

United States Department of the Interior
 National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Calvary Rural Historic District

Other names/site number: VDHR 041-5926

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Calvary and Williamson Roads

City or town: Alton State: Virginia County: Halifax

Not For Publication: N/A Vicinity: X

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

XA B XC D

<p>_____ Signature of certifying official/Title: <u>Virginia Department of Historic Resources</u> State or Federal agency/bureau or Tribal Government</p>	<p>_____ Date</p>
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<p>In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria.</p>	
<p>_____ Signature of commenting official:</p>	<p>_____ Date</p>
<p>_____ Title :</p>	<p>_____ State or Federal agency/bureau or Tribal Government</p>

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>60</u>	<u>15</u>	buildings
<u>4</u>	<u>0</u>	sites
<u>5</u>	<u>3</u>	structures
<u>0</u>	<u>0</u>	objects
<u>69</u>	<u>17</u>	Total

Number of contributing resources previously listed in the National Register 11

- Williamson Farm (DHR ID# 041-5926-0017, NRIS SG100012142)

6. Function or Use

Historic Functions

(Enter categories from instructions.)

AGRICULTURE/SUBSISTENCE: animal facility

AGRICULTURE/SUBSISTENCE: processing

AGRICULTURE/SUBSISTENCE: storage

AGRICULTURE/SUBSISTENCE: agricultural field

DOMESTIC: single dwelling

DOMESTIC: secondary building

EDUCATION: school

FUNERY: cemetery

COMMERCIAL/TRADE: department store

INDUSTRY/PROCESSING/EXTRACTION: processing site

LANDSCAPE: forest

LANDSCAPE: unoccupied land

LANDSCAPE: natural feature

RELIGION: religious facility

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Current Functions

(Enter categories from instructions.)

- AGRICULTURE/SUBSISTENCE: animal facility
- AGRICULTURE/SUBSISTENCE: processing
- AGRICULTURE/SUBSISTENCE: storage
- AGRICULTURE/SUBSISTENCE: agricultural field
- DOMESTIC: single dwelling
- DOMESTIC: secondary building
- FUNERY: cemetery
- LANDSCAPE: forest
- LANDSCAPE: unoccupied land
- LANDSCAPE: natural feature
- RELIGION: religious facility

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival

MODERN MOVEMENT: Ranch

No discernable style

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD, BRICK, METAL, STONE

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Situated at the southwest corner of Halifax County, Virginia, the Calvary Rural Historic District (RHD) encompasses 22 individual properties across 844 acres of pastoral agricultural landscape within the gently rolling foothills of the Blue Ridge Mountain Range, known as the Virginia Southern Piedmont. Located midway between the incorporated towns of Danville and South Boston, and nestled between US Highway 58 and Caswell County, North Carolina, this rural hamlet includes parts of Calvary and Williamson roads, to the west of Henderson Road. Brandon Creek bisects the district, with multiple tributaries meandering throughout. Known as the Calvary community from the late 19th century, architectural resources are domestic and agricultural in nature, relics of an agrarian past reliant on the tobacco industry over the last three centuries. Scattered across the rural landscape are small homestead farms of rolling fields, orchards, woodlands, pastureland, ponds, and creeks with vast panoramic views. Although district lands have been owned and tobacco farmed by Williamson family ancestors for three centuries, extant resources date as early as 1839. By 1902, most of the district became a single 1,000-acre farm owned by ancestor George Washington Williamson. In 1927, the farm was formally separated into eight homestead farms for each of his children, with limited further separation over the last century. Thirteen homestead farms ranging from 1.5 to 127 acres, anchored by the historic Calvary Church, now comprise the district. Each homestead typically includes a historic dwelling with subsistence garden and pond flanked by domestic and agricultural outbuildings. Owing to meager personal economies, each district resource was hand-built by generational owners using timber sourced from their properties between 1839 and 1965, with the brick church as the only exception. Within the district, eighty-eight surviving resources (69 contributing and 17 non-contributing) reflect two centuries of development. Primary historic resources include dwellings, tobacco barns, cemeteries, the church, a former general store,

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former schoolhouse, and ponds. Agricultural fields continue to claim a majority of acreage within the district principally for the cultivation of tobacco, supplemented by small waterways and patches of woodlands. Fields have continuously cultivated tobacco cash crops that sustained rural life throughout the district, with buildings added to process the crop for market.

Narrative Description

Location and Setting

The Calvary RHD is located in rural Halifax County, Virginia, 1.5 miles south of Highway 58 along Route 119 (Calvary Road) and 1.5 miles north of Caswell County, North Carolina. Along Highway 58, the City of Danville lies 15 miles to the west while the City of South Boston lies 15 miles to the east. Named for a family member, Williamson Road (Route 712) runs 1.5 miles west to east from Calvary Road, ending at Henderson Road (Route 696). Brandon Creek meanders northward to the Dan River along the lowest elevations of the district. District elevation drops lightly moving eastward away from the Blue Ridge Mountains from 543 feet above sea level, with a considerable incline down to Brandon Creek and back up the eastern side of the district to 500 feet elevation. Except for the Calvary Church, each of the 22 district properties presents an authentic collection of historic extant resources evoking the character of a two-century old tobacco farming community set in the rural Virginia Southern Piedmont foothills of southwest Halifax County, Virginia. Derived from the French language, ‘pied’ translates to ‘foot’ and ‘mont’ translates to ‘mountain’, reflecting a region along the foothills of the mountain, or in this case the foothills of the Blue Ridge Mountain range.

Leonard R. Williamson Farmhouse

Father of George Washington Williamson, Leonard and his father William constructed the farmhouse in 1839 for the newlyweds. This dwelling presents as the earliest extant dwelling within the district. Originally sited facing the log home of the parents of the groom, this story and a half structure resting on a stacked fieldstone foundation is square in plan with steep pitched gable metal roof and weatherboard siding fastened by machine-cut nails. After raising a family of ten, the dwelling housed teachers from the nearby Calvary School for three decades, finally serving as storage. Covered sheds were added to three sides in 1940. Limited exterior updates have not significantly altered the authenticity of the original dwelling.

This farm, listed on the National Register of Historic Places in 2024, comprises the most complete and extant collection of agricultural resources for a single homestead, all centered around the original and current farmhouses. Two woodland patches border two open fields over terrain, sloping gently toward the southeast. Both fields remain in use for cattle grazing as well as a rotating production of crops such as tobacco, wheat, soybeans, or hay. Numerous secondary resources on the 50-acre farm include a 1910 farmhouse, 1920 cotton house shed, 1930 chicken coop with milk cow stall, 1960 workshop, 1920 two woodsheds, 1850 Brightleaf Tobacco barn, 1940 horse barn with wagon shed, and a 1974 three-acre pond. Non-contributing resources include six-bay shed, ten-bay shed, six-foot shelter, and enclosed meat processing shed.

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Williamson Family Cemetery

This private family-owned gravesite began in 1839 for interment of district ancestor William 'Billy' Williamson, grandfather of George Washington Williamson, expanding to include several dozen family members up to 1935 when George was laid to rest. Located on the southwestern boundary of Sleepy Hollow Farm, this sacred site is the oldest known Williamson Family cemetery. Over the next decade, the site expanded into three rows of graves, each starting near the tree line and ending near a cleared path through the woodlands. Of the dozens of graves, just three are marked with carved granite stones for visible identification. The rest are marked with a small plain fieldstone, making visible identification impossible. Remnants of a simple wire fence remain visible, indicating that the entire site was enclosed at one time during the last two centuries. Using anecdotal family records, the Williamson Family placed a three-foot square carved granite stone marker on the cemetery grounds in 2014 as a legacy for future generations to identify each known person interred on the site.

Anna Eugenia Williamson Bass Farmhouse

This 54-acre property was the homestead for Anna, daughter of George Washington Williamson, and her family for three generations. Records remain elusive to the origins of this early dwelling, thought to be crudely constructed in 1800. Anecdotal accounts reflect that the original dwelling was a simple three-room wood log structure on a broken fieldstone foundation to house the hired help. Enveloped and enlarged in later decades, the only remnant of the original dwelling is found in the retained six-foot ceilings of those original three rooms. Additions were not built with the same six-foot ceiling height, marking a noticeable difference. As it stands, the dwelling is a story and a half metal gable roof structure covered in vinyl siding with a partial covered front porch resting on three plain columns.

Secondary resources include two opposite facing wood-plank 1930 farm implement sheds sited 100 yards west of the dwelling. One structure is a three-bay shed enclosed on three sides with metal roof facing an enclosed barn with metal roof and two-sided shed attached at the rear or north side. On the northeastern side of the dwelling at 20 yards distance sits a third shed. This enclosed 1930 farm implement shed with metal roof has an original three-sided shed on the east end with a newer three-sided shed more recently added to the west end. With long road frontage on Williamson Road, the gated property includes a unique split rail fence, the only such structure within the district. Just inside the entrance gate sits a two-story wood plank 1920 tobacco shed barn with underground dugout. This barn was not used for curing tobacco but rather to pack cured leaves for market. Far behind the dwelling sits a trio of two-story log 1940 tobacco curing barns nearly hidden in the woodlands and abandoned for decades. Each tobacco barn is covered by a metal roof with red clay packed between logs to prevent air entry and better control the curing temperature inside the barn. An acre pond and aged wood fishing pier were added in 1990 at the lowest elevation point on the farm, now fully surrounded by young pine trees making it nearly invisible within the landscape. Tobacco cultivation was long the primary staple crop across this homestead. Overall landscape of the property includes limited open fields between the

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road and homesite used for hay crops, with planted pines covering the rear acreage. A small creek runs westward through the property from the 12-acre lake of a neighboring property.

Williamson Farm Brightleaf Tobacco Barn

Constructed in 1850 by Leonard, father of George Washington Williamson, this flue-cured style of tobacco barn is typical of the time and was used to dry fresh harvested tobacco leaves cultivated on the farm. Long abandoned, this barn is located farther from the dwelling but sited for proximity to the largest open field on the 50-acre farm. This square two-story diamond-notched timber-framed barn provides adequate space to hang dry the field grown cash crop of two-foot-long tobacco leaves. Red clay was packed between logs to prevent air entry and better control the curing temperature inside the barn. This barn presents the most authentic example of tobacco barns within the district.

Sleepy Hollow Farm Brightleaf Tobacco Barn

Sleepy Hollow Farm is renowned for the legends associated with it. Uniquely, this is the only named farm with the district, as it has been known for over two centuries. Family lore reflects that the 80-acre property was so named for a reputation as the former sleeping grounds of the local water moccasins. One of the earliest Williamson Family homesteads within the district, this farm lay abandoned for decades. A 20-foot square single-story flue-cured 1850 tobacco curing barn used red clay packed between logs to prevent air entry that better controls barn temperature. Fresh harvested tobacco leaves cultivated on the farm hung to dry in this barn. In 1810 a one and a half-story V-notched log dwelling was constructed on this farm, housing several families through the generations. George Washington and Araminta Emeline Mise Williamson lived on the homestead until his death in 1935. Unrepairable, the cabin was razed in 2019 making way for a new and expanded family dwelling, enveloping the footprint of the former dwelling. Thirty yards south of the cabin, daughter Emma Williamson built her own cabin where she lived alone all her life. A freestanding but slightly inward or west leaning fieldstone chimney and the covered well are the only remainders of her cabin. In 2020, a farm implement shed was built about three yards south of Emma's standing chimney with a one-acre pond added in 2022.

George Washington Williamson Farmhouse

Although one of the earliest structures built within the district, the original 1810 log dwelling was enveloped by a full renovation in 1880, when two rooms and two chimneys were added. Construction of Calvary Road bisected this old farm. As an early homestead of newlyweds George Washington and Araminta Emeline Mise Williamson and shaded by aged oak trees, the log dwelling was a story and a half structure with steeply pitched gable roof, one room deep, and resting on a stacked fieldstone foundation. One single-shouldered fieldstone chimney with a brick stack heated the dwelling. According to local resident William Williamson, this chimney is

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one of several in the community built by a traveling group of 'free men of color' who were expert stonemasons. An intricately carved sunburst and side pilasters adorn the center of the Federal mantel in the main room of this original structure. In 1970, a full renovation was completed. While most rooms contain primitive mantels, the mantel in one room shows architectural elements attributed to the Thomas Day workshop, a free man of color and wood-working craftsman by trade with a workshop in nearby Milton, NC. The original double door entry remains visible.

Located within yards of the dwelling, secondary resources on the four-acre property include 1910 stable and 1945 corncrib, with non-contributing 1990 mobile home and 2008 shed. To support cultivation of tobacco and other crops, the corncrib stored corn crops while the stable housed farm animals (two mammoth mules and two horses) with grain bin and hay stored in the loft. Corncrib, stable, and shed now serve as storage for the dwelling. In 1990, a mobile home was added 20 yards south of the dwelling to accommodate independent living for two aging relatives. Today it serves as a business and office space. Currently operated as the Breezy Oaks Farmhouse Bed and Breakfast Inn, another addition in 2005 significantly enlarged the facility to improve accommodations. At 4,500 square feet, this is the second largest dwelling within the district. Guests enjoy a daily meal prepared using fresh ingredients from the food garden located along the southern entryway. From the highest elevation within the district, this property offers a vantage point to some of the most extensive pastoral views of woodlands, wide planted tobacco fields, and pond on the neighboring farm, as the landscape gently slopes down toward the east and Brandon Creek.

William James Williamson Farmhouse

Another district farm bisected by road construction, Williamson Road separates the dwelling with 16-acres on the north side from the 116-acre farm and family cemetery on the south side. Originally known as Eight Oaks Farm, the dwelling has housed four generations of Williamson Family members. This farmhouse was constructed in 1880 as a homestead dwelling for the brother of George Washington Williamson. As built, the story and a half log dwelling was enveloped by and centrally located within the much larger present-day farmhouse. During the 1920's, an I-house was built on one side of the log dwelling using some of the building materials from a dismantled country store in the nearby Cunningham community. Both structures were connected by a breezeway. Consisting of two rooms with a central hall on both floors, the dwelling rested on a stacked fieldstone foundation. One room had an overmantel framing a mirror, while the other rooms had mantels with millwork. Original heart pine remained on the floors in several rooms plus the stairway banister, turned balusters, and newel post. Fully renovated in 2005 to begin another chapter as the Villa Cathedral Bed and Breakfast, the original cabin and breezeway were replaced by additions with cathedral ceilings and skylights. Retaining the original full length front porch, a smaller second floor balcony was added, suspended on four columns. This balcony was later replaced by a full size balcony covering the entire porch below, supported by four columns. Also remaining are both original fieldstone chimneys with corbeled brick stacks at both gable ends of the farmhouse. Landscape additions within the last decade

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include an orchard, greenhouse, and home food garden, filling most of the 16-acre site that is bounded by woodlands along the extensive eastern edge of the property.

A single secondary resource dates to 1880. Nearly invisible, the privately owned Foster Family cemetery inters district ancestors along the western boundary of the 116-acre farm on the south side of Williamson Road. As was customary at the time, planted Periwinkle vines provide ground cover over the graves and planted Black Walnut trees provide a canopy of shade over the cemetery. These plantings along with simple smooth fieldstones marking the head and foot of each grave offer the only visual indication of grave sites for these impoverished interred family members. Equally covered in open fields and woodlands, farm fields long used to cultivate tobacco now produce hay and other crops.

William Witcher Williamson Farmhouse

Constructed in 1904 by the son of George Washington Williamson, the farmhouse on 28-acres completed a full historically accurate restoration within the last decade. This two-story metal gable roof dwelling has a full length covered front porch with porch rails resting on six posts supported by an elevated concrete block foundation. Single-shouldered chimneys grace the north and south sides of the dwelling, each built of a fieldstone lower and square brick upper stack. In 1960, a single-story ell addition on the east side of the dwelling brought an indoor kitchen and the first indoor bathroom to district dwellings. A ten-foot square wood deck was added during recent restoration, with stairs leading to the back entry.

Mostly idled, this farm hosts one of the best collections of domestic and agricultural resources within the district. It is the only farm with all historic and extant resources, no new construction in the past 65 years, including the 1939 one room homeplace, 1945 workshop, 1950 corncrib, seven 1900 farm implement barns, and two 1910 tobacco barns.

Former Calvary School

District ancestors George Washington and Araminta Emeline Mise Williamson donated this 1.6-acre property along with the materials to build a local schoolhouse. Calvary School opened in 1914 as a larger and more modern replacement for the aging Cherry Hill School on nearby Foster Road in the Calvary community. For accessibility, both schools were intentionally built along an old stagecoach route (Calvary Road), a vital passage for the southwest section of Halifax County. No visible evidence remains of the schoolhouse that was built of weatherboards with a hipped roof. Fourteen-inch square rough-sawn sills sat on a stacked fieldstone foundation. With three rooms, a large classroom, a small classroom, and a cloakroom, the school welcomed children of all ages. In 1941, Calvary School closed and students were moved to Turbeville Agricultural School, about nine miles east. Until purchased for a residence, the schoolhouse served as a community center. Following extensive renovations, a new structure enveloped the original wooden schoolhouse during conversion to a modern residence by owners Eugene and Mae Williamson Harbour. Additions include a second story, brick exterior, shingled roof, hipped-roof porch supported by six fluted columns, and wide brick entry stairs to the front porch.

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Ornamentals were added to the landscape, including crepe myrtle, pecan, and fruit trees. At present, this dwelling is the largest in the district at over 5,600 square feet. Decades later, a 500 square foot rectangular workshop was added behind the dwelling on the eastern edge of the property boundary. Since the former Calvary School building was enveloped during renovation into a residential dwelling in 1956, the structure is not considered an individual resource.

Tom Jones Earp Farmhouse

At the western edge of this 127-acre homestead farm lies the only brick dwelling within the district, one of just two brick structures that includes Calvary United Methodist Church. Constructed in 1920 as an Earp family homestead, relatives of George Washington Williamson, the dwelling is a two-story structure covered in rust color brick siding and foundation, laid in stretcher pattern, with a gable shingle roof and brick chimney on the south side. In 2018, repairs and updates were completed for long-term rental purposes.

Secondary resources include a 1930 tobacco barn and two 1940 farm implement barns. Located 30 yards behind the dwelling, one structure is an enclosed story and a half three-room farm storage barn while the second is a three-sided single-bay structure. At 200 yards distance from the dwelling and along the north side property boundary lies an abandoned extant flue-cured tobacco barn. As the largest property within the district, this farm includes a mix of woodlands and open fields, used for tobacco cultivation over the last three centuries.

James Warner Williamson General Store

Originally constructed in 1928, the former general store first served as a temporary farmhouse. James Warner Williamson, son of George Washington Williamson, gifted a two-acre corner lot at the northwest boundary of his farm to his only daughter Cremona Winniford when she married in 1928. Warner, as he was known, helped the newlywed couple build a temporary one-room farmhouse with open shed (now removed) on the west side of the dwelling while the main dwelling was under construction. This one-room wood plank structure rests on fieldstone foundation stacks with a low pitch metal roof. Known as an enterprising businessman within the community, Warner opened the vacant farmhouse as a general store in 1929 to serve fellow farm families, making goods from nearby towns much more accessible. Cremona helped run the store to provide more operating hours while Warner cultivated his tobacco fields. Warner was particularly supportive of local children, carving wood whistles for those visiting his store or exchanging school supplies for farm fresh eggs brought in by children, which he later sold in town. After he passed, the store was shuttered, but the building continued to serve as a community center, barbershop, and polling place for several decades. Unaltered over time, the building serves as storage for descendants.

Secondary resources include a 1930 grist mill, 1929 chicken coop, 1929 dwelling, and non-contributing 1980 mobile home. Clad in wood lap siding, the single-story dwelling is covered with a metal hip roof. A wood plank chicken coop built in 1929 at the northeast corner of the main dwelling added a new source of food for the family. In 1930, a grist mill was constructed

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inside a 12 x 20-foot square wood plank barn located 20 yards south of the main dwelling. Remnants of the grist mill include two round flat stones of two-foot diameter and four-inch thickness. Mounted vertically, fed by a hopper above, and connected by a central spindle, the spinning stones ground corn into flour. Five decades later, the mobile home was added to accommodate independent living for the couple's only daughter, with her grandson living in the main dwelling.

William Washington Williamson Farmhouse

On this two-acre homestead rests an original two-story wood-plank family farmhouse with metal gable roof and full covered front porch resting at ground level. Constructed in 1940 by a grandson of George Washington Williamson, the dwelling served as a three-generation home for nine family members. A full historically accurate restoration of the farmhouse brimming with antiquities was completed in 2010. Unique in plan for the district, two stacked rooms connect by a straight stairwell at the back of each room, with a single-story kitchen and bathroom beyond. Non-contributing secondary resources include a 1984 dwelling and stand-alone two-car garage, completing the property that borders and wraps around behind Calvary United Methodist Church.

Calvary United Methodist Church

Completed in 1949, this Colonial Revival-style brick church site has served as the cultural, social, and religious center for the surrounding community over the last two centuries, both with and without structural resources. Leonard R. and Mary Foster Williamson, parents of George Washington Williamson, donated land to build a church for the community on this site. Early on, members worshipped one day per month at an outdoor arbor, with a homemade altar and using slabs from the sawmill as pews. In 1882, the original one-room wooden church with cathedral ceiling was built using logs donated by members. Known as Calvary Methodist Church, the original wood church sign remains displayed along with other artifacts inside the fellowship hall. This structure served 67 years before H. G. Earp purchased the lumber to build two nearby homes, which have since been demolished. To make way for the new church, the old wooden church was elevated and moved a few yards south to the current parking lot until dismantled and sold for lumber.

Plans for a new building began in 1944, sited to envelop the original footprint. After five years, the \$15,280 construction cost was raised from community stews, box suppers, and donations of money or tobacco crops. Community members also collaborated to cultivate tobacco on the church grounds specifically for this fundraising purpose. Finally in 1949, the new brick church was completed to include three below ground classrooms and an auditorium with cathedral ceiling and seating for 120 members. Rust colored brick laid in the stretcher pattern covers the structure, with a red standing-seam metal roof. Concrete steps lead to a double portico offering a covered entry supported by two plain columns through tall wooden double doors opening from the center, and brick covered foyer leading into the auditorium. Three exterior double hung windows adorn both sides of the auditorium, each with an interior stained glass window cover. A

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set of three stained glass window covers hang at the front of the auditorium. A fellowship hall located 25 feet north connects by breezeway to the auditorium. Similar in style to the auditorium, brick steps lead to a single portico offering a covered entry supported by two plain columns through a standard wood door. A local Boy Scout Troop added the brick handicap access ramp as a service project. District ancestors donated all seven stained glass auditorium windows in 1965, each labeled with donor names. A fellowship hall was added in 1975, complete with kitchen, dining area, and restrooms, followed by a tall steeple in 1982. In 1986, Calvary Methodist Church joined the Evangelical United Brethren Church to become present day Calvary United Methodist Church.

Constructed in 1925 on the church grounds, the cemetery lies on the south and west sides of the church building. Circuit riding Reverend Charles H. Earp was the first to be interred on 22 March 1925. Charles was instrumental in starting the cemetery so that he could be buried on the site.

Clarence Grinstead Farmhouse

Developed in 1950, this homestead was built by the owner, and distant relative of George Washington Williamson, after relocating from nearby Caswell County, NC. A carpenter by trade, the two-story dwelling has a composite shingle roof, double hung windows, and brick chimney at both ends. Newer in design, the dwelling is clad in vinyl siding with a block foundation. Offering two unique architectural features within the district, this structure has a bay window overlooking the eastern property boundary, and a single second-story dormer with three individual windows along the front side of the dwelling. Two wooden decks were added decades later, one elevated on the west and south sides of the dwelling with a smaller deck access to the front entry. With the homesite and outbuildings mostly visible from Williamson Road, the southern portion of the property is dotted with open fields and woodlands back to the boundary line at Brandon Creek. Open fields that once cultivated tobacco now employ rotation methods for crops such as tobacco, wheat, and soybeans. Idle for decades, utilitarian barns and sheds were added to support tobacco cultivation on the 32-acre property.

Inventory of Resources

1. 041-5926-0001 J. R. Mise Farm tobacco barns ca. 1840, Calvary Road, Contributing Buildings Originally part of a much larger farm owned by Leonard R. Williamson, father of George Washington Williamson, construction of Calvary Road bisected each of the district farms. One such example was the J. R. Mise Farm, separating the primary dwelling (now Breezy Oaks Farmhouse) from both tobacco curing barns. Located 50 yards apart at the eastern boundary, these tobacco curing barns are the only resources on the 26-acre property. Both two-story barns have a metal roof and red clay packed between each log, resting on stacks of fieldstone for a foundation. These barns represent an early example of the central indoor wood fire curing method to dry tobacco leaves, with shallow in ground dugouts to first 'sweat' the tobacco. Like most district tobacco barns, these two remain in original condition, minus most of the red clay, but have been idled for decades. Tobacco was the staple crop on this farm that is now used for hay production.

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2. 041-5926-0002 William Washington Williamson Farmhouse ca. 1940, 2182 Calvary Road, Contributing Building

Secondary resources:

1. Residential dwelling ca. 1984, Non-contributing Building
2. Garage ca. 1984, Non-contributing Building

3. 041-5926-0003 Calvary United Methodist Church (Former Calvary Methodist Church) ca. 1949 2194 Calvary Road. Contributing Building

Secondary resource:

Calvary Cemetery. ca. 1925. Contributing Site

4. 041-5926-0004 George Washington Williamson Farmhouse ca. 1850, 2115 Calvary Road, Contributing Building

Secondary resources:

1. Corncrib ca. 1945, Contributing Building
2. Stable ca. 1910, Contributing Building
3. Mobile Home ca. 1990, Non-contributing Building
4. Shed ca. 2008, Non-contributing Building

5. 041-5926-0005 Graham Mise farm implement barn, ca. 1931, 2137 Calvary Road, Contributing Building

Secondary resource:

1. Shed, ca. 1935, Contributing Building

Formerly an 11-acre homestead to a relative of Araminta Emeline Mise, wife of George Washington Williamson, this property was also bisected by the construction of Calvary Road. In 2021, the abandoned dwelling was razed, leaving only the wood plank barn and shed standing as remnants of the former homestead. Both have been idle for decades but contain relics of prior agricultural service. Unique to the district, this barn was built using a diagonal design pattern for the weatherboards. Since the space between each plank is not packed with any filler material, sunlight reaching the barn casts an ethereal pattern onto the interior walls and floor. Covered now in woodlands, both outbuildings are well hidden within the property. Bisected by a steep ravine in the woodlands, this heavily wooded landscape prevents cultivation of any crop.

6. 041-5926-0006 Fred Williamson Farmhouse, ca. 1988, 2163 Calvary Road, Non-contributing Building

Built in 1988 on a one-acre homesite for a great-grandson of George Washington Williamson, this single-story dwelling with full basement is covered by vinyl siding and low pitch shingle roof. A single covered carport is attached at the north end of the dwelling. Although a non-contributing resource, this property is included in the district as it is fully enveloped by much larger district properties.

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7. 041-5926-0007 William Witcher Williamson Farmhouse, Ca. 1904, 2203 Calvary Road,
Contributing Building

Secondary resources:

1. Homeplace, ca. 1939, Contributing Building
2. Shop, ca. 1945, Contributing Building
3. Corncrib, ca. 1950, Contributing Building
4. Barns, 7 each, ca. 1900, Contributing Buildings
5. Tobacco barns, 2 each, ca. 1910, Contributing Buildings

8. 041-5926-0008 Eugene and Mae Williamson Harbour Farmhouse (Former Calvary School),
ca. 1914, 3042 Williamson Road, Non-contributing Building

Secondary resource:

1. Workshop, ca. 1991, Non-contributing Building

9. 041-5926-0009 George Washington Williamson Sleepy Hollow Farm tobacco barn ca. 1850
2125 Calvary Road, Contributing Building

Secondary resources:

1. Williamson Family Cemetery, ca. 1839, Contributing Site
2. Emma Williamson Residential Chimney, ca. 1810, Contributing Structure
3. Well (covered), ca. 1800, Contributing Structure
4. Residence, ca. 2019, Non-contributing Building
5. Shed, ca. 2020, Non-contributing Building
6. Pond, ca. 2022, Non-contributing Structure

10. 041-5926-0010 Alexander Williamson Pond, ca. 1975, 2246 Williamson Road, Non-
Contributing Structure

Secondary resource:

1. Williamson Farmhouse, ca. 2020, Non-Contributing Building

Constructed by a great-grandson of George Washington Williamson in 1975 at the lowest elevation on this 61-acre homestead farm, the pond enhances the tranquil view across the rural landscape. In 2020, this farm transformed into a new homestead for the newlyweds by adding a dwelling sited to capture the pond view, both located along the western boundary. Most of the farm is woodland, dotted with several open fields. Fields that used to cultivate tobacco now produce a staple hay crop.

11. 041-5926-0011 Caul Scott Farmhouse ca. 1840, Gilmore Trail, Contributing Building

Secondary resources:

1. Tobacco barn ca. 1921, Contributing Building
2. Abandoned Stagecoach Road (descriptive) (VDHR ID 041-0308) date unknown, Contributing Structure (included as shown in VCRIS, but with no supporting information publicly available, parcel ID 126643)

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Two idled buildings survive on this 86-acre farm. A one-story abandoned dwelling, erected by c. 1840, stands isolated within the large farm, with a flue-cured tobacco barn standing 200 yards north of the dwelling. Wood plank siding and a metal roof cover the dwelling. Originally constructed of logs, stucco now covers the single-story square barn with a metal roof. Nothing is known about the abandoned stagecoach road beyond the description discovered in the VCRIS database. Most of the farm is forested to the west with an eastern 25-acre open field used for tobacco cultivation.

12. 041-5926-0012 George Washington Williamson Farm tobacco barn ca. 1850, Williamson Road, Contributing Building

Secondary resources:

1. Dave Brandon cemetery (historic) (VDHR 041-0305), ca. Unknown, Contributing Site (included as shown in VCRIS, but with no supporting information available, Property Survey ID 126645)
2. Old Route 712 (descriptive) (041-0309), ca. Unknown, Non-contributing Structure (included as shown in VCRIS, but with no supporting information available, parcel ID 126642)

Once another homestead farm for George Washington Williamson, this 52-acre farm once included at least a dwelling tobacco curing barn. A partially filled field of planted daffodil flowers remains the sole visual evidence of the approximate dwelling location. Anecdotal accounts reflect that the dwelling was lost to an accidental fire over a century earlier. Still standing, the tobacco barn is a square two-story structure with each of two tin flues crossing the floor and exhausting to a firebox. Customary for the district, red clay is packed between each wood log, preventing air entry to better control the temperature inside the barn. Neglected for many decades, the northwest corner of the roof has partially collapsed. Nothing is known about either the Dave Brandon cemetery or former Rt. 712 beyond discovery of VCRIS records citing these resources somewhere on the property.

13. 041-5926-0013 James C. and Anna Eugenia Williamson Bass Farmhouse ca. 1800, 2040 Williamson Road, Contributing Building

Secondary resources:

1. Tobacco shed barn, ca. 1920, Contributing Building
2. Tobacco Barns (3 each), ca. 1940, Contributing Buildings
3. Implement Barns (3 each), ca. 1930, Contributing Buildings
4. Pond, ca. 1990, Non-contributing Structure

14. 041-5926-0015 Villa Cathedral Farmhouse Bed and Breakfast Inn (former William James Williamson Farmhouse) ca. 1880, 1202 Williamson Road, Contributing Building

Secondary Resource:

1. Foster Family Cemetery ca. 1880, Contributing Site

15. 041-5926-0016 Clarence Grinstead Farmhouse ca. 1950, 2221 Williamson Road, Contributing Building

Secondary resources:

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1. Tobacco barns (4 each), ca. 1952, Contributing Buildings
2. Sheds (3 each), ca. 1960, Contributing Buildings

16. 041-5926-0017 Leonard R. Williamson Farm (041-5804) ca. 1839, 3005 Williamson Road, Contributing Building

Secondary resources:

1. James Warner Williamson Farmhouse (041-5804), ca. 1910, Contributing Building
2. Tobacco barn (041-5804), ca. 1850, Contributing Building
3. Chicken coop (041-5804), ca. 1930, Contributing Building
4. Cotton House shed (041-5804), ca. 1920, Contributing Building
5. Workshop, ca. 1960 (041-5804), Contributing Building
6. Woodshed (2 each), ca. 1920 (041-5804), Contributing Buildings
7. Horse barn and wagon shed, ca. 1940, Contributing Building
8. Pond, ca. 1974 (041-5804), Contributing Structure
9. Sheds (2 each), ca. 2005, Non-contributing Buildings
10. Shelter, ca. 1990, Non-contributing Structure
11. Meat Processing Shed, ca. 1980, Non-contributing Building

17. 041-5926-0018 James Warner Williamson General Store ca. 1928, 3051 Williamson Road, Contributing Building

Secondary resources:

1. Jack and Cremona Williamson Grinstead Farmhouse, ca. 1929, Contributing Building
2. Grist Mill, ca. 1930, Contributing Building
3. Chicken coop, ca. 1929, Contributing Building
4. Mobile home, ca. 1980, Non-contributing Building

18. 041-5926-0019 Tom Jones Earp Brick Farmhouse ca. 1920, 3083 Calvary Road, Contributing Building

Secondary resources:

1. Tobacco barn, ca. 1925, Contributing Building
2. Barns (2 each), ca. 1930, Contributing Buildings

Properties Included Without Extant Resources

1. George Washington Williamson Tract 8, Williamson Road
2. George Washington Williamson Tract 4, Williamson Road
3. J. R. Mise Land Tract 1, Williamson Road
4. J. R. Mise Land Tract 5, Williamson Road

Integrity Statement

Calvary RHD includes well-preserved, architecturally distinctive buildings and an extensive collection of largely undisturbed, simple domestic and agricultural buildings, structures, and sites, such as small family cemeteries, in a largely unaltered setting. Together these resources represent the locations and context of the daily activities of similar households, farming

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practices, and tobacco cultivation operations in the rural Piedmont from 1839 through 1965. Contributing resources include dwellings, sheds, tobacco barns, implement barns, ponds, cemeteries, corncribs, stables, chicken coops, workshop, former well house, free-standing chimney, former stagecoach road, former schoolhouse, former general store, and a church. Architectural integrity of structures ranges from original as-built condition to fully restored, although there are a relatively small quantity of resources, mostly tobacco barns and sheds, in deteriorated condition. The district retains a rural character with views of surrounding hills, fields, woods, and waterways. A majority of resources date to the period of significance and possess integrity of historic design, materials, and workmanship. Primary dwellings have limited modern exterior alterations, while interiors retain the original plans and character-defining features. As a whole, overall integrity of location and setting for Calvary Rural Historic District is excellent, conveying integrity of feeling as evolved farmsteads for the timeframe of district development and historic associations.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

AGRICULTURE

ARCHITECTURE/CRAFTSMANSHIP

Period of Significance

1839–1965

Significant Dates

1839

1927

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Williamson, William ‘Billy’

Williamson, Leonard R

Williamson, George Washington

Williamson, James Warner

Williamson, Leland Stanley

Williamson, Auten Clark

Williamson, George ‘Tump’

Williamson, William Washington

Williamson, William Witcher ‘Bill’

Williamson, William James

Bass, Gene

Bass, James ‘Jim’

Grinstead, Clarence

Grinstead, Jack

Mise, Graham

Harbour, Eugene and Mae Williamson

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Calvary Rural Historic District represents a largely intact collection of architecturally significant domestic and agricultural buildings spanning two hundred years of development and historic significance. Framing significant architectural and agricultural developments within the district, the period of significance extends from 1839 with construction of the oldest standing historic resources, the Leonard R. Williamson Farmhouse (1839) the Caul Scott Farmhouse (ca. 1840) as well as the Williamson family cemetery (ca. 1840), to the 1965 completion of the hand-built ell addition for the main historic dwelling on the Leonard R. Williamson Farm. Recent development within the district remains very limited, thus evoking a rare immersion in a centuries-old environment. The George Washington Williamson farm property of approximately 1,000 acres was divided among his eight children in 1927, which is recognized as an important date in the district's history. All Williamson family property owners were largely self-sufficient, and those listed above are credited with the construction of the district's resources. The Calvary RHD is nominated to the National Register at the local level of significance under Criterion A in the area of Agriculture for its close historical association with the Brightleaf Tobacco Industry and tobacco cultivation as the principal cash crop; as well as Criterion C in the area of Architecture/Craftsmanship for the quality and diversity of domestic and agricultural resources. Together, the district resources embody the geographical and temporal context for the once-common daily activities of households and farms in the rural Piedmont region. The Calvary RHD retains integrity as a significant cultural landscape of resources and geographical features shaping human occupation for three centuries of European settlement in Halifax County, Virginia.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Although the Williamson Family lived and farmed district lands back to the eighteenth century, the oldest known surviving extant resources reach back to 1839. What has not changed since district settlers arrived in the new county is a way of life dependent on farming tobacco. Tobacco remains the primary crop for district agricultural fields, with small pockets cultivating hay. Despite the best efforts of district families over the centuries, tobacco farming allowed the community to barely survive, but never to thrive financially, as long envisioned. Owing to the rural agrarian nature of the region, the district landscape remains dotted with homestead farms that include surviving dwellings and utilitarian outbuildings once essential for crops, animals, and farm equipment across two centuries of development. Remote location coupled with limited personal economies led each historic resource to be hand-built by generational owners using timber and stones sourced on the property. Long known as the Calvary community, the Calvary United Methodist Church building and site anchored the community near the intersection of Calvary and Williamson Roads for two centuries. Nearby, the former Calvary School and former Williamson General Store enhanced the church as a central cultural hub for surrounding farms

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and families. Together those three resources offered easy access to a prime location along an old stagecoach road (now Calvary Road) connecting Richmond, Virginia to Hillsborough, North Carolina, a vital thoroughfare for the southwest section of the county.

From its beginning, the district has been a close-knit and self-reliant tobacco farming community. A place where members routinely gathered to share a bounty watermelon harvest or hand build an entire barn in a single day. During times of crisis, the community rallied around an ill or injured farmer to collectively harvest the tobacco crop that would sustain the farmer's family as the only source of annual income. Everyone contributed during community events, with men working while women cooked meals for everyone. Much of this effect is attributed to the generational kinship shared among community residents. Farmsteads along Williamson Road were once part of an inherited farm (over 1,000 acres) owned by George Washington and Araminta Mise Williamson in the nineteenth century. In 1927, the farm was surveyed and separated into eight homestead farms, one for each child. Few parcels have been further divided, but most remain as intended after 100 years, passed through successive generations with very limited development. At this time, the entirety of the district continues to be stewarded by Williamson descendants.

The Calvary Rural Historic District stands locally significant for broad patterns of history (Criterion A) in the agriculture area of significance with three centuries of support for the tobacco industry. In addition, a diverse collection of well-preserved domestic and agricultural resources dating to 1839 provides distinctive characteristics of architecture (Criterion C) as an environment with surviving patterns of agricultural fields and woodlands flanking valleys or waterways. As a whole, the district embodies a significant natural and cultural landscape developed by ancestors over three centuries. Remnants of an agricultural past include fields, fence lines, farmsteads, and traffic with agrarian homes, school, church, cemeteries, and business, but relatively little recent development, resulting in a timeless landscape that still harkens past centuries of rural life. Collectively, district components of domestic, religious, social, economic, educational, funerary, and agricultural sites situated on a picturesque landscape of gently rolling hills allows successive generations to immerse in life as it once was in the rural Virginia Southern Piedmont. District families are committed to preservation of these historic environs as a legacy for the enjoyment of those who follow. Five district farms are designated as a Century Farm by the Virginia Department of Agriculture and Consumer Services.

Criterion A: Agriculture

Despite the seemingly harsh soil geology within the district, well known for rocky iron-rich red clay, tobacco farming managed to survive as a principal cash crop for three centuries. It was the lure of untouched soil for tobacco cultivation that pulled Williamson Family members away from coastal Isle of Wight County, Virginia first to Culpeper, Virginia and finally to the piedmont region of Halifax County, Virginia by 1746 (Lunenburg County until 1752). In part,

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colonial migration patterns were driven by the early discovery that the highest quality (and highest earning) tobacco leaves must be grown in the most fertile soil that had never been farmed. As tobacco farmers since arrival from London in 1641, district ancestors passed traditional knowledge through the generations from the coast to the piedmont for nearly 400 years up to the present day. Each successive generation of ancestors continuously chose to rely on a tobacco farming skillset as a sole income stream. Comprised of multiple farmsteads, the district landscape reflects a community wholly built around a reliance on tobacco farming. Each farmstead included the individual resources needed to survive in a remote location (dwellings, cemeteries, wells, chimneys, wagons, and workshops), produce food for the family (chicken coops, gardens, and grist mill), and produce income from tobacco cultivation (tobacco curing and packing barns, stables, corncribs, and sheds). Agricultural practices progressed over time from air cured tobacco, to ground fire curing, Brightleaf curing, flue curing, and flueless gas pot curing, but the district remained fully reliant on tobacco cultivation throughout its history. Nine district farms still include tobacco barns, often more than one, testaments to the necessity for agricultural resources within the district. Over time, tobacco cultivation as a sole source of income within the district became less sustainable from resource limitations including labor or sufficient income to purchase farmland, seeds, fertilizer, or labor-reducing farm implements. Labor required to sustain self-reliant small farms depended on every family member. As recently as the mid-19th century, young boys were required to work in the tobacco fields and curing process by age 10. For extra income, sons were often sent to work tobacco cultivation on neighboring farms and in Canada, as young as 12 years old. By the 1950s, the prospect of further division to the roughly 50-acre homesteads for multiple heirs would be far too small to support farming as a principal income. Rural youth were then driven away from district farms in search of better paying jobs and higher standards of living in urban centers. Buildings sat unused for decades, some deteriorating, and some more recently restored, using income derived outside of agriculture.

Industry: Brightleaf Tobacco Commerce

Tobacco has been the staple crop of Halifax County, Virginia since the first settlers arrived in the early eighteenth century. Methods evolved over the next century, eventually leading to the discovery of a game changing technique known as Brightleaf curing. This process resulted in a new bright yellow colored leaf, selling at more than four times the normal price. This method was standardized quickly across the Brightleaf Tobacco belt that included Halifax and neighboring Pittsylvania Counties in Virginia, as well as neighboring Caswell County in North Carolina. Birth of the Brightleaf Tobacco curing method was discovered by accident in Caswell County, NC, bordering the Calvary RHD. Tradition holds that in 1839, an enslaved person fell asleep while monitoring the wood fire during a routine tobacco cure. With the wood fire nearly burned out, charcoal was used to hurriedly restart the fire inside the tobacco barn, in place of slow burning wood logs. The resulting surge of heat turned the leaves a rare and prized bright yellow color that became known as Brightleaf Tobacco. Brightleaf grown on Virginia Southern

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Piedmont farms reached 20-35 times prior values such that by 1855, the region led Virginia's tobacco market.

The Brightleaf Tobacco industry played an essential role in sustaining district farm families over three centuries by easily enhancing lower quality leaves resulting from depleted soil. While the industry thrived within local commerce centers such as nearby Danville and South Boston, Virginia, farm families toiling all year to cultivate one crop of quality tobacco leaves reaped fewer benefits from the lucrative commercial trade. While the industry grew, the rural community did not. But it did survive. As a way of life in rural communities, tobacco farming was strenuous, risky, and constantly stressful. Every daily detail mattered to family survival, from seed starting to harvest and sale, with weather adding endless daily stressors. One weather or illness event has left families without income for a year, dependent on the generosity of others in the impoverished community.

Cultivating Brightleaf Tobacco within the district required a full year of effort and constant worry. Each new year began with preparing seed beds. Farmers first sourced a new plot that was covered with wood and leaves then burned to prepare the soil, leaving ashes for fertilizer. Then farmers would continuously hoe the plot until the soil was smooth and ready to add animal manure. Since tobacco seeds are the smallest farm seed and nearly invisible, seeds were mixed with dry ashes or fertilizer to spread. Seed beds were covered lightly then trampled over to pad down. Completed by late February, beds were covered with thick layers of straw or leaves held in place by logs and uncovered gradually as the weather warmed. This open-air method resulted in plants that grew quicker and stronger, better adapted for transplant into the fields. Next, fields were cultivated into rows two feet apart to prepare for transplanting by late spring. A carved wooden planting peg was used to create each planting hole. Once planted, fields were cultivated by continuous hoeing to remove grass and weeds around the plants. As the plants grew into the heat of summer, flower buds were topped (removed) by hand from the top of each plant to increase the development of remaining leaves. Once topped, new buds developed at the base of each stalk, requiring removal by hand to enhance leaf growth. Insects and worms were constantly monitored and removed by hand to protect leaf growth and quality. Tobacco leaves mature gradually, so harvesting required multiple rounds starting with lower leaves. Tobacco barns were developed for the purposes of curing and packing harvested leaves, and 17 barns dating to the mid-nineteenth century survive within the district. Harvested leaves were hung to dry on tobacco sticks in curing barns made from hand-hewn logs. Recalls one district family member, harvest of green tobacco was accomplished Monday-Tuesday every week. Those leaves cured from the end of Tuesday harvest to about noon on Saturday. Curing prevented mold growth for high quality and market price, so the process was monitored around the clock to maintain temperature and reduce the risk of fire damage. Curing was a multi-generation effort, with grandpa assigned to monitor the cure, father hanging sticks from the bottom poles, and young son hanging sticks at all levels above. Using a tiered hanging system, the top pole (or squirrel) was the shortest, followed by the second pole down (or rabbit), and the third pole down was full length. Once cured, then begins the prep for market using pack barns. Tobacco pack barns were built the same

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as curing barns, except with a seven-foot basement separated into three bays or rooms. Recalls one district family member, two cures were worked at a time. For the first cure, tobacco sticks of cured, dry leaves were moved to the pack barn basement, sticks and undesirable leaves removed. Since basements are always high in moisture, a few days in that environment would put moisture into the dry leaves, rendering the leaves pliable for processing. Quality market leaves were then removed from drying sticks and bundled by the stems into a 2" diameter. Another leaf was wrapped tightly around the stems by special technique for strength to survive the long rough wagon ride to market. On completion, bundles were collected and hauled to market for sale. Then begin the harvest-cure-pack-market process over with the second cure, continuing until the entire crop is sold at market in nearby towns of Danville or South Boston. Market price was based on the highest quality leaves, expertly presented. So, each family strived all year to maximize market returns as the single source of income to large families for an entire year.

Criterion C: Architecture

Life was always difficult in the remote southwest corner of the 4th largest county in the state. To improve localized conditions, Calvary RHD ancestors learned to overcome isolation coupled with limited personal economies by becoming increasingly self-reliant. At least a half-day roundtrip journey to town by horse and wagon, community leaders continuously developed a central hub of church, school, and general store over time to serve the social, cultural, educational, and religious needs of surrounding farm families. Although district settlement dates to the mid-18th century, the oldest extant resources are the 1839 Leonard R Williamson Farmhouse and Williamson Family Cemetery. This district hosts a rare, diverse collection of once vital rural structures built by economically disadvantaged farming families. Leonard R. Williamson Farmhouse presents the only surviving recorded example of comparable dwellings across the Southside region of Virginia. The Calvary RHD's eleven historic homestead farms include generally well-preserved dwellings and utilitarian outbuildings. Extant resources include 17 tobacco barns, 11 dwellings, one church, three cemeteries, two stables, three corncribs, three ponds, 20 barns/sheds, two workshops, two chicken coops, one free-standing chimney, one hand-dug and covered well, and an abandoned stagecoach road. Resources share common construction methods that are enhanced by a few personalized features. Except for two brick structures, historic buildings are hand built using timber sourced from the property. Models of simplicity, district buildings showcase typical examples of modest frame farmhouses, sheds, and barns for the timeframe. Early architectural fabric is evident in coursed-stone foundations and chimneys, vertically sawn mortise-and-tenon framing, riven lath retaining traces of three-coat plaster, hand-planed and -beaded tie beams (joists) and wall boards, batten doors hung on wrought iron H-L hinges, and wide tongue-and-groove floorboards. Collectively, the materials, plans, and workmanship of resources within the district convey an authenticity of two centuries of subsistent rural life in Halifax County, Virginia.

Historical Context

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Evolution of district ancestors and lands began more than 400 years ago in London, England and early colonial Virginia. Although nearby but not in this district, Thomas Williamson was the district family's first ancestor to settle in Halifax County, Virginia with a 1763 patent for 400 acres along the Dan River from King George III of England, following a land survey in 1756. His ancestor, London tobacco merchant Sir Richard Williamson, Knight, (known as the father of all Williamsons in Virginia) made several trading trips to the early Virginia Colony and is the first district Williamson ancestor to settle in the new colony at Isle of Wight County of the coastal Virginia region in 1641, across the James River from Jamestown, just 34 years after Jamestown's founding in 1607.

The Williamson family appears to have been affluent on arrival in the Virginia Colony. By 23 May 1609, Sir Richard was a subscriber (stockholder) of the 2nd Charter for the Virginia Company of London which sponsored the Virginia Colony. By 24 July 1621, Richard's son and district ancestor Dr. Robert Williamson was a subscriber to the 3rd Charter Ordinance and Constitution for Council and Assembly in Virginia. In 1641, Dr. Robert transported 62 persons with him to the Virginia Colony for which he patented 3,100 acres of land in Isle of Wight County (50 ac per person), making him the 4th largest landowner in the county. Both Dr. Robert and his brother James Williamson are designated as Jamestown Qualifying Ancestors.

Dr. Robert married Joan Allen, whose tobacco merchant father, Arthur Allen, was one of the wealthiest men in the county. His wife, Alice Tucker, was the daughter of Daniel Tucker, the second Governor of Bermuda from 1616 to 1619. Arthur Allen built his magnificent 5,300 square-foot brick home in neighboring Surry County ca. 1665. In 1676, the home, belonging then to Arthur Allen II, was seized, occupied, and garrisoned by 70 rebel followers of Nathaniel Bacon during an uprising against Virginia Governor Berkeley and British rule. Today, Bacon's Castle, as it has been known since the 1676 rebellion, stands preserved as the oldest brick home in the country.

Colonial affluence continued with the next generation as district ancestor Colonel George Arthur Williamson, son of Dr. Robert and Joan Allen, married Hester Bridger. Hester was the daughter of Colonel Joseph Bridger, one of the wealthiest and largest landowners south of the James River, with more than 16,000 acres in coastal Virginia and Maryland. Bridger held many notable offices, including the 1664 Commission to adjust the boundary line between Virginia and Maryland, 1666 Adjutant General of the Virginia forces, 1675 Commander of the Isle of Wight militia during the Indian War, and 1683 Deputy Vice Admiral of Virginia's maritime matters. Col. Bridger was also the principal benefactor of St. Luke's Church located in Smithfield, Virginia. Today, St. Luke's is the oldest standing brick church in the country circa 1685.

Dr. Robert, Col. George, and Col. Joseph were members of the House of Burgesses for Isle of Wight County beginning in 1658. Subsequent generations quickly recognized a need to leave the coastal Virginia region in search of fertile virgin land on which to grow the highest quality tobacco. This led district ancestors to migrate and cultivate premium tobacco in Culpeper, Virginia. Three generations later, three brothers (Thomas, William, and John Williamson) once again left Culpeper for the unfarmed soil of the Virginia Piedmont, settling in Halifax County by

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1746. Only Thomas remained in the county, where his descendants continue to thrive. William migrated south to Caswell County, North Carolina. John migrated first to South Carolina to grow an indigo crop, finally settling in Georgia. His descendent Robert McAlpin Williamson migrated from Georgia to Texas, forming the modern-day Texas Rangers alongside associates Sam Houston and Stephen Austin. After the Rangers, Williamson practiced law and served many years as a judge in his namesake Williamson County, Texas.

Other notable Williamson Family members include:

- Elizabeth Susan Wesley Williamson (1770-1830), district ancestor and descendant of Samuel Wesley, brother of the founder of the Methodist movement, John Wesley
- Hugh Williamson, member of the Continental Congress of 1784, the most distinguished of the North Carolina Williamsons
- Gabriel Galt Williamson (1803-1859), U. S. Navy, commanded the U.S.S. Fulton which was lost at sea during a gale in the Gulf of Mexico
- Thomas Williamson, Mayor of Norfolk, Virginia in 1829
- William Price Williamson, U. S. Navy (1810-1870), Engineer in Chief of the U. S. Navy and C. S. Navy, placed the machinery in the famous Confederate ram Merrimac
- Thomas Holmes Williamson (1813-1888), Chief Engineer of the Army of Northern Virginia 1861 at the battle of First Manassas, placing batteries at Evansport on the Potomac River while a U. S. ship of war lay at anchor as a guard directly opposite the works at Evansport, and Lieutenant-Colonel of Virginia Engineers, died a Professor of Engineers at Virginia Military Institute
- Henry Watson Williamson (1823-1884), Lieutenant in the Virginia Regiment during the Mexican War of 1846, Captain of the 6th Virginia Company T, Lieutenant-Colonel of Engineers with Craney Island (Tidewater, Virginia), commanded 600 sharpshooters at Drewry's Bluff (south of Richmond, Virginia), Commander 1st Regiment at Malvern Hill (southeast of Richmond, Virginia), wounded in hip at the battle of Second Manassas, wounded in right arm at The Wilderness (west of Fredericksburg, Virginia), lost left hand in battle at Spotsylvania Court House, lost left arm at the Battle of the Crater (southeast of Petersburg, Virginia), and died an Assistant Professor at Virginia Military Institute

Continuing the tradition of Engineers are:

- Verne Caret Williamson, Virginia Polytechnic Institute and State University (VPI&SU) 1958
- Atlee Barry Williamson, VPI&SU 1964
- Tevis Hart Williamson, VPI&SU 1967
- Darlene Michelle Williamson Vance, VPI 1990
- Dale Hartley Williamson, Old Dominion University 1996
- Lauren Michelle Vance Narey, Indiana University-Purdue University Indianapolis 2020; Purdue University 2021 (Master's degree)
- Timothy Lynn Vance, Jr., Louisiana State University 2023
- Heather Grace Williamson, Virginia Commonwealth University, projected 2029

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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12. Conversation with Linda Williamson, 4 January 2026
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14. 100 Years of Progress 1869-1969, Danville Tobacco Association
15. Virginia Magazine of History and Biography, Vol. 6, No. 1 (Jul 1898), pp. 76-77

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: Virginia Department of Historic Resources, Richmond

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Historic Resources Survey Number (if assigned): 041-5926

10. Geographical Data

Acreage of Property 844

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|----------------------|---------------------|
| 1. Latitude: 36.5658 | Longitude: -79.1446 |
| 2. Latitude: 36.5658 | Longitude: -79.1208 |
| 3. Latitude: 36.5457 | Longitude: -79.1208 |
| 4. Latitude: 36.5457 | Longitude: -79.1446 |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The nominated district boundary encompasses a locally designated 844-acre centuries-old Calvary community bounded to the west by Calvary Road and east along both sides of Williamson Road, nearly reaching Henderson Road in Halifax County, Virginia. The nominated district is clearly depicted on the attached mapping.

Calvary Rural Historic District
Name of Property

Halifax County, Virginia
County and State

Boundary Justification (Explain why the boundaries were selected.)

The Calvary RHD boundary encompasses the Calvary community of farms from descendants of the earliest county settlers. A core collection of rural domestic and agricultural historic extant resources reflected within the historic setting defines the boundary. The true and correct historic district boundaries, which include multiple tax parcels, are shown on the accompanying maps.

11. Form Prepared By

name/title: Michelle Williamson
organization: _____
street & number: 3112 Sacramento Drive
city or town: Virginia Beach state: VA zip code: 23456
e-mail: chel.v@verizon.net
telephone: 757.650.7678
date: January 2026

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Calvary Rural Historic District
Name of Property

Halifax County, Virginia
County and State

Photo Log

Name of Property: Calvary Rural Historic District

City or Vicinity: Alton

County: Halifax State: Virginia

Photographer: Michael Pulice

Date Photographed: July 2024–May 2026

Description of Photograph(s) and number, include description of view indicating direction of camera:

VA_HalifaxCounty_Calvary_RHD_0001_Williamson_Farm_houses_looking_south

VA_HalifaxCounty_Calvary_RHD_0002_Williamson_Farm_looking_NE

VA_HalifaxCounty_Calvary_RHD_0003_Williamson_house_looking_east

VA_HalifaxCounty_Calvary_RHD_0004_Williamson_Farm_tobacco_barn_looking_SW

VA_HalifaxCounty_Calvary_RHD_0005_2194CalvaryRd_church,cemetery

VA_HalifaxCounty_Calvary_RHD_0006_2203CalvaryRd_house_looking_SE

VA_HalifaxCounty_Calvary_RHD_0007_2203CalvaryRd_shed

VA_HalifaxCounty_Calvary_RHD_0008_2163CalvaryRd_looking_NE

VA_HalifaxCounty_Calvary_RHD_0009_JW Williamson general store gristmill

VA_HalifaxCounty_Calvary_RHD_0010_Tl_Earp_Farm

VA_HalifaxCounty_Calvary_RHD_0011_GW_Williamson_House

VA_HalifaxCounty_Calvary_RHD_0012_2115CalvaryRd_barn_looking_north

VA_HalifaxCounty_Calvary_RHD_0013_looking_E_from_2115CalvaryRd

VA_HalifaxCounty_Calvary_RHD_0014_Williamson_Cemetery

VA_HalifaxCounty_Calvary_RHD_0015_SleepyHollow_2026_house_site,chimney

VA_HalifaxCounty_Calvary_RHD_0016_2006WilliamsonRd_barn

VA_HalifaxCounty_Calvary_RHD_0017_2006WilliamsonRd_looking_SE

VA_HalifaxCounty_Calvary_RHD_0018_2221WilliamsonRd_ag_bdgs

Calvary Rural Historic District
Name of Property

Halifax County, Virginia
County and State

VA_HalifaxCounty_Calvary_RHD_0019_2221WilliamsonRd_looking_SE

VA_HalifaxCounty_Calvary_RHD_0020_1202WilliamsonRd_looking_NE

VA_HalifaxCounty_Calvary_RHD_0021_Caul_Scott_Farmhouse_looking_NE

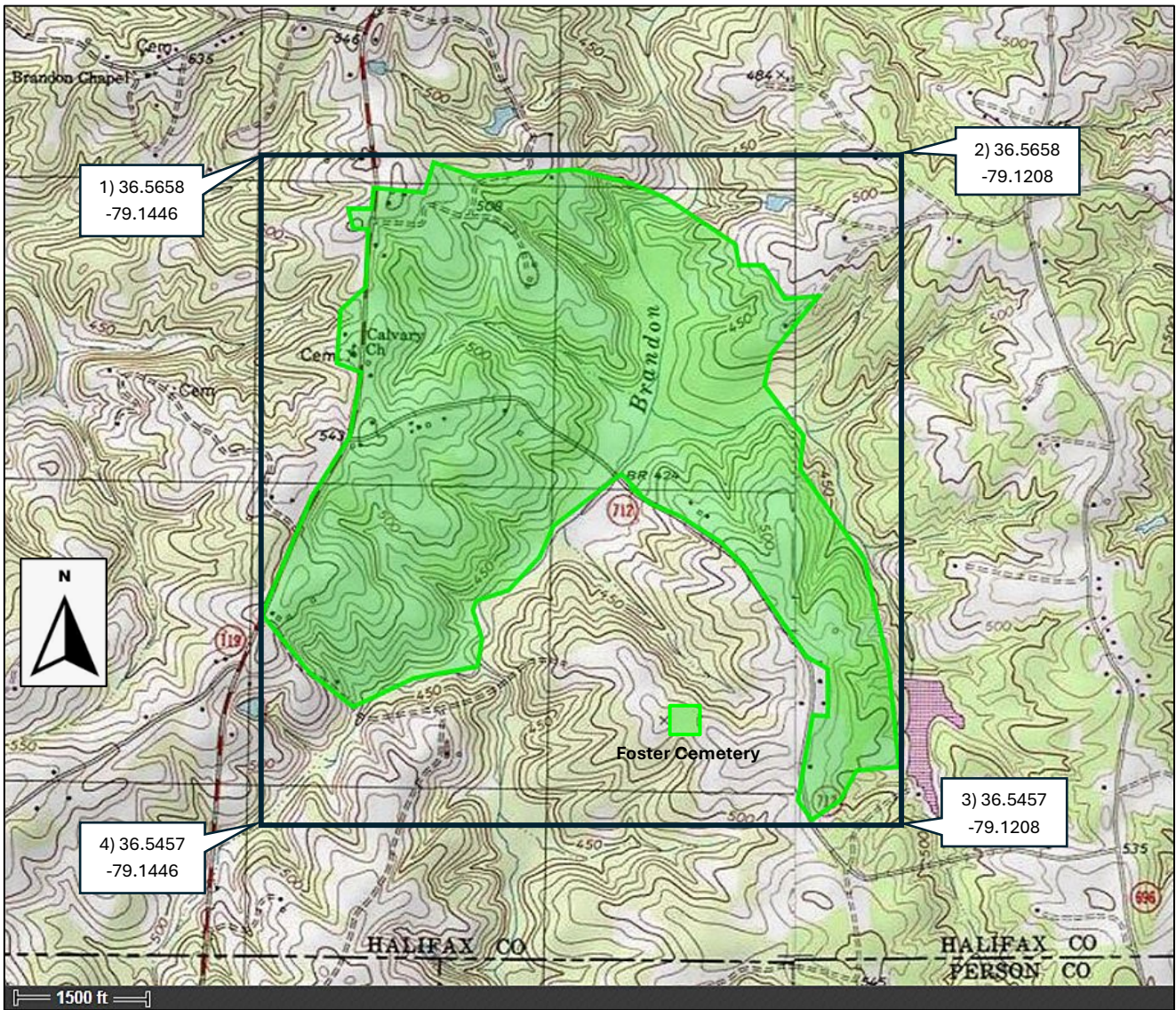
VA_HalifaxCounty_Calvary_RHD_0022_Caul_Scott_Farmhouse_looking_NW

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

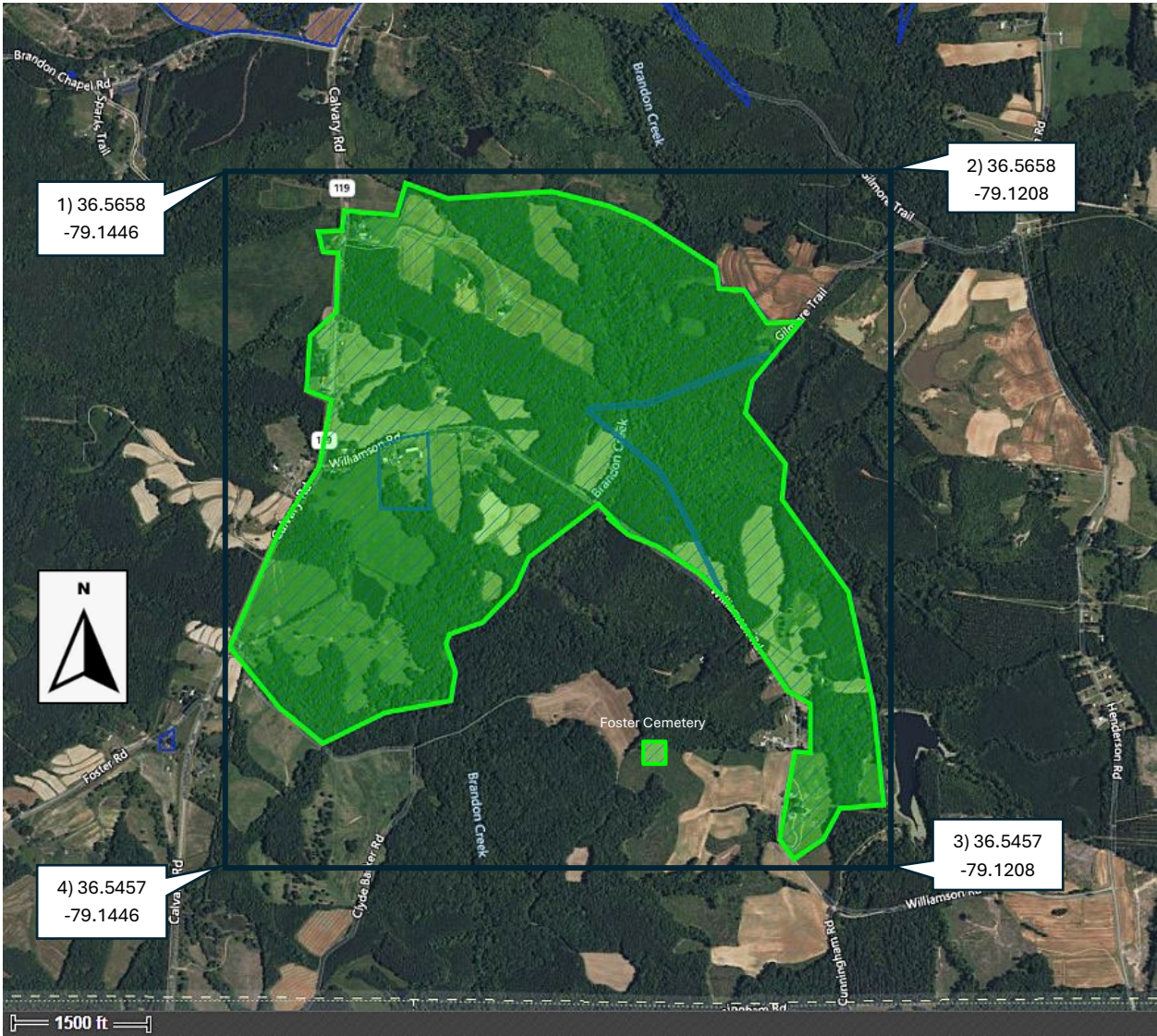
The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.



Calvary Rural Historic District

Alton vicinity

Halifax County, Virginia



Calvary Rural Historic District

Alton vicinity

Halifax County, Virginia





























WILLIAMSON
ATLANTA
MAY 11 1847
OCT 26 1932
GEO. W. WILLIAMSON
NOV. 24 1847
JAN 1 1932

JOHN A
WILLIAMSON
JUNE 18 1864
FEB 15 1897
LIFE'S WORK WELL
DONE HE RESTS IN
PEACE















