Ca. 1890.

701: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with bracketed cornice and fan brackets Eastlake. Detached house. Vernacular. Ca. 1900.

702: wood frame (weatherboard); 1 story; gable roof with projecting gable bay (standing seam metal); 3 bays; 1-story, 3-bay porch. Detached house. Vernacular. Ca. 1900.

703: wood frame (aluminum); 2 stories; projecting gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch. Detached house. Vernacular. Ca. 1900.

706: wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 1-story, 1-center-bay porch with replaced posts. Detached house. Vernacular. Ca. 1890.

708: wood frame (aluminum); 1 story; gable roof with projecting gable bay (composition); 4 bays; 1-story, 3-bay porch. Detached house. Vernacular. Ca. 1910.

709: wood frame (venal); 2 stories; projecting hipped bay roof (patterned slate); 3 bays; 1-story, 3-bay porch with posts replaced. Detached house. Vernacular. Ca. 1900.

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7. DESCRIPTION--Inventory (continued)

NORWOOD STREET (continued)

700 BLOCK: (continued)

711: wood frame (aluminum); 2 stories; gable roof with projecting gable (slate); 2 bays; 1-story, 1-side-bay porch. Detached house. Vernacular. Ca. 1900.

713: wood frame (weatherboard); 2 stories; gable roof with projecting gable bay (patterned slate); 2 bays. Detached house. Vernacular.

715: wood frame (weatherboard); 2 stories; gable roof with projecting gable bay (composition); 2 bays; 1-story, 1-side-bay bracketed porch. Detached house. Vernacular. Ca. 1900.

714: wood frame (aluminum); 1 story; gable roof (standing seam metal); 3 bays; 1-story, 1-center-bay porch with posts replaced. Detached house. Vernacular.

712: wood frame (weatherboard); 2 stories; gable roof (composition); 2 bays; 1-story, 1-side-bay porch. Detached house. Vernacular. Ca. 1900.

710: vacant lot.

STONEWALL STREET

SW corner of Cabell and Stonewall: wood frame (bricktex); 1 story; gable roof with shed and flat additions (standing seam metal). Detached house. Vernacular.

100 BLOCK:

116: wood frame (aluminum); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular.

118: wood frame (aluminum); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch. Detached house. Vernacular.

120: wood frame (bricktex); 2 stories; shallow hipped roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular.

122: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 1-center-bay porch. Detached house. Vernacular.

124: vacant lot.

126: wood frame (shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular.

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7. DESCRIPTION--Inventory (continued)

STONEWALL STREET (continued)

100 BLOCK: (continued)

128: wood frame (bricktex); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch. Detached house. Vernacular.

144: (aluminum); 1 story; gable roof (composition); 4 bays. Detached house. 1960. Non-contributing element.

8. SIGNIFICANCE-- Historical Background

Another historically as well as architecturally significant house on Daniel's Hill is Rivermont, a Greek Revival mansion, ca. 1857, built by Judge William Daniel, Jr. at the time of his second marriage to Elizabeth Cabell. It stands on a block bounded by Norwood, Cabell, F and G streets. Elizabeth Cabell has been credited with naming the property, so called because of its elevated site overlooking the James River valley. A valuable drawing of Rivermont done in 1857 by Alfred B. Peticolas shows the pre-eminence of the house. In 1873, Rivermont was purchased by Edward S. Hutter, a civil engineer, who parceled and sold lots in the area northeast of the house for worker housing, calling it Danielstown. Mr. Hutter was also an organizer of the Rivermont Company, one of the boom land development companies of the 1890s in Lynchburg. The Rivermont Park area to the northwest of Daniel's Hill was named for the mansion.

With the exception of the Edward R. Maps House at 218 Cabell Street which was built in 1867, the next substantial building period on Daniel's Hill came in the 1870s. Christ Church, sponsored by Grace Episcopal Church, was erected in 1876 at 217 Cabell Street. This small brick building was sold in 1900 and with the addition of a two-story facade was converted into a neighborhood grocery store. A small brick chapel which became the Third Presbyterian Church located at Cabell and D streets was built in 1875; the First Christian Church has its modest beginnings in the home of Mr. and Mrs. John C. Roberts at 305 Cabell Street in 1874. A number of stylish houses also were built on Daniel's Hill during this period. Of particular interest is the Robert Calhoun Burkholder House (1875), a Y-shaped building designed by the owner, a prominent local architect, at 203 Cabell Street. Daniel's Hill had been included in a large expansion of Lynchburg approved by the Virginia General Assembly in 1870. Gray's New Map of Lynchburg dated 1877 shows the houses on Daniel's Hill concentrated along Cabell Street. Daniel's Hill property owners met in that year to approve new names for the streets in their neighborhood. A new bridge was erected across Blackwater Creek, which improved access to Daniel's Hill from the older part of the city. The Lynchburg News of June 29, 1875 applauded the activity of the neighborhood:

Buildings are going up in every direction on Daniel's Hill. The handsome residence of I. Holcombe Adams is now receiving the finishing touches of the workmen...On top of the hill just above Mr. Hurt's, the foundation is being dug out for a splendid residence of brick already contracted for by

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8. SIGNIFICANCE--Historical Background

Colonel Thomas Watts. These two handsome houses, together with many other of less pretensions exhibit a spirit of improvement in this part of the city most gratifying in these dull times.²

While few outstanding houses were constructed on Daniel's Hill in the 1880s, many of the more modest dwellings for laborers and workmen along Wither (now Norwood), Stonewall, and Hancock streets date from this period. The Lynchburg Directory of 1887-88 indicates that most of the residents on Hancock Street were black laborers. Along the cross streets, Norwood and Stonewall, most residents were white and worked as carpenters, clerks, printers, policemen, mail agents, or rail workers. Cabell Street remained the address of managers, accountants, and professionals. At the south end of Cabell Street stood the Lynchburg Tobacco Works and a tin and sheet iron factory employing many of the neighborhood residents.

One of the area's most interesting and best documented houses dating from the 1890s is the Queen Anne residence of Henry Edward McWane designed by local architect Carrington Hubbard at 214 Cabell Street. President of Glamorgan Factory Ironworks, Mr. McWane was typical of many successful Lynchburg entrepreneurs of the 1890s, having grown up in southwest Virginia where he learned iron foundry work and then moved on to the city to pursue a successful career as an industrialist. His house displays various types of exterior wood detailing, including German siding and wooden shingles.

By the 1920s, the houses on Daniel's Hill had few vacancies. Cabell Street continued to be the home of the more wealthy managers and professionals while the houses on Hancock Street, Withers (Norwood) Street, lettered streets and Stonewall Street sheltered a more modest society, both black and white. Commercial buildings remained few, the city directories showing only a pharmacy and several grocery stores.

With the decline of the central city following World War II, many of the houses on Daniel's Hill deteriorated, although they still provided housing for lower-middle-income working families. Efforts for rehabilitation have been spurred by both local preservation group surveys and the formulation of a master plan for the city which envisions the area as a major target for restoration activity. Much of the credit for such efforts goes to the HUD-sponsored Daniel's Hill Community Development Project. Rather than choosing the option of massive demolition and investment in the construction of new housing, the city of Lynchburg has slated Daniel's Hill for preservation through the rehabilitation of existing structures. Daniel's Hill is expected to continue to provide housing for mixed economic classes as it has done throughout its long and venerable history.

MTP

FOOTNOTES

¹Lynchburg Virginian, February 17, 1845.

²Lynchburg News, June 29, 1875.

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Lynchburg Virginian, February 17, 1845.

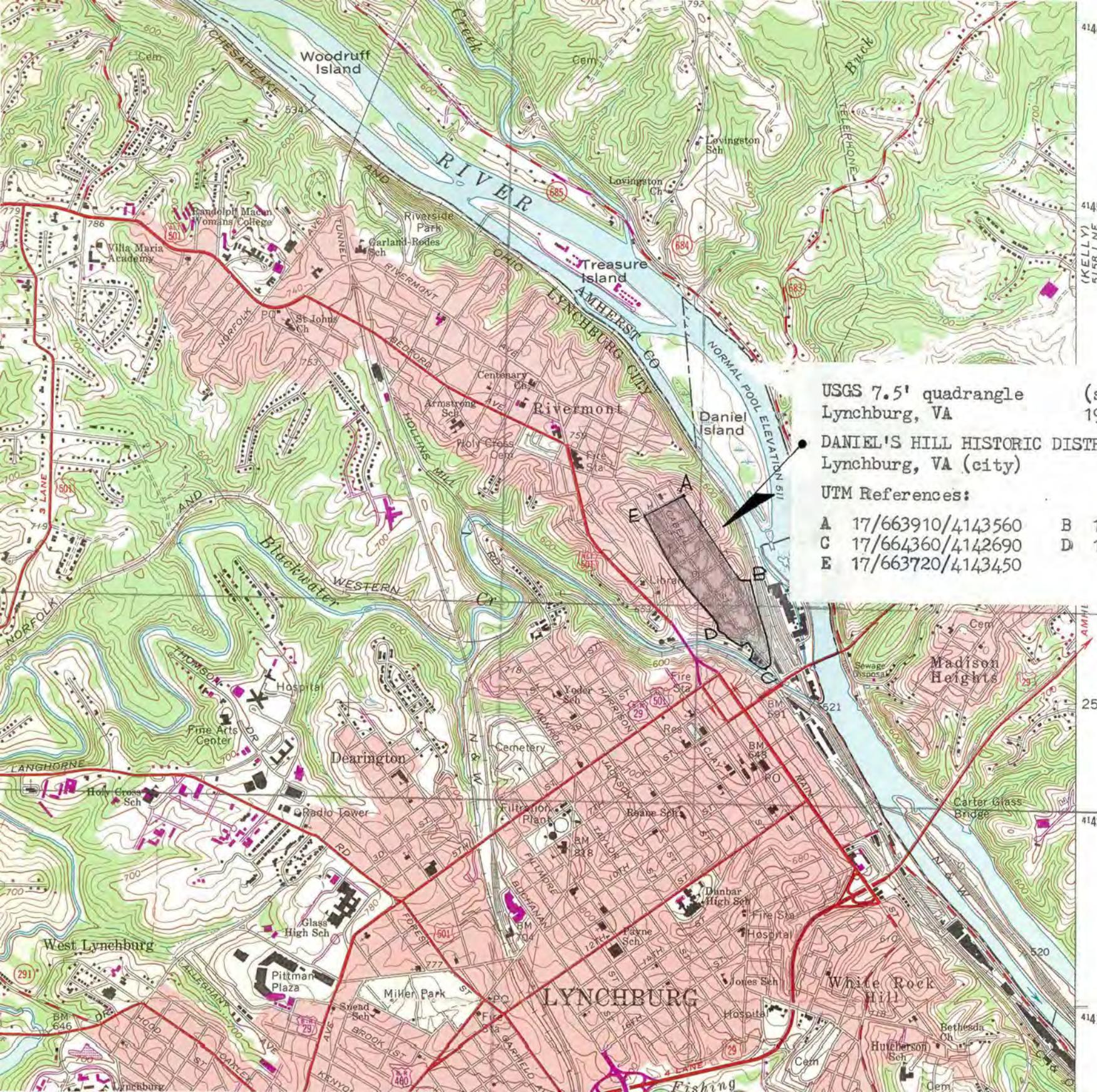
10. GEOGRAPHICAL DATA--Verbal Boundary Description and Justification

by a line across Cabell Street between 6th and 7th streets. Bounded on the east by the rear property lines of the properties facing onto Cabell Street between the district's southern border and A Street, then by the rear property lines of all the properties facing onto the east side of Norwood Street between A Street and H Street.

Boundary Justification: The boundaries of the Daniel's Hill Historic District have been drawn to take in that portion of the hill containing all of the architecturally significant buildings and to include transitional areas. The topography of the hill makes the boundaries easily definable. The hill ends at the south end of the prow where there are three commercial buildings of architectural interest. The east boundary has been drawn to include those properties facing onto the east side of Norwood Street, a visually consistent street made up of working-class vernacular houses. Behind these Norwood Street properties the hill drops off very sharply, almost as a cliff, to the railroad and James River below. The scattering of buildings shown on the map to the east of Norwood Street have either been demolished or are of no architectural interest. The northern boundary of the district is H Street, so chosen because the character of Cabell Street changes significantly at that point; beyond are houses of little or no architectural interest, and mostly 20th century. Also, the locally defined historic district for Daniel's Hill stops at H Street. The boundary on the west is defined by Hancock and Stonewall streets. The boundary is taken down the middle of the street because the few houses on the west side of the street are of no architectural interest and because, like on the east side, the hill drops off very sharply west of Hancock and Stonewall streets down to Blackwater Creek. Indeed, most of the area below these streets is now wooded. Where Stonewall Street intersects with Cabell Street, the boundary has been taken behind those properties facing onto Cabell Street

so that Cabell Street, the district's only thoroughfare, is entirely within the historic district and so that the three commercial properties at the prow are included.

The boundaries of the area proposed for National Register nomination conform to those that are within the locally established historic district except for the inclusion of the three commercial buildings at the south end and the inclusion of both sides of Norwood Street rather than just the west side.



USGS 7.5' quadrangle
Lynchburg, VA

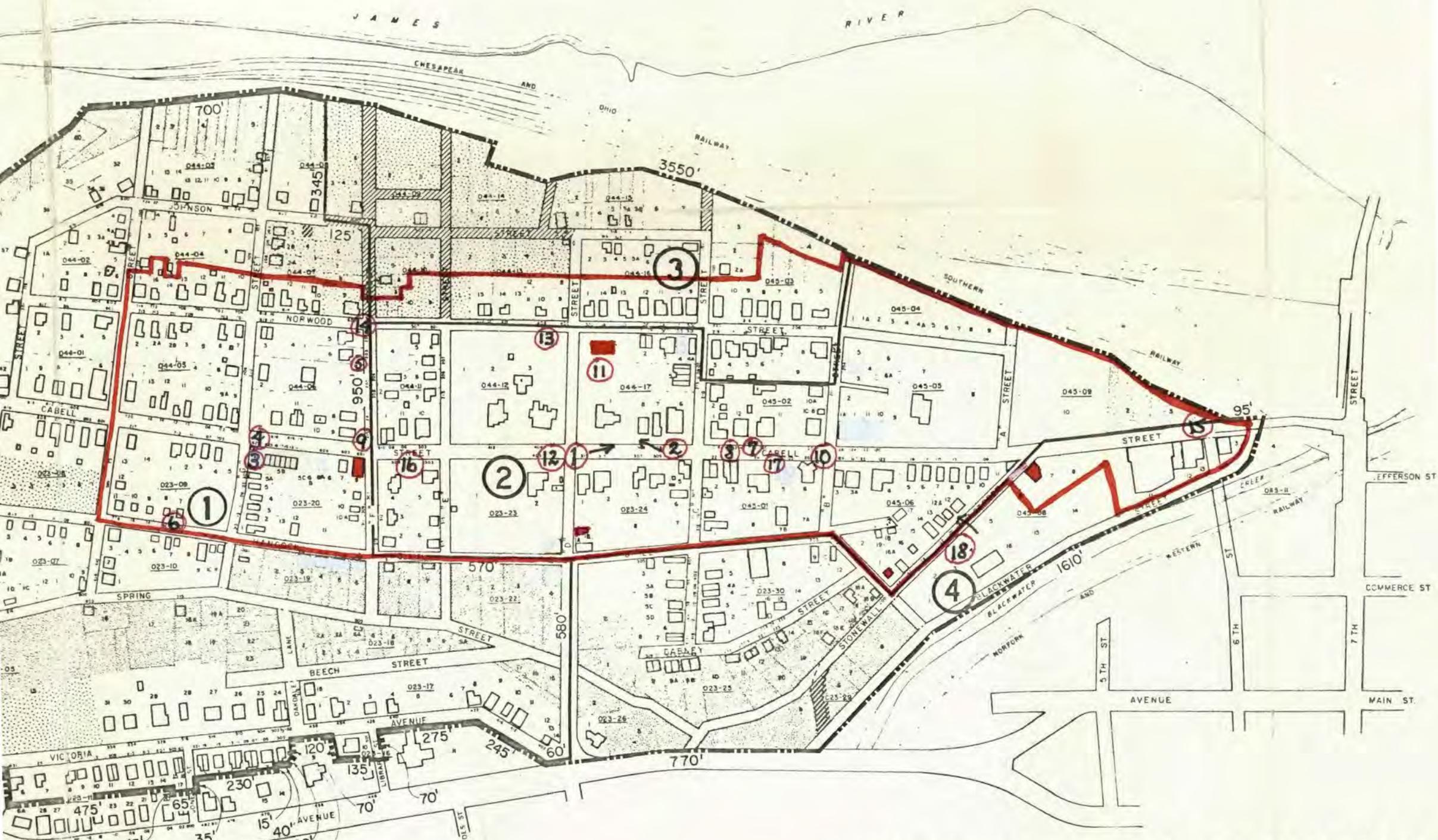
(scale: 1:24000)
1963 (PR 1978)

DANIEL'S HILL HISTORIC DISTRICT
Lynchburg, VA (city)

UTM References:

A 17/663910/4143560
C 17/664360/4142690
E 17/663720/4143450

B 17/664260/4143140
D 17/664110/4142880



BOUNDARY AND ACQUISITION MAP DANIEL'S HILL

CONSERVATION AND REDEVELOPMENT AREA

LYNCHBURG REDEVELOPMENT AND HOUSING AUTHORITY
LYNCHBURG, VIRGINIA

HARLARD BARTHolemew AND ASSOCIATES RICHMOND, VIRGINIA

RP-1

① PHOTOS Coded
to map

— Boundaries

— NON-CONTRIBUTING ELEMENTS

DANIEL'S HILL HISTORIC DISTRICT

THIS MAP WAS PREPARED BY
BARTHolemew AND ASSOCIATES,
VIRGINIA, FROM PHOTOGRA-
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3 AND TAX VALUATION MAPS
FURNISHED BY THE CITY OF