

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Pleasant View Historic DistrictOther names/site number: VDHR ID# 005-5465Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: Buffalo Springs Turnpike (Rte. 635) and Puppy Creek Road (Rte. 610)City or town: Monroe State: VA County: AmherstNot For Publication: Vicinity: **3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A B X C D_____
Signature of certifying official/Title:_____
DateVirginia Department of Historic Resources

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria._____
Signature of commenting official:_____
Date_____
Title :_____
State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☐
- District ☒
- Site ☐
- Structure ☐
- Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>16</u>	<u>6</u>	buildings
<u>5</u>	<u>1</u>	sites
<u>0</u>	<u>0</u>	structures
<u>1</u>	<u>0</u>	objects
<u>22</u>	<u>7</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

COMMERCE/TRADE: department store

EDUCATION: school

RELIGION: religious facility

FUNERARY: cemetery

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

RELIGION: religious facility

FUNERARY: cemetery

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Gothic

LATE VICTORIAN: Folk Victorian

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS: Commercial

LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival

MODERN MOVEMENT: Ranch

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD, METAL, STONE, CONCRETE

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Pleasant View Historic District is a rural crossroads community located at the intersection of Buffalo Springs Turnpike (Route 635) and Puppy Creek Road (Route 610) in western Amherst County, Virginia. Pleasant View was part of a series of communities that served the travelers visiting the Buffalo Springs spa coming from the direction of Lynchburg. It also grew as it served the surrounding farming community as its commercial, religious, social, and educational needs. The heart of this community is approximately twenty acres surrounding the intersection. Resources in the area include the New Prospect Baptist Church, five historic dwellings, two stores, a house ruin which is a stone chimney, three cemeteries, and a former school building; most of these are of frame construction. The buildings date from around 1870 to 1954, which was the most active era of the community's existence, and the buildings stylistically represent trends of the late nineteenth to mid-twentieth century. Resources included in the district retain a high degree of integrity of design, setting, workmanship, materials, feeling, and association.

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Narrative Description

The Pleasant View community was settled as New Prospect in 1828. This was during the early planning for a turnpike road to improve travel between Lynchburg and the Buffalo Springs spa resort in Amherst County. The Buffalo Springs resort was a sulfur spring located on the eastern side of the Shenandoah Valley that was often visited on the way to the larger springs of the valley. The earliest building was a log meetinghouse built about 1828 at the intersection of the road heading to the Amherst Courthouse and the proposed road to be improved and used for the turnpike.

After completion of the turnpike, stores, shops, and dwellings were built in the vicinity of the church and the intersection with what is now Puppy Creek Road. As the community developed, some of the earlier buildings were replaced or improved. The log church was replaced with a new frame church in 1840 and with another new building in 1890. This is the extant New Prospect Baptist Church edifice with Gothic Revival detail. The earliest surviving resource is the c. 1851 chimney ruin. Other extant resources date from the period of the community's prominence between 1870 and 1954. Most of the buildings are of frame construction and are stylistically vernacular interpretations of popular period styles including Gothic Revival, Folk Victorian, Commercial, Colonial Revival, and Ranch style. Four dwellings that were constructed between 1870 and 1898 display Folk Victorian details. The earliest two are I-houses and the latter two are gable-front buildings with a side-hall plan. There are two stores with the gable-front plan, and both exhibit the Crossroads Commercial style.¹ The oldest is the 1890 Smith Store which has two stories and the 1924 Trevey store is one story with a false facade.

In 1910, a two-story school building replaced the 1903 one-story school that was located on the property behind the church and along Puppy Creek Road. In 1930, when the 1910 building was enlarged, a detached one-story Colonial Revival style auditorium was built beside the school. The school closed in 1952, and the main building was razed in 1965. The community saved the auditorium and in 1968, it was repurposed as a fellowship hall for the church. The newest historic resource is the 1954 Ranch style house attached to the southside of the 1898 Smith store.

Other contributing resources include three cemeteries and a grave site. These vary in condition. The Smith cemetery is located next to the church yard and is well preserved. It contains approximately eleven graves. The Harlow/Gatewood cemetery is located at the southwest corner of the yard of the Harlow/Gatewood/Eubank house and is overgrown. It contains five graves, and the granite gravestones are intact, and. The Wilsher cemetery and Watts grave are located on the northwest side of the turnpike road in a cattle pasture. The Wilsher cemetery contains approximately eleven graves, and a single grave of Watts stands alone near the collection of graves. The stones are both broken and overturned. Recently, the cemetery area has been

¹ Novelli, Chris, Melina Bezirdjian, Calder Loth, and Lena Sweeten McDonald. *Classic Commonwealth: Virginia Architecture from the Colonial Era to 1940* (Richmond, VA: Virginia Department of Historic Resources, 2015), 28, 82–83, https://www.dhr.virginia.gov/pdf_files/Classic_Commonwealth_Style_Guide.pdf.

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cleaned, but the gravesite remains overgrown. The gravestones in all exhibit typical Christian symbolism of the period including Masonic emblems, clasped hands and an open Bible.

Integrity

This district possesses integrity of design, workmanship, materials, setting, feeling, and association. These resources present a particular manner of construction, ornamentation, and materials that characterize the period of significance from 1870 to 1954. The district setting remains as it was, surrounded by farmland and pastures, and settlement is sparse. The integrity of association with the time in which these resources were constructed remains intact.

Inventory

Following is an inventory of the district's resources. The inventory headings of the four main properties provide the property address, name, date, VDHR file ID #, contributing or non-contributing status, and resource type. The name is the historic name or is a reference to an owner or occupant. The secondary sources will be described under each heading following the primary source description, and these will be headed with type, date, and type of resource. Most of the resources date to the period of significance (1870-1954) and are given either an exact date or a circa data (c.). The circa date means about or around the date given. A resource is described as contributing if it retains much of its historical integrity and was erected during the period of significance. A non-contributing building was built outside the period of significance or has substantially lost its integrity. The accompanying aerial map labels each resource and whether it is c- (contributing) or n- (non-contributing).

2209 Buffalo Springs Turnpike, New Prospect Baptist Church, c. 1890, VDHR ID 005-5273, contributing building

The church yard encompasses the south corner of the Puppy Creek and turnpike intersection and faces the turnpike. Behind the church, to its east, are three buildings. These are the school auditorium/fellowship hall, the Family Life building, and a pavilion. On the south side of the church is the graveyard.

The extant church is a frame, vernacular Gothic Revival style building. It prominently features stained-glass lancet arch windows. It has a random rubble foundation under the earliest section with concrete block under the additions. It has aluminum siding over the original weatherboard siding, and a standing-seam gable roof with a steeple that houses a working bell. The additions also have standing-seam metal roofs. This frame building was the third meetinghouse or church on this site. The first church was constructed of log in 1828, and this was replaced by the first frame meetinghouse in 1847. The current frame building was constructed around 1890. The building is oriented on an east-west axis with the gable front, main elevation facing west. Physical evidence and various records indicate that there were alterations to the original building in the late nineteenth and early twentieth centuries. These included the addition of a steeple, the vestibule on the western elevation, and the church bell. Classrooms were added to the eastern

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end of the church at the northeastern and southeastern corners between 1950 and 1951. These additions created a T-shaped building. The typical windows of this section are 2/2 double-hung sash windows. There are simple two-panel doors in the interior.²

In 1954, the church approved the replacement of its original multi-paned, clear glass, single-hung sash, lancet arch windows, as seen in a 1967 photograph, with lancet arch stained-glass, hopper-style windows. There were nine stained-glass windows installed sometime after that photograph was taken. Each window is dedicated to the memory of either a single person or a family. These were all made by the Winebarger Church Furniture and Stained Glass Window Company of Lynchburg. On the interior, the window bays are rectangular in shape, and the trim includes rosette corner blocks on the windows along the nave. These windows memorialize some of the prominent families within the church and the community such as the Smith, Lamb, Gatewood, Meador, Dodd, and Pryor families.³

In 1968, the church installed new pews and a removeable curtained rail, known as a “modesty rail,” in the front of the choir area. It was replaced by wooden pulpit rails, and a new pulpit was installed. The rails and pulpit were built by Thomas O’Neil “Tommy” Gordon in the 1990s.⁴

The building was again enlarged between 1974 and 1975. Three additional rooms were added onto the 1951 addition and included a basement and indoor plumbing for two restrooms on the eastern side of the building. Finally, in 1977 the exterior was sided with aluminum, and the interior sanctuary was completely redone. The sanctuary ceiling was modified to a gambrel shape, and new chandeliers and sconces were installed. Today, the original church is not in regular use because it needs repair. It is used for special occasions and events.⁵

² According to the oral tradition, the existing church was erected around 1890 and is the third church building on the site. It is known that the congregation was formed and originally worshipped in a log building on Maple Creek in 1778. In 1828, the congregation decided to move to its current site. Church tradition claims the 1828 meetinghouse was a log-framed building. The existing minutes do not describe the building. In 1847, the church obtained ownership of the land and built a frame church. According to tradition, it had a balcony where the enslaved persons would attend worship. This building is believed to have burned and was replaced with the current edifice about 1890. The church records from this period are missing. James Percy Davis (1934-1959) was credited with work on the 1950s addition and other repairs until his death. He was an Army MP and died in the service; he was also a great grandson of Abram Carter and a great nephew of Rev. Thomas B. Gatewood. He is memorialized in one of the stained-glass windows. Berta S. Caulfield, *New Prospect Baptist Church of Christ (Amherst County, Va.), Minute Book, 1828-1849, Accession 32176, Church Records Collection, the Library of Virginia, Richmond, Va. 23219*, Misc. Reel 994; *Amherst County Deed Book Z*, p. 420; *New Prospect Baptist Church File, Amherst County Museum and Historical Society*; and Sally Lambert Turner, *New Prospect Baptist Church: 240th Anniversary Homecoming: Church History 1778-2018*, 2018.

³ The photo of the earlier church was included as part of the PIF. The Winebarger Church Furniture Company expanded to stained-glass production in 1973. This company was dissolved by 1994. The main artist Robert C. Speake (1941-2021) joined the firm in 1973 and left to work in his own studio in 1983. (lynchburgstainedglass.com). The company seems to have dissolved by 1994. <https://virginia-compnay.com/co/winebarger-church-furniture-inc>. Turner, 5, 8-9.

⁴ Information regarding the church rails came through visual reference in a group of pictures from the private collection of Sally Lambert Turner. Thomas O’Neil “Tommy” Gordon (1939-2004) was a veteran of the army. He has a large, wooden cross in the Family Life building that is dedicated to his memory.

⁵ Turner, 6.

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a. Former School Auditorium/ Fellowship hall, c. 1930, contributing building

The c.1930 school auditorium/social hall building is east of the Family Life building. The frame Colonial Revival style building originally had a concrete pier foundation that has since been filled. The one-story gable front edifice has aluminum siding over the original weatherboard, likely completed when the church was sided in 1977. The building retains its tall, narrow 9/9 double-hung sash windows and standing-seam metal roof. Historic photographs show the interior of the building having board and batten wood paneling on the walls above and below a chair rail. The original entry had two single-leaf, five horizontal panel doors in separate frames at the entry. In 1984, the building underwent rehabilitation. A vestibule was built onto the main elevation. On the interior, the stage was removed and a kitchen and restrooms were installed. This building was acquired from the county in 1968, three years after Pleasant View High School, the large frame two-story edifice that once stood next to this auditorium was razed.⁶

b. Cemetery, c. 1882, contributing site

The cemetery is on the south side of the church yard and is near the turnpike road. It has approximately eleven graves. Nine of those are marked. Five graves have simple fieldstone markers and four have etched stones of granite, the earliest known etched marker dates from 1882. Two of the graves are unmarked. This site was once owned by the Smith family and was given, according to church lore, by Berta Smith Caulfield, but no documentation has yet been found.⁷

c. Family Life building, 1994, non-contributing building

The Family Life building is east of the church. It is one story with a basement and is constructed of textured concrete block. It has an asphalt shingle gable roof. There is a double-leaf glass door entry in on the north elevation near the northeastern corner. The windows of the great room now used as the sanctuary are tall narrow tri-partite hopper style windows divided into three sections, and each section has eight lights. The windows on the basement level are 6/6 double-hung sash windows. The interior has a great room area on the west side of the building and a hall with multiple rooms used for offices and storage on the eastern side. The basement has a center hall

⁶ *Amherst Heritage Book*, Vol I, p. 43; Sally L. Turner, a long-time member and wife of the current pastor has a private collection of photos that show the interior of the auditorium before the 1984 rehabilitation. Photos of the school buildings appear in *In the Shadow of Tobacco Row Mountain*, and there is a 1940 collection of six photographs of the school from Library of Virginia that feature the two buildings dating from 1940 :Virginia. Dept. of Education. School Buildings Service. *Pleasant View, Amherst Co.*, 1940, https://lva.primo.exlibrisgroup.com/permalink/01LVA_INST/altrmk/alma9917772645905756; https://lva.primo.exlibrisgroup.com/permalink/01LVA_INST/altrmk/alma9917772646305756; https://lva.primo.exlibrisgroup.com/permalink/01LVA_INST/altrmk/alma9917772646205756; https://lva.primo.exlibrisgroup.com/permalink/01LVA_INST/altrmk/alma9917772646405756; https://lva.primo.exlibrisgroup.com/permalink/01LVA_INST/altrmk/alma9917772646105756; and https://lva.primo.exlibrisgroup.com/permalink/01LVA_INST/altrmk/alma9917772646005756.

⁷ Conversation with Sally Lambert Turner.

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with seven classrooms and is created for use as a temporary shelter, if needed. In 2007, the exposed wood was covered with vinyl.⁸

d. Pavilion, 2001, non-contributing site

The pavilion sits to the south of the 1930 auditorium, and its site is the former site of the 1911 school. The pavilion has a concrete pad measuring 84 x 64 feet. It is sheathed with corrugated metal along the sides and roof. The east and west sides are open from the ground about three feet high and are sided to the roof. The north and south sides are fully enclosed.⁹

2223 Buffalo Springs Turnpike, Trevey Store, c. 1924, VDHR ID 005-5272, contributing building

The c. 1924 Commercial style store sits on the eastern side of Buffalo Springs Turnpike and adjacent to the south side of the New Prospect churchyard and cemetery. This frame store sits near the road with the remaining buildings shielded from the road by a palisade privacy fence. The store has a concrete block foundation and is frame with horizontal weatherboard siding. It has a gable roof hidden behind a false front. The roof is standing-seam metal and has a brick chimney flue from the center of the roof. The building has a concrete block addition on the north which has a shed roof covered section spanning the addition to the end of the building at the northwest corner.

The main elevation faces the road on the west. There is a shed roof porch supported by brackets which spans a combined poured concrete and concrete block porch and metal pipe railing. The concrete block foundation and porch retain evidence of being painted to appear as brick. The centered double-leaf entry is recessed and has a four light transom. Each leaf of the entry has five horizontal panels with original hardware. There is evidence that there was a double-leaf screen door over the solid doors. The doors are flanked by two four-light fixed sash windows in the recess and on the elevation at either side of the recess are two six-light fixed sash windows.

a. Trevey House, c. 1892, contributing house

The house is located south of the store and is hidden by the palisade fence. It is a c. 1892 two-story frame, gable front, Folk Victorian style house with a concrete block foundation. This house was not entered but appears to have a similar plan to the Dodd house (VDHR# 005-5274). The standing-seam metal roof has a centered chimney flue from the roof peak. On the main or west elevation there is exterior horizontal weatherboard and asymmetrical bay placement. There are two bays on each story, and a screen porch spans the elevation. The hipped porch roof is supported by wooden posts and sheathed with asbestos shingles. The north and south sides of the building are covered with vinyl siding and additions can be seen to the rear or east side of the house.

⁸ Turner, 6-7.

⁹ Archives of the New Prospect Baptist Church.

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b. Barn, c. 1917, contributing building

This is a vertical board barn located to the northeast of the store. The building does not have a foundation. It is a story and a half in height and has a standing-seam metal roof. The vertical board, double-leaf door is on the south side.

c. Shed, c. 1917, contributing building

The shed is to the northwest of the barn. This building does not have a foundation. The shed is one story with a standing-seam metal roof. The vertical board, double-leaf door is on the south side.

d. Shed, date unknown, non-contributing building

Between the house and store is a small shed with vertical board siding with a gable front facing the west. It is unknown whether this building has a foundation, because it is hidden behind the fence. It is of unknown construction date.

2251 Buffalo Springs Turnpike, Ozelia Dodd House, 1979, non-contributing building

This one-story Brick Ranch style house is located to the south of the Trevey Store. It is located on a lot between the Trevey Store and the Harlow/Gatewood/Eubank house. It has a concrete foundation and a gable roof sheathed with asphalt shingles and an interior brick chimney. It measures 54 x 28 feet, and the attached carport is 12 x 28 feet.

The main elevation faces west and has five bays. The single-leaf entry is centered with two single 6/6 double-hung sash windows on each side of the entry. The entry has a simple concrete stoop.

2255 Buffalo Springs Turnpike, Pomp Harlow/Gatewood/ Eubank House, c. 1870, VDHR ID 005-0048, contributing building

The c. 1870 two-story, Folk Victorian House is located about a quarter of mile south on the turnpike road from the intersection. The house was built by Mayo C. "Pomp" Harlow (1844-1884). The house is known for its three principal family occupants: Harlow, Gatewood, and Eubank. It is surrounded by farmland. Only the land containing the historic resources near the turnpike road are included in the nomination. This house was previously surveyed in 1973. According to that survey, the original section of the house is constructed of log with the rear ell being of frame construction. The foundation is random rock. The gable roofs of the main section and rear ell are sheathed with asphalt shingles. The house is covered with vinyl siding, and it has two gable end chimneys. Typical windows are 6/6 double-hung sash windows. There is a wraparound porch on the north and east elevations of the rear ell and attached onto the porch is a one-story frame outbuilding. The most noted feature of the house is the four-bay tower on the

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main or west elevation. On the south side of the house is a courtyard surrounded by a picket fence that includes two additional one-story frame outbuildings. The southwest corner of the front yard contains a family cemetery.

The main or west elevation has a centered cross gable. There is a two-story four bay tower on the north side of the elevation. The tower windows are narrow and have 4/4 double-hung sashes. From the cross gable to the south of the elevation there are two upper bays and two lower bays, all symmetrically placed. It has a centered single-leaf entry on the first story. There is a pedimented stoop at the entry. It has a concrete floor with simple square posts supporting the pediment which is sheathed. The remaining bays are typical windows.

The north elevation of the original building has a brick chimney with a rock base. The north elevation of the rear ell which is attached at the northeast corner of the original section has three bays on the first story with two bays on the second. At the intersection of the original section and rear ell there is a single-leaf entry on the first story. The additional bays of both stories are symmetrically placed windows. There is a shed roof wrap around porch with four bays and two additional bays on the east elevation. The porch is concrete. Its roof is supported by turned posts and is sheathed with standing-seam metal.

The east elevation has a single-leaf entry on the first story near the northeast corner. There is a one-story frame outbuilding attached to the porch. The gable front building sits on brick and concrete block piers. It is covered with weatherboard and has a six-light fixed sash window on the north and east elevations. The gable roof is sheathed with standing-seam metal.

The south elevation of the rear ell was once a two-story porch as seen in the 1973 photograph. At some point later, the porch was enclosed and a small double set of 6/6 double-hung sash windows was installed on the first story. The second story had two single 8/8 double-hung sash windows installed near the center of the elevation. The east elevation of the original section has a single window symmetrically placed on each story.

The south elevation of the main section of the house has a brick chimney with a repointed brick base.

a. Small one-story frame outbuilding, c. 1870, contributing building

This side gable outbuilding is located to the south of the house. It stands on brick piers and is covered with weatherboard and has a single-leaf entry on the north elevation. The gable roof is sheathed with standing-seam metal. Its use is unknown and was standing in this spot in 1973.

b. Large one-story frame outbuilding, c. 1870, contributing building

This gable end, one-story frame building is located to the southeast of the house. It stands on brick piers. It is covered with weatherboard, and the gable roof is sheathed with standing-seam metal. The entry to the building is on the west, and the eastern side of the building has a boarded

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window opening. The lower section of the wall is in poor condition. The use of the building is unknown and appears to have been moved from the northern yard at some point when compared to the 1973 survey photos.

c. Cemetery, c. 1885, contributing site

The Harlow/Gatewood cemetery is in the southwest part of the front yard. It is overgrown and contains five upright markers with foot markers. It is possible that other graves could be contained within this area.

2252 Buffalo Springs Turnpike, Wilsher/Phillips/Nuckols House, c.1870, contributing building

This c. 1870 Folk Victorian house is located about ¼ mi south of the intersection and is on the western side of the turnpike across from the Harlow house. It is a two-story frame house with a one and half story frame rear ell. The foundation is random rock with some of it having been replaced with concrete; the house has vinyl siding and standing-seam metal gable roofs. It has a gable end chimney on the south and an interior flue on the north.

The main or east elevation has three symmetrical bays across both stories. The center bays of both stories are a single-leaf entry. The first story entry has three-light sidelights and a single transom over the door. Flanking the entry on both stories are single 8/8 double-hung sash windows. There is a two-story porch with a pediment. The porch has a rock foundation and concrete floor. The second story has a wooden floor. The porch is supported by turned posts on the ground and square posts on the second story; the railings have turned balusters.

The north elevation of the early section has a concrete foundation. A space for storage was opened beneath the house, and the rise on which the house sits was dug out on the north to allow access to the space.

The west elevation of the house has a rear ell attached at the center of the elevation. The west side at the northern end of the main section has two 6/6 double-hung sash windows: one at each story. The north elevation of the rear ell has a set of double 1/1 double-hung sash windows on the east and a set of six-light casement windows on the west. At the half-story there is a 1/1 double-hung sash window on the east and a six-light fixed sash window on the west.

The west elevation of the rear ell has a single 1/1 horizontal light double-hung sash window on the first story.

The south elevation of the rear ell has been enlarged on the south and has a shallow pitch shed roof that extends over the concrete porch. Square posts support the overhand which is sheathed with standing-seam metal. There is a single-leaf entry with a single 1/1 double-hung sash window on the west near the door. There is a small 1/1 double-hung sash window near the junction of the rear ell and the main block of the house. The half-story has single pane sliding

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windows. The west elevation of the main block of the house as a single light fixed sash window on the second story.

The south elevation of the main house has a brick exterior chimney, and a single light fixed sash window to the west of the chimney.

a. Pole barn, c. 1950, contributing building

This open-sided pole barn is located at the southwest corner of the house. It is three bays long and two bays wide. The eastern bays have a gable roof, and the other bays are beneath a shed roof. All the roof is sheathed with standing-seam metal.

b. Metal storage shed, undated, non-contributing building

The small metal prefabricated shed is located to the west of the house. It does not have a foundation and is in poor condition.

c. Kennel, undated, non-contributing building

This building is located to the northwest of the house. It is frame with open fencing for walls. It has two frame single-leaf doors on the south side. It has a shallow shed roof sheathed with standing-seam metal.

2224 Buffalo Springs Turnpike, Campbell house, 1997, non-contributing building

This a one-story, vinyl sided, Ranch style house with Colonial Revival detail. It has a basement and foundation of concrete. It is located to the south of the Smith store and south of the intersection. This house is a variation from the standard Ranch style house. The center portion of the house is pulled forward with the roof extended over a porch. There are two side sections. The gable roofs are sheathed in asphalt shingles. There is a rear interior brick chimney. The house measures 62 x 25 feet.

The main elevation faces east. The forward section of the house has three bays with a single-leaf entry centered between two 6/6 double-hung sash windows. The recessed sides each have a single 6/6 double-hung sash window. The porch is supported by vinyl posts to resembling fluted columns.

2206 Buffalo Springs Turnpike, Smith Store, c. 1895, VDHR# 005-5271, contributing building

The c.1895 store sits on the western side of Buffalo Springs Turnpike in front of the church. The foundation is concrete block, and the earliest part of the building is a two-story frame section built in the commercial style. It has an asphalt shingle roof. The gable front has a two-story wooden porch. The first floor is commercial space, and the second story is residential. The first

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floor has a centered recessed single-leaf entry flanked by two three-sided bay windows. The center of the bay has a large 2/2 fixed-sash window. The side windows are 2/2 double-hung sashes, like most of the windows in the oldest part of the building. The current board and batten siding was added after 1987 when the additions to the north were completed. Multiple smaller, individual store buildings were added and adjoined to each other. The first floor interior of the original building retains some of its original built-in shelving along the walls.¹⁰

a. Watts House, c. 1954, contributing building

The c.1954 one-story frame house has a concrete block basement. It was built onto the south side of the store. It is a low pitched, side gabled building with an asphalt roof. Typical windows are horizontal pane 2/2 double-hung sash windows. The three-bay main elevation has a single-leaf entry with a set of double windows on each side of the entry. The two-bay porch has a brick railing with decorative metal supports under the extended eaves of the roof.

b. Shed, c. 1987, non-contributing building

The small concrete block building sits next to the road on the north end of the store additions. It has a gable roof sheathed with asphalt shingles. Its use is unknown.

107 Love Lady Creek Rd., Wilsher Cemetery, c. 1892, contributing site

This cemetery is in a pasture along Buffalo Springs Turnpike. It sits across the road from the Dodd house and is in poor condition. Many of the nine upright stones are broken and scattered on the ground. Most of the stones are granite and the earliest burial dates from 1892. There are nine known burials, and there may be other unknown burials. Most of the individuals in the lot are related to the Wilsher family.

a. Chester Tucker Watts grave, 1922, contributing site

Chester Watts was buried across the turnpike from the home he built, the Dodd House (VDHR 005-5274). His grave is located north of the pasture gate and to the southeast of the Wilsher cemetery. He has a granite upright stone with a foot stone. This grave was once fenced, but only part of it remains. The upright stone has been toppled off its base.

b. Chimney ruin, c. 1850, contributing site

This large ruin is in the field southwest of the cemetery and the Watts grave. It is on a hillside. The ruin is comprised of dry-laid stone, and the fire box faces east. This was the Charles L. Brown homeplace and later the Wilsher family home. It is unknown when the house was abandoned.

¹⁰ Florence Nixon, *In the Shadow of Tobacco Row Mountain : Elon, Monroe, and Other Villages*, (Lynchburg, Virginia: Blackwell Press, 2010), p. 237-242; Amherst County Deed Book 582, p. 97; and New Prospect Baptist Church Archives 1899 to present.

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2179 Buffalo Springs Turnpike, Dodd House, c., 1898, VDHR# 005-5274, contributing building

The c.1898 two-story, frame, Folk Victorian style house sits on the north side of the Buffalo Springs Turnpike and Puppy Creek Road intersection. It is locally known as the Dodd house, named for the last family to occupy it. The house has a random rubble foundation and an asphalt shingle roof. Most of the windows have 2/2 double-hung sashes. There is a three-sided bay window on the north elevation; its three sashes are like those of others on the house. The gable front house features gable end returns and an asymmetrical arrangement of bays. This bay arrangement reflects the interior side hall plan of the house. The one-story, three bay porch has turned supports and decorative brackets under the standing-seam metal shed roof. Two additions were made to the eastern end of the house. The first, which likely dates from the early twentieth century, was a one and a half-story addition and has a brick foundation. Around 1960, a large one-story covered concrete block porch was added onto the earlier addition. The building is currently used for storage.

a. Well Pump, c. 1920s , contributing object

There is a c.1920 well pump of metal construction that sits on a concrete pad measuring 6 x 4 feet. It is located between the house and garage. The metal pump is about three feet tall.

b. Frame Outbuilding, c. 1900, contributing building

The c.1900 frame outbuilding is located behind the house along the farm road leading to Puppy Creek Road. It is near the end of the road and has a concrete block foundation, weatherboard siding, and the gable roof is sheathed with standing-seam metal. The gable front building has a batten door with a wooden closure. It was likely used for farm storage of some type.

c. Log Outbuilding, c. 1900, contributing building

This building rests on rock piers. It is a side gabled building with a standing-seam metal roof. The entry does not have a door. It was likely used for farm storage of some type.

d. Garage, c. 1960, non-contributing building

The c.1960 concrete block garage is a simple one-story side gabled outbuilding. In 2012, the roof was raised and the building expanded to the west. It is currently used to house the community food bank. Its integrity was altered in a large degree and cannot be considered contributing.¹¹

¹¹ Turner, 7.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1870-1954

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Pleasant View Historic District is locally significant under Criterion C for Architecture. This community is a significant collection of resources that lack individual distinction but create an organically developed community which coalesces around an intersection and a church instead of a mill like many older communities within Amherst County. This collection of resources dates from 1870 to 1954 and represents the apex of community development with many of the resources exhibiting stylistic characteristics of the periods in which the resources were constructed such as the Folk Victorian and Gothic Revival styles of architecture. The heart of the community was the intersection of the Buffalo Springs Turnpike, a major north-south artery, with Puppy Creek Road leading to the county seat of Amherst. At this intersection, a church was constructed and it served as the religious, political, and social heart of this rural community which was surrounded by many large farms. As the community grew, commercial structures such as merchandise stores were built south of the church. There was a school on an adjacent property to the church. Due to the location of Pleasant View, the County replaced the smaller school with a combined elementary and high school to serve the western part of the county. The community began to decline as the growth of car culture increased during the mid-twentieth century. The car culture allowed people to travel farther to larger urban areas, and small communities began to disappear in Amherst County.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion C: Architecture

Pleasant View is a community comprised of a collection of historic buildings and other resources that lack individual distinction, but as a collection contributes to the enrichment of the architectural and cultural history of Amherst County. Pleasant View is one of many small rural Amherst communities that developed organically though there are several communities that were planned and incorporated such as Bethel, Clifford, and Madison Heights. The small rural communities, like Pleasant View, are disappearing because the commercial enterprises, schools, churches and other assorted village buildings and resources are gone and have moved to more populated areas. These small communities are simply becoming residential and farming areas. Pleasant View stands apart from other nearby communities because its settlement was due to its location at an important intersection of a turnpike and road leading to the courthouse. The heart of the community featured the church which served multiple functions such as religious, governmental, and social. This differs from other small communities such as Pedlar Mills and Sandidges that had their earliest buildings and resources coalesce around a mill.¹²

¹² Bethel," and "Madison Heights," from the files of the Amherst County Museum and Historical Society; Sandra F. Esposito, "Clifford-New Glasgow Historic District," available online from the Virginia Dept. of Historic Resources,

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Settlement of the Pleasant View community began with the construction of a log meetinghouse in 1828. This meetinghouse was located at the site where the new turnpike road would meet the road leading to the Amherst courthouse. The purpose of the Lynchburg and Buffalo Springs Turnpike (BST) was to provide an easy route for travelers to the Buffalo Springs resort, a sulfur spring in Amherst County. This was a smaller resort than those found in the Shenandoah Valley of the period. The turnpike road was soon extended in to Rockbridge County and the city of Lexington. This road also led to the creation or growth of other villages along the turnpike. These villages in Amherst that were either tied to or along the road include: Bethel/Salt Creek, Elon, Pedlar Mills, Allwood, and Buffalo Springs.¹³

Bethel/Salt Creek (VDHR ID 005-5336) was located along the James River and was attached to the turnpike with a regular stage carrying those who arrived by boat to the resort. Today, this community has disappeared with few buildings remaining and most of those are ruins. Buffalo Springs (VDHR ID 005-0127), much like Bethel, is only a ruin. Allwood, to the north of Pleasant View, retains only its church (VDHR ID 005-5259) and an old grocery that serves the area. Pedlar Mills (VDHR ID 005-5025) was a large mill village that existed before the turnpike and lies about two miles south of Pleasant View. This large area declined when it lost its milling operations and mills in the twentieth century. The historic resources have been allowed to decline. Elon remains an active community with various businesses, but many of its historic resources were replaced with new construction.¹⁴

Pleasant View is a well-preserved and locally significant community to Amherst County and its history. It retains much of its historic resources and character at the crossroads from which it grew organically from 1830. The most significant period of its existence and surviving historic resources coincides with its pinnacle of activity from 1870 to 1954. Pleasant View was originally known as New Prospect and grew slowly from its founding until 1870. Some of its early history is only known through documentation from various sources such as newspapers and deeds. The community is represented on an 1831 Board of Public Works map that has a side note about the

accessed 5 April 2026, https://www.dhr.virginia.gov/VLR_to_transfer/PDFNoms/005-5042_Clifford-New_Glasgow_HD_2011_NR_FINAL.pdf; and W. Scott Smith and J. Daniel Pezzoni, "Amherst County Historic Resources Survey Report," Academia.edu, 2010,

https://www.academia.edu/7619225/Amherst_County_Historic_Resources_Survey_Report.

¹³ Turner; New Prospect Baptist Church Archives; Virginia, Board of Public Works, "Lynchburg and Buffalo Springs Turnpike Road with its Extension to the South River, 41 ¼ Miles, 1836," 1836. Library of Virginia; Lynchburg and Buffalo Springs Turnpike Company Records, 1830-1858, Library of Virginia; *Acts of the General Assembly of Virginia: Passed At the Session of 1836-37, Commencing 5th December, 1836, And Ending 31st March, 1837, In the Sixty-first Year of the Commonwealth*, (Richmond: Thomas Ritchie, printer to the Commonwealth, 1837, p. 150, <https://catalog.hathitrust.org/Record/009787242/Home>; *Lynchburg Virginian* 10 Mar 1837, 23 Aug 1838, virginiachronicle.com; and *Richmond Enquirer*, 10 Jan 1939, virginiachronicle.com; There are many advertisements from various newspapers from virginiachronicle.com and newspapers.com for the Buffalo Springs Resort from about 1817 to 1858 and reminiscences of the resort appear in *Charlotte Gazette*, 22 August 1878, virginiachronicle.com; and *Richmond Christian Advocate*, 10 March 1887 and 6 October 1887, virginiachronicle.com.

¹⁴ Elon Village has not been evaluated for a district. The only resource recorded there is the Elon Public Library (VDHR # 005-0044).

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existence of a shop near the church. An 1836 deed noted that a blacksmith shop was located along the road to Pryor's Vale (Puppy Creek Road). A new church replaced the log meetinghouse in 1840. The earliest extant resource in the community is the c.1850 stone chimney ruin on the site of the Charles L. Brown family plantation. This family remained in the community through the Civil War as was shown in an 1864 map. The Brown family married into local families and the land was subdivided. The Wilshers occupied the farm soon thereafter and it is unknown when and why the house was abandoned, but the family buried its members in the yard close to the turnpike.¹⁵

Around 1870, Mayo C. Harlow (1844-1884) built a house about one-quarter of a mile south of the church. At the same time, he erected a store of log construction in the front yard near the road. This building would become the post office in 1874. This is when the community was renamed Pleasant View by Harlow, according to local lore. According to former resident, Sally Turner, the post office was razed in the early twenty-first century. Around the same time, the Phillips family built a new house across the turnpike from and facing the Harlow house.¹⁶

In the 1890s many new buildings were erected near the crossroads. The New Prospect Baptist congregation replaced their 1840 church with a new one after it burned, according to oral history. There were two commercial buildings built next to the road. One was for mercantile purposes, but it no longer exists and the other was the Smith Store, c.1895. This store was important to the community and even served as a temporary school. In 1954, a Ranch style house was built next to the store and living quarters above the store was rental space. Two new houses were built near the intersection. One (Trevey house) was built by the Gatewood family and was possibly used by the blacksmith who was renting the blacksmith shop that was once located in the Gatewood yard. Chiswell T. Watts (1850-1923) owned the farm across Puppy Creek Road, and he owned the land that once was the Wilsher's farm. Watts built his new home on the high ground overlooking much of the village in 1898. At his death, he was buried across the road from his home.¹⁷

At the beginning of the twentieth century there was more growth. Moses Trevey (1878-1954) became the second merchant in the village in 1924 when he built his one-story store diagonally across the road from the Smith store. This store was open until around Trevey's death in 1954. He bought and occupied the c. 1892 house built by the Gatewood family next to the blacksmith shop which was gone by 1915. In 1910, the county chose Pleasant View as the site for the third secondary school for white students living in the western part of the county. A frame two-story school was erected on land behind the church. The school was enlarged around the 1930s which

¹⁵ Virginia, Board of Public Works, "Lynchburg and Buffaloe Springs Turnpike Road with its Extension to the South River, 41 ¼ Miles, 1836," *Lynchburg Virginian*, 11 November 1841, 3 March 1842, virginiachronicle.com; Amherst County Deed Book, CC, p. 200; Turner; New Prospect Baptist Church Archives; C.S. Dwight, Jeremy Francis Gilmer, Albert H. Campbell, Louisa Porter Minis, Confederate States of America, Army, Dept. of Northern Virginia, Chief Engineer's Office, and United States Military Academy, *Map of Amherst and Nelson Counties, Virginia*: Chief Engineer's Office, Dept. of Northern Virginia, 1864, <https://www.loc.gov/item/2102592108/>.

¹⁶ Washington, U.S. Postmaster Indexes Prior to 1965, ancestry.com; U.S. Appointments of U.S. Postmasters 1832-1971, ancestry.com, *Alexandria Gazette*, 21 September 1885 virginiachronicle.com; U. S. Census, 1880-1950, ancestry.com; conversation with Sally Turner.

¹⁷Conversation with Sally Turner.

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is about the same time a detached auditorium was built next to the school. These educational buildings remained in operation until the county decided to consolidate schools around 1965. Closure of the school was also due to the building being considered a fire hazard and it was soon razed after closure. The auditorium was also to be razed but was saved by community effort and in 1968 the building was given to the church as a new fellowship hall.¹⁸

The Pleasant View Historic District includes the historic resources that are the oldest and are located at the crossroads of the turnpike and old courthouse road. It is a well-preserved collection of resources that represent a distinguishable entity and has a unique character and history. This village contributes to the history of Amherst County.

Historical Background

Religion

The New Prospect Baptist Church was and remains the heart of the community. The church was the social center and governing body for the community. Citizens would go to the church to have matters between them resolved and to report bad behavior by members of the body such as theft, adultery, drunkenness, fraud, lying and other such "indecorous or unchristian like deeds." The church could not impose monetary or punishment like court judges; it could only expel the person from fellowship in the church. This justice seemed to be effective and an alternative to traveling to the courthouse. The church retains many of its early minutes and membership rolls from about 1828 to the present. The church membership in 1847 listed 207 white members and 227 "coloured" members. Each name is listed, and prior to 1865, those of the enslaved African Americans have their owners listed. It is interesting to note that some of the slave owners were not members of the church. One of the cases brought before the membership involved a slave girl named Jenny who was accused by another slave named Isaac. She was accused of various crimes, one being theft. The case resulted in Jenny being found guilty and expelled from the congregation. Isaac's testimony was found to have many untruths within it, but they dropped that issue and allowed Isaac to continue attending church.¹⁹

In 1847, the church leaders decided it was best for the African American members to have their own leaders. These men would help solve the problems and meet the needs of their community. It seems this type of governance and shepherding continued until after the Civil War when the former enslaved community started their own church. It was likely that the African American church leaders from New Prospect became the leaders of Colonial Baptist Church that would later be renamed Timothy Baptist Church. This church is still active, and its building is about a half mile north of New Prospect Baptist Church.²⁰

¹⁸ Amherst County Deed Book 89, p. 505; Sally Lambert Turner, *New Prospect Baptist Church: 240th Anniversary Homecoming: Church History 1778-2018*, 2018, p. 2; *Amherst Progress*, 11 June 1908, virginiachronicle.com; *Amherst New-Era Progress*, 16 Sept 1954 Sp. Ed., virginiaChronicle.com; and *Lynchburg News and Advance*, 6 June 2016, newspapers.com; and Conversation with Sally Turner and Barbara Pryor.

¹⁹ Caulfield.

²⁰ Caulfield. Sandra Esposito, *Amherst County Churches*, Amherst County Museum Files.

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New Prospect Baptist Church continues to serve the surrounding community through various programs and activities. There is a food bank which is headquartered in the garage building of the Dodd House. Regular worship is held at the church, and it still serves as a community meeting place for some community and fellowship activities.

Education

Education was important to this community. Two of its earliest nearby schools were Elliot's (c. 1840) and Chestnut Grove (c. 1845). In 1870, Virginia established the "Free Public School" program to educate both white and African American children. Many schools were built all over Amherst County and those near to Pleasant View were Pryor's Vale (1886), Phillip's (1898) and Timothy (1870). Timothy was the school for African American children which was located next to the Timothy Baptist Church. In 1905, there was also a private school run by Pleasant View merchant, M. P. Gatewood (1863-1928).²¹

At the turn of the twentieth century, Virginia appropriated funds for secondary, high, or graded schools to be erected throughout the state. In Amherst, the Courthouse District built an addition to the existing elementary school in 1905. The Pedlar District School Board voted in March 1906 to build a "graded school" at Pleasant View because it was the central part of the district. The board purchased land adjacent the church and erected a three-room school. It opened for the 1908-1909 school term.²²

Almost immediately the school was outgrown. In 1910, additional property was required, and a larger two story frame building replaced the old school and opened in 1913. This school was further enlarged between 1930 and 1940. In 1930, a freestanding auditorium building was constructed next to the school. It remained in use until around 1952. The old school building was abandoned and later razed. It was considered a "fire trap" because of the oil used on the floors. The auditorium was saved and became the Sunday School (now Fellowship) building for the church. When the school was razed in 1965, a former student and former member of the church, Ruby Pryor Oddenino (1897-1986), led an effort to raise funds to save the building. It was purchased by the church in 1968. The old auditorium has been used for many community events such as community dances, an enlistment center and ration registration during World War II, and a vaccine center during the recent Covid crisis.²³

²¹ Timothy Baptist Church was the African American Church formed from New Prospect after the end of the Civil War. Caulfield, Amherst County Deed Book ZZ, p. 230; *Amherst County Heritage*, Vol I, p. 43; Amherst County Museum files; Nixon, 247; and *Richmond Times-Dispatch*, 27 October 1905; virginiachronicle.com.

²² *Amherst Progress*, 17 August 1905, virginiaChronicle.com; *Amherst Progress*, 17 March 1906, virginiaChronicle.com; *Richmond Times-Dispatch*, 29 March 1906; virginiaChronicle.com; *Lynchburg News and Advance*, 22 Aug 1906, 12 September 1906, newspapers.com; *Amherst Progress*, 11 June 1908, virginiaChronicle.com; *Amherst New-Era Progress*, 16 Sept 1954 Sp. Ed., virginiaChronicle.com; and *Lynchburg News and Advance*, 6 June 2016, newspapers.com.

²³ *Amherst New-Era Progress*, 16 Sept 1954 Sp. Ed., virginiaChronicle.com; and *Lynchburg News and Advance*, 6 June 2016, newspapers.com; Turner; and Conversation with Barbara Pryor, relative of Oddendino, 2021; Turner 18, and conversation with Sally Turner.

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When the Pleasant View High School closed, the older students were bussed to Madison Heights High School. It had been the only high school in the western end of the county. The county built a local elementary school to replace the school for the lower grades on another site outside of Pleasant View central village. This was designed for the white children of the district. The Timothy School for the African American students was still open. These students did not have access to a high school because of the distance to either the courthouse or Madison Heights area. From the early twentieth century the school tried to help its students with adding an extra grade. The county eventually provided bus transport for older students to the Amherst Training School. In the 1950s school consolidation occurred throughout the county school system. Some of the smaller nearby African American Schools were closed and consolidated with Timothy School. This event caused a change in the bus routes, and the older African American students were sent to the black Madison Heights High School. The parents of the Timothy students spoke out, demanded a better facility in Pleasant View, and requested the children be sent to the new white school. The school board explained that they spent twice as much on the African American schools over the past ten years, and this expenditure for this school was the first for the white children in a time. They promised them a new school, but desegregation was implemented before a new school was considered.²⁴

An educator of note associated with Pleasant View High School was Clyde B. Parr (1889-1955). She was a native of Amherst County who became the first county female principal in 1918. She served as principal at Montvale High School in Bedford County in the 1920s. She finished her career at the Schuyler School in Nelson County, where she became a mentor to Earl Hamner, the creator of the “The Waltons” TV show.²⁵

Persons of Note from Pleasant View

Amanda V. Smith (1859-1928) was a descendant of several of the founding families of Pleasant View. She was the great granddaughter of Abram Carter who allowed the church to be built on his land. She was also the owner of the land adjacent to the church that became the school property. Her first husband was M. C. Harlow, the first postmaster of Pleasant View. He died in a drowning accident, and she took over his position as postmaster in 1884. Her second husband was M. P. Gatewood, who was a merchant. He took over the position of postmaster from her.²⁶

²⁴ *Amherst New-Era Progress*, 16 Sept 1954 Sp. Ed., virginiachronicle.com; and *Lynchburg News and Advance*, 6 June 1916, newspapers.com; *Amherst New Era-Progress*, 7 August 1952; 9 August 1952, virginiachronicle.com; and *Lynchburg News and Advance*, 14 October 1952, newspapers.com; “The Establishment of the Public School System in Virginia,” *Encyclopedia Virginia*, <https://encyclopediaofvirginia.org/entries/public-school-system-in-virginia-establishment-of-the/>; and “Education in Virginia,” *Virginia Museum of History and Culture*, <https://virginiahistory.org/learn/education-virginia>.

²⁵ “Amherst Needs Teachers,” *Richmond Times-Dispatch*, 24 August 1918, virginiachronicle.com; *Daily Dispatch*, 24 August 1918, virginiachronicle.com; *Bedford Bulletin*, 27 May 1920, 19 April 1928, virginiachronicle.com; *Nelson County Times*, 13 November 1936, 28 August 1941, virginiachronicle.com; *Richmond Times-Dispatch*, 16 July 1950, newspapers.com; and *Lynchburg News and Advance*, 21 January 1955, newspapers.com.

²⁶ Amherst County Deed Book 57, p. 317; 66, p. 512, 68, p. 41, 86, p. 267; 266, p. 216.; *Amherst New-Era Progress*, 16 Sept 1954 Sp. Ed., virginiachronicle.com; *Lynchburg News and Advance*, 4 May 1928; newspapers.com; *Richmond Times-Dispatch* 5 May 1928, newspapers.com; and various databases, ancestry.com.

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Mayo C. (M. C.) "Pomp" Harlow (1844-1884) was the first postmaster and a merchant in Pleasant View. Local lore states he was the person who renamed the village when the post office requested a name change from New Prospect. His second wife was Amanda V. Smith. The 1870 census lists him as a wheelwright. He drowned while trying to save his son from drowning.²⁷

Marshall P. (M. P.) Gatewood (1863-1928) was the son of long time minister of New Prospect Baptist Church, Thomas B. Gatewood (1826-1913). He was the second husband of Amanda V. Smith. He was a merchant and a partner in the firm of Camden & Gatewood, which operated in Pleasant View. He was an advocate for education, and in 1905 he funded a private school in the village. He became a member of the Amherst County School Board and served in the House of Delegates from 1911 to 1925.²⁸

Dr. Edward M. (E. M.) Sandidge (1875-1957) was the long-serving rural doctor for much of the western end of the county. In 1916, he bought out the Kearfott Drug Store in the town of Amherst. He lived in Pleasant View and became a long-serving member of the Board of Supervisors representing this area. He is also noted as being an advocate for education while serving on the board. He claimed one of his greatest accomplishments was serving on the regional panel that created the Chatham home for the elderly.²⁹

Glenn H. Campbell (1938-2017) was the proprietor of the Pleasant View Grocery from 1987 to 2005. This was his retirement project. He had managed other properties which he called all-in-one businesses that offered gas, grocery, hardware, restaurant, and other assorted goods. He retired from the Texaco store in Elon and moved to Pleasant View. He is responsible for all the additions built onto the old store building. A petting zoo, behind the store, was created to the memory of his son, who died in an automobile accident in 1996. The zoo featured emus, miniature horses, rabbits, chickens, peacocks, and more.³⁰

²⁷ *Free Lance Star*, 25 September 1885, newspapers.com; *Alexandria Gazette*, 29 April 1885, newspapers.com; and various databases, ancestry.com.

²⁸ *Richmond Times-Dispatch* 27 October 1905, 30 March 1920, newspapers.com; *Daily Progress* 29 March 1928, newspapers.com; *Richmond News Leader*, 4 April 1928

²⁹ *Richmond Times-Dispatch*, 27 October 1905, newspapers.com; *Yost's Weekly*, 29 September 1892, newspapers.com; *Lynchburg News and Advance* 19 March 1928, 3 April 1928, newspapers.com; *Daily Press*, 29 March 1928, newspapers.com; and various databases, ancestry.com.

³⁰ *Lynchburg News and Advance*, 25 December 1997; 31 August 2017, newspapers.com; conversation with Sally L. Turner; and various databases, ancestry.com.

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Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey #
☐ recorded by Historic American Engineering Record #
☐ recorded by Historic American Landscape Survey #

Primary location of additional data:

☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☒ Other

Name of repository: Amherst County Museum and Historical Society; Virginia
Department of Historic Resources, Richmond

Historic Resources Survey Number (if assigned): VDHR ID# 005-5465

10. Geographical Data

Acres of Property approximately 20 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84:

(enter coordinates to 6 decimal places)

A: Latitude: 37.612889 Longitude: -79.240219

B: Latitude: 37.610267 Longitude: -79.239841

C: Latitude: 37.607658 Longitude: -79.240997

D: Latitude: 37.610281 Longitude: -79.243933

Pleasant View Historic District

Name of Property

Amherst County, VA

County and State

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The district is comprised of nine individual and adjoining properties: Tax Map parcels 76 A 4, 76 A 19B, 76 A 22, 76 A 23, 76 A 24, 76 A 26, 76 A 27, 76 A 28, and 76 A 69. The boundaries include the entire parcels of five of the nine properties. Tax Map Parcels 76 A 69, 76 A 27, 76 A 28, and 76 a 19B are very large parcels; only the resources that are near the road are included with this nomination. The borders are shown on the attached sketch and aerial maps.

Boundary Justification (Explain why the boundaries were selected.)

The boundary embraces the core historic area and the heart of the community around the intersection along the old turnpike and contains the key historic properties. The district's historic setting as well as known associated historic resources are encompassed by the boundary.

Pleasant View Historic District
Name of Property

Amherst County, VA
County and State

11. Form Prepared By

name/title: Sandra F. Esposito
organization: _____
street & number: 140 Cradon Hill Ln
city or town: Amherst state: VA zip code: 24521
e-mail: sandiesposito@icloud.com
telephone: 540-529-0205
date: March 15, 2025

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Pleasant View Historic District

Name of Property

Amherst County, VA

County and State

Photo Log

Name of Property: Pleasant View Historic District

City or Vicinity: Monroe

County: Amherst

State: VA

Photographer: Sandra F. Esposito

Date Photographed: April and June 2023 and 2025

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 51: View facing S Pleasant View Historic District
- 2 of 51: View facing SW Pleasant View Historic District
- 3 of 51: View facing N Pleasant View Historic District
- 4 of 51: View facing NE New Prospect BC
- 5 of 51: View facing E New Prospect BC
- 6 of 51: View facing S New Prospect BC
- 7 of 51: View facing SW New Prospect BC
- 8 of 51: View facing N New Prospect BC
- 9 of 51: View facing SE New Prospect BC, Former Auditorium
- 10 of 51: View facing SE New Prospect BC, Former Auditorium
- 11 of 51: View facing SE New Prospect BC, Family Life Bldg.
- 12 of 51: View facing SW New Prospect BC, Cemetery
- 13 of 51: View facing SE New Prospect BC, Pavilion
- 14 of 51: View facing SW Trevy Store
- 15 of 51: View facing E Trevy Store
- 16 of 51: View facing NE Trevy Store and House
- 17 of 51: View facing W Trevy Store, House
- 18 of 51: View facing W Trevy Store, Sheds
- 19 of 51: View facing NE House at 2251 Buffalo Springs Turnpike
- 20 of 51: View facing SE Harlow House
- 21 of 51: View facing SE Harlow House
- 22 of 51: View facing S Harlow House
- 23 of 51: View facing SW Harlow House
- 24 of 51: View facing N Harlow House, Large Outbuilding
- 25 of 51: View facing N Harlow House, Small Outbuilding
- 26 of 51: View facing NE Harlow House
- 27 of 51: View facing S Harlow House, Cemetery
- 28 of 51: View facing W Wilsher House

Pleasant View Historic District

Name of Property

Amherst County, VA

County and State

- 29 of 51: View facing NW Wilsher House
- 30 of 51: View facing N Wilsher House
- 31 of 51: View facing SE Wilsher House
- 32 of 51: View facing S Wilsher House
- 33 of 51: View facing SW Wilsher House
- 34 of 51: View facing SE Wilsher House, Pole Barn
- 35 of 51: View facing W Wilsher House, Metal Shed
- 36 of 51: View facing NW Wilsher House, Kennel
- 37 of 51: View facing NW House at 2224 Buffalo Springs Turnpike
- 38 of 51: View facing W Smith Store Main Elevation
- 39 of 51: View facing NW Smith Store and Watts House
- 40 of 51: View facing SW Smith Store and Concrete Shed
- 41 of 51: View facing NW Watts Grave and Wilsher Cemetery
- 42 of 51: View facing NW Wilsher Cemetery
- 43 of 51: View facing W Watts Grave
- 44 of 51: View facing W Ruin of Brown Homeplace
- 45 of 51: View facing SE Dodd House
- 46 of 51: View facing SW Dodd House
- 47 of 51: View facing NW Dodd House
- 48 of 51: View facing E Dodd House, Well Pump
- 49 of 51: View facing NE Dodd House, Log Outbuilding
- 50 of 51: View facing SE Dodd House, Frame Outbuilding
- 51 of 51: View facing SE Dodd House, Garage

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

LOCATION MAP

Pleasant View Historic District
Amherst County, VA
DHR ID# 005-5465

Latitude/Longitude Coordinates

A: 37.612889, -79.240219

B: 37.610267, -79.237841

C: 37.607658, -79.240997

D: 37.610281, -79.243933

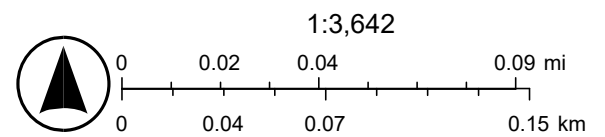
 Nominated Boundary

0 200 400 600
 Feet





Pleasant View HD Sketch map
 Amherst VA
 VDHR ID# 005-5465
 Contributing-C
 Non-contributing-N
 January 15, 2026







V PROSPECT
Baptist Church

SCHOOL
SERVICE 9:45 A.M.
WEEKLY SERVICE 11:00 A.M.
WED. SERVICE 7:00 P.M.

Prospect



















































